BOWERS & MERENA GALLERIES *Presents*

The Connecticut Historical Society *and* M. Vernon Sheldon Collections

PUBLIC AUCTION SALE — April 8-9, 1983

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PRICES REALIZED

The Connecticut Historical Society and M. Vernon Sheldon Collections

April 8-9, 1983

Bowers and Merena Galleries, Inc. Box 1224 Wolfeboro, New Hampshire 03894

The Bowers and Merena Galleries sale featuring the Connecticut Historical Society Collection and the M. Vernon Sheldon Collection totalled $2,591,473.50 in two days of virtually non-stop frantic bidding at the Central States Numismatic Society Convention in Dearborn, Michigan, April 8th and 9th. The combination of superb numismatic material, our extensive mailing list of active clients, and the current excellent state of the coin market combined to make this one of the finest sales we have ever held. In fact, so enthusiastic was the response that we literally ran out of extra catalogues, although we had brought a generous supply, and had to offer to pay $10 each at the convention for anyone who had a spare!

The auction was varied in its content and included superb United States coins, ancient coins, coins of the world, and currency.

Among the highlights were the following items, listed in order of the sale presentation:

Bermuda shilling, Fine, or better, $5,500; one of the finest known examples, an AU specimen, of a Maryland groat or fourpence piece, $16,500, one of the finest known; Mark Newby farthing in silver, VG, $2,640; 1796 half cent with pole, VG, $3,960; and a Select Uncirculated 1856 flying eagle cent at $3,300, (all prices include the 10 percent buyer's fee).

An Uncirculated 1857 flying eagle cent fetched $1,540, while a similar condition 1858 with small letters brought a record $2,090. A Proof 1859 Indian cent fetched $1,870, an Uncirculated 1864-L brought $880, and other Indian cents were equally active, with the record taken by the Proof 1877, which sold for an all-time high of $4,675.

A 1909-S VDB cent fetched $1,320, an Uncirculated 1914-D found a new owner at $1,265, Proof 1871 two-cent coin brought $1,320. A Gem Uncirculated 1872 two-cent piece, perhaps the finest known example, soared to $3,740, far above catalogue listings, while a beautiful Proof 1873 escalated to $3,300 in fierce bidding competition.

An 1865 Proof nickel three-cent piece, the first year of issue, went to $2,420, while numerous other Proofs of the same denomination, but of more plentiful dates, sold in the $1,200 to $1,500 range. An Uncirculated 1851 silver three-cent piece fetched $2,530, an 1851-O brought $2,240, and a Proof 1866 of the same denomination brought a like sum. A Proof 1873 silver three-cent piece, described as having a light hairline, brought $2,960, while a Proof 1873 sold for $2,420. An 1866 Proof shield nickel was knocked down at $5,500, an 1877 brought $4,125, and a Proof 1885 Liberty nickel went to a new home at $3,080. The buffalo nickels attracted a wide following, with a Proof 1916 bringing $3,300, an Uncirculated 1917-S fetching $1,210, and sales of 1919-D Uncirculated $1,760; 1919-S in similar grade $1,540; Uncirculated 1920-S at $1,650; set other records for the recent market.

A Proof 1858 dime brought $4,180, and among pieces of the same denomination such prices as $1,210 for a Proof 1872, $1,100 for an 1877 in like grade, $1,210 for an Uncirculated 1877-CC, an Uncirculated 1881 at $2,750, a Proof 1895 at $2,200, an Uncirculated 1916 Mercury at $330, and $1,430 for a similar grade 1927-S were observed.

$5,500 was charged to the buyer of an 1875 twenty-cent piece, while the purchaser of an 1875-S in Uncirculated grade paid $5,775. A Proof 1876 fetched $4,950, while a similar 1877 brought $6,325 and an 1878 realized $5,775.

Among quarter dollars the following highlights were recorded: 1859 Proof $2,640; 1873 with arrows Proof $4,675; 1877 Proof $2,200; 1880 Proof a breathtaking $4,950; 1892 Proof $3,080, and a like figure for an 1893 Proof; 1896 Proof $3,575; 1916 Liberty standing Uncirculated $5,060; 1927-S Uncirculated $4,400; 1929-D Uncirculated $2,640; a 1930-S Uncirculated $990.

Half dollar sales at the Bowers and Merena Galleries auction included 1794 VF at $2,711; 1796 with fifteen stars, Fine, $17,600; 1848-O Uncirculated $6,325; 1882 Proof $4,950; 1883 Uncirculated at a whopping $5,500; 1890 Proof $4,400; 1906 Proof $3,960; 1928-S Uncirculated $2,000; 1929-D Uncirculated $2,640; and 1939-S Uncirculated $412.

A 1794 silver dollar described as EF-40 but with "an abundence of adjustment marks" rose in excited competition to $28,600, while other dollars brought the following prices: 1869 Proof $4,400; 1878 Morgan Proof with eight tailfeathers $4,840; 1895 Proof $18,700; 1899 Proof $4,400; and other strong prices, with the amazement of onlookers especially reserved for an 1880 Proof dollar which soared to $8,800.

Among trade dollars an 1876 fetched $4,950, an 1877 in like grade brought $6,600, an Uncirculated 1877-S rose to $4,620, a Proof 1878 went to $6,325 while a Proof 1879 touched $5,500.

An Uncirculated 1877 gold dollar brought $3,300, an EF-1838-D $5 with a scratch and a testcut went to $2,310, and a Proof 1882 $5 fetched $5,280.

Commemoratives were especially strong, perhaps reflecting widespread market interest in the field. An Uncirculated 1900 Lafayette dollar rose to $4,840, an Isabella quarter in like condition brought $3,080, a 1925-S California fetched $467; a 1915-S Panama-Pacific found a new owner at $4,180, a 1926 Sesquicentennial brought $467, and a 1925 Vancouver broke into new ground at $2,310.

Commemorative gold coins were likewise strong, with a 1922 Grant gold dollar selling at $3,300, a 1904 Lewis & Clark gold dollar bringing $3,740, and a 1915-S Panama-Pacific gold dollar bringing $1,870.

From the M. Vernon Sheldon Estate Collection an 1842 Uncirculated large cent fetched $3,500, while a Select Uncirculated 1876 twenty-cent piece with some bagmarks brought $2,860, and 1878 twenty-cent piece with some marks brought $3,080. A 1795 $5 with small eagle reverse in AU-50, but with some file marks, rose in excited bidding to $14,850, while a Select Uncirculated 1886 $5 brought $1,760, a 1900-S $10 startled onlookers at a fantastic $12,650, and a 1907 MCMVII $20 in Uncirculated grade brought $14,850.

Among pattern coins in the Bowers and Merena offering a half dollar J-241 fetched $1,650, a $10 J-287 fetched a like sum, a J-1281 trade dollar brought $2,200, a J-1300 of the same denomination fetched $5,500, and a J-1392 twenty-cent piece brought $6,325. An example of the 1882 transitional Liberty head nickel brought $5,775, a new record for the modern market.

The M. Vernon Sheldon Estate Collection of United States currency attracted wide bidding interest. Many of the notes, long hidden in the collection of this distinguished past president of the American Numismatic Association, were not known to modern-day students of the series. An 1861 fetched $5 (Friedberg-2), in VF grade brought $1,210, the rare $10 F-93 in New grade brought $1,540, an 1879 $10 refunding certificate in AU preservation fetched $2,640, and a $20 silver certificate of 1886, F-313, New, brought $5,252. $6,050 was recorded for an AU $100 F-343, while the $50, F-376, in New grade brought $11,000 and the famous $100 "watermelon" note F-377 brought $16,500 in New preservation.

Among ancient coins collected by M. Vernon Sheldon, a gold distater of Alexander III in VF grade fetched $3,520; a gold tetradrachm of Ptolemy II, VF, rose to $1,450, and a gold stater of Carthage, 350-320 B.C. fetched $2,860. Among Roman gold coins and Aureus of Tiberius, VF, fetched $1,210. A Greek silver stater of Bruttuim, Caulonia 530-480 B.C., VF, brought $2,960, a porous and corroded dekadrachm of Syracuse fetched $1,265; and a silver dekadrachm of Ptolemy III, VF, porous, brought $1,485.

An enthusiastic group of bidders pushed a 1780 Danube gold ducat in AU grade to $3,465 near the start of the World Coins section, while a twenty shilling British Commonwealth silver piece in VF grade went to $1,870 and a 1932-J German five-mark piece, EF, cleaned, went to a buyer at $2,310.

The Bowers and Merena Galleries sale was described in a color-illustrated 208-page catalogue. A few copies remain at $20, including a list of prices realized.

Bowers and Merena Galleries, which together with its predecessor firm (Bowers and Ruddy Galleries), holds 42 of the top 50 world's rare coin auction records, has planned an ambitious sales schedule for the balance of 1983. During the first week of August, the George Hatie Collection will be sold in New York City. Additional consignments are still being accepted for this event. October will see another sale in New York City, followed by a January auction in Los Angeles in connection with the Numismatic Association of Southern California Convention. Subscriptions to a year's worth of Bowers and Merena Galleries auction catalogues as well as their illustrated magazine, "The Rare Coin Review", can be obtained for $35. Address subscription inquiries or requests for consignment information to: Karl D. Hirtzinger, Manager Auction Department, Bowers and Merena Galleries, P.O. Box 1224-NR, Wolfeboro, NH 03894.

1	3,080.00	11	132.00	21	385.00	31	165.00	41	743.00	51	99.00	61	303.00	71	385.00
2	5,500.00	12	72.00	22	385.00	32	1,650.00	42	550.00	52	385.00	62	523.00	72	220.00
3	16,500.00	13	688.00	23	495.00	33	578.00	43	385.00	53	385.00	63	220.00	73	770.00
4	1,540.00	14	880.00	24	1,100.00	34	220.00	44	176.00	54	908.00	64	605.00	74	660.00
5	2,640.00	15	2,530.00	25	1,320.00	35	523.00	45	165.00	55	484.00	65	1,100.00	75	578.00
6	57.00	16	248.00	26	4,125.00	36	3,960.00	46	165.00	56	358.00	66	358.00	76	385.00
7	1,980.00	17	440.00	27	330.00	37	198.00	47	550.00	57	358.00	67	385.00	77	286.00
8	358.00	18	440.00	28	176.00	38	440.00	48	248.00	58	303.00	68	853.00	78	220.00
9	99.00	19	385.00	29	143.00	39	264.00	49	743.00	59	220.00	69	418.00	79	154.00
10	1,320.00	20	99.00	30	204.00	40	220.00	50	495.00	60	770.00	70	341.00	80	468.00

81	688.00	160	688.00	239	880.00	318	1,650.00	397	495.00	476	770.00	555	550.00	634	358.00
82	1,980.00	161	1,265.00	240	990.00	319	495.00	398	358.00	477	880.00	556	264.00	635	275.00
83	688.00	162	187.00	241	1,320.00	320	880.00	399	385.00	478	1,320.00	557	1,760.00	636	330.00
84	550.00	163	495.00	242	1,210.00	321	248.00	400	275.00	479	1,210.00	558	825.00	637	715.00
85	303.00	164	165.00	243	1,100.00	322	1,155.00	401	495.00	480	413.00	559	440.00	638	330.00
86	1,045.00	165	248.00	244	1,210.00	323	468.00	402	220.00	481	990.00	560	2,200.00	639	303.00
87	303.00	166	209.00	245	1,320.00	324	385.00	403	468.00	482	770.00	561	660.00	640	303.00
88	385.00	167	165.00	246	1,265.00	325	1,540.00	404	209.00	483	1,485.00	562	1,980.00	641	825.00
89	3,300.00	168	149.00	247	1,210.00	326	275.00	405	72.00	484	198.00	563	1,320.00	642	2,090.00
90	1,320.00	169	165.00	248	1,320.00	327	413.00	406	154.00	485	523.00	564	3,080.00	643	506.00
91	1,540.00	170	165.00	249	1,430.00	328	578.00	407	165.00	486	330.00	565	660.00	644	4,675.00
92	1,870.00	171	176.00	250	4,125.00	329	132.00	408	495.00	487	330.00	566	4,950.00	645	303.00
93	440.00	172	363.00	251	2,200.00	330	1,980.00	409	105.00	488	248.00	567	1,815.00	646	1,540.00
94	550.00	173	220.00	252	1,100.00	331	500.00	410	110.00	489	248.00	568	2,420.00	647	880.00
95	1,870.00	174	275.00	253	1,430.00	332	132.00	411	330.00	490	248.00	569	1,650.00	648	154.00
96	1,760.00	175	523.00	254	1,540.00	333	165.00	412	124.00	491	143.00	570	2,860.00	649	6,325.00
97	468.00	176	149.00	255	1,540.00	334	935.00	413	187.00	492	1,870.00	571	1,870.00	650	149.00
98	990.00	177	286.00	256	1,430.00	335	83.00	414	154.00	493	1,430.00	572	1,760.00	651	3,080.00
99	880.00	178	248.00	257	358.00	336	220.00	415	2,420.00	494	248.00	573	1,870.00	652	715.00
100	495.00	179	110.00	258	187.00	337	127.00	416	275.00	495	358.00	574	1,980.00	653	468.00
101	715.00	180	143.00	259	990.00	338	105.00	417	121.00	496	154.00	575	1,760.00	654	440.00
102	385.00	181	132.00	260	935.00	339	468.00	418	220.00	497	176.00	576	2,970.00	655	1,100.00
103	880.00	182	39.00	261	3,080.00	340	154.00	419	413.00	498	248.00	577	2,640.00	656	303.00
104	825.00	183	204.00	262	1,210.00	341	72.00	420	1,650.00	499	248.00	578	3,850.00	657	550.00
105	825.00	184	149.00	263	1,210.00	342	176.00	421	4,180.00	500	275.00	579	187.00	658	550.00
106	770.00	185	275.00	264	550.00	343	143.00	422	231.00	501	209.00	580	3,080.00	659	770.00
107	770.00	186	688.00	265	880.00	344	330.00	423	770.00	502	3,080.00	581	358.00	660	495.00
108	440.00	187	1,155.00	266	495.00	345	440.00	424	61.00	503	319.00	582	3,080.00	661	1,375.00
109	990.00	188	1,650.00	267	550.00	346	264.00	425	605.00	504	5,500.00	583	226.00	662	358.00
110	660.00	189	1,650.00	268	990.00	347	2,200.00	426	770.00	505	77.00	584	209.00	663	1,045.00
111	578.00	190	440.00	269	715.00	348	2,915.00	427	121.00	506	5,775.00	585	2,310.00	664	1,320.00
112	4,675.00	191	1,430.00	270	633.00	349	550.00	428	935.00	507	4,950.00	586	3,575.00	665	1,210.00
113	550.00	192	1,155.00	271	578.00	350	825.00	429	1,045.00	508	6,325.00	587	468.00	666	1,320.00
114	880.00	193	1,320.00	272	798.00	351	880.00	430	1,210.00	509	5,775.00	588	1,045.00	667	1,320.00
115	385.00	194	3,740.00	273	990.00	352	1,045.00	431	990.00	510	3,575.00	589	1,100.00	668	2,420.00
116	248.00	195	3,300.00	274	825.00	353	880.00	432	935.00	511	715.00	590	1,320.00	669	715.00
117	275.00	196	2,420.00	275	468.00	354	495.00	433	990.00	512	248.00	591	1,265.00	670	1,980.00
118	209.00	197	352.00	276	825.00	355	193.00	434	132.00	513	198.00	592	3,300.00	671	770.00
119	187.00	198	633.00	277	880.00	356	935.00	435	935.00	514	550.00	593	3,080.00	672	880.00
120	358.00	199	825.00	278	1,045.00	357	523.00	436	770.00	515	1,430.00	594	1,870.00	673	1,320.00
121	495.00	200	990.00	279	770.00	358	121.00	437	1,210.00	516	468.00	595	358.00	674	143.00
122	198.00	201	990.00	280	715.00	359	105.00	438	990.00	517	413.00	596	2,640.00	675	3,300.00
123	275.00	202	853.00	281	825.00	360	523.00	439	165.00	518	688.00	597	2,310.00	676	220.00
124	275.00	203	880.00	282	825.00	361	1,540.00	440	1,430.00	519	303.00	598	2,090.00	677	220.00
125	330.00	204	990.00	283	1,100.00	362	220.00	441	550.00	520	2,200.00	599	385.00	678	3,300.00
126	385.00	205	660.00	284	770.00	363	264.00	442	1,210.00	521	224.00	600	5,060.00	679	3,300.00
127	358.00	206	935.00	285	990.00	364	193.00	443	1,100.00	522	187.00	601	523.00	680	1,430.00
128	358.00	207	880.00	286	990.00	365	132.00	444	1,210.00	523	935.00	602	660.00	681	2,420.00
129	303.00	208	825.00	287	330.00	366	468.00	445	990.00	524	149.00	603	550.00	682	2,860.00
130	264.00	209	2,860.00	288	770.00	367	160.00	446	1,210.00	525	413.00	604	1,650.00	683	3,080.00
131	385.00	210	2,090.00	289	770.00	368	1,210.00	447	1,100.00	526	660.00	605	385.00	684	3,080.00
132	330.00	211	1,210.00	290	880.00	369	522.00	448	2,750.00	527	1,320.00	606	770.00	685	1,760.00
133	358.00	212	1,210.00	291	1,650.00	370	522.00	449	990.00	528	2,640.00	607	1,210.00	686	4,950.00
134	275.00	213	1,210.00	292	1,650.00	371	1,320.00	450	1,870.00	529	1,100.00	608	4,400.00	687	5,500.00
135	275.00	214	1,100.00	293	440.00	372	660.00	451	1,320.00	530	3,300.00	609	880.00	688	2,860.00
136	248.00	215	1,210.00	294	242.00	373	110.00	452	660.00	531	468.00	610	1,650.00	689	1,430.00
137	275.00	216	1,100.00	295	121.00	374	187.00	453	1,430.00	532	2,200.00	611	1,210.00	690	1,375.00
138	330.00	217	1,210.00	296	468.00	375	1,980.00	454	132.00	533	303.00	612	330.00	691	1,430.00
139	330.00	218	1,430.00	297	935.00	376	1,760.00	455	523.00	534	440.00	613	2,640.00	692	1,870.00
140	330.00	219	1,430.00	298	220.00	377	1,320.00	456	825.00	535	143.00	614	1,045.00	693	935.00
141	649.00	220	1,210.00	299	770.00	378	330.00	457	990.00	536	66.00	615	660.00	694	4,400.00
142	358.00	221	1,100.00	300	248.00	379	4,620.00	458	2,200.00	537	605.00	616	990.00	695	1,100.00
143	468.00	222	2,530.00	301	1,980.00	380	3,080.00	459	770.00	538	2,640.00	617	330.00	696	528.00
144	77.00	223	2,420.00	302	204.00	381	187.00	460	1,430.00	539	880.00	618	578.00	697	2,640.00
145	1,320.00	224	1,540.00	303	440.00	382	2,200.00	461	2,200.00	540	1,100.00	619	880.00	698	4,840.00
146	688.00	225	440.00	304	3,300.00	383	880.00	462	770.00	541	1,100.00	620	358.00	699	2,860.00
147	660.00	226	550.00	305	204.00	384	2,200.00	463	1,100.00	542	303.00	621	330.00	700	2,420.00
148	363.00	227	2,860.00	306	165.00	385	275.00	464	880.00	543	1,210.00	622	248.00	701	3,300.00
149	550.00	228	825.00	307	248.00	386	1,320.00	465	880.00	544	561.00	623	308.00	702	1,870.00
150	176.00	229	605.00	308	303.00	387	1,650.00	466	1,540.00	545	688.00	624	176.00	703	2,090.00
151	578.00	230	2,200.00	309	1,210.00	388	1,430.00	467	715.00	546	1,650.00	625	2,712.00	704	1,100.00
152	143.00	231	1,100.00	310	440.00	389	2,090.00	468	880.00	547	990.00	626	748.00	705	3,960.00
153	121.00	232	1,210.00	311	770.00	390	2,420.00	469	1,320.00	548	1,045.00	627	17,600.00	706	990.00
154	138.00	233	1,980.00	312	242.00	391	440.00	470	1,650.00	549	1,045.00	628	1,650.00	707	2,640.00
155	198.00	234	3,960.00	313	121.00	392	550.00	471	1,045.00	550	770.00	629	688.00	708	1,650.00
156	94.00	235	1,650.00	314	1,760.00	393	358.00	472	1,430.00	551	2,640.00	630	1,540.00	709	1,485.00
157	468.00	236	1,100.00	315	1,540.00	394	385.00	473	825.00	552	1,320.00	631	605.00	710	1,430.00
158	248.00	237	2,420.00	316	242.00	395	550.00	474	1,100.00	553	4,675.00	632	1,540.00	711	4,180.00
159	264.00	238	5,500.00	317	303.00	396	523.00	475	825.00	554	3,520.00	633	358.00	712	858.00

713	990.00	792	4,125.00	871	413.00	950	413.00	1029	578.00	1108	633.00	1187	5,500.00	1266	121.00
714	308.00	793	3,300.00	872	440.00	951	550.00	1030	523.00	1109	12,650.00	1188	4,180.00	1267	2,090.00
715	523.00	794	4,400.00	873	3,080.00	952	358.00	1031	880.00	1110	440.00	1189	3,300.00	1268	748.00
716	1,760.00	795	220.00	874	248.00	953	468.00	1032	1,540.00	1111	330.00	1190	6,325.00	1269	2,310.00
717	2,200.00	796	4,950.00	875	248.00	954	83.00	1033	1,210.00	1112	330.00	1191	4,180.00	1270	935.00
718	2,640.00	797	413.00	876	4,675.00	955	99.00	1034	1,375.00	1113	413.00	1192	5,720.00	1271	209.00
719	1,485.00	798	385.00	877	248.00	956	358.00	1035	2,860.00	1114	990.00	1193	4,675.00	1272	880.00
720	2,530.00	799	3,575.00	878	468.00	957	440.00	1036	3,080.00	1115	440.00	1194	1,650.00	1273	715.00
721	330.00	800	2,860.00	879	275.00	958	303.00	1037	418.00	1116	1,155.00	1195	1,210.00	1274	275.00
722	880.00	801	5,225.00	880	935.00	959	358.00	1038	990.00	1117	385.00	1196	5,775.00	1275	1,100.00
723	1,100.00	802	523.00	881	149.00	960	176.00	1039	275.00	1118	633.00	1197	1,870.00	1276	2,200.00
724	275.00	803	4,675.00	882	990.00	961	88.00	1040	193.00	1119	385.00	1198	1,430.00	1277	1,430.00
725	605.00	804	523.00	883	578.00	962	83.00	1041	138.00	1120	330.00	1199	990.00	1278	303.00
726	281.00	805	5,225.00	884	413.00	963	176.00	1042	3,300.00	1121	303.00	1200	1,650.00	1279	220.00
727	303.00	806	18,700.00	885	1,320.00	964	495.00	1043	633.00	1122	358.00	1201	424.00	1280	198.00
728	825.00	807	4,675.00	886	1,320.00	965	660.00	1044	1,045.00	1123	358.00	1202	1,210.00	1281	1,210.00
729	275.00	808	3,740.00	887	919.00	966	605.00	1045	14,850.00	1124	440.00	1203	275.00	1282	5,253.00
730	358.00	809	6,325.00	888	1,045.00	967	220.00	1046	2,310.00	1125	743.00	1204	248.00	1283	275.00
731	1,540.00	810	4,400.00	889	1,155.00	968	303.00	1047	3,080.00	1126	523.00	1205	770.00	1284	352.00
732	248.00	811	220.00	890	990.00	969	578.00	1048	2,090.00	1127	468.00	1206	413.00	1285	1,320.00
733	413.00	812	4,400.00	891	1,210.00	970	330.00	1049	358.00	1128	1,210.00	1207	660.00	1286	6,050.00
734	242.00	813	4,950.00	892	468.00	971	660.00	1050	385.00	1129	825.00	1208	220.00	1287	1,760.00
735	2,475.00	814	3,960.00	893	5,060.00	972	198.00	1051	220.00	1130	935.00	1209	330.00	1288	253.00
736	28,600.00	815	275.00	894	4,180.00	973	160.00	1052	330.00	1131	770.00	1210	330.00	1289	105.00
737	2,860.00	816	3,300.00	895	358.00	974	1,155.00	1053	176.00	1132	908.00	1211	330.00	1290	935.00
738	1,760.00	817	2420.00	896	468.00	975	275.00	1054	204.00	1133	655.00	1212	770.00	1291	726.00
739	1,540.00	818	770.00	897	275.00	976	248.00	1055	330.00	1134	655.00	1213	176.00	1292	385.00
740	4,180.00	819	990.00	898	990.00	977	61.00	1056	220.00	1135	572.00	1214	77.00	1293	605.00
741	523.00	820	176.00	899	176.00	978	72.00	1057	1,760.00	1136	523.00	1215	330.00	1294	633.00
742	413.00	821	72.00	900	2,860.00	979	132.00	1058	204.00	1137	633.00	1216	413.00	1295	1,210.00
743	1,210.00	822	275.00	901	2,310.00	980	176.00	1059	220.00	1138	550.00	1217	275.00	1296	440.00
744	1,540.00	823	325.00	902	578.00	981	413.00	1060	248.00	1139	688.00	1218	220.00	1297	2,420.00
745	1,320.00	824	413.00	903	770.00	982	198.00	1061	303.00	1140	660.00	1219	149.00	1298	3,960.00
746	4,730.00	825	176.00	904	352.00	983	121.00	1062	303.00	1141	550.00	1220	275.00	1299	11,000.00
747	825.00	826	358.00	905	330.00	984	440.00	1063	209.00	1142	660.00	1221	165.00	1300	16,500.00
748	275.00	827	303.00	906	512.00	985	176.00	1064	770.00	1143	14,850.00	1222	187.00	1301	800.00
749	484.00	828	825.00	907	3,300.00	986	55.00	1065	330.00	1144	6,875.00	1223	132.00	1302	143.00
750	440.00	829	578.00	908	3,190.00	987	50.00	1066	303.00	1145	605.00	1224	132.00	1303	220.00
751	825.00	830	385.00	909	3,740.00	988	308.00	1067	440.00	1146	825.00	1225	743.00	1304	275.00
752	440.00	831	495.00	910	2,860.00	989	121.00	1068	550.00	1147	550.00	1226	358.00	1305	880.00
753	1,320.00	832	330.00	911	1,430.00	990	33.00	1069	330.00	1148	743.00	1227	286.00	1306	396.00
754	303.00	833	358.00	912	385.00	991	132.00	1070	303.00	1149	1,045.00	1228	292.00	1307	358.00
755	715.00	834	330.00	913	1,650.00	992	83.00	1071	688.00	1150	1,320.00	1229	220.00	1308	160.00
756	165.00	835	2,090.00	914	1,100.00	993	495.00	1072	660.00	1151	990.00	1230	88.00	1309	880.00
757	358.00	836	770.00	915	1,870.00	994	99.00	1073	275.00	1152	6,875.00	1231	143.00	1310	220.00
758	330.00	837	605.00	916	3,520.00	995	264.00	1074	495.00	1153	770.00	1232	880.00	1311	990.00
759	2,090.00	838	1,045.00	917	770.00	996	264.00	1075	187.00	1154	358.00	1233	264.00	1312	2,420.00
760	825.00	839	3,300.00	918	4,180.00	997	215.00	1076	308.00	1155	825.00	1234	275.00	1313	182.00
761	666.00	840	4,620.00	919	1,760.00	998	209.00	1077	198.00	1156	468.00	1235	1,540.00	1314	303.00
762	495.00	841	4,950.00	920	1,485.00	999	94.00	1078	220.00	1157	770.00	1236	880.00	1315	303.00
763	1,650.00	842	6,600.00	921	1,210.00	1000	176.00	1079	341.00	1158	770.00	1237	825.00	1316	121.00
764	550.00	843	4,620.00	922	990.00	1001	715.00	1080	215.00	1159	1,375.00	1238	770.00	1317	220.00
765	88.00	844	6,325.00	923	880.00	1002	116.00	1081	198.00	1160	1,650.00	1239	330.00	1318	275.00
766	3,520.00	845	5,500.00	924	1,210.00	1003	358.00	1082	550.00	1161	1,650.00	1240	418.00	1319	248.00
767	3,300.00	846	4,620.00	925	935.00	1004	110.00	1083	358.00	1162	990.00	1241	1,320.00	1320	358.00
768	2,640.00	847	3,300.00	926	1,375.00	1005	66.00	1084	220.00	1163	825.00	1242	220.00	1321	176.00
769	468.00	848	2,200.00	927	660.00	1006	396.00	1085	468.00	1164	1,320.00	1243	1,760.00	1322	176.00
770	1,650.00	849	1,485.00	928	1,815.00	1007	3,850.00	1086	550.00	1165	1,430.00	1244	1,320.00	1323	440.00
771	990.00	850	578.00	929	264.00	1008	83.00	1087	770.00	1166	935.00	1245	627.00	1324	176.00
772	5,775.00	851	715.00	930	479.00	1009	83.00	1088	253.00	1167	1,870.00	1246	935.00	1325	1,485.00
773	385.00	852	440.00	931	187.00	1010	330.00	1089	330.00	1168	935.00	1247	660.00	1326	88.00
774	4,400.00	853	3,300.00	932	121.00	1011	138.00	1090	330.00	1169	990.00	1248	1,980.00	1327	121.00
775	1,485.00	854	688.00	933	248.00	1012	66.00	1091	495.00	1170	935.00	1249	2,640.00	1328	165.00
776	1,485.00	855	825.00	934	50.00	1013	193.00	1092	880.00	1171	578.00	1250	165.00	1329	275.00
777	3,025.00	856	330.00	935	44.00	1014	55.00	1093	248.00	1172	1,210.00	1251	1,100.00	1330	495.00
778	1,650.00	857	330.00	936	50.00	1015	413.00	1094	385.00	1173	825.00	1252	330.00	1331	715.00
779	4,840.00	858	578.00	937	77.00	1016	121.00	1095	660.00	1174	1,540.00	1253	358.00	1332	1,430.00
780	385.00	859	715.00	938	182.00	1017	220.00	1096	226.00	1175	633.00	1254	165.00	1333	990.00
781	4,620.00	860	990.00	939	55.00	1018	495.00	1097	3,850.00	1176	1,320.00	1255	165.00	1334	605.00
782	8,800.00	861	1,100.00	940	103.00	1019	935.00	1098	275.00	1177	1,320.00	1256	220.00	1335	303.00
783	4,125.00	862	3,300.00	941	33.00	1020	605.00	1099	248.00	1178	1,430.00	1257	605.00	1336	143.00
784	5,225.00	863	2,310.00	942	61.00	1021	578.00	1100	275.00	1179	1,320.00	1258	121.00	1337	385.00
785	4,675.00	864	792.00	943	220.00	1022	303.00	1101	248.00	1180	1,210.00	1259	61.00	1338	358.00
786	424.00	865	5,280.00	944	1,430.00	1023	578.00	1102	319.00	1181	1,100.00	1260	110.00	1339	534.00
787	825.00	866	3,575.00	945	990.00	1024	578.00	1103	330.00	1182	715.00	1261	633.00	1340	121.00
788	4,400.00	867	5,000.00	946	358.00	1025	440.00	1104	330.00	1183	2,750.00	1262	770.00	1341	149.00
789	275.00	868	3,080.00	947	154.00	1026	660.00	1105	248.00	1184	3,740.00	1263	1,320.00	1342	165.00
790	3,575.00	869	4,840.00	948	88.00	1027	578.00	1106	413.00	1185	2,200.00	1264	770.00	1343	605.00
791	275.00	870	550.00	949	242.00	1028	440.00	1107	303.00	1186	2,750.00	1265	1,320.00	1344	77.00

1345	83.00	1424	55.00	1503	83.00	1582	303.00	1661	358.00	1740	605.00	1819	3,080.00	1898	3,080.00
1346	220.00	1425	77.00	1504	55.00	1583	605.00	1662	110.00	1741	198.00	1820	358.00	1899	2,640.00
1347	484.00	1426	110.00	1505	94.00	1584	660.00	1663	303.00	1742	660.00	1821	220.00	1900	358.00
1348	1,045.00	1427	77.00	1506	143.00	1585	660.00	1664	204.00	1743	605.00	1822	468.00	1901	275.00
1349	87.00	1428	44.00	1507	33.00	1586	1,210.00	1665	330.00	1744	468.00	1823	209.00	1902	1,925.00
1350	990.00	1429	66.00	1508	66.00	1587	468.00	1666	110.00	1745	220.00	1824	462.00	1903	1,430.00
1351	138.00	1430	83.00	1509	44.00	1588	468.00	1667	204.00	1746	770.00	1825	1,320.00	1904	990.00
1352	121.00	1431	39.00	1510	94.00	1589	523.00	1668	165.00	1747	330.00	1826	165.00	1905	303.00
1353	605.00	1432	44.00	1511	154.00	1590	231.00	1669	88.00	1748	578.00	1827	1,870.00	1906	275.00
1354	248.00	1433	77.00	1512	176.00	1591	330.00	1670	220.00	1749	121.00	1828	330.00	1907	143.00
1355	534.00	1434	39.00	1513	242.00	1592	275.00	1671	1,320.00	1750	88.00	1829	578.00	1908	440.00
1356	605.00	1435	50.00	1514	138.00	1593	165.00	1672	440.00	1751	413.00	1830	198.00	1909	231.00
1357	660.00	1436	66.00	1515	242.00	1594	220.00	1673	385.00	1752	374.00	1831	770.00	1910	413.00
1358	220.00	1437	44.00	1516	165.00	1595	330.00	1674	385.00	1753	468.00	1832	770.00	1911	908.00
1359	275.00	1438	39.00	1517	165.00	1596	275.00	1675	303.00	1754	2,090.00	1833	110.00	1912	176.00
1360	121.00	1439	44.00	1518	105.00	1597	187.00	1676	259.00	1755	550.00	1834	121.00	1913	176.00
1361	303.00	1440	46.00	1519	110.00	1598	121.00	1677	188.00	1756	550.00	1835	385.00	1914	160.00
1362	138.00	1441	50.00	1520	88.00	1599	264.00	1678	83.00	1757	385.00	1836	2,310.00	1915	303.00
1363	1,430.00	1442	50.00	1521	94.00	1600	259.00	1679	385.00	1758	578.00	1837	176.00	1916	374.00
1364	193.00	1443	33.00	1522	358.00	1601	138.00	1680	495.00	1759	209.00	1838	55.00	1917	187.00
1365	1,540.00	1444	55.00	1523	2,200.00	1602	330.00	1681	198.00	1760	935.00	1839	468.00	1918	550.00
1366	297.00	1445	22.00	1524	165.00	1603	330.00	1682	220.00	1761	523.00	1840	44.00	1919	297.00
1367	121.00	1446	44.00	1525	385.00	1604	193.00	1683	220.00	1762	308.00	1841	132.00	1920	154.00
1368	110.00	1447	105.00	1526	171.00	1605	28.00	1684	1,100.00	1763	495.00	1842	110.00	1921	220.00
1369	193.00	1448	495.00	1527	165.00	1606	303.00	1685	770.00	1764	578.00	1843	165.00	1922	275.00
1370	220.00	1449	105.00	1528	99.00	1607	275.00	1686	99.00	1765	220.00	1844	330.00	1923	187.00
1371	1,210.00	1450	61.00	1529	66.00	1608	198.00	1687	468.00	1766	72.00	1845	55.00	1924	61.00
1372	358.00	1451	39.00	1530	143.00	1609	3,685.00	1688	523.00	1767	303.00	1846	88.00	1925	385.00
1373	215.00	1452	66.00	1531	28.00	1610	1,210.00	1689	660.00	1768	358.00	1847	88.00	1926	220.00
1374	94.00	1453	187.00	1532	61.00	1611	880.00	1690	66.00	1769	715.00	1848	187.00	1927	99.00
1375	121.00	1454	44.00	1533	44.00	1612	209.00	1691	154.00	1770	77.00	1849	176.00	1928	440.00
1376	523.00	1455	66.00	1534	138.00	1613	550.00	1692	1,540.00	1771	303.00	1850	121.00	1929	248.00
1377	66.00	1456	61.00	1535	35.00	1614	330.00	1693	1,760.00	1772	248.00	1851	248.00	1930	220.00
1378	66.00	1457	385.00	1536	88.00	1615	176.00	1694	825.00	1773	880.00	1852	413.00	1931	990.00
1379	61.00	1458	138.00	1537	495.00	1616	990.00	1695	1,210.00	1774	2,200.00	1853	550.00	1932	440.00
1380	83.00	1459	143.00	1538	468.00	1617	28.00	1696	660.00	1775	275.00	1854	660.00	1933	578.00
1381	94.00	1460	83.00	1539	248.00	1618	237.00	1697	770.00	1776	275.00	1855	330.00	1934	363.00
1382	55.00	1461	61.00	1540	83.00	1619	825.00	1698	935.00	1777	275.00	1856	220.00	1935	394.00
1383	275.00	1462	66.00	1541	61.00	1620	240.00	1699	990.00	1778	418.00	1857	55.00	1936	105.00
1384	2,090.00	1463	50.00	1542	1,100.00	1621	182.00	1700	550.00	1779	198.00	1858	61.00	1937	358.00
1385	72.00	1464	28.00	1543	495.00	1622	413.00	1701	1,265.00	1780	770.00	1859	495.00	1938	358.00
1386	88.00	1465	50.00	1544	110.00	1623	248.00	1702	908.00	1781	121.00	1860	275.00	1939	165.00
1387	105.00	1466	105.00	1545	39.00	1624	495.00	1703	578.00	1782	275.00	1861	50.00	1940	248.00
1388	275.00	1467	55.00	1546	39.00	1625	330.00	1704	385.00	1783	880.00	1862	2,035.00	1941	358.00
1389	358.00	1468	28.00	1547	495.00	1626	275.00	1705	523.00	1784	83.00	1863	715.00	1942	99.00
1390	880.00	1469	22.00	1548	908.00	1627	259.00	1706	605.00	1785	330.00	1864	94.00	1943	605.00
1391	688.00	1470	33.00	1549	61.00	1628	198.00	1707	550.00	1786	193.00	1865	825.00	1944	605.00
1392	5,060.00	1471	28.00	1550	44.00	1629	204.00	1708	303.00	1787	176.00	1866	264.00	1945	385.00
1393	248.00	1472	28.00	1551	Withdrawn	1630	248.00	1709	440.00	1788	880.00	1867	303.00	1946	187.00
1394	286.00	1473	83.00	1552	385.00	1631	275.00	1710	143.00	1789	132.00	1868	253.00	1947	330.00
1395	308.00	1474	105.00	1553	105.00	1632	187.00	1711	55.00	1790	715.00	1869	248.00	1948	143.00
1396	220.00	1475	33.00	1554	660.00	1633	413.00	1712	990.00	1791	182.00	1870	413.00	1949	116.00
1397	226.00	1476	55.00	1555	715.00	1634	132.00	1713	578.00	1792	220.00	1871	413.00	1950	248.00
1398	248.00	1477	50.00	1556	330.00	1635	77.00	1714	935.00	1793	Withdrawn	1872	385.00	1951	358.00
1399	385.00	1478	143.00	1557	303.00	1636	248.00	1715	880.00	1794	215.00	1873	165.00	1952	385.00
1400	468.00	1479	165.00	1558	220.00	1637	165.00	1716	1,430.00	1795	39.00	1874	2,420.00	1953	44.00
1401	880.00	1480	28.00	1559	440.00	1638	176.00	1717	605.00	1796	770.00	1875	248.00	1954	110.00
1402	358.00	1481	50.00	1560	303.00	1639	154.00	1718	935.00	1797	880.00	1876	248.00	1955	330.00
1403	314.00	1482	39.00	1561	468.00	1640	248.00	1719	165.00	1798	1,430.00	1877	286.00	1956	165.00
1404	495.00	1483	17.00	1562	121.00	1641	275.00	1720	116.00	1799	187.00	1878	990.00	1957	495.00
1405	385.00	1484	44.00	1563	220.00	1642	121.00	1721	578.00	1800	5,500.00	1879	1,320.00	1958	330.00
1406	495.00	1485	17.00	1564	660.00	1643	523.00	1722	220.00	1801	330.00	1880	880.00	1959	1,320.00
1407	800.00	1486	22.00	1565	110.00	1644	83.00	1723	633.00	1802	275.00	1881	1,430.00	1960	2,420.00
1408	1,320.00	1487	22.00	1566	286.00	1645	495.00	1724	1,100.00	1803	99.00	1882	3,850.00	1961	121.00
1409	2,640.00	1488	33.00	1567	143.00	1646	72.00	1725	495.00	1804	248.00	1883	523.00	1962	110.00
1410	1,210.00	1489	22.00	1568	99.00	1647	275.00	1726	880.00	1805	330.00	1884	1,540.00	1963	121.00
1411	743.00	1490	5,500.00	1569	132.00	1648	715.00	1727	770.00	1806	743.00	1885	1,430.00	1964	72.00
1412	2,640.00	1491	22.00	1570	77.00	1649	770.00	1728	1,100.00	1807	248.00	1886	715.00	1965	495.00
1413	715.00	1492	13.00	1571	60.00	1650	633.00	1729	1,320.00	1808	110.00	1887	413.00	1966	1,320.00
1414	688.00	1493	88.00	1572	770.00	1651	660.00	1730	880.00	1809	143.00	1888	1,320.00	1967	220.00
1415	715.00	1494	143.00	1573	358.00	1652	468.00	1731	1,210.00	1810	Withdrawn	1889	248.00	1968	303.00
1416	935.00	1495	88.00	1574	154.00	1653	330.00	1732	770.00	1811	1,045.00	1890	Withdrawn	1969	330.00
1417	358.00	1496	121.00	1575	105.00	1654	248.00	1733	88.00	1812	160.00	1891	2,860.00	1970	176.00
1418	1,045.00	1497	154.00	1576	275.00	1655	165.00	1734	110.00	1813	660.00	1892	220.00	1971	413.00
1419	187.00	1498	39.00	1577	2,640.00	1656	77.00	1735	495.00	1814	72.00	1893	182.00	1972	578.00
1420	105.00	1499	149.00	1578	66.00	1657	358.00	1736	308.00	1815	550.00	1894	468.00	1973	198.00
1421	385.00	1500	396.00	1579	358.00	1658	385.00	1737	286.00	1816	99.00	1895	1,210.00	1974	99.00
1422	330.00	1501	385.00	1580	385.00	1659	187.00	1738	182.00	1817	413.00	1896	825.00	1975	2,750.00
1423	220.00	1502	176.00	1581	121.00	1660	715.00	1739	83.00	1818	578.00	1897	385.00	1976	715.00

1977	468.00	2056	1,540.00	2135	105.00	2214	1,210.00	2293	303.00	2372	413.00	2451	1,870.00	2530	330.00
1978	3,300.00	2057	275.00	2136	154.00	2215	209.00	2294	495.00	2373	1,623.00	2452	193.00	2531	275.00
1979	3,300.00	2058	204.00	2137	688.00	2216	143.00	2295	1,980.00	2374	528.00	2453	468.00	2532	165.00
1980	165.00	2059	1,430.00	2138	4,675.00	2217	154.00	2296	825.00	2375	550.00	2454	1,430.00	2533	149.00
1981	1,100.00	2060	242.00	2139	242.00	2218	220.00	2297	248.00	2376	105.00	2455	578.00	2534	39.00
1982	1,320.00	2061	220.00	2140	275.00	2219	468.00	2298	770.00	2377	121.00	2456	413.00	2535	105.00
1983	935.00	2062	303.00	2141	253.00	2220	770.00	2299	523.00	2378	330.00	2457	1,430.00	2536	44.00
1984	418.00	2063	99.00	2142	248.00	2221	330.00	2300	Withdrawn	2379	743.00	2458	3,850.00	2537	39.00
1985	330.00	2064	385.00	2143	413.00	2222	154.00	2301	440.00	2380	275.00	2459	2,035.00	2538	138.00
1986	358.00	2065	264.00	2144	688.00	2223	798.00	2302	165.00	2381	303.00	2460	11,000.00	2539	176.00
1987	308.00	2066	275.00	2145	605.00	2224	506.00	2303	1,870.00	2382	770.00	2461	39,600.00	2540	44.00
1988	275.00	2067	495.00	2146	275.00	2225	242.00	2304	193.00	2383	154.00	2462	22,000.00	2541	22.00
1989	578.00	2068	198.00	2147	198.00	2226	121.00	2305	220.00	2384	248.00	2463	8,800.00	2542	132.00
1990	220.00	2069	220.00	2148	275.00	2227	275.00	2306	165.00	2385	132.00	2464	3,850.00	2543	132.00
1991	121.00	2070	605.00	2149	275.00	2228	160.00	2307	2,420.00	2386	440.00	2465	2,860.00	2544	61.00
1992	132.00	2071	303.00	2150	248.00	2229	303.00	2308	3,520.00	2387	308.00	2466	1,320.00	2545	61.00
1993	270.00	2072	198.00	2151	73.00	2230	209.00	2309	3,080.00	2388	248.00	2467	1,430.00	2546	50.00
1994	743.00	2073	182.00	2152	770.00	2231	220.00	2310	2,310.00	2389	468.00	2468	935.00	2547	55.00
1995	495.00	2074	396.00	2153	248.00	2232	110.00	2311	11,550.00	2390	440.00	2469	770.00	2548	77.00
1996	990.00	2075	358.00	2154	550.00	2233	220.00	2312	9,350.00	2391	110.00	2470	1,320.00	2549	83.00
1997	523.00	2076	275.00	2155	358.00	2234	198.00	2313	33,000.00	2392	138.00	2471	990.00	2550	22.00
1998	440.00	2077	275.00	2156	605.00	2235	132.00	2314	4,950.00	2393	187.00	2472	1,100.00	2551	33.00
1999	413.00	2078	523.00	2157	468.00	2236	231.00	2315	550.00	2394	341.00	2473	457.00	2552	110.00
2000	413.00	2079	1,045.00	2158	143.00	2237	105.00	2316	550.00	2395	303.00	2474	633.00	2553	88.00
2001	495.00	2080	880.00	2159	83.00	2238	275.00	2317	204.00	2396	506.00	2475	820.00	2554	105.00
2002	1,320.00	2081	303.00	2160	286.00	2239	578.00	2318	418.00	2397	149.00	2476	303.00	2555	88.00
2003	825.00	2082	358.00	2161	2,420.00	2240	990.00	2319	715.00	2398	330.00	2477	358.00	2556	220.00
2004	385.00	2083	286.00	2162	578.00	2241	429.00	2320	275.00	2399	440.00	2478	374.00	2557	61.00
2005	264.00	2084	1,320.00	2163	1,155.00	2242	715.00	2321	220.00	2400	880.00	2479	292.00	2558	110.00
2006	275.00	2085	605.00	2164	1,540.00	2243	220.00	2322	308.00	2401	990.00	2480	286.00	2559	28.00
2007	715.00	2086	319.00	2165	264.00	2244	484.00	2323	374.00	2402	165.00	2481	72.00	2560	22.00
2008	385.00	2087	385.00	2166	1,045.00	2245	204.00	2324	550.00	2403	303.00	2482	176.00	2561	22.00
2009	440.00	2088	605.00	2167	1,980.00	2246	523.00	2325	4,180.00	2404	523.00	2483	110.00	2562	22.00
2010	1,430.00	2089	550.00	2168	578.00	2247	176.00	2326	550.00	2405	209.00	2484	1,100.00	2563	55.00
2011	220.00	2090	440.00	2169	468.00	2248	880.00	2327	264.00	2406	215.00	2485	1,210.00	2564	22.00
2012	715.00	2091	743.00	2170	523.00	2249	330.00	2328	308.00	2407	121.00	2486	633.00	2565	523.00
2013	308.00	2092	440.00	2171	1,430.00	2250	275.00	2329	935.00	2408	770.00	2487	220.00	2566	110.00
2014	385.00	2093	688.00	2172	413.00	2251	270.00	2330	853.00	2409	770.00	2488	248.00	2567	121.00
2015	275.00	2094	385.00	2173	1,045.00	2252	51.00	2331	330.00	2410	110.00	2489	220.00	2568	105.00
2016	187.00	2095	798.00	2174	248.00	2253	83.00	2332	2,090.00	2411	935.00	2490	193.00	2569	160.00
2017	110.00	2096	149.00	2175	330.00	2254	1,320.00	2333	1,320.00	2412	1,320.00	2491	99.00	2570	165.00
2018	66.00	2097	385.00	2176	275.00	2255	2,090.00	2334	358.00	2413	3,080.00	2492	825.00	2571	88.00
2019	550.00	2098	2,420.00	2177	330.00	2256	1,540.00	2335	578.00	2414	1,320.00	2493	990.00	2572	99.00
2020	1,320.00	2099	660.00	2178	165.00	2257	990.00	2336	880.00	2415	407.00	2494	303.00	2573	308.00
2021	825.00	2100	413.00	2179	660.00	2258	1,760.00	2337	468.00	2416	248.00	2495	451.00	2574	308.00
2022	220.00	2101	770.00	2180	413.00	2259	297.00	2338	523.00	2417	1,760.00	2496	94.00	2575	116.00
2023	143.00	2102	358.00	2181	94.00	2260	121.00	2339	990.00	2418	2,750.00	2497	2,200.00	2576	413.00
2024	187.00	2103	303.00	2182	209.00	2261	303.00	2340	605.00	2419	1,320.00	2498	402.00	2577	523.00
2025	660.00	2104	303.00	2183	330.00	2262	44.00	2341	572.00	2420	550.00	2499	143.00	2578	1,650.00
2026	187.00	2105	220.00	2184	990.00	2263	2,200.00	2342	1,155.00	2421	468.00	2500	204.00	2579	1,760.00
2027	138.00	2106	264.00	2185	248.00	2264	358.00	2343	605.00	2422	1,320.00	2501	44.00	2580	94.00
2028	66.00	2107	176.00	2186	506.00	2265	225.00	2344	715.00	2423	567.00	2502	40.00	2581	77.00
2029	55.00	2108	330.00	2187	495.00	2266	66.00	2345	688.00	2424	1,870.00	2503	193.00	2582	83.00
2030	248.00	2109	330.00	2188	132.00	2267	743.00	2346	660.00	2425	605.00	2504	237.00	2583	99.00
2031	143.00	2110	220.00	2189	451.00	2268	2,420.00	2347	660.00	2426	1,210.00	2505	176.00	2584	209.00
2032	1,870.00	2111	385.00	2190	1,210.00	2269	1,760.00	2348	1,155.00	2427	2,750.00	2506	88.00	2585	275.00
2033	418.00	2112	242.00	2191	182.00	2270	110.00	2349	605.00	2428	4,400.00	2507	4,510.00	2586	105.00
2034	528.00	2113	396.00	2192	495.00	2271	165.00	2350	605.00	2429	792.00	2508	396.00	2587	204.00
2035	880.00	2114	440.00	2193	248.00	2272	358.00	2351	1,045.00	2430	1,100.00	2509	825.00	2588	204.00
2036	314.00	2115	495.00	2194	358.00	2273	275.00	2352	990.00	2431	880.00	2510	21.00	2589	116.00
2037	33.00	2116	193.00	2195	264.00	2274	121.00	2353	633.00	2432	5,500.00	2511	340.00	2590	176.00
2038	194.00	2117	242.00	2196	253.00	2275	154.00	2354	578.00	2433	11,000.00	2512	402.00	2591	215.00
2039	303.00	2118	440.00	2197	176.00	2276	605.00	2355	853.00	2434	5,060.00	2513	132.00	2592	204.00
2040	1,815.00	2119	550.00	2198	77.00	2277	330.00	2356	715.00	2435	4,510.00	2514	72.00	2593	94.00
2041	165.00	2120	418.00	2199	171.00	2278	154.00	2357	660.00	2436	275.00	2515	330.00	2594	330.00
2042	2,420.00	2121	495.00	2200	275.00	2279	143.00	2358	688.00	2437	143.00	2516	50.00	2595	165.00
2043	1,430.00	2122	165.00	2201	187.00	2280	220.00	2359	688.00	2438	154.00	2517	1,650.00	2596	209.00
2044	1,760.00	2123	55.00	2202	358.00	2281	935.00	2360	671.00	2439	132.00	2518	143.00	2597	204.00
2045	1,238.00	2124	110.00	2203	330.00	2282	1,210.00	2361	1,210.00	2440	132.00	2519	171.00	2598	83.00
2046	550.00	2125	1,155.00	2204	303.00	2283	231.00	2362	1,265.00	2441	165.00	2520	88.00	2599	121.00
2047	660.00	2126	275.00	2205	55.00	2284	4,840.00	2363	1,100.00	2442	990.00	2521	44.00	2600	121.00
2048	396.00	2127	358.00	2206	605.00	2285	770.00	2364	1,100.00	2443	413.00	2522	28.00	2601	143.00
2049	413.00	2128	385.00	2207	385.00	2286	990.00	2365	913.00	2444	880.00	2523	94.00	2602	264.00
2050	605.00	2129	264.00	2208	132.00	2287	715.00	2366	935.00	2445	468.00	2524	72.00	2603	204.00
2051	358.00	2130	715.00	2209	330.00	2288	770.00	2367	880.00	2446	1,210.00	2525	22.00	2604	209.00
2052	149.00	2131	55.00	2210	193.00	2289	1,045.00	2368	990.00	2447	358.00	2526	248.00	2605	83.00
2053	660.00	2132	374.00	2211	523.00	2290	330.00	2369	187.00	2448	908.00	2527	242.00	2606	171.00
2054	413.00	2133	330.00	2212	275.00	2291	358.00	2370	3,740.00	2449	880.00	2525	88.00	2607	88.00
2055	413.00	2134	1,430.00	2213	369.00	2292	1,045.00	2371	248.00	2450	523.00	2529	73.00	2608	99.00

2609	127.00	2688	275.00	2767	127.00	2846	99.00	2925	253.00	3004	396.00	3083	61.00
2610	66.00	2689	94.00	2768	319.00	2847	83.00	2926	110.00	3005	61.00	3084	132.00
2611	138.00	2690	374.00	2769	880.00	2848	110.00	2927	99.00	3006	61.00	3085	132.00
2612	194.00	2691	880.00	2770	990.00	2849	341.00	2928	110.00	3007	88.00	3086	132.00
2613	17.00	2692	1,265.00	2771	198.00	2850	176.00	2929	132.00	3008	106.00	3087	61.00
2614	55.00	2693	248.00	2772	110.00	2851	105.00	2930	83.00	3009	55.00	3088	44.00
2615	248.00	2694	61.00	2773	66.00	2852	116.00	2931	1,375.00	3010	72.00	3089	50.00
2616	36.00	2695	990.00	2774	880.00	2853	105.00	2932	55.00	3011	44.00	3090	187.00
2617	2,200.00	2696	99.00	2775	825.00	2854	132.00	2933	363.00	3012	44.00	3091	264.00
2618	11,000.00	2697	72.00	2776	715.00	2855	55.00	2934	55.00	3013	55.00	3092	77.00
2619	4,675.00	2698	44.00	2777	715.00	2856	193.00	2935	83.00	3014	66.00	3093	633.00
2620	1,870.00	2699	66.00	2778	182.00	2857	121.00	2936	83.00	3015	55.00	3094	165.00
2621	4,950.00	2700	72.00	2779	1,485.00	2858	121.00	2937	76.00	3016	935.00	3095	770.00
2622	61.00	2701	83.00	2780	462.00	2859	88.00	2938	105.00	3017	61.00	3096	77.00
2623	193.00	2702	116.00	2781	303.00	2860	308.00	2939	66.00	3018	209.00	3097	39.00
2624	94.00	2703	990.00	2782	253.00	2861	121.00	2940	231.00	3019	55.00	3098	253.00
2625	193.00	2704	47.00	2783	605.00	2862	105.00	2941	165.00	3020	105.00	3099	105.00
2626	275.00	2705	39.00	2784	880.00	2863	116.00	2942	66.00	3021	78.00	3100	99.00
2627	990.00	2706	440.00	2785	484.00	2864	770.00	2943	825.00	3022	44.00	3101	105.00
2628	660.00	2707	935.00	2786	330.00	2865	550.00	2944	77.00	3023	121.00	3102	187.00
2629	660.00	2708	220.00	2787	264.00	2866	198.00	2945	105.00	3024	127.00	3103	88.00
2630	2,750.00	2709	187.00	2788	132.00	2867	66.00	2946	149.00	3025	770.00	3104	44.00
2631	1,210.00	2710	396.00	2789	798.00	2868	325.00	2947	165.00	3026	440.00	3105	99.00
2632	1,870.00	2711	77.00	2790	209.00	2869	154.00	2948	220.00	3027	402.00	3106	165.00
2633	693.00	2712	220.00	2791	132.00	2870	132.00	2949	1,018.00	3028	143.00	3107	44.00
2634	424.00	2713	286.00	2792	55.00	2871	209.00	2950	121.00	3029	66.00	3108	33.00
2635	770.00	2714	204.00	2793	44.00	2872	275.00	2951	99.00	3030	1,375.00	3109	138.00
2636	495.00	2715	198.00	2794	550.00	2873	165.00	2952	182.00	3031	528.00	3110	55.00
2637	3,520.00	2716	374.00	2795	99.00	2874	506.00	2953	248.00	3032	165.00	3111	187.00
2638	1,045.00	2717	633.00	2796	121.00	2875	231.00	2954	111.00	3033	138.00	3112	39.00
2639	275.00	2718	176.00	2797	50.00	2876	116.00	2955	83.00	3034	110.00	3113	88.00
2640	418.00	2719	176.00	2798	55.00	2877	121.00	2956	66.00	3035	990.00	3114	116.00
2641	374.00	2720	121.00	2799	61.00	2878	160.00	2957	44.00	3036	66.00	3115	44.00
2642	880.00	2721	154.00	2800	50.00	2879	149.00	2958	92.00	3037	61.00	3116	138.00
2643	358.00	2722	132.00	2801	275.00	2880	2,860.00	2959	55.00	3038	28.00	3117	77.00
2644	1,540.00	2723	825.00	2802	88.00	2881	176.00	2960	44.00	3039	193.00	3118	83.00
2645	209.00	2724	352.00	2803	83.00	2882	198.00	2961	44.00	3040	121.00	3119	105.00
2646	2,860.00	2725	385.00	2804	44.00	2883	149.00	2962	638.00	3041	66.00	3120	209.00
2647	1,210.00	2726	484.00	2805	275.00	2884	605.00	2963	116.00	3042	303.00	3121	127.00
2648	644.00	2727	253.00	2806	55.00	2885	1,100.00	2964	83.00	3043	138.00	3122	165.00
2649	880.00	2728	182.00	2807	44.00	2886	550.00	2965	141.00	3044	72.00	3123	220.00
2650	314.00	2729	374.00	2808	68.00	2887	528.00	2966	48.00	3045	165.00		
2651	440.00	2730	61.00	2809	116.00	2888	715.00	2967	121.00	3046	165.00		
2652	297.00	2731	440.00	2810	116.00	2889	3,465.00	2968	138.00	3047	55.00		
2653	303.00	2732	396.00	2811	154.00	2890	127.00	2969	61.00	3048	17.00		
2654	198.00	2733	743.00	2812	138.00	2891	138.00	2970	149.00	3049	528.00		
2655	220.00	2734	116.00	2813	116.00	2892	88.00	2971	352.00	3050	297.00		
2656	187.00	2735	160.00	2814	39.00	2893	61.00	2972	99.00	3051	121.00		
2657	231.00	2736	121.00	2815	83.00	2894	1,870.00	2973	72.00	3052	61.00		
2658	440.00	2737	297.00	2816	33.00	2895	105.00	2974	341.00	3053	72.00		
2659	275.00	2738	171.00	2817	44.00	2896	99.00	2975	61.00	3054	33.00		
2660	440.00	2739	440.00	2818	50.00	2897	154.00	2976	578.00	3055	88.00		
2661	330.00	2740	110.00	2819	66.00	2898	440.00	2977	374.00	3056	61.00		
2662	248.00	2741	61.00	2820	61.00	2899	275.00	2978	633.00	3057	66.00		
2663	275.00	2742	550.00	2821	116.00	2900	110.00	2979	330.00	3058	99.00		
2664	198.00	2743	165.00	2822	231.00	2901	220.00	2980	352.00	3059	110.00		
2665	330.00	2744	418.00	2823	88.00	2902	231.00	2981	121.00	3060	94.00		
2666	138.00	2745	440.00	2824	143.00	2903	688.00	2982	44.00	3061	28.00		
2667	50.00	2746	165.00	2825	61.00	2904	660.00	2983	88.00	3062	50.00		
2668	110.00	2747	396.00	2826	193.00	2905	550.00	2984	77.00	3063	72.00		
2669	314.00	2748	330.00	2827	204.00	2906	385.00	2985	99.00	3064	99.00		
2670	121.00	2749	330.00	2828	83.00	2907	127.00	2986	330.00	3065	72.00		
2671	374.00	2750	308.00	2829	33.00	2908	165.00	2987	242.00	3066	72.00		
2672	99.00	2751	72.00	2830	83.00	2909	231.00	2988	66.00	3067	61.00		
2673	330.00	2752	396.00	2831	39.00	2910	51.00	2989	50.00	3068	99.00		
2674	149.00	2753	165.00	2832	83.00	2911	567.00	2990	99.00	3069	28.00		
2675	506.00	2754	116.00	2833	66.00	2912	567.00	2991	72.00	3070	28.00		
2676	319.00	2755	264.00	2828	83.00	2913	264.00	2992	72.00	3071	149.00		
2677	231.00	2756	209.00	2835	33.00	2914	193.00	2993	116.00	3072	72.00		
2678	2,860.00	2757	132.00	2836	44.00	2915	237.00	2994	72.00	3073	94.00		
2679	880.00	2758	330.00	2837	66.00	2916	3,300.00	2995	50.00	3074	187.00		
2680	88.00	2759	330.00	2838	44.00	2917	275.00	2996	72.00	3075	88.00		
2681	374.00	2760	176.00	2839	132.00	2918	116.00	2997	352.00	3076	77.00		
2682	231.00	2761	121.00	2840	110.00	2919	88.00	2998	88.00	3077	50.00		
2683	418.00	2762	143.00	2841	99.00	2920	77.00	2999	2,310.00	3078	55.00		
2684	352.00	2763	88.00	2842	61.00	2921	143.00	3000	990.00	3079	143.00		
2685	187.00	2764	506.00	2843	55.00	2922	77.00	3001	204.00	3080	132.00		
2686	297.00	2765	72.00	2844	61.00	2923	99.00	3002	127.00	3081	66.00		
2687	127.00	2766	220.00	2845	143.00	2924	72.00	3003	286.00	3082	61.00		

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1355 WILLOWBROOK DR
CREVE COEUR, MO 63141

Highlights of the Sale

Lot 2

Lot 3

Lot 4

Lot 5

Lot 10

Lot 15

Lot 26

Lot 49

Lot 65

Lot 73

Lot 82

Lot 89

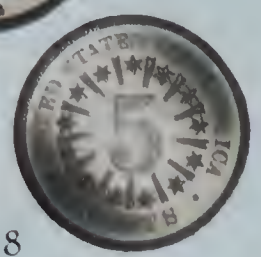
Lot 91

Lot 112

Lot 145

Lot 161

Lot 195



Lot 238

Lot 250

Lot 304

Lot 504

Lot 507

Lot 508

Lot 509

Lot 564

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Lot 592

Lot 600

Lot 611

Lot 649

Lot 707

Lot 736

Lot 746

Lot 805

Lot 806

Lot 842

Lot 853

Lot 865

Lot 1007

Lot 1031

Lot 1032

Lot 1034

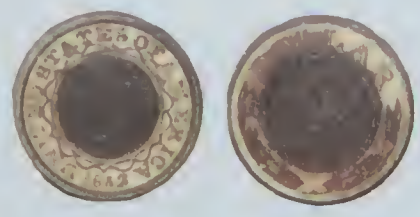
Lot 1035

Lot 1036

Lot 1045

Lot 1109

Lot 1143



Lot 1152

Lot 1167

Lot 1183

Lot 1184

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Lot 1188

Lot 1190

Lot 1191

Lot 1192

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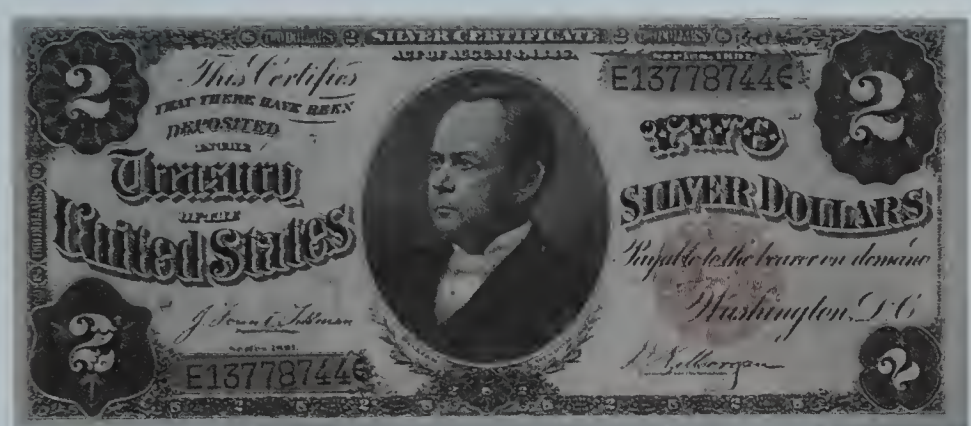
Lot 1196

Lot 1235



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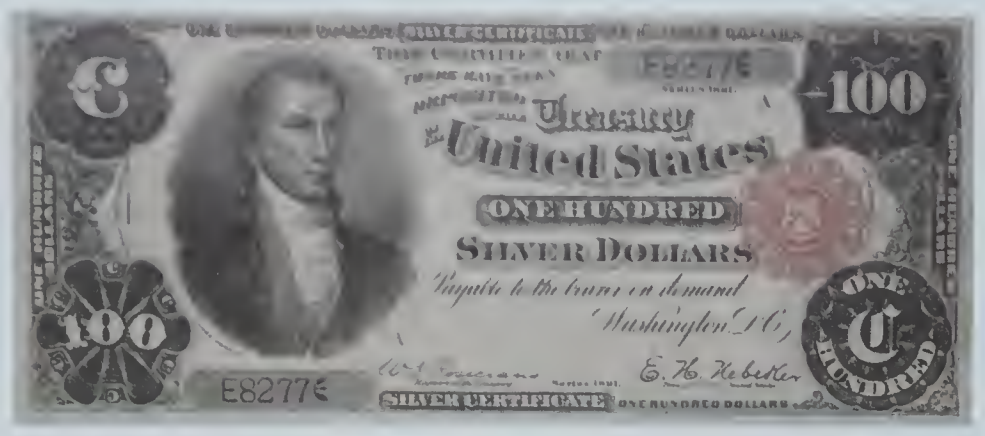
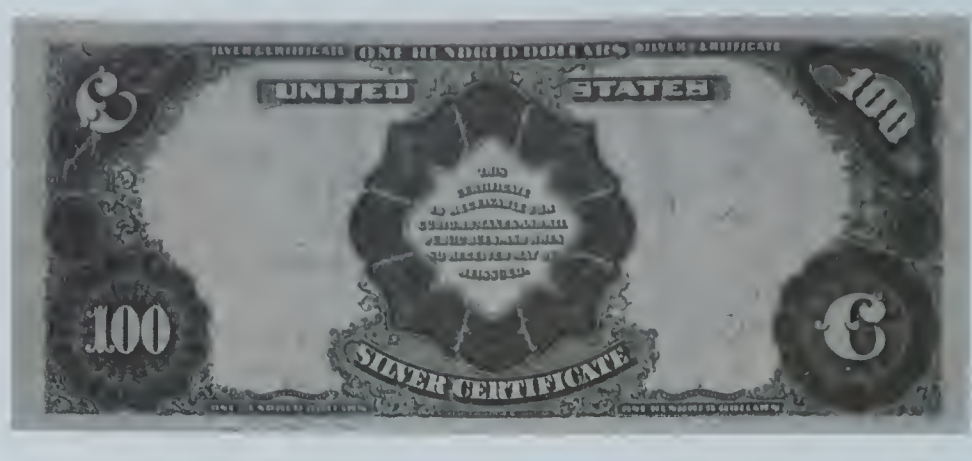
Lot 1282

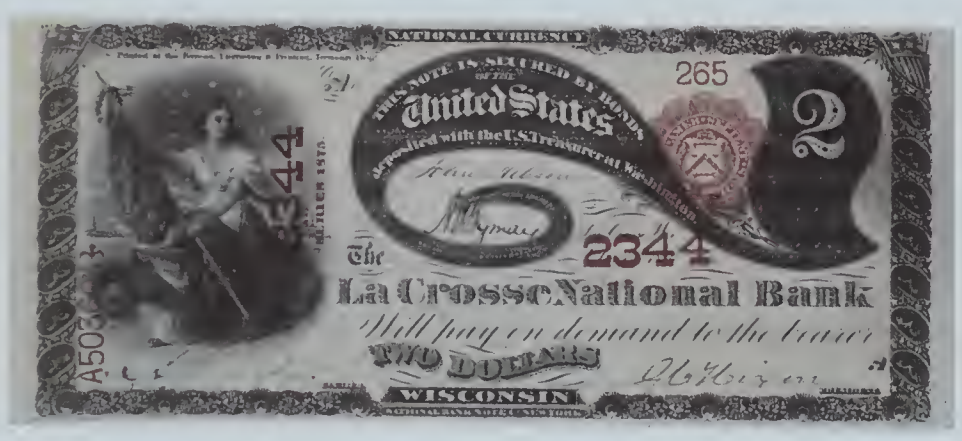


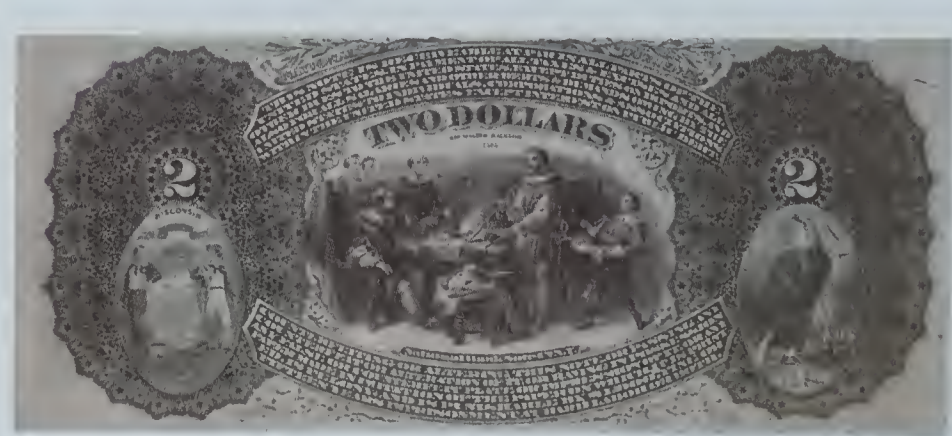


Lot 1286

Lot 1299

Lot 1300

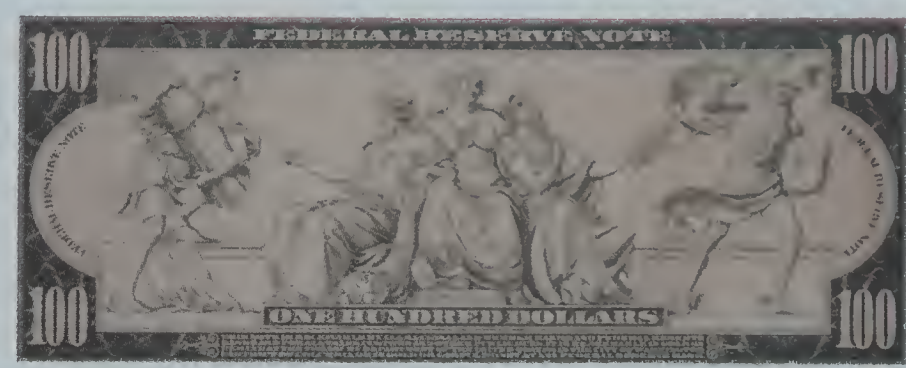




Lot 1363

Lot 1384

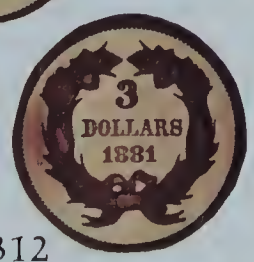
Lot 1392

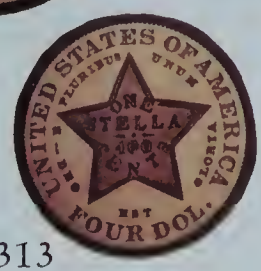


Lot 1418

Lot 1490 Lot 1800 Lot 1882

Lot 1898 Lot 2284 Lot 2307 Lot 2308 Lot 2310





Lot 2311 Lot 2312 Lot 2313 Lot 2314 Lot 2434

Lot 2461
1895 Proof Set

Lot 2507

Lot 2579

Lot 2637

Lot 2646

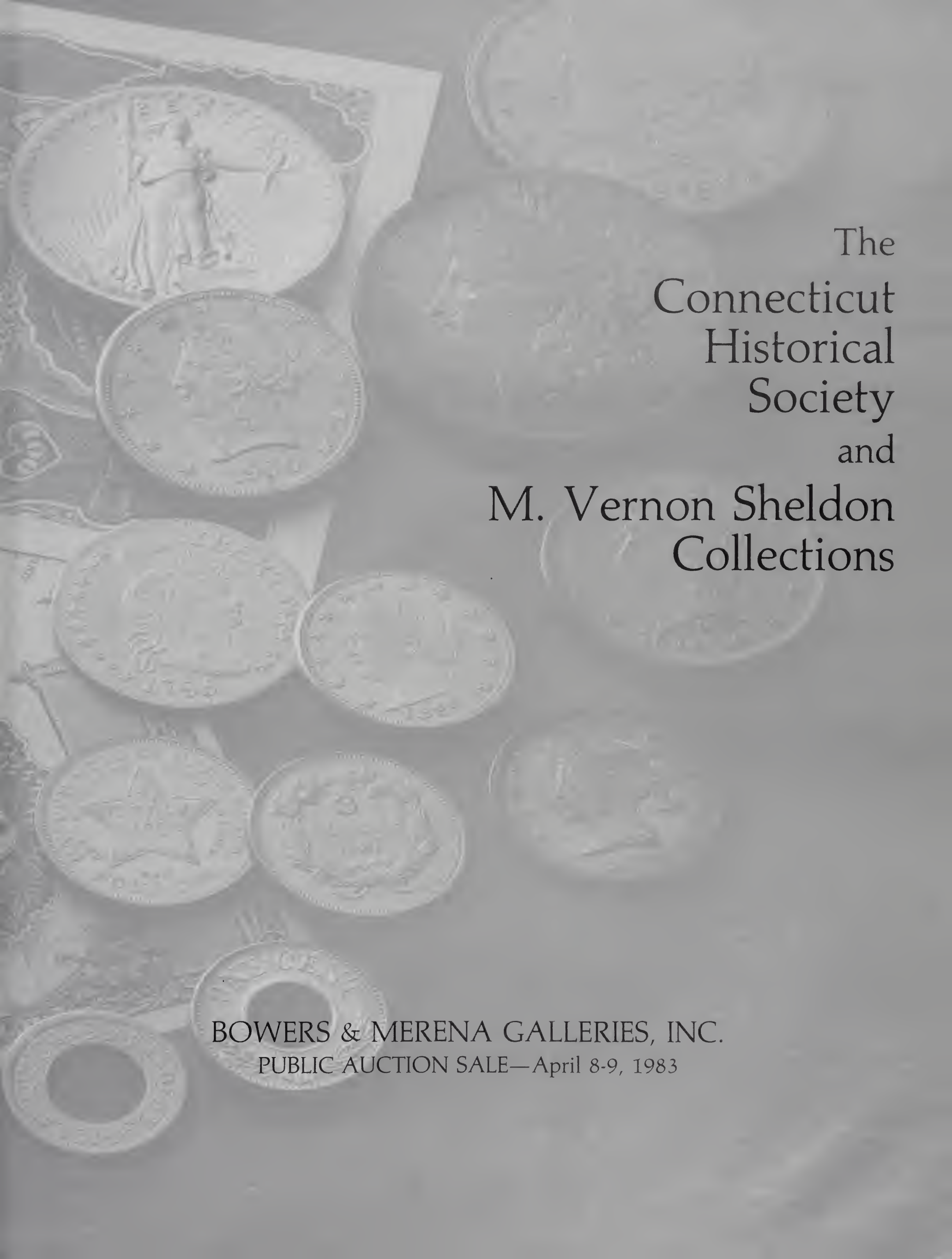
Lot 2647

Lot 2678

Lot 2783

Lot 2889

Lot 2916



The Connecticut Historical Society and M. Vernon Sheldon Collections

BOWERS & MERENA GALLERIES, INC.

PUBLIC AUCTION SALE—April 8-9, 1983

Helpful Mail Bidding Instructions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in sales for many years you may find that some of the following comments will increase your bidding success. If this is your first sale, then we particularly recommend that you read this commentary. The paragraphs are numbered for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Merena Galleries. Please feel free to write or call. A member of our Auction Department staff will gladly help you!

1. Read the Terms of Sale in the front of the catalogue. Note that a 10% buyer's premium will be added to all successful bids.
2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have all been sold to others!
3. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.
4. If you are a new bidder, send along references and a 25% deposit.
5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.
6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding!
7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
8. Be sure to sign your bid sheet.
9. Ink is best for writing bids. Pencil tends to blur.
10. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.
11. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
12. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
13. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
14. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.
15. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $_____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
16. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
17. Lots may be inspected by mail prior to the auction. Please write or call for further information.
18. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
19. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *Thinking of Selling Your Coins at Auction?* We invite you to telephone Karl Hirtzinger, manager of our Auction Department, at (603) 569-5095. Karl will be happy to answer questions you have concerning sale dates, commissions, cataloguing, and all other aspects.

The Connecticut Historical Society and M. Vernon Sheldon Collections

— And Other Important Properties —

To be offered at unreserved
Mail Bid and Public Auction Sale
April 8 & 9, 1983

SESSION I
(United States Coins)
Friday Afternoon, April 8. 1 p.m. Sharp.
Lots 1-735

SESSION II
(United States Coins & Currency)
Friday Evening, April 8. 7 p.m. Sharp.
Lots 736-1541

SESSION III
(United States Coins; Americana)
Saturday Morning, April 9. 9 a.m. Sharp.
Lots 1542-2630

SESSION IV
(Ancients; World Coins)
Saturday Afternoon, April 9. 1 p.m. Sharp.
Lots 2631-3123

Important Note:
Session IV will be conducted simultaneously with Session III in a different location in the convention hotel.
Location of this session will be posted in our lot viewing area.

Sale to be held at:
Hyatt Regency Hotel
Fairlane Center
Dearborn, MI 48126

Licensed Auctioneers: William D. Hawfield, Jr.; Mark Goldberg

Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, in his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids as determined by the auctioneer, which sum will be the purchase price. This buyer's charge will be added to all invoices, including those of I.A.P.N. members.
4. All sales are strictly for cash in the United States, drawn on a U.S. bank. **Invoices must be paid for promptly upon receipt in good U.S. funds.** Shipping, handling, postage, insurance and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Bowers and Merena Galleries reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena Galleries and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena Galleries to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. All lots must be paid for in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena Galleries. Previously established lines of credit, at the sole option of the auctioneer, may not be honored. Please contact our credit department in advance if you have any questions regarding your purchasing plans.
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer reserves the absolute right to open a lot at a reasonable price, to set bidding increments as he shall determine, and to refuse any bid which, in his sole discretion, he believes is not made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale, even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by these terms of sale.
13. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena Galleries.** Any such requests must be made within three days of receipt of the coins. Any late remittance for purchases is cause for Bowers and Merena Galleries to negate this privilege.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others), except for reasons of authenticity. **All floor sales are final.**
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts.
16. Bowers and Merena Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena Galleries and/or the cataloguers. Bowers and Merena Galleries reserves the right to include its own material in any auction sale. Any consignor reserves the right to bid on his own material. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena Galleries to any bidder shall be the sum paid for any lot in dispute.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena Galleries. In the event of non-payment, at its option, Bowers and Merena Galleries may refer the matter to PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the Courts of Carroll County, New Hampshire.
18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon Friday, April 1, 1983.

We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

WHERE: **Hyatt Regency Hotel**
Fairlane Town Center
Dearborn, MI 48126

WHEN: Friday Afternoon, April 8 at 1:00 p.m.
Friday Evening, April 8 at 7:00 p.m.
Saturday Morning, April 9 at 9:00 a.m.
Saturday Afternoon, April 9 at 1:00 p.m.

LOT PICK-UP: A schedule for lot pick-up will be posted at the sale.

NOTICE OF EXHIBITION

The Connecticut Historical Society and M. Vernon Sheldon Collections will be available for lot viewing as follows:

Dearborn, Michigan—Hyatt Regency Hotel
Monday April 4—1:00 p.m. to 7:00 p.m.
Tuesday April 5—9:00 a.m. to 12:00 p.m.
1:00 p.m. to 6:00 p.m.
Wednesday April 6—9:00 a.m. to 12:00 p.m.
1:00 a.m. to 6:00 p.m.
7:30 p.m. to 11:p.m.
Thursday April 7—9:00 a.m. to 12:00 p.m.
1:00 a.m. to 6:00 p.m.
7:30 p.m. to 11:00 p.m.
Friday April 8—9:00 a.m. to 12:00 p.m.
1:00 p.m. to 6:00 p.m.
Saturday April 9—9:00 a.m. to 12:00 p.m.

HELPFUL SUGGESTION: We strongly recommend that our customers planning on viewing a large portion of the sale, make plans to do so on Monday and Tuesday April 4 and 5. Beginning Wednesday April 6 lot viewing may be limited in order to accommodate all viewers. Thank you.

We are not responsible for typographical errors or omissions. Copyright 1983 by Bowers and Merena Galleries, Inc. Wolfeboro, New Hampshire. All rights reserved.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

(photographs of currency are not actual size)

Q. David Bowers, Chairman of the Board
Raymond N. Merena, President
Randi C. Christiansen, Corporate Secretary
Karl D. Hirtzinger; Managing Director, Auctions
Dr. Richard A. Bagg, Research Associate

Appreciation is extended to the following staff members and consultants:

Dr. George J. Fuld, Americana;
Dr. Paul Rynearson, ancients; Robert van Bebber, coins of the world.

Lisa DeZorme, Roberta Fontaine, Lucy Gamez, Maryann Gavin, Lorraine Gillman, Elie Kongsombornwach, Carla Jones, Mary McIntosh, Nancy Norsworthy, Christina Ozburn-Skillin, Kathleen Wikoff

Introduction

by Q. David Bowers

Welcome to what certainly promises to be one of the most spectacular numismatic events of the year: our auction of the Connecticut Historical Society Collection and the M. Vernon Sheldon Estate Collection, not to overlook property from over sixty additional consignors. The sale, to be held in conjunction with the Central States Numismatic Society convention in Dearborn, Michigan, April 8th and 9th, features just about everything — literally something for everyone.

The Connecticut Historical Society Collection is remarkable for its *quality*. Gathered together carefully over a period of many decades, it contains numerous nineteenth century Proofs and other pieces which have reposed in the collection since the time of issue. Nearly all are attractively toned with colors from every part of the rainbow. In today's world of cleaned, dipped, and scrubbed pieces, the Connecticut Historical Society's coins are a breath of refreshing air. They remind the present writer of the New York Public Library Collection (auctioned by us last October), the U.S. Gold Coin Collection (also October 1982), and the Garrett Collection (a series of sales 1979 through 1981). Alas, such old-time collections are few and far between. While it has been our pleasure to have had more than our share of these in recent times, each time we handle one we wonder whether this will be the last. Collectors and connoisseurs with an eye for quality will recognize that the *opportunity* to acquire such pieces may be more important than the *price paid*. To acquire a duplicate of a nicely toned Liberty seated half dollar, or a Proof Morgan dollar, or a blazing red large cent may involve dozens of telephone calls, many letters, attending a number of conventions, and much other effort, with no guaranteed result.

Much has been written about coin investment over the years. Some coins have done better than others, but on balance virtually anyone who has gathered together a collection with patience and care, and who has assembled it for a period of time, has done well upon its sale. Quality, of course, is a key word. When you buy pieces of top quality, and the present offering is filled with them, you have the knowledge that your purchases do not have to be improved upon. You are buying the best. The purchase is final. There are Proofs and there are Proofs. Among Liberty seated, Barber, and other coins, often in the marketplace one must examine a dozen or two coins before one that is "just right" comes along. If you've done this, you'll know that the pieces in the Connecticut Historical Society offering are truly marvelous.

Nor does the Connecticut Historical Society Collection end with Proofs. With great care, important twentieth-century coins were collected. The set of buffalo nickels, offered individually so numismatists will have a chance to acquire pieces of interest, is the finest we have ever seen. This is quite some statement, considering that we've been in numismatics for 30 years! Obviously, each piece was hand-selected at the time of issue. The same goes for many other twentieth-century pieces.

M. Vernon Sheldon (1901-1982), whose biography appears in the present catalogue, was a collector's collector, so to speak. He was a numismatist in the truest sense of the word. Like many old-time numismatists, who gathered their collections decades ago when pieces were more available than they are now and prices were lower, he was interested in just about everything. His world and ancient coins, if offered in a separate catalogue devoted just to these, would be a landmark with specialists. Likewise, his collection of United States currency contains many breathtaking rarities. Will you ever in your lifetime have another chance to buy a *Crisp New* $100 "Watermelon" note? Not only is this perhaps the most famous rarity among large-denomination currency but it is in the finest possible state of preservation! National issues, rare fractional pieces, silver certificates, and other currency from the Sheldon Collection is presented for your bidding consideration. Not content with collecting issues from times of long ago, M. Vernon Sheldon found modern pieces to be likewise fascinating. In this vein, changeover pairs of small-size currency, great rarities, will attract attention, as will such delicacies as an original *bundle* of the popular $1 HAWAII note.

There are those who dine at the table of numismatics, receive a fine repast, but who do not leave a tip. Such collectors take much from the field, scurrying here and there for good buys and pieces of interest, but somehow never find the time to make a contribution. Not so with M. Vernon Sheldon. A man of quiet demeanor, Mr. Sheldon worked tirelessly on behalf of the American Numismatic Association, which he once served as its president, by helping in many categories. His numismatic literature (which will be offered in a forthcoming Bowers and Merena Galleries sale; space limitations did not permit it to be included here) formed the basis many years ago for the 50-year index to *The Numismatist* as well as other endeavors related to numismatic bibliography.

M. Vernon Sheldon, recipient of the American Numismatic Association's highest honor, the Farran Zerbe Award, was also a recipient of a 50-year gold medal for membership, a rare distinction. Certainly upon receiving his medal he must have reflected upon his half century in numismatics. He was there — and was actively collecting — when Liberty standing quarters were discontinued and Washington quarters began, when large-size currency ended and small-size notes reached circulation, when 1928 Hawaiian commemorative half dollars were issued, and when hundreds of other events, now known to most of us only through history books, happened. How wonderful it is to be able to catalogue the collection of such a great man. And, how wonderful it is for you to have the opportunity to bid on specimens which he once so treasured.

A few months ago we had the pleasure of offering for sale the third part of the fabulous collection formed by Mr. Roy Harte. And, it wasn't that long ago that we sold one collection for Robert Marks, then he consigned another to us. Mr. Matt Rothert, another distinguished president of the American Numismatic Association, gave us his collection of United States currency, we auctioned it, he was pleased with the results, and he consigned another collection to us. Recently, in going over a list of consignors, I identified 19 people so far in 1983 who have given coins to us for auction sale because they were pleased with what we had done for them in 1981 and 1982! Of course, most collections are consigned to us outright, and once the collection is sold, that is it. But, many people elect for one reason or another to sell part of their collection to "see how it does." In these instances it is especially pleasing to me and our staff members to receive additional coins and paper money because the owner is pleased with what we have done in the past. All of this is leading up to the mention that in the present volume there are coins belonging to over sixty individuals, in addition to the Connecticut Historical Society and the estate of M. Vernon Sheldon. The coming together of such holdings provides a marvelous opportunity for the collector of commemorative coins, who will find just about everything in the book, the collector of Morgan and Peace dollars who will delight in the depth of the present offering, and others interested for collecting or investment purposes.

Speaking of investment, I have always felt that *numismatists* had something special going for them. At the same time they engaged in one of the world's most interesting hobbies, they usually realized a tremendous profit when their collections were sold. Considered strictly as an investment — something I am reluctant to do — coins have had their ups and downs in recent times. Two or three years ago, when certificates of deposit were yielding 18% to 20% or more, when interest rates were high, and at the peak of a coin cycle, certain prices fell. Inflation, a double-digit concern under the Carter administration, seemed to end. Some investors in coins, perhaps initially attracted by the novelty of the situation, sold their holdings. New investors were busy with money market funds, energy stocks, and the like, and didn't have the time for coins.

Now, early in 1983, the situation is a bit different. As these words are being written, the yields on money market funds average about 8% which, after taxes, yields 4% to 5% for most people, hardly a return calculated to increase anyone's wealth. The national budget deficit, and this is in peacetime, is over $200 *billion* per year, an almost incomprehensible figure. Some of the biggest banks seem to be in trouble with loans to Brazil, Poland, Mexico, and other countries which are shaky, loans which in some instances approach the stockholders' equity in those banks! *Time* magazine suggested that unless something happens a government bail-out might be the only answer. Economic times are uncertain, and it is a rare individual who will close his or her eyes and put all one's funds in a cash deposit. The record shows that people who did this in the past have lost money year by year due to inflation, just the opposite of what was intended!

The economic outlook, coupled with a favorable low position in the coin cycle, combined to present many interesting opportunities. While the future is unknown, it is a feeling of many numismatic professionals that prices are headed upward, and the values seen today will be but fond memories a few years from now. Importantly, many professionals are backing up their convictions with cash-on-line purchases. Enough about economics . . .

The present sale is being held in conjunction with the Central States Numismatic Society's convention in the beautiful Hyatt Regency Hotel in Dearborn, Michigan. Close by is one of the most marvelous historical attractions America has to offer: Greenfield Village, a collection formed years ago by Henry Ford. While you and I might desire to buy coins, which can be easily transported from place to place in a mailing envelope, Henry Ford collected *buildings*. For a modest admission charge you can seen the Wright Brothers' bicycle shop, purchased in Dayton, Ohio and moved piece-by-piece to Michigan. Or, you can delight in the magnificent clutter of Thomas Edison's original research laboratory, once located in Menlo Park, New Jersey. Hundreds of other attractions await you. A few years ago, when another convention was being held at the same hotel, fellow-dealer Jerry Cohen and the writer took an afternoon from a busy show to visit Greenfield Village. We weren't disappointed. While we're not suggesting that you take time off from our auction(!), you might enjoy coming a few days early and including as part of one of those days a visit to Greenfield Village. At the same time you can be an early bird so far as viewing the lots is concerned. Wait until the last minute, and you may run into restricted seating or time limitations. Come early in the week, and you should be able to view all the pieces you want to at leisure.

If you plan to attend the Central States convention, Ray Merena (president of Bowers and Merena Galleries), Karl Hirtzinger (director: Auction Department), Randi Christiansen (co-ordinator of many activities), Dr. Richard A. Bagg (research associate for the present catalogue), and other staff members look forward to meeting you in person. We will do our best to make the auction an interesting and exciting event for you.

If you are like most of our clients, you will bid by mail. From the convenience of an armchair in your living room you can participate as if you were here in person. Removed from the arena of a room full of bidders, at home you can peruse the catalogue in detail, perhaps finding some pieces of special interest that you may otherwise overlook.

Either way, in-person attendance or bidding by mail, we look forward to your participation. Success in the auction field is a two-part equation. First, we have to have the proper material to offer. In the past we have been blessed with good fortune in this regard and, as noted, have had more than our share of old-time collections and other magnificent holdings. But, that is only part of the story. We also have to have the clientele — *you*. Whether you have been bidding in our sales for a period of decades (our first auction was the Claude R. Collier Collection Sale held in 1956) or whether this is your very first sale, the staff of Bowers and Merena Galleries bids you a special welcome. We have a motto, "Your friends in the rare coin business." You do have a friend, many friends, at Bowers and Merena Galleries. Have a question? Can we help in any way? We are at your service. We very much appreciate your support.

Now, on with the sale!

Present home of the Connecticut Historical Society

The Connecticut Historical Society

The Hungerford Collection

Over the years it has been our pleasure to offer coins from many public institutions, including the fabulous Garrett Collection from The Johns Hopkins University, and coins from the New York Public Library, the University of Rochester and the Springfield Library and Museum Association. The presently offered consignment, the property of the Connecticut Historical Society, joins that illustrious group, especially with regard to quality.

The Proof coins from the late 1850s through the early twentieth century are pristine, uncleaned and unimpaired and represent one of the finest offerings to come on the market in recent times. Many of these coins have incredible toning, literally reflecting every color of the rainbow. The coins are spectacular in this regard, especially in contrast to the present day penchant for dipping and cleaning coins. Only when old time collections such as this one come to the marketplace does the opportunity present itself for obtaining such original specimens.

The Connecticut Historical Society Collection has pieces ranging from inexpensive type coins to a rare and beautiful high grade 1794 dollar, the first silver dollar minted by the U.S. Mint.

Included are such popular coins as a Proof 1859 Indian cent, one of the nicest business strike 1872 two-cent pieces in existence, a choice 1865 nickel three-cent piece, a superb 1866 Proof nickel, an absolutely incomparable collection of Buffalo nickels (the finest overall group we have ever seen), a gem 1867 half dime, several extremely rare high grade New Orleans seated dimes and quarters — literally something for everyone.

The collection also is replete with many rarities, including a Sommer Islands sixpence and shilling, an About Uncirculated Lord Baltimore groat, St. Patrick's and Wood's Hibernia farthings in silver, an extremely rare Plantations token with sideways 4, a silver Myddelton token, and many other popular colonials. Other rarities include examples of the 1796 half cent, dime, quarter and half dollar, a 1792 half disme, and a Gobrecht dollar.

The nucleus of the collection was formed by Newman Hungerford (1849-1927), who was a life long member of The Connecticut Historical Society and a nationally recognized philatelist and numismatist. In 1924, Mr. Hungerford bequeathed to the Society his major collection of coins and medals, together with a small sum of money to continue and care for this impressive collection of early colonial and United States coins.

As a collector, Mr. Hungerford's interests went beyond the borders of New England to encompass a variety of colonial coinage, Hard Times tokens, Civil War tokens, and commemoratives. It was Mr. Hungerford's ambition to secure two specimens of each coin in order to show at the same time both the obverse and reverse sides. As a result Hungerford assembled one of the best privately held numismatic collections in America. Many specimens were acquired directly from the Mint at the time of issue and have remained in the same collection for nearly a century.

A resident of Torrington, Connecticut for over half a century, Newman Hungerford was born in Monticello, Georgia in 1849. He came to Hartford, Connecticut with his parents early in life and was an employee of Blodget & Clapp Co. until his retirement in 1900.

In addition to his affiliation with The Connecticut Historical Society, Hungerford was an active member of the Society of Colonial Wars, the Sons of the American Revolution, and Center Baptist Church.

Mr. Hungerford, during his collecting career, displayed discrimination in the acquisition of his collection. Added to the group that follows are several small acquisitions made by the Society since the death of Mr. Hungerford.

The Connecticut Historical Society

Connecticut was not yet 200 years old in 1822, but already its heritage of manuscripts, printed materials, and antiquities was beginning to vanish. Recognizing this disturbing trend, the Rev. Mr. Thomas Robbins of East Windsor called in that year for the founding of an organization devoted to gathering and preserving the materials of the state's history. Three years later his appeal was answered by the establishment of The Connecticut Historical Society, an institution which has grown into a major center for the preservation and study of Connecticut history.

CHS is a private institution with over 2,000 members, but it offers most of its services to the public in general. Membership naturally is concentrated in Connecticut, with almost 1300 residents of the Constitution State on the rolls. But CHS members can also be found in most states of the Union as well as in a number of foreign countries.

Comprising both a library and a museum, The Connecticut Historical Society's home since 1950 has been the Curtis Veeder house, situated on an eight-acre site on Elizabeth Street in the west end of Hartford. Built in 1928, the Veeder house, in the three decades since its purchase by the Society, has seen the addition of book stacks, manuscript stacks, an auditorium, a reading room, and museum gallery space. The result is a building with 63,000 square feet of space well-equipped for preserving and furthering the study of Connecticut's past.

The Society's fundamental goal is "the collection and preservation of historical materials related strictly to Connecticut history." In working to fulfill this aim, CHS has amassed a proud, and often unique, collection of items, ranging from manuscripts to decorative arts.

May 30, 1825, the day on which Society members first met in Hartford, is considered its official "birthday." Earlier that month, in response to a petition by 31 of the state's leading citizens requesting the formation of an historical society, The Connecticut General Assembly had approved a resolution establishing The Connecticut Historical Society. Once born, however, the Society initially failed to thrive. A few organizational meetings were held in 1825, but after these the Society existed in name only for 14 years. In 1839, interest was renewed, and a fresh charter was issued by the General Assembly.

Four years after its resuscitation, the Society settled into permanent headquarters in the Wadsworth Atheneum in Hartford. The next year, 1844, witnessed the installation of the Rev. Mr. Thomas Robbins as the organization's first librarian. Robbins, who more than 20 years earlier had urged the founding of such a society, held the librarian's post until his death in 1856.

During the four decades following Robbin's death, three men held the title of librarian for relatively brief terms, and there were even periods when that position was left vacant. Despite this disorganization, the Society continued to move forward under the leadership of James Hammond Trumbull and Charles Jeremy Hoadly, who filled many of the elected positions.

One of the major events of this era was the news of a bequest from David Watkinson of Hartford to fund a reference library "in connection with The Connecticut Historical Society." Watkinson's legacy provided money not only for the collection that was to become known as the Watkinson Library, but for an addition to The Connecticut Historical Society's Wadsworth Atheneum quarters in which to house it as well. This association between the Watkinson Library and CHS endured for close to a century, until 1949.

James Hammond Trumbull died in 1897, followed three years later by Charles Hoadly. In 1893, however, a new leader had appeared to take up the responsibility for guiding the Society—Albert Carlos Bates. Mr. Bates served as the Society's fifth Librarian for 47 years. With him came greater order to the Society's holdings, and he developed a plan for acquiring materials appropriate to the Society's collections. Achievements during Bates' tenure included publication of 17 volumes of the *Collections of The Connecticut Historical Society*, the appearance of the CHS *Bulletin*, and the receipt of a substantial bequest from George E. Hoadly to be used for a new home for the Society.

In 1940, Albert Bates was succeeded as librarian by Thompson R. Harlow. Mr. Harlow later became director of the Society and provided vigorous leadership which resulted in dramatic advancements in almost all phases of the Society's activities.

After 30 years of service, Mr. Harlow announced his retirement in 1981, and was succeeded by the Society's present director, Christopher P. Bickford. Since his appointment in December 1981, Bickford has acted with force and imagination in preparing the Society for an ambitious program of future expansion.

The Connecticut Historical Society's activities continue to center around three deeply interrelated areas: museum, library, and publications. All three functions have their roots in the Society's earliest years.

Today, the Society's library serves both staff members and outside researchers, free of charge. Library visitors are served by a staff of three professionals, in a reading room that seats twenty-four. Manuscripts, monographs, genealogies, maps, and newspaper collections comprise the bulk of its collections. There are over 1½ million manuscripts, which include personal correspondence, diaries, account books, business records, and town material dating back to Connecticut's first settlements. Its printed historical collection consists of over 70,000 books and periodicals, 3,500 bound volumes of newspapers, and thousands of broadsides, maps, prints, and photographs pertaining to Connecticut.

The genealogical holdings of the Society's library are also extensive. Printed materials total more than 3,800 genealogies and New England town and county histories. Among the genealogical manuscripts are vital records, family histories, and collections by such professional genealogists as Donald Lines Jacobus, Lucius Barbour, Homer W. Brainard, and Edna Minor Rogers.

The Society's museum ranks among the best in New England, with an almost infinite collection of objects relating to Connecticut and her people. Representing 150 years of acquisition, the museum has a significant collection of paintings and prints by Connecticut artists, photographs, scenic views, Connecticut-made furnishings and a wide range of products and decorative arts which embody the state's tradition of practical genius and craftsmanship.

Since 1860, the Society has also acted as a publisher, issuing over 100 titles, including 31 volumes of collections, catalogues of its museum holdings, and monographs on Connecticut subjects. The quarterly *Bulletin* of The Connecticut Historical Society was begun in 1934, and continues to publish articles on a wide variety of Connecticut subjects. *Notes & News*, the Society's newsletter, first appeared in 1975, and informs members of meetings, lectures, workshops, trips, and other Society events. It is issued four times a year.

As the twentieth century draws rapidly to a close, The Connecticut Historical Society is well-prepared to continue fulfilling its commitment to helping ensure the preservation of Connecticut's heritage for future generations. The foundation for this work is a century and a half of continued progress by individuals determined to meet the challenge of preserving Connecticut's history which was first addressed by the Rev. Mr. Thomas Robbins in 1822.

Session One
(United States Coins)
Friday Afternoon, April 8. 1 p.m. Sharp.
Lots 1-735

Property of the Connecticut Historical Society
Hartford, Connecticut

Early American and Colonial Coins

Sommer Islands (Bermuda) Sixpence

1 **Sommer Islands (Bermuda) sixpence.** Obverse with depiction of wild hog facing left, denomination VI above, inscription surrounding. Reverse with sailing ship.

The piece offered here has seen very little actual circulation but has been subjected to surface etching. The obverse is Fine or better (from the standpoint of actual wear, at least Extremely Fine), but with uneven surfaces and with corrosion. The reverse is in Fair grade and is corroded with green oxidation.

Considering the issue, the specimen offered here is of acceptable grade. The obverse in particular has a degree of sharpness to it, as noted, and is as attractive as the average of the few other examples we have seen. All Sommer Islands pieces are of extreme rarity, with the majority being known in lower grades.

Little is known concerning the history of the Bermuda coinage. Captain John Smith, governor of Virginia (with which Bermuda was associated in the early years), noted in his memoirs:

"Beside meat, drink, and clothes, they had for a time a certain kind of brass money with a hog on one side, in memory of the abundance of hogs found at their first landing."

The Bermuda pieces, sometimes called "hogge money," properly belong to the British series, for Bermuda's political connection with the North American continent was severed when the Virginia Company claim was transferred in 1615. Even so, the Bermuda pieces, each of which depicts a wild hog on the obverse and a full-rigged sailing ship with the flag of St. George on the reverse, are traditionally included in American cabinets. Specimens are known of the denominations of twopence, threepence, sixpence, and shilling, all of which are exceedingly rare. Struck in England, they were made of copper alloy, apparently coated at the time of issue with silver.

Sommer Islands Shilling

See Color Photo

2 **Sommer Islands (Bermuda) shilling.** Variety with small sail on reverse. Large diameter planchet.

A superb (considering the issue) Fine to Very Fine specimen of this legendary rarity. The surfaces are dark gray with traces of green oxidation. The legends and devices are remarkably clear and free of defects. A minor planchet clip is at the lower left of the obverse and does not affect the design or border beads.

The legends and the descriptions are similar to the preceding piece. On the obverse appears a hog facing left, the denomination XII on this piece denoting the shilling value, with the inscription SOMMER ISLANDS surrounding. The reverse shows a galleon-style ship.

Colonial specialists will recognize this as one of the most important offerings in years. A marvelous coin worthy of close bidder attention.

Superb Maryland Groat

See Color Photo

3 **Maryland coinage of Lord Baltimore, circa 1658-1662. Groat or fourpence.** Obverse with portrait of Cecil Calvert, the second Lord Baltimore, with inscription surrounding. Hyphen between TERRAE and MARIAE ("Land of Mary" = Maryland). Reverse with shield of Maryland, inscription, and denomination IV.

A marvelous **About Uncirculated** coin of exceptional sharpness and quality. Obverse struck slightly off center, with inscription intact but with border beading absent from the right side and with a corresponding amount of surplus metal to the left. The reverse is well struck and well centered. A small diebreak is noted to the right of the shield.

The surfaces are a pleasing, warm light gray with traces of gold. Finer than the Garrett coin we catalogued for the The Johns Hopkins University several years ago, a remarkable statement. A prize item for the colonial specialist.

Certain aspects of the Maryland coinage remain a mystery today. The reader is urged to refer to pages 111-112 of the present writer's *The History of United States Coinage as Illustrated by the Garrett Collection* for detailed information. Certain pieces were struck in England, but an act "for setting up a mint within the Province of Maryland" was passed in 1661. Whether the mint was established is not known today; apparently no specific records survive.

Maryland Lord Baltimore Sixpence

See Color Photo

4 **Maryland coinage, Lord Baltimore. Sixpence.** Obverse and reverse designs similar to the preceding. Variety with small bust. No period after MVLTIPLICAMINI. Denomination stated as VI.

About Fine obverse, with light striking and definition at the back of the hair. A light old scratch runs through the hair. Reverse grades Fine to Very Fine. Even, light gray surfaces. Well centered. A pleasing specimen of this classic rarity.

St. Patrick's Farthing in Silver

See Color Photo

5 **Mark Newby or St. Patrick's coinage. Farthing struck in silver.**

The obverse depicts a kneeling king (King David from the Bible, or possibly King Charles of England) with an Irish harp. The reverse shows St. Patrick standing with a church to the right and fleeing serpents to the left, apparently a reference to St. Patrick driving the snakes from Ireland. The legend QVIESCAT PLEBS ("May the people be peaceful") surrounds.

Choice Very Fine. Light golden and gray surfaces. Exceedingly well struck and well centered. A prize specimen of this scarce issue. Writing in *The Encyclopedia of United States Coins*, 1976 edition (the last edition published), Don Taxay noted that the piece is low R-7, or about 8 to 12 pieces known.

6 Mark Newby or St. Patrick's farthing. Copper. Very Good.

SELL YOUR COINS AT A BOWERS AND MERENA AUCTION

What we have done for others we can do for you. Nothing succeeds like success, and over the years the principals of Bowers and Merena Galleries have sold at auction more important collections and rarities than any other firm in modern times. In the process many world's records have been gained, including the highest price ever realized for any coin, the highest price ever realized for a U.S. gold coin, the highest price ever realized for a U.S. silver coin, the highest price ever realized for a U.S. copper coin, the highest price ever realized for a U.S. colonial coin, the highest price ever realized for a U.S. pattern coin, the highest price ever realized for a U.S. territorial coin, and others as well!

While auctioning rarities is an unforgettable experience, the fact remains that most of our sales are comprised of consignments from dozens of individuals and estates, many of which are worth $2000 (our minimum consignment for reasons of bookkeeping) to $100,000. You do not have to have an award-winning collection to merit our interest. Indeed, our careful cataloguing, "grand format" presentation, reasonable commission rates, and other features are yours no matter what the size of your consignment.

Thinking of selling? Your telephone call to Karl Hirtzinger, manager of our Auction Department, at (603) 569-5095 will bring you all the information you desire, or you can write to us for a helpful brochure.

Rare Plantations Token Variety

7 **(1688) James II Plantation token. Rare variety with sidewise 4 in 24.**

Obverse with equestrian statue of James II, surrounded by a Latin legend in abbreviated form. The reverse reads HISPAN VAL 24 PART REAL. *On this particular variety the 4 digit is sidewise.* At the center of the reverse are four heraldic shields connected by chains.

It is believed that these may have been issued following a patent granted in August 1688 to one Holt, a tin producer, but specific evidence is lacking. Holt proposed that new issues for America be made of tin and be of Spanish design to facilitate their acceptance in the channels of commerce.

The presently-offered coin is Extremely Fine to AU in grade with some dark tin oxidation, as is common to pieces made in this metal. The surfaces are of a bright, light gray color.

The variety here offered is exceedingly rare. Listed on page 18 of *A Guide Book of United States Coins*, it is unpriced in all grades. Likewise listed by Taxay (see page 8 of the 1976 edition of *The Encyclopedia of United States Coins*), it is also unpriced.

It may be many years, indeed decades, until another example of this variety surfaces. One of the most important opportunities in the present catalogue.

8 1723 Rosa Americana twopence. Extremely Fine. Usual yellow-gray surfaces. A pleasing specimen of this issue made for circulation in America but not readily accepted by the colonists. The reader may wish to refer to pages 112-113 of *The History of United States Coinage as Illustrated by the Garrett Collection* for historical information concerning the issue.

9 1722 Wood's or Hibernia halfpenny. First type with harp on left. Very Fine. Pleasing light brown surfaces.

Wood's Hibernia Farthing in Silver

See Color Photo

10 **1723 Wood's or Hibernia farthing struck in silver.** Pattern issue. Choice Extremely Fine with pleasing light gunmetal blue on the obverse and a trace of light gray and golden toning on the reverse.

Very rare and seldom offered for sale. Don Taxay describes the piece as R-7, but we believe R-o would be more appropriate.

11 1723 Wood's Hibernia halfpenny. Extremely Fine. Some lightness of striking, hardly noticeable, at the lower part of the seated figure. Light brown surfaces.

12 1723 Wood's Hibernia halfpenny. Another. Choice VF. Glossy dark surfaces.

13 **1773 Virginia halfpenny.** No period after GEORGIVS. **Choice Uncirculated**. Glossy brown surfaces interspersed with ample tinges of mint red, particularly on the reverse. Exceptionally smooth fields.

In 1771 and the following year correspondence between England and Virginia, then a crown colony, considered the need for copper coins in commerce. On April 8, 1772, an act was passed authorizing the treasurer of Virginia to import 1,000 pounds value of specially-minted halfpennies. On May 20, 1773, the British crown authorized the coinage of halfpennies for Virginia, not to exceed a total of 25 tons weight. This was five times the quantity requested by the colony!

In February 1774 the ship *Virginia*, under the command of Edward Esten, arrived in Virginia with the halfpenny pieces. Eric P. Newman, a student of the series, has equated this to about 672,000 individual coins. The obverse of each bore the portrait of King George III facing right and the reverse depicted the coat of arms of Virginia.

Although the coins were legal tender in Virginia, by the time they were distributed, believed to have been early in 1775, the seeds of the Revolutionary War had been sown, and the pieces did not meet a popular reception.

Although most of the coins met varying fates, an original keg survived, pieces from which were once owned in quantity by Col. Mendes I. Cohen of Baltimore, Maryland. This cache, which apparently consisted of many thousands of pieces, was dispersed slowly and carefully from 1875 until 1929, in which latter year the remaining 2,200 coins were disposed of at auction in one lot. In still later years, in the 1940s and 1950s, a Syracuse, New York dealer possessed hundreds of these coins, a number of which were acquired by the present writer. Now, in 1983, the supply is well dispersed, just as Randall Hoard large cents are no longer seen in clusters or groups (refer to following commentary concerning the Randall Hoard in the large cent section of the present catalogue).

Most colonial pieces simply are not available in Uncirculated grade, the Virginia halfpenny being a happy exception. The coin offered here is particularly nice.

14 **London Elephant token.** GOD PRESERVE LONDON. Obverse with pachyderm, a very strange and unfamiliar beast at the time of issue (circa 1664-1666). Reverse with shield and description. Thick planchet variety. Choice AU or slightly finer. Glossy brown surfaces. A pleasing specimen of this popular and curious coin.

Chalmers 1783 Threepence

See Color Photo

15 **1783 J. Chalmers threepence.** A beautiful **Choice Extremely Fine** specimen. Light gray toning. Sharply and boldly struck. A prime rarity in this grade.

John Chalmers, an Annapolis, Maryland goldsmith and silversmith, produced in 1783 a series of silver coins of his own design, including the threepence pieces. The building in which coinage was effected stood at Fleet and Cornhill streets. Although the coins had no official status and were privately issued, apparently the government did not protest them. Coinage apparently was quite extensive, for several hundred examples are known today, most of which are of the shilling denomination.

16 1722-H French colonies copper sou or 9 deniers. Mintmark H for La Rochelle (France). Choice Extremely Fine.

17 1783 Nova Constellatio. CONSTELATIO misspelling. Choice EF. Some minor edge marks.

18 1785 Nova Constellatio. Blunt rays. Crosby 1-B. Error spelling: CONSTELATIO. Choice Extremely Fine. Microscopically granular surfaces. Pleasing light brown coloration.

19 1785 Nova Constellatio. Pointed rays. Crosby 3-B. Extremely Fine to AU. Microscopically granular surfaces. A few really trivial edge marks are mentioned for the sake of accuracy. Pleasing light brown and olive color. A thoroughly desirable example of this issue.

20 1785 Crosby 3-B Nova Constellatio. Pointed rays. Duplicate. Fine to Very Fine. Some granularity. Pleasing surfaces.

21 1789 Mott token. Thick planchet. Late state of the dies; bulged and with a break at the upper left corner of the clock. Extremely Fine with glossy dark surfaces. An excellent example of this issue. One of the earliest American tradesmen's tokens.

22 1789 Mott token. Another. Thick planchet. Die state even later than the preceding, with break more advanced. Extremely Fine or better; a piece which has seen very little actual circulation. Pleasing light brown and olive surfaces. Another outstanding example of this prized early issue.

23 Circa 1796 Kentucky token. Variety with edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. Choice AU. Glossy surfaces. Sharply struck and boldly defined in all areas. Medium brown surfaces. An outstanding example of this variety. Considerably scarcer than the plain edge issue.

24 **1794 Talbot, Allum & Lee cent.** Variety with NEW YORK above ship's rigging. Attractively toned **prooflike Uncirculated.** The quality that is often described as "Proof." Pleasing light brown obverse with iridescent toning. Reverse is a deeper brown and smokey gray.

Although the *Guide Book* prices do not reflect this, 1794 Talbot, Allum & Lee cents in this grade are at least 10 to 20 times rarer than 1795 issues comparably preserved. A prize coin which should bring a strong price.

Note: Talbot, Allum & Lee, New York commission merchants who conducted an importing trade at 241 Pearl Street, had struck to their order large quantities of copper tokens bearing the stated denomination of one cent. Interestingly, this was at a time when the Philadelphia Mint was busy producing coins of a similarly stated denomination.

The firm was founded in 1794 by William Talbot, William Allum, and James Lee. Business continued until 1796, when Mr. Lee retired from the young company. The two remaining partners continued the enterprise until it was dissolved in 1798. Tokens imported from England circulated primarily in New York and surrounding states. At one time in 1795 the United States Mint redeemed these tokens during a copper shortage and cut planchets for half cents from them.

25 **1795 Talbot, Allum & Lee cent.** General design as preceding but without NEW YORK above the rigging on the reverse, and with differently arranged legends. **Choice prooflike Uncirculated** with nearly full original mint brilliance. Some toning to light iridescent brown on the obverse, and a few patches of sea-green toning on the reverse. One of the nicest examples of this popular token we've seen in recent years.

Myddelton Token in Silver

See Color Photo

26 **1796 Myddelton token in silver. Beautifully toned Proof.** With gray and iridescent toning on the obverse. Reverse with light golden toning interspersed with patches of iridescence, particularly at the border.

Struck by the Soho Mint during the late eighteenth century, this is a magnificent example of workmanship and coinage production. Pieces were made in copper and silver and were intended for distribution by Philip Parry Price Myddelton, an entrepreneur who owned a large amount of land in Kentucky and who advertised extensively in England for settlers to emigrate to that location. Problems arose with the authorities, and the venture was never completed. The tokens depict on the obverse a family being welcomed by the goddess Liberty, with the legend BRITISH SETTLEMENT KENTUCKY around. The reverse shows the seated figure of Britannia, head downcast in sorrow from having lost some of her citizens to Kentucky, surrounded by the inscription PAYABLE BY P. P. P. MYDDELTON. In his work *The Early Coins of America*, Sylvester S. Crosby paid this piece the ultimate compliment: "In beauty of design and execution, the tokens are unsurpassed by any piece issued for American circulation."

Among all early American-related issues the Myddelton token has been one of the most highly prized. The specimen offered here is particularly outstanding.

Colonial Coins; Half Cents

27 Group of early American and related pieces: 1722 Rosa Americana twopence. Variety with period after REX. Good, bent long ago; 1724 (scarcer date) Hibernia or Wood's farthing. Fair; 1760 Voce Populi token. G-VG obverse, Fair reverse, edge clip; 1767 French Colonies sou counterstamped RF. Fine. Planchet crack; 1781 North American token. Very Fine; 1785 Nova Constellatio copper. Pointed rays. Good. Mint-caused planchet clip at edge (unusual feature); 1785 Nova Constellatio, pointed rays. Fair to Good, bent long ago; Kentucky token, plain edge. About Good; 1794 Talbot, Allum & Lee cent with NEW YORK. Fine; Silver restrike, probably turn of the present century, of the 1796 Castorland token or "half dollar." Attractively toned Proof. (Total: 10 pieces)

28 1783 Washington UNITY STATES cent. Although dated 1783, the piece has a reverse copied from a U. S. large cent, circa 1803, and was struck during the early 19th century. The example offered here is a beautiful Extremely Fine coin. Like every other piece we have seen, it is struck on a planchet displaying striations (of unknown cause). A nice example of a popular Washington issue.

29 1795 Washington LIBERTY AND SECURITY halfpenny. Edge lettered PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very Fine. Lightly struck at the reverse center as always seen. A virtual match to the *Guide Book* plate coin (see top illustration on page 55 of that reference).

30 (1795) Undated Washington LIBERTY AND SECURITY penny. Edge lettered AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, a sentiment as true today, 1983, as it was nearly two centuries ago when this token was issued. Choice Very Fine. A few rim marks do not significantly detract. Medium to dark brown surfaces. One of the largest Washington tokens from this era.

31 Group of Washington items: 1783 Georgius Triumpho token. Good to Very Good; Undated Double Head cent. Fine to Very Fine; 1783 Small Military Bust copper, plain edge, Fine; 1783 Draped Bust copper, no button on toga. Fine. (Total: 4 pieces)

Half Cents

Popular 1793 Half Cent

32 **1793** Cohen-2. Rarity 3. VG-8. A pleasing coin with smooth "honest" wear. Pleasing light brown surfaces. No defects worthy of mention.

The so-called *Even Bust Line* variety as described by Roger S. Cohen, Jr. One of two varieties sharing this obverse. Reverse with 15 leaves on the right branch of the wreath. "Usually seen in the lower grades of condition" notes Cohen.

CHECK YOUR BID SHEET CAREFULLY !
—and—
MAIL YOUR BIDS EARLY

33 **1794** C-1a. At least Fine-12, perhaps VF-20. A difficult coin to grade due to the striking characteristics. On the reverse the words HALF CENT are no longer visible, due to a weak impression on the original die. Cohen notes that "the impression of the hub was not as deep as on later reverses." This situation was exacerbated by another process described by the same author: "A number of specimens appear to have not been struck with full detail. This is caused by not using full strength on the hand-operated coin press. It is presumed that the Mint did this to prolong the life of the dies."

In the present writer's (Q. David Bowers') opinion, striking has nothing to do with wear or grade. The grade of a coin refers to the experience a coin has once it leaves the dies. The particular coin described here was lightly struck when it was issued. A proper description is, in the writer's view, Fine or Very Fine (take your pick) with an exceedingly weak reverse center. However, some will disagree. You are invited to "call it as you see it" and to examine the coin before bidding. All in all it is a pleasing piece, a nice example of its die variety, and worth strong competition.

34 **1795** C-2a. Obverse with punctuated date: 1,795. Lettered edge. Good-4, with the obverse having claims to a slightly finer status. Pleasing light brown coloration.

Probably rescued from circulation sometime around the mid nineteenth century.

35 **1795** C-5a. No pole to cap. Plain edge.

The without-pole feature is not an engraving error but, rather, was caused by regrinding of the die's surface. Areas in lowest relief, the pole included, were ground away.

Very Fine-20. Late state of the dies with advanced diagonal break on reverse. Center inscription exceedingly weak (refer to what apparently is a Mint State example of C-5a in the Cohen reference, a coin which also shows this characteristic — center photograph, top, page 22). Some microscopic pitting and green verdigris. A quite pleasing coin overall, and a nice candidate for a type set.

HOW ABOUT SOME REFERENCE BOOKS?

Knowledge is the key to success in every venture, and the hobby of numismatics is no exception! We recommend the following reference books, each available postpaid from us, as a guide to your collecting enjoyment and gaining of knowledge. Each book is sent subject to your satisfaction: "Adventures With Rare Coins," $14.95; "The History of United States Coinage as Illustrated by the Garrett Collection," an award winning volume that has delighted numismatists the world over, $37.00; "U.S. Gold Coins: An Illustrated History," is all about the titled subject, $35.00. "Photograde" enables you to instantly grade a coin by matching a piece against the clear picture. Hundreds of thousands of copies sold! $3.95. "Common Sense Coin Investment," published by Whitman, is an inexpensive guide to a popular subject, $2.50. "U.S Pattern Coins," by Abe Kosoff and Dr. J. Hewitt Judd, is the standard reference on the subject, $19.95.

Famous 1796 Half Cent

36 **1796 Pole to cap.** C-2. Rarity 4.

One of the legendary American copper rarities, the 1796 half cent has always occupied a special position in the minds of collectors. A century ago the auction offering of a half cent of this issue was a cause for special notice at a time when many other pieces, prized today, were generally overlooked.

The present coin, which has reposed in the Connecticut Historical Society for many years, grades VG-8 to Fine-12 on the obverse. A glass reveals several tiny lines and minor scratches — scarcely worthy of notice on a coin of this grade. The reverse, from the standpoint of *actual* wear, probably grades likewise, but the center inscription is only partially readable, due to striking characteristics, so we will be conservative and call it G-4 (or better). Pleasing medium brown surfaces characterize both sides of the coin.

The situation among half cent rarities is muddied by the existence of low-mintage nineteenth-century issues, specifically 1831, 1836, 1840-1848, and 1852, nearly all of which were Proofs made for collectors. So far as business strikes among early half cents are concerned, 1796 stands head and shoulders above any other date, with 1793 being a distant second and 1802 being an even more remote third. One could say that the 1796 half cent is akin to the 1799 large cent, but that would be doing a disservice to the half cent, for it is many times rarer than the famous cent.

In recent times there has been a great swing of interest, particularly on the part of beginning collectors, to Uncirculated silver and other coins of the late nineteenth century through to the present day. In the rush to secure specimens of these pieces many of the early "classic" American coins have been overlooked. The result is that today items such as 1796 half cents can be acquired for a relatively modest premium over what they were selling for a decade or two ago. Coins such as this furnish the very cornerstone of American numismatics.

37 **1797 1 above 1 variety.** C-1. Plain edge. Good-4. Reverse weak at center. Struck from shattered dies. One of the most curious varieties among early half cents. The initial numeral of the date was first cut far too high, the error was realized, and the full date 1797 was cut lower on the die in the proper position. However, the erroneous initial 1 was effaced and is still prominently visible. Dark brown surfaces.

38 Group of half cents containing many interesting early varieties 1800 C-1. Fine-12; 1803 C-1. Fine-12; 1805 C-4 Large 5 in date, stems to wreath. Choice VF-30 if not better (believe it or not, some tinges of mint lustre can be seen on the reverse!), a beauty; 1807 C-1. Choice VF-30, ever so slightly bent (could be straightened easily); 1810 C-1. VG-8; and, concluding the package, the scarcest date in the run: 1811 C-2. About Good-3, date very bold. (Total: 6 pieces)

39 1804 C-10. Crosslet 4 variety. Stems to wreath. Choice Extremely Fine-45. Not rare, but quite desirable in this condition. An eligible piece for a high-quality nineteenth-century type set.

40 1806 C-1. Small 6 in date. Stemless wreath. Choice Extremely Fine-45 with claims to AU-50. Pleasing light brown surfaces. Another beauty. And, like the preceding, a type set candidate.

41 Group of half cents: 1808 C-3, normal date. EF-40; 1809/6 with last digit over inverted digit. C-5. Choice EF-45; 1825 C-2. VF-20; 1826 C-1. Choice VF-30; 1828 C-3. 13 stars. AU-50, glossy brown; 1828 12 stars (a variety the reason for which has never been satisfactorily explained). C-2. Choice VF-30; 1829 C-1. Choice VF-30; 1832 C-3. Choice VF-30.

Each piece in this group has very pleasing surfaces. One can imagine that they reposed for many years in an old-time wooden cabinet. (Total: 8 pieces)

42 **1833** C-1. **Select Uncirculated, MS-63.** Much original fiery mint lustre still remains, covering probably 60% of the surface, the remainder being natural light brown toning. A few flecks of minor darker toning spots are mentioned but are not unusual for coins of this era which have not been cleaned, dipped, or fussed with. A pristine beauty!

43 Group of half cents: 1834 C-1. Choice AU-55. Some light hairlines and scuff marks. Glossy brown iridescent surfaces. Small carbon spot on obverse; 1835 C-2. EF-40, cleaned ages ago now retoned a deep orange; 1851 C-1. Choice EF-45. Some slight traces of residual mint lustre; 1854 C-1. Choice EF-45, obverse cleaned long ago and now a pale orange color. Reverse a beautiful glossy brown and natural. (Total: 4 pieces)

44 1849 Large date. C-1. AU-50. Dipped years ago, now beginning to recolor attractively. Mostly brilliant surfaces. A few tiny carbon marks. A very sharp specimen of this issue. The only readily collectible half cent dated in the 1840s.

45 1850 C-1. Select Uncirculated, MS-63, dipped long ago. Surfaces bright as preceding. Numerous rim and edge nicks are noticeable upon close inspection.

46 1853 C-1. Choice AU-55 with many attributes of MS-60. Beautiful glossy brown surfaces. A pleasing specimen of an issue which apparently is unknown in full red Uncirculated grade.

IMPORTANT NOTICE:
Buyer's premium of 10% will be charged on all successful bids.

47 **1855** C-1. **Choice Brilliant Uncirculated, MS-65.** Obverse with nearly full original mint color. A few minor spots are mentioned and are not unusual on coins which have not been cleaned. The reverse is nearly fully lustrous with mint orange fading to very light brown.

Thirty years ago specimens of this quality were fairly scarce, although available with some searching. Today, 1983, they could be described as *rare*, as most surviving specimens have been dipped in a misguided attempt to improve them. Here is an exciting half cent worthy of a generous bid!

48 **1856** C-1. **Uncirculated, MS-60.** Glossy light chocolate brown surfaces. Sharply struck. What more could be asked?

Remarkable 1857 Half Cent

See Color Photo

49 **1857** C-1. **Choice Brilliant Uncirculated, MS-65.** Full original mint lustre on the obverse. Just a very few toning flecks are visible under magnification. The reverse is a combination of fiery original mint red with light brown toning. A pristine, uncleaned, undipped coin. Very, very elusive in this lofty preservation. Probably no more than one specimen of this quality appears on the market every five years! A word to the wise is sufficient. Bid on it!

Large Cents

50 **1793 Wreath.** Sheldon-5. Edge with vine and bars.

The obverse is About Good-3 to Good-4. The date is readable, although the last digit is faint. The reverse is Good-4. Attractive light brown surfaces. Some pitting which undoubtedly dates from the years when the coin saw circulation over 150 years ago. A nice filler for a type set.

51 **1793 Wreath.** S-10. Vine and bars edge. A space filler identifiable by the unique outline of the portrait of Liberty on the obverse and the sprig beneath, most of the word LIBERTY, and, on the reverse, most of the inscriptions and lettering. On the numerical scale, if the scale went this low, it would probably rate about a Fair-2 grade. Cleaned long ago; now a pale orange color.

52 1794 S-65. *Shielded Hair* variety. Reverse with short stems and with attenuated right ribbon end. The most plentiful of all 1794 cent varieties and, as such, a consideration for a type set.

Extremely Fine-40 from the standpoint of actual wear, but with dark surfaces (not unattractive), a small edge bump below the first digit of the date, and a lightly porous surface. Probably worth what a "clean" VF-20 coin would bring.

53 Group of early large cents: 1795 plain edge. S-76b. Good-4; 1795 plain edge. S-78. VG-8, weak at the right reverse as struck, very attractive; 1796 Draped Bust. S-108. Scarce variety. Obverse close to F-12, reverse G-4 or slightly better; 1797 milled or gripped edge. S-121. VG-8 or better, slightly bent long ago; 1797 plain edge. S-139. Fine-15, glossy dark surfaces. (Total: 5 pieces)

54 Starter collection of higher quality early large cents: 1798 S-187. VF-20. Dark surfaces. A few small edge marks; 1800 S-203. Choice VF-30. Pleasing light brown surfaces; 1801 S-224. VF-20. Some scattered small marks plus an edge test cut or bevel at the left side of the reverse; 1802 S-239. VF-20 with some claims to Choice VF-30. Deep black and olive surfaces. Very attractive; 1803 Small date. S-258. VF-20. Attractive smooth surfaces. A beautiful quintette of early coppers which should elicit sharp bidding interest. (Total: 5 pieces)

55 **1804** S-266. Perfect dies. Good-4, with the reverse being slightly finer. No defects or problems. A nice specimen of this famous date for the collector who wants an attractive lower grade coin, with obvious savings to his numismatic budget.

56 **1804 Restrike.** Actually, the term *restrike* is not appropriate for this is not a re-issue of an 1804 cent from dies actually used in 1804. Rather, the restrike was made outside of the Mint, circa 1860, by taking a genuine 1803 obverse die and recutting the final digit to read "1804." Apparently those connected with the production of the coin could not locate an appropriate reverse, so they used a genuine reverse die from an 1818 cent (which has a continuous wreath of a different configuration). As the *Guide Book* notes, the production "was a patchwork job and is easily distinguished from a genuine 1804 cent." Today collectors consider it to be one of the most curious varieties in the series.

The specimen here is **Choice Uncirculated, MS-65,** with most of the original mint lustre still appearing. It is undoubtedly the most attractive specimen of this issue we have offered at auction in many years. Worthy of a good bid.

57 Pair of cents: 1805 S-269. VF-20; 1807/6 Overdate. S-273. Choice VF-30. A delightful pair, each coin with attractive dark brown surfaces. (Total: 2 pieces)

58 1806 S-270. Extremely Fine-40. A magnifying glass reveals some ancient lines in the obverse field in front of the neck. Medium brown color. Excellent strike. One of the scarcer dates of the era.

59 Trio of coppers: 1808 S-277. VG-8; 1809. Considered to be a scarcer date. S-280. VG-8 obverse, F-12 reverse; 1810 S-282. Fine-15 if not even nicer. (Total: 3 pieces)

60 Quartette of *Classic Head* cents: 1811 S-286. Fine-12, some rim damage; 1812 S-288. VF-20. Sharply struck and very pleasing. Deep olive and black surfaces. A prize item!; 1813 S-292. Choice VF-20. Another beauty; 1814 Plain 4 in date. F-15 obverse, Choice VF-20 reverse. All four cents in this lot have pleasing surfaces and are very attractive. (Total: 4 pieces)

61 Group of *Matron Head* (as the *Guide Book* calls them) cents: 1816 Choice VF-30 (actually an EF-40 piece but with a tiny nick on the neck and some verdigris, perhaps removable, on the reverse wreath); 1817 15 stars (a variety which remains puzzling — was it a die engraving error or what?). VF-20 which, for the coin, is a really decent grade — this variety is not common in higher states of preservation; 1822 Choice VF-30 with some pretentions to EF-40; 1824 Choice VF-30; 1829 — and here is a numismatic shame — a glossy AU-50 coin *but* a magnifying glass reveals the faint script scratched with a pin over 150 years ago: "Betsy 1829." Who Betsy was we may never know. Perhaps for this coin the graffiti resulted in the piece being saved. Still very attractive overall. Who knows, perhaps someone will be intrigued by the inscription and may consider it not to be a negative situation (just as certain counterstamped large cents are worth more than ones which have not been so defaced). In any event, a very nice lot, all coins of which have attractive surfaces. (Total: 5 pieces)

62 **1817** 13 stars. **Select Uncirculated, MS-63.** Light chocolate brown obverse with tinges of original mint red. Reverse is predominantly mint red fading to natural light brown. Remarkably free of kegmarks and other deleterious effects. A truly beautiful example. Probably from the Randall Hoard.

Note: In our *Coins and Collectors* book (published in 1964, now out of print, but copies can be obtained on loan from the ANA Library) we noted the following:

"One of the most famous American coin hoards was the so-called 'Randall Hoard' of United States large cents. Early nineteenth century cents in Uncirculated condition are really hard to find, with the exception of the dates from 1816 to 1820. The survival of mint specimens of these particular dates is due to an interesting happening:

"It was the Philadelphia Mint's custom in the old days to ship newly minted coins in kegs or barrels. Shortly after the Civil War one or more of these original Mint-issued kegs of new cents were unearthed from beneath an old railway platform in Georgia. These kegs, when opened, were found to contain cents from several decades earlier, each coin as bright and gleaming as the day it was minted!

"After the discovery the cents were shipped from Georgia to a New York merchant in payment of a debt. This merchant then sold the cents for 90c per hundred (less than face value!) to William P. Chapman & Co., a dry-goods store in Norwich, New York. The Chapman firm then proceeded to give the old cents out in change as a promotional novelty. The public, which was accustomed to the then-current Indian cents and which had forgotten about the old large cents of yesteryear, refused the coins as 'counterfeits.'

"A Norwich numismatist, John Swan Randall, learned of the early cents and purchased the undistributed remainder at the firm's cost of 90c per hundred. During the ensuing years coins from the Randall Hoard found their way into collections in every part of the United States. It has been estimated that early Mint kegs held an average of 14,000 coins each; so, even if the Randall Hoard consisted of but a single keg, the number of coins involved was tremendous."

Today, 1983, Randall Hoard cents showing *original* mint color are elusive. In recent times, particularly since the early 1960s, collectors have had a penchant for dipping and cleaning early copper coins, with the thought that "bright is beautiful." Indeed, an acquaintance of the writer joined the American Numismatic Association a few years ago, had his name published in *The Numismatist*, and received a whole pile of offers from different firms. Included among the offers was the chance to improve coins in his collection by buying a brush with wire bristles which, it was said, would make a worn coin look just like new! An offer from another vendor extolled the virtues of a liquid which when applied to toned coppers (which the brochure characterized as *ugly*) would make them shine like they did when they first left the Mint.

Bit by bit, coin by coin, attractively toned early coppers in higher grades have been damaged, with the result that now an 1817 large cent of the calibre offered here can be legitimately described as *scarce*, if not actually *rare*.

63 Pair of cents: 1818 glossy brown AU-50. Diebreak connecting obverse stars and date. A beautiful coin; 1821 Choice VF-30. Some scattered keg marks. One of the scarcer dates of the era. (Total: 2 pieces)

64 **1819 Small date. Select Brilliant Uncirculated, MS-63.** Presumably a Randall Hoard cent, the piece possesses nearly full original mint red, toning lightly to brown on about 20% of the obverse and perhaps 30% of the reverse. Head and shoulders above most Uncirculated cents surviving from this hoard. A pristine prize that will justifiably excite the connoisseur!

See Color Photo

65 **1820 Large date. Choice Brilliant Uncirculated, MS-65.** Obverse with *nearly full blazing mint red* surfaces! Just a whisper of toning. The reverse is a mixture of original red and light brown toning, with the red predominating. The obverse in particular is the stuff of which large cent enthusiasts' dreams are made. In this pristine preservation it is a *rarity*.

66 **1823** Normal date. Choice Very Fine-30. Deep brown surfaces. Attractive specimen of the date generally considered to be the most elusive of its era.

67 **1826** Normal date. **Choice AU-55.** Deeply lustrous light brown surfaces of a quality which many cataloguers would unhesitatingly designate as "Uncirculated." Catalogues $350 in Uncirculated grade in the latest *Guide Book*, and if this present specimen does not bring close to this price the buyer will have a true bargain. A splendid scarcity in this condition.

68 A beautiful run of large cents: 1827 lustrous AU-50, especially deeply and boldly struck; 1828 large narrow date. AU-50 to Choice AU-55, light brown with much frostiness; 1829 VF-20; 1830 Choice VF-30 but with reverse rim mark (ancient in origin) and with some well-hidden old corrosions; 1831 Extremely Fine-40; 1832 VF-20; 1834 Large 8, stars, letters. Pronounced double profile to face. Choice VF-30; 1835 Large 8 and stars. Choice VF-30; 1835 Small 8 and stars. Choice VF-30, with the reverse being EF-40; 1846 tall date. Choice VF-30. Each of the cents in this lot possesses a particularly attractive and smooth surface. Obviously, years ago the curator of the Connecticut Historical Society decided to display a visually attractive specimen of each different date. The result was these hand-selected coins. (Total: 10 pieces)

IS THIS YOUR FIRST AUCTION?

If you have never bid in a sale before, see our "Helpful Mail Bidding Instructions" in the front part of the catalogue. Have a question? We are just as close as your telephone, (603) 569-5095, or your mail box.

69 **1833 Uncirculated, MS-60,** with features of MS-63. Beautiful glossy light brown surfaces, lustrous, with hints of iridescent green. A simply *gorgeous* 1833 cent!

70 Beautiful run of cent varieties: 1836 Choice EF-45 to AU-50. Lovely light brown surfaces. A magnifying glass reveals some very ancient and light pinscratches in a tiny obverse area, otherwise the piece is one of the nicest we have seen for this grade; 1837 Head of 1838 (with beaded hair cord). Choice AU-55. Lovely light brown surfaces. We have never seen a better example for this condition; 1845 AU-50. Each of the three pieces has beautiful surfaces and is an excellent example of its variety. (Total: 3 pieces)

71 **1838 Uncirculated, MS-60 to MS-63.** A pristine piece with light brown surfaces and much lustre. Traces of original mint red remain, particularly in protected areas of the reverse surface. Another splendid coin!

72 **1839/6 Overdate.** With plain hair cords as used prior to 1838 (thus verifying it as an overdate rather than a recut date or an inverted digit). Fine-12. Tiny rim bump on reverse. Legitimately rare.

Exceptional 1839 Silly Head Cent

See Color Photo

73 **1839 Silly Head. Select Uncirculated, MS-63.** Glossy, lustrous light brown surfaces with ample tinges of original mint red in protected areas. A fine diebreak bisects the obverse. Deeply and sharply struck. One of the finest examples of this variety to surface in recent years. Another "dream coin" for the large cent specialist.

Note: The derivation of the terms *Silly Head* and *Booby Head* in numismatic literature has been obscured by the sands of time. The nomenclature was in use as early as the 1860s, perhaps being originated by Edward Cogan in 1860 or 1861 (according to one of our clients, Mr. James Dehne, who recently wrote to us on the subject). A lover of humorous nicknames, Cogan referred to flying eagle cents as "old buzzards."

Outstanding 1839 Booby Head Cent

74 **1839 Booby Head. Uncirculated, MS-60 to MS-63.** Glossy, lustrous light brown surfaces. A prize coin of rare beauty!

For some reason cents of 1839 are particularly elusive in Uncirculated grade. Perhaps it is because the remaining supply, which may be no smaller than other cents of the era, is divided among several distinct varieties, thus making each variety scarcer than the date before and after.

75 **1840 Large date. Select Uncirculated, MS-63.** Lustrous deep brown surfaces. Exceedingly sharply struck with needlelike definition of details. Virtually flawless. Another exceedingly important cent in this grade.

76 1841 Small date. MS-60 to MS-63. Very sharply struck. Some die crumbling on the obverse rim does not effect the fields or design and is normal. Another hand-picked coin of exquisite beauty and desirability.

77 Run of cents: 1842 Large date. Choice EF-45; 1843 Obverse and reverse of '42 (now designated by the *Guide Book* as "Petite Head"). Choice EF-45, but cleaned ages ago and now a soft orange beneath brown toning; 1844 Choice EF-45 or slightly finer; 1848 AU-50. In keeping with their brethren, the cents in this lot have uniformly beautiful surfaces. (Total: 4 pieces)

78 1846 Medium Date. Choice AU-55. Lustrous brown surfaces with some areas of original mint red on reverse.

Note: We recall in the early 1960s when D. Wayne Johnson, then editor of *Coin World*, gave the after-dinner talk at a coin convention. In a humorous vein he told how puzzled he was with certain coin descriptions, noting, for example, that a "Medium Date" sounded like an evening with a fortune teller!

79 1847 Choice AU-55. Deep brown surfaces. Especially well struck for this date.

80 **1849 Select Uncirculated, MS-63.** The obverse is lustrous brown with original mint red in protected areas (comprising in total about 10% to 20% of the surface). The reverse is glossy light brown. Cents of this date are elusive with mint color.

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

81 **1850 Choice Brilliant Uncirculated, MS-65.** The obverse is nearly fully original mint red just beginning to fade to light brown. The reverse is somewhat similar but with the brown more pronounced. The toning is even, not splotchy, and is very attractive. A prize cent. Even though Uncirculated 1850 cents are met with on occasion, very few remain in pristine uncleaned condition.

Apropos of this coin as well as nearly all other cents in the Connecticut Historical Society consignment is the footnote to be found at the bottom of page 73 in the current *Guide Book of U.S. Coins.*

Fantastic Uncirculated 1851 Cent

See Color Photo

82 **1851 Choice Brilliant Uncirculated, MS-65,** with features of MS-67. Virtually full original color on obverse and reverse with just a *slight hint* of fading.

A gorgeous, fantastic, splendid coin worthy of any other adjectives you wish to add. If you want a quality piece of this date or type heed well this opportunity, for it may be a long time until you see another as nice.

83 **1852 Choice Uncirculated, MS-65.** The obverse is a mixture of mint red and light brown toning with a hint of iridescence. To please the fastidious among our readers, we mention that within the ear there is a tiny carbon spot (visible under magnification). The reverse is something else: It is **Gem Uncirculated, MS-67.**

Even the most experienced large cent specialist cannot help but be enthusiastic when examining a coin such as this.

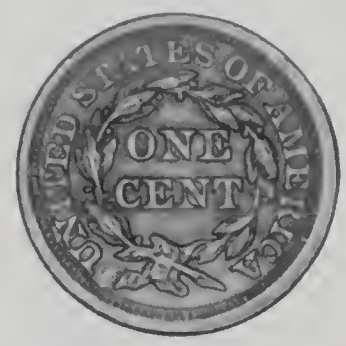
84 **1853 Select Brilliant Uncirculated, MS-63.** Mint red fading to light brown. The original red color predominates on about 80% of the surface. A magnifying glass shows a few small flecks. Beautiful coin.

85 1854 MS-60 to MS-63. Predominately medium brown but with ample traces of original mint color in protected areas. Pleasing.

86 **1855 Upright 5s in date. Choice Brilliant Uncirculated, MS-65.** The reverse is **Gem Uncirculated, MS-67** and is a virtual twin to the reverse of the 1852 cent offered earlier.

One of the joys of being a professional numismatist is the opportunity to catalogue items such as this.

87 1856 Slanting 5. MS-60 to MS-63. Glossy light brown surfaces with traces of original mint red, particularly on the obverse.



88 **1857 Small date** large cent. **MS-60** or slightly finer. Glossy brown surfaces with tinges of original mint red, particularly on the obverse. Lightly impressed stars at the upper left of the obverse, "par for the course" for cents of this variety (note, for example, that the *Guide Book* plate coin has no detail at the center of the stars). Last of the large cents. Very, very scarce in Uncirculated grade, at least 20 to 40 times scarcer than 1855 or 1856. A prize for the specialist.

SYMBOL OF QUALITY

Small Cents

Original 1856 Flying Eagle Cent

See Color Photo

89 **1856 Flying eagle cent. Original. Select Uncirculated, MS-63.**

The 1856 Flying Eagle Cent is perhaps the most famous of all small cent varieties. In the early 1850s the cumbersome attributes of the so-called "large cents" were realized, and the Mint made several studies, in the form of patterns, to produce cent pieces of small diameter and weight. The ultimate result was the flying eagle design, produced to the extent of about 600 pieces in 1856. The obverse motif, by Longacre, was copied from Christian Gobrecht's illustrious silver dollar design of two decades earlier. The reverse wreath was copied from the $3 gold piece (by Longacre, first made in 1854).

To introduce the reduced diameter and weight and the new metallic copper-nickel alloy, the Mint produced an extraordinary number of patterns, about 600, as business strikes (i.e., the preservation known today as "Uncirculated") for distribution to congressmen, newspaper editors, and others of influence. Presumably, a few Proofs were also struck at the time.

Within a span of two years the 1856 flying eagle cent became an *hors d'oeuvre* for collectors, and specimens were trading for $1 to $2 each; a seemingly insignificant amount now but in those days the price of a day's wages for some. Beginning in 1858, it is believed, restrikes of the 1856 flying eagle were made. As collectors considered Proofs to be a *better* grade than Uncirculated (actually, they are *different* grades as each represents a different method of manufacture), all restrikes, so far as known, were of the Proof format. The number of restrikes produced is not known, but it almost assuredly was over 1,000 pieces and may have been as high as 1,500.

The 1856 flying eagle cent has been a source of fascination for numismatists for many decades. The most fantastic hoard of these ever assembled was gathered by John Beck, a Pittsburgh, Pennsylvania collector who during the 1920s assembled 531 examples. These remained untouched in a Pennsylvania bank vault until about a decade ago when Jerry Cohen and Abner Kreisberg, professional numismatists, were selected to distribute these. Examples were offered at auction and by private sale, all on an orderly basis so that the market was not in the slightest bit disrupted. Now, all have been placed in collections across the land.

Uncirculated 1856 flying eagles, those believed to be originals, are much rarer than Proofs for the reasons just stated. Added to the rarity of Uncirculated examples is the fact that the 600 or so pieces made went to people who were not numismatists. Accordingly, many were spent or mishandled.

90 **1857 Flying eagle cent. Choice Brilliant Uncirculated, MS-65.** A few minor toning areas, but by and large with coruscating, brilliant surfaces. A splendid example of the first year of circulating coinage of this new design, a motif that was to be short-lived (it was discontinued in 1858). A prize item for the type set collector. Not rare in this condition, but certainly becoming scarce due to the popular penchant for cleaning (not applicable to this coin, we note).

It has been related that in 1857, in order to introduce the public to the new cents, on the grounds of the Mint in Philadelphia there was erected a small wooden structure not unlike a ticket booth. Within was a teller or cashier who paid out 1857 flying eagle cents in cloth bags containing 500 coins each, in exchange for proffered large cents or other coins.

World Class 1858 Flying Eagle Cent

See Color Photo

91 **1858 Small letters. Choice Brilliant Uncirculated, MS-65, to Gem Brilliant Uncirculated, MS-67.** We have never seen a finer business strike of this issue! Ordinarily the reader might wonder how the writer could get excited about an 1858 flying eagle cent. After all, the date has a relatively generous mintage and is hardly on the list of rarities. However, *in this grade* it certainly is a rarity. This, combined with the popularity of the coin, has inspired us to do something "special" for it (and for the consignor): To give it a title and to enclose it in a box. Although the piece, which is offered at unreserved auction, will probably be expensive, the buyer will enjoy knowing that twice the price probably could not readily locate a duplicate.

Rare Proof 1859 Indian Cent

92 **1859 Choice Brilliant Proof-65.** In keeping with the other pieces offered here, it is an uncleaned, untreated piece. A few minor flecks on the obverse rim must be mentioned.

1859 represents the debut of the Indian cent design. The piece is isolated as the only year of its type, for the laurel wreath reverse, also introduced in 1859, was discontinued at year's end.

The *Guide Book* notes that 800 Proofs were made, probably an estimate (although it may be from a factual source not known to the present writer). Probably only a few hundred are known, of which no more than 50 or so could possibly equal or surpass the one offered here. A prize for the Indian cent specialist or the type set collector.

At the U.S. Gold Coin Collection sale a lady who was viewing the lots called the writer's attention to an anomaly which, so far as I know, has not been treated in the literature before: featured on certain American coins (in the instance of the U.S. Gold Coin Collection the $10 pieces of 1907-1933) are representations of a *female* Indian dressed in a war bonnet, something which had no counterpart in ethnology.

93 **1860 Choice Brilliant Uncirculated, MS-65, prooflike.** For technical reasons we are calling this piece a business strike, but in actuality it is probably a full Proof which is not as sharply struck as sometimes seen. The rims are slightly beveled. However, both obverse and reverse fields have full Proof surface as does a generous part of the edge.

During the nineteenth century it was sometimes the situation that Proofs were struck carelessly. This situation exhibits itself in many instances, particularly among nickel three-cent pieces and shield nickels, but also occasionally among copper-nickel cents, probably including the example offered here.

94 **1861 Choice Brilliant Uncirculated, MS-65,** with many features of *Gem Uncirculated, MS-67.* A piece which certain of the younger dealers might call a *wonder coin.* Certainly *any* copper-nickel Indian cent of this era is scarce in this grade. The desirability in this instance is compounded by the date, 1861, considered to be the most elusive of the design type.

95 **1862 Choice Brilliant Proof-65** with the reverse being **Gem Proof-67.** A magnifying glass reveals a few trivial flecks, a standard situation for copper-nickel and bronze Proof coins of this year which have not been cleaned or "fussed with."

Just 550 were coined, and we would be willing to bet that not more than a few dozen exist today which can match the present coin. If you are at all particular you may wish to bid on this one.

96 **1863 Choice Brilliant Proof-65.** Again, a pristine, uncleaned, unsullied coin. A magnifying glass reveals a few trivial, and we mean *trivial,* flecks. Only a few dozen examples equal to this one could possibly survive today.

97 1864 Copper-nickel. Choice Brilliant Uncirculated, MS-65, if not slightly finer. Lightly struck in the lower right area of the obverse, a not-uncommon situation with copper-nickel cents of this date, as the specialist knows. A sparkling little beauty!

98 **1864 Bronze cent. Choice Brilliant Proof-65.** Original mint red-orange just beginning to fade to light brown. A sharply struck, very attractive piece of a quality seldom encountered in the marketplace today. Important as the first example of the bronze format.

Note: In 1863 Mint officials took note of the countless millions of bronze Civil War tokens then in circulation. As such pieces were readily accepted by the populace, those at the Mint reasoned that the United States government would do well to change its standard from copper-nickel to bronze as well. Copper-nickel, a very hard alloy, had always presented great striking problems which resulted in weak impressions of the coin and extreme die wear and breakage. The result was the bronze cent introduced part way through 1864.

Proof sets of 1864 contained just one cent, so far as is known. Those issued earlier in the year contained the copper-nickel cent, later examples contained the bronze cent, and a few had the bronze cent with L on the ribbon. Because of this division, each mintage was lower than would be expected for a normal year. *Only 150 specimens* were coined after the 1864 bronze cent, for example.

99 **1864 Bronze. L on ribbon. Choice Uncirculated, MS-65.** The obverse is mostly original red-orange with striated toning (due to the rolling strip process during the manufacture of the planchets) to light brown. A tiny spot is near the lowest feather. The reverse is pale gold toning to brown.

A pristine example of one of the famous rarities of the series. Very, very elusive in such condition.

100 **1865 Choice Brilliant Proof-65.** The obverse is nearly full original mint red-orange. Interestingly, a high-powered magnifying glass reveals a series of tiny *raised* die lines, indicating that the obverse die was not finished as completely as it should have been. This feature, which is probably common to all Proofs of this issue (but which the writer does not recall noticing before) would necessarily be evident only on pristine examples which have not been cleaned, for such cleaning would introduce hairlines (which differ from die lines in that hairlines are scratched or recessed into the coin's surface).

The reverse is a mixture of mint red-orange toning to light brown and iridescent hues. Another coin for the connoisseur.

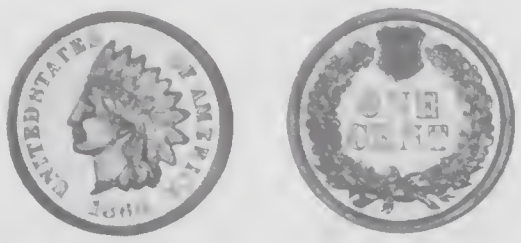
101 **1866 Choice Brilliant Uncirculated, MS-65.** A few toning flecks. The obverse, completely uncleaned and pristine, is as brilliant as we have ever seen on a Proof Indian cent of *any* date! If it had been hermetically sealed at the very moment of coinage it could not be any brighter and probably would not differ a bit from its present-day appearance, except for the aforementioned flecks.

The calibre of the cents, both large and small, offered in this section of the catalogue cannot be overemphasized. Here is a rare, rare opportunity for the discriminating numismatist.

102 **1867 Choice Proof-65.** Light brown surfaces with golden and iridescent hues. Only 625 Proofs were minted.

103 **1868 Choice Proof-65.** The obverse is a reddish-orange color with slight indications of brown and iridescence. The reverse is a pleasing medium brown with gold and iridescent hues. The Proof mintage was just 600 pieces, of which no more than 100 or so could survive today in condition equalling this.

880.00



825.00

104 **1869 Choice Brilliant Proof-65** with many features of Gem Proof-67. Needless to say, very rare and desirable in this condition.

825.00

105 **1870 Gem Proof-67.** A few microscopic flecks separate this from perfection. It is *fully brilliant* and could not have been a significantly different color at the very moment of mintage. We have never seen a finer specimen and could not even in theory envision what such a piece would look like!

106 **1871 Choice Brilliant Proof-65.** Nearly full original color. A few inevitable microscopic flecks. Another rare beauty!

107 **1872 Choice Brilliant Proof-65.** With many features of **Gem Brilliant Proof-67.** A simply superb specimen of one of the most desired issues among Indian cents. What more can or should be said?

108 1873 Closed 3. Choice Brilliant Proof-65. Original color fading to gold and iridescence. A few normal microflecks (new word for microscopic flecks as seen on copper and nickel coins of this era).

109 1874 Choice Brilliant Proof-65. Another rare beauty.

Note: This and the preceding two Proof Indian cents, comprising the issues of 1872, 1873, and 1874, all were struck from a common reverse die characterized by a pronounced lump on the right top serif of the T in CENT.

110 **1875 Choice Brilliant Proof-65.** Obverse with nearly full original coloration. Reverse slightly more toned. Another pristine piece of exquisite beauty.

111 **1876 Choice Proof-65.** Beautifully toned a pale gold and iridescent color on the obverse. The reverse has burgundy and iridescent toning. Interestingly, the reverse is struck from the 1872-1874 die described in the second preceding lot. The following coin, the 1877, is also struck from this die with the unusual feature at the T of CENT. (The 1875 cent, the preceding coin, is from a different die.)

Finest Seen 1877 Proof Cent

4675.00 *See Color Photo*

112 **1877 Gem Brilliant Proof-67.** A fantastic coin. The obverse is just about as nice as it was the moment it dropped from the dies, a whisper of golden toning being the only difference. The reverse is a brilliant gold and reddish hue. *We have never seen an equal specimen,* a remarkable statement in view of all of the coins we have catalogued (including the record-breaking Fairfield, Garrett, and numerous other collections).

Whatever this coin brings, it will be a *bargain* for the next purchaser. Twice the price paid—no make that three times the price paid—would not secure a duplicate the morning after the sale. It is tempting to go on and on about this coin, in view of the fame attached to the 1877 cent and its cherished position among collectors. However, we have said our piece, and the coin speaks for itself. A visual feast; we recommend examining the piece even if you do not intend to bid on it, for you may never see one like it again.

113 1878 Choice Proof-65. Light golden and iridescent toning.

114 **1879 Gem Brilliant Uncirculated, MS-67.** Just a whisper of light toning separates this from absolute MS-70 condition. We have never seen an 1879 business strike equal to this, and once sold we will never see another one like it (unless the owner sells his or her collection through us in some future day—situations like this have a way of happening).

880.00

115 **1880 Choice Proof-65.** The obverse is toned a medium gold and olive with traces of magenta. The reverse is light brown and sea green.

116 Group of cents: 1881, 1893, 1899, and 1903. Uncirculated, MS-60 to MS-65, with varying degrees of toning, the 1893 in particular being virtually pristine (but with a small cut on the cheek). (Total: 4 pieces)

117 1882 Choice Brilliant Uncirculated, MS-65, with the reverse being Gem Brilliant Uncirculated, MS-67. Virtually full original mint brilliance, fading just very, very slightly. A finer 1882 business strike we have never seen, and you probably have not either. Not rare as a date, but certainly rare if one were to concentrate solely on surfaces and condition aspects.

118 1883 Choice Uncirculated, MS-65. The obverse has nearly full original mint lustre except for some slight toning at the lower right. Interesting vertical die striae, only seen on the most finely preserved specimens, are evident. The reverse is toned gold and light brown.

119 1883 Choice Brilliant Uncirculated, MS-65.

120 1884 Gem Brilliant Uncirculated, MS-67, prooflike.

121 1885 Gem Brilliant Uncirculated, MS-67. A breathtakingly beautiful example of the most highly prized Indian cent of the 1880s. Here, again, we challenge you to find an equal specimen *anywhere*.

122 **1886 Select Proof-63.** Chocolate brown surfaces. Some minor flecks. Of the second hub type, with the last feather pointing between the C and the A of AMERICAN.

123 **1887 Select Proof-63.** The obverse displays iridescent hues of virtually every color in the rainbow. The reverse is predominately sea green but with traces of magenta and gold.

124 1889 Choice Brilliant Proof-65. Some natural light toning.

125 1890 Choice Proof-65. Golden and iridescent toned surfaces.

126 1891 Choice Proof-65. Iridescent surfaces on obverse and reverse, the former tending toward reddish hues and the latter toward greenish tints.

127 1892 Choice Proof-65. The toning is virtually an equivalent of the preceding lot.

128 1894 Choice Proof-65. The obverse is reddish with a few microflecks. The reverse is gunmetal blue mottled with gold.

129 1895 Choice Brilliant Uncirculated, MS-65, if not Gem Brilliant Uncirculated, MS-67. Just a whisper away from the coloration it was during the moment after mintage.

130 1896 Choice Brilliant Uncirculated, MS-65. A few tiny flecks.

131 1897 Gem Brilliant Uncirculated, MS-67. Amazing!

132 1898 Choice Proof-65. Toned a reddish gold color. The reverse displays what apparently is an optical puzzle. Hold it tangential to the light and it is a rich golden olive color. Change the angle so that the light reflects from the coin's surface directly into your eye and the hue is entirely different! The colors now become champagne and burgundy. A most unusual chameleon-coin.

133 1900 Gem Brilliant Uncirculated, MS-67. Another truly fantastic coin.

134 1901 Proof-65. Toned medium brown on the obverse and sea green on the reverse.

135 1902 Choice Brilliant Uncirculated, MS-65. It is probably being unkind to this coin, certainly one of the most vividly brilliant we have ever seen, to mention that it has a few light abrasions on the obverse—but it does, so for the record they are herewith mentioned. Still, you could walk past five miles of dealers' display tables and not find a 1902 business strike Indian cent to surpass this example.

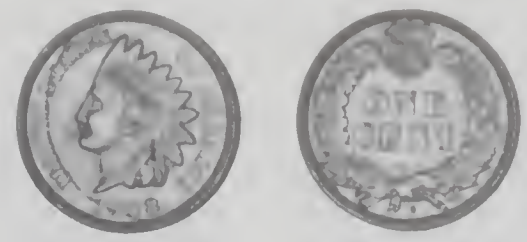
136 1904 Select Proof-63. Gold and magenta toning on the obverse, olive and magenta on the reverse. Some flecks.

137 1905 Choice Proof-65. Pale golden toning on the obverse, sea-green toning on the reverse. A few flecks.

138 1906 Choice Proof-65. Light toning.

139 1907 Choice Proof-65. Light golden toning on the obverse. Chameleon toning on the reverse (precisely identical to the strange optical situation referred to a few lots earlier).

140 1908 Gem Brilliant Uncirculated, MS-67. Slight toning area on lower left of reverse wreath, but apart from that, the coin is virtually perfect. We have never seen a finer one, a statement with some considerable meaning. Perhaps we should not use up valuable catalogue space to wax enthusiastic about Indian cents which are not considered to be rare dates, but a coin does not have to be rare to be beautiful. And, as noted earlier, the term rarity can indeed be extended to certain of these common dates so far as condition of the pieces is concerned.



141 **1908-S Choice Brilliant Uncirculated, MS-65.** Semicircular toning arc on the obverse, indicating that perhaps another coin lay over this in a mint bag. Gorgeous reddish gold mint color just beginning to fade. Splendid!

142 **1909 Indian. Choice Proof-65.** Light claret and iridescent toning.

358.00

143 **1909-S Indian. Choice Brilliant Uncirculated, MS-65.** Bright golden color just beginning to fade to light brown. The toning is microscopically mottled.

468.00

144 1909 V.D.B. MS-65 with some characteristics of MS-67. The obverse is toned a medium brown with iridescent blue overlay. The reverse is reddish-gold. A beautiful example of one of the most significant of all American coins, and one of the most controversial and historical—although, fortunately for numismatists, also one of the most plentiful.

77.00

1320.00 *See Color Photo*

145 **1909-S V.D.B. Choice Brilliant Uncirculated, MS-65, to Gem Brilliant Uncirculated, MS-67.** Probably the most famous of all twentieth-century United States coins, from the viewpoint of scarcity and widespread popularity combined, the ownership of a top-grade 1909-S V.D.B. cent has been the dream of many numismatists. There are a fair number of Uncirculated pieces in existence, due to the first-year-of-issue syndrome. Be that as it may, few equal the present specimen. A superb piece.

146 **1909 Lincoln. Gem Matte Proof-67.** Light brown with iridescent and reddish hues. A finer specimen you will never be able to locate.

688.00

147 **1909 Lincoln. Gem Matte Proof-67.** Virtually a twin to the preceding, but with a couple microscopic flecks scarcely worthy of mention. A duplicate.

660.00

148 1909-S Lincoln. Choice Uncirculated, MS-65. The obverse is nearly fully brilliant with just a whisper of toning. The reverse is toned a pleasing light brown with iridescent colors. A beauty!

365.00

149 **1910 Choice Matte Proof-65.** Brown surfaces with claret and sea-green toning. Beautiful.

150 1910-S Choice Uncirculated, MS-65. The obverse is nearly fully brilliant. The reverse is light brown with sea-green iridescent toning. A few microscopic flecks. Not common in this lofty condition.

151 1911 Choice Matte Proof-65. Brown surfaces with iridescent toning, predominately sea green. A few microscopic flecks.

152 1911-D Choice Uncirculated, MS-65. Light brown surfaces with iridescent toning. Small nick on obverse rim at bottom.

153 1911-S Select Uncirculated, MS-63. Light brown surfaces. A few microscopic flecks on the obverse.

154 1912 Choice Uncirculated, MS-65. Light golden-brown surfaces. Beautiful.

155 1912-D Select Uncirculated, MS-63. Reddish-brown obverse. Olive-brown reverse.

Note: Quality early Lincoln cents of the calibre offered here are becoming an increasingly rare commodity in the numismatic marketplace. The present sale offers many outstanding opportunities. While we hesitate to call them "once in a lifetime," certainly the term "once in a year" might be appropriate.

156 1912-S Select Uncirculated, MS-63. Obverse with reddish-brown surfaces. Some minor flecks. "Cud" diebreak at left rim, but not extending beyond the rim—an unusual feature. The reverse is brown with sea-green iridescence. Scarce so fine.

157 **1913 Choice Matte Proof-65.** A few flecks on the obverse. The obverse is a gold and magenta color. The reverse is light brown and sea green.

158 1913-D Choice Uncirculated, MS-65. Predominately light brown surfaces. Some microscopic flecks.

159 1913-S Choice Uncirculated, MS-65. Light brown surfaces with sea-green toning. A few microscopic flecks.

160 **1914 Choice Matte Proof-65.** Golden brown surfaces.

Choice Uncirculated 1914-D

1265.00

See Color Photo

161 **1914-D Choice Brilliant Uncirculated, MS-65.** A few microscopic flecks. Original mint red on the obverse just beginning to fade. The reverse is red combined with light brown. Very, very difficult to locate in this outstanding condition.

In this state of preservation, 1914-D is the rarest of all major early Lincoln cent varieties. Indeed, specimens even *approaching* this grade are elusive.

162 1914-S MS-60 to MS-63. Light brown surfaces with some iridescence.

163 **1915 Choice Matte Proof-65.** Brown surfaces with tinges of red. A few microscopic flecks.

164 Pair of cents: 1915-D and 1915-S, each Select Uncirculated, MS-63. Reddish-brown surfaces. Quite scarce. In fact, in comparison with current catalogue values, Uncirculated branch mint cents of this period could be called sleepers. (Total: 2 pieces)

165 Trio of cents: 1916, 1916-D, 1916-S. 1916 and 1916-S are MS-65, and 1916-D is MS-63. Reddish-brown surfaces, with some flecking on 1916-D. A scarce group except, perhaps, for the Philadelphia issue. (Total: 3 pieces)

166 Trio of cents: 1917, 1917-D, and 1917-S. MS-63 to MS-65. Reddish-brown surfaces. A few minor flecks. Likewise scarce except for the Philadelphia issue. (Total: 3 pieces)

167 Another trio: 1918, 1918-D, 1918-S. The first and last are MS-65, the central coin is MS-63. Reddish-brown surfaces. Some flecks on 1918-D. (Total: 3 pieces)

168 Still another trio: 1919, 1919-D, and 1919-S. MS-63 to MS-65. Some minor flecks. (Total: 3 pieces)

169 Another group: 1920, 1920-D, 1920-S. MS-63 to MS-65. Reddish-brown surfaces. (Total: 3 pieces)

170 Group of cents: 1921, 1923, 1924, 1927, and 1927-D. MS-63 to MS-65 (predominantly). Reddish-brown surfaces. (Total: 5 pieces)

171 1921-S Select Uncirculated, MS-63. Golden-brown surfaces. Some obverse flecks.

172 1922 "Plain." A 1922-D cent struck from a defective die on which the D was filled. Choice VF-30, some obverse weakness as is characteristic of genuine pieces. Reverse particularly sharp (quite unusual).

173 1922-D Choice Uncirculated, MS-65. Reddish-brown surfaces. Exceedingly sharply struck, an uncommon situation. A beauty. In this condition, scarce.

174 1923-S Select Uncirculated, MS-63. Reddish-brown surfaces. Some obverse flecks.

175 **1924-D Select Uncirculated, MS-63.** Iridescent brown surfaces. A sharply struck example of one of the scarcer issues of its era.

176 1924-S Select Uncirculated, MS-63. Light brown and iridescent toning. Some mottling.

177 Trio of cents: 1925 (MS-65); 1925-D (MS-65); and 1925-S (MS-63, lightly struck on obverse, some flecks). Reddish-brown surfaces. (Total: 3 pieces)

178 Another group: 1926, 1926-D and 1926-S. Each is MS-63. Reddish-brown surfaces. (Total: 3 pieces)

179 1927-S Select Uncirculated, MS-63. Reddish-brown obverse, brown and iridescent reverse. Some minor flecks.

180 Group of cents: 1928, 1928-D, 1928-S. MS-63 to MS-65. Reddish-brown surfaces. Some streaky toning on 1928-D, due to the planchet strip rolling process. (Total: 3 pieces)

181 Another trio: 1929, 1929-D, 1929-S. MS-63 to MS-65. Reddish-brown surfaces. Some flecks. (Total: 3 pieces)

182 Still another trio: 1930, 1930-D, 1930-S. MS-63 to MS-65. Reddish-brown surfaces. (Total: 3 pieces)

183 Scarce trio: 1931, 1931-D, 1931-S. MS-63 to MS-65. Reddish-brown surfaces. Some flecks on the branch mint issues. The 1931-S is, of course, famous due to its low mintage. (Total: 3 pieces)

184 Early Roosevelt era group: 1932, 1932-D, 1933, 1933-D. MS-63 to MS-65 (primarily). Reddish-brown surfaces, more toward the red coloration. Some trivial flecks. (Total: 4 pieces)

185 Group of Lincoln cents: 1934, 1934-D, 1935, 1935-D, 1935-S, 1936-D, 1936-S, 1937-D, 1937-S, 1938-D, 1938-S, 1939-D, 1939-S, 1940-D, 1940-S, 1941-D, 1941-S, 1942-D, 1942-S, 1943 all mints, 1944 all mints, 1945 all mints, 1946 all mints, 1947 all mints, 1948 all mints, 1949 all mints, 1950-D, 1950-S, 1951-D, 1951-S, 1952-D, 1952-S, 1953-D, 1953-S, 1954-D, 1954-S, 1955-D, 1955-S, 1956, 1956-D. Choice Uncirculated, MS-65. Lightly toned to fully brilliant. A nice group. (Total: 54 pieces)

186 **1864 Large motto. Choice Brilliant Uncirculated, MS-65.** A breathtakingly beautiful coin, a *fantastic* specimen, with *full blazing mint color.* A nicer piece does not or could not exist.

Not a rarity as a date, but in this condition very rare. Another item for the connoisseur.

187 **1865 Choice Brilliant Uncirculated, MS-65,** with many characteristics of Gem Uncirculated, MS-67. Another coin with *full mint brilliance.* A legendary two-cent piece, one which cannot be surpassed by any known example.

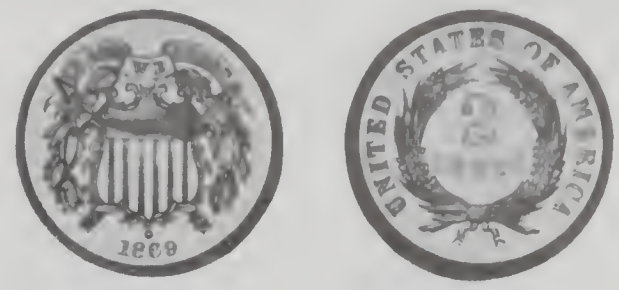
188 **1866 Choice Brilliant Proof-65.** The obverse is a beautiful gold color with slight hints of iridescence. The reverse is of likewise coloration. A gorgeous specimen the likes of which are seldom seen today. Still another prize for the collector who demands the very finest.

189 1867 Choice Brilliant Proof-65. Light natural toning. Another superb piece.

The majority of top grade two-cent pieces in numismatic circulation have been cleaned, dipped, or have other problems. The specimens offered here are refreshingly different.

190 1868 Select Uncirculated, MS-63. Original mint brilliance fading to light brown. A sharply struck beauty.

Two-Cent Pieces



191 **1869 Choice Proof-65.** Light natural toning. Predominantly golden surfaces. Still another beauty.

192 1870 Choice Brilliant Proof-65 with some features of an even higher grade. Original mint brilliance just beginning to tone. Another truly exceptional coin.

193 **1871 Choice Brilliant Proof-65.** The obverse is gold and magenta. The reverse is light gold and olive. A few minor flecks. One of the finest known examples.

Finest Known Business Strike
1872 Two-Cent Piece?

194 **1872 Gem Brilliant Uncirculated, MS-67.** Full original mint color. Is this the finest known? No one can know all things, so it is difficult to make a statement with certainty. However, if a finer specimen exists, the cataloguer hasn't seen it. If an equal specimen exists, the cataloguer hasn't seen it.

Added to the exceptional quality of the piece is another factor of desirability: 1872, the last two-cent piece date made for circulation, is of very restricted mintage, and specimens are elusive in all grades.

MAIL YOUR BIDS EARLY

Superb Proof 1873 Two-Cent Piece

See Color Photo

195 **1873 Open 3. Choice Brilliant Proof-65** with features of Gem Proof-67. A few microscopic flecks separate this piece from *absolute perfection.*

1873 is the most famous date in the two-cent piece series. By that year it was realized that the denomination would be discontinued, however some specimens, all Proofs, were struck for collectors.

Certainly one of the finest known examples of this issue.

Nickel Three-Cent Pieces

Choice Proof 1865 Nickel 3c Piece

2420.00

196 **1865 Choice Brilliant Proof-65.** A pristine piece in full original brilliance. A few microscopic flecks are mentioned for the sake of accuracy.

A strong magnifying glass reveals that the date numerals have been recut, a feature not often seen on various Proof issues.

The 1865 nickel three-cent piece has always been considered to be the rarest Proof date of the series. Business strikes are common, but relatively few Proofs were issued. The situation apparently relates to the fact that early in 1865, when many collectors ordered their sets, the denomination had not yet been produced, and the initial Proof set orders were distributed without coins of this denomination.

197 1865 Select Brilliant Uncirculated, MS-63. A whisper of natural light toning.

198 **1866 Choice Brilliant Proof-65.** Full original brilliance. Some irregularity on the reverse rim, apparently in the die, does not affect the design and represents an unusual situation (interested students may wish to examine the feature out of curiosity).

199 **1867 Choice Brilliant Proof-65.** Obverse in full brilliance. Reverse with light toning.

Again it is important to emphasize the incredible opportunity offered by the Connecticut Historical Society coins. The chance to acquire pieces which have not been cleaned or scrubbed is indeed unusual and may not recur for a long time.

We have had more than our share of old-time museum collections, and it is always a pleasure to catalogue them. The trouble is that not many of these collections are left!

200 **1868 Gem Brilliant Proof-67.** Marvelous.

201 **1869 Gem Brilliant Proof-67.** Another thrilling coin.

202 **1870 Choice Brilliant Proof-65.** Still another gorgeous coin.

203 **1871 Choice Brilliant Proof-65.** Some very light natural toning on the reverse.

204 **1872 Choice Brilliant Proof-65.** A very interesting coin, for the surfaces display much mint lustre. However, as the piece came from a Proof set and exhibits other characteristics of a Proof, we catalogue it as such. Numerous coins of the 1870s in the nickel three-cent piece and the shield nickel series display "business strike" characteristics even though they were struck from Proof dies, the 1878 shield nickel, which usually appears "Uncirculated," being the best known example. A few years ago there was a tendency on the part of some dealers to offer such pieces as "Gem Brilliant Prooflike Uncirculated," rather than Proof, for they brought more money in the marketplace.

The present piece will please the most fastidious numismatist. A few minor toning areas are mentioned to be accurate but are not deleterious.

205 **1875 Closed 3. Select Brilliant Proof-63.**

206 **1874 Choice Brilliant Proof-65.** Another beauty.

It would be easier for Bowers and Merena Galleries, and perhaps more profitable, to take all of these nickel three-cent pieces and simply offer them in one lot as a set. However, to do so would deprive numerous individual collectors, including those who are building top-quality type sets, of the opportunity to acquire specimens of exquisite quality, a quality seldom seen. So, we take the more difficult path and list them individually. Doubtless, the consignor, the Connecticut Historical Society, benefits as well.

207 **1875 Choice Brilliant Proof-65.**

208 **1876 Choice Brilliant Proof-65.** Centennial year coin. (Note: For discussion of American life in 1876 the reader may wish to refer to *Adventures With Rare Coins,* by Q. David Bowers, available from the ANA Library on loan or from Bowers and Merena Galleries for $14.95 postpaid.)

Exceptional 1877 Proof

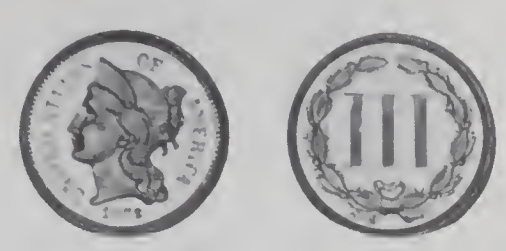
2860.00

209 **1877 Choice Brilliant Proof-65.** A splendid specimen of this highly prized issue. Apparently only 500 or so coins were struck, all Proofs. No business strikes were issued, thus isolating 1877 as a Proof-only issue, a distinction shared in the series only with 1878 and 1886, both of which have considerably higher Proof mintages.

The possession of something rare, a landmark coin, has always been a badge of numismatic distinction. If you have been searching for an 1877 nickel three-cent piece that is "just right," your search stops here.

2090.00

210 **1878 Choice Brilliant Proof-65.** Were it not for the tiniest fleck on the cheek we would designate this as Gem Proof, MS-67. A superb specimen of one of the most desired nickel three-cent pieces. Where can you find a better one?



1210.00

211 **1879 Gem Brilliant Proof-67.** A beautiful specimen of this date.

The nickel three-cent pieces of this era have always been favorites with collectors. With the special exception of 1881 and with the slight exception of 1888 and 1889, all nickel three-cent pieces after 1876 were minted in very limited quantities.

212 **1880 Choice Brilliant Proof-65.** Low-mintage date. If you are building a type set, why not add one of the low-mintage issues for extra interest? 1210.00

213 **1881 Gem Brilliant Proof-67.** 1210.00

1100.00

214 **1882 Choice Brilliant Proof-65.** We have never seen a nicer quality run of Proof nickel three-cent pieces anywhere in numismatics—in our catalogues or in anyone else's. Take advantage of the present situation.

1210.00

215 **1883 Choice Brilliant Proof-65.** Another issue from the 1880s with a tantalizingly low mintage.

1100.00

216 **1884 Choice Brilliant Proof-65.** Still another splendid coin, and another low-mintage issue as well.

1210.00

217 **1885 Gem Brilliant Proof-67,** the reverse with light natural toning. A superb specimen of this highly prized date.

1430.00

218 **1886 Choice Brilliant Proof-65.** Important Proof-only date. 4,290 specimens were minted, all Proofs; no business strikes were produced. This fact has placed additional demand on the 1886 and has caused it to be a collectors' favorite.

Exceptional 1887/6 Overdate Proof

1430.00

219 **1887/6 Overdate. Gem Brilliant Proof-67.** Exceptional specimen of this famous issue. One of only a few Proofs in American numismatics known with an overdate feature (others include the 1849/8 half dime and 1879/8 shield nickel).

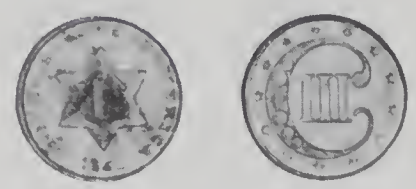
220 **1888 Gem Brilliant Proof-67.** 1210.00

221 1889 Choice Brilliant Proof-65. The last of the nickel three-cent pieces.

1100.00

If you study the mintage figures of certain denominations in the nineteenth century you will find that certain series started out with high expectations but were launched without the early day equivalent of market research or study. After large initial mintages, production diminished as the public lost interest in the coins. Finally they were discontinued. This syndrome applies to several denominations including the two-cent piece, nickel and silver three-cent pieces, twenty-cent piece, and $3 gold. All are from about the same period in American history.

Silver Three-Cent Pieces



222 **1851 Gem Uncirculated, MS-67.** An exceedingly sharply struck piece of exquisite fineness. Mottled light gray toning on the obverse, subliminal light gray toning on the reverse. Probably the finest specimen to cross the auction block in recent years.

The desirability of the piece is enhanced, of course, by its status as the first year of the denomination. The striking is of considerable importance as well, for sharply struck coins are few and far between.

CHECK YOUR BID SHEET CAREFULLY!

Outstanding 1851-O Silver Three-Cent Piece

223 **1851-O Choice Brilliant Uncirculated, MS-65.** Were it not for some tiny flecks or "freckles" of toning, the piece would unhesitatingly be called Gem Uncirculated, MS-67. One of the nicest specimens we have ever seen of this issue.

1851-O is particularly difficult to obtain in a higher grade for it was struck in New Orleans. At the time there was no collector interest in saving mintmarked varieties of coins (indeed, there weren't many collectors at all; the population of serious numismatists in America was only a few dozen people). Virtually the entire mintage of 1851-O went into circulation. Uncirculated specimens were saved only as a matter of chance, and this happened to very few.

Today 1851-O is especially desirable as the only branch mint coin of this denomination. In fact, it is the only branch mint coin of any denomination below five cents struck during the nineteenth century.

224 Group of silver three-cent pieces: 1852 Choice AU-55 if not finer. Light gray surface toning; 1853 AU-50. Mottled gray toning; 1859 EF-40; 1860 Choice AU-55 if not MS-60 or MS-63 (mottled surface toning masks the true grade, but it is *at least* AU-55; here is a coin we recommend you examine). A very nice group of coins. (Total: 4 pieces)

225 Complete set of Type II silver three-cent pieces: 1854, 1855, 1856, 1857, 1858. EF-40 to Choice EF-45. Each with gray surfaces, some with mottled darker toning. Each coin is well struck and was obviously selected for this reason. The 1854 is slightly finer in condition and may be graded by some as AU-50. (Total: 5 pieces)

226 Pair of silver three-cent pieces: 1861 Choice AU-55, just a hair's breadth from MS-60; 1862 Choice AU-55. Both are attractively toned. (Total: 2 pieces)

227 **1863 Gem Proof-67.** Beautiful mottled iridescent toning on the obverse. Reverse with gunmetal blue and iridescent toning. Exceedingly sharply struck and exceedingly beautiful. A prize example of one of the most desired dates in the series.

228 **1864 Select Proof-63 obverse, Gem Proof-67 reverse.** The obverse is a mottled iridescent color with some light lines and a few minor spots. The reverse is pristine, is champagne-colored, and is quite attractive. 1864 is one of the most desired dates of the series.

229 **1865 Select Proof-63.** Light lilac and gunmetal toning. Some hairlines on the obverse and a few minor spots are visible under magnification. Another highly prized date.

230 **1866 Choice Proof-65.** A gorgeous specimen of this rare date.

The obverse is an iridescent color ranging from magenta through lilac to sea green. The reverse is champagne and gunmetal blue. Breathtakingly beautiful!

231 **1867 Choice Proof-65.** Beautiful iridescent surfaces.

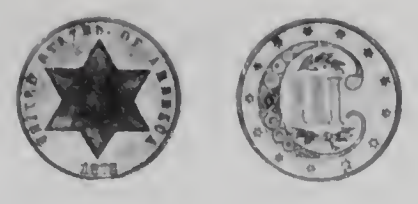
The silver three-cent pieces in this section which are graded Proof-65 are among the finest we have ever seen. Quality such as this is exceedingly rare today.

232 **1868 Select Proof-63.** The obverse is sea green and gold. The reverse is lilac and gunmetal blue. Beautiful.

233 **1869 Choice Proof-65.** A couple of minor flecks on the shield at the center of the obverse keep this from Gem Proof-67 grade. Still, it is one of the finest in existence. The obverse is toned a light gold and lilac color, while the reverse is gunmetal blue and brilliant silver. Another rare date.

234 **1870 Choice Proof-65.** A tiny hairline on the reverse keeps this from the Proof-67 category. With some nuances of mint frost as sometimes seen on Proofs of this era. Gorgeous iridescent toning on obverse and reverse. Another rare and highly prized date.

235 **1871 Choice Proof-65.** Beautiful iridescent toning on obverse and reverse. Another very rare date.



236 **1872 Select Proof-63.** Mottled gray, blue, and lilac toning. Still another very rare date.

237 **1873 Closed 3. Choice Proof-65.** Beautiful iridescent toning on obverse and reverse. A rare Proof-only issue. Just 600 pieces were minted, making it the lowest mintage of any date in the entire silver three-cent series. A classic scarcity, if not a rarity. A coin which has always been highly prized. You will have to search long to find a piece equal to this.

Nickel Five-Cent Pieces

Superb 1866 Proof Shield Nickel

See Color Photo

238 **1866 With rays. Choice Brilliant Proof-65.** We would unhesitatingly grade this Gem Proof-67 were it not for a couple of really minute flecks. An uncleaned, pristine beauty. Certainly one of the finest known examples of this, a prime American rarity (rare in Proof; business strikes are encountered with some frequency).

Struck from the same dies used to make certain pattern nickels. The reverse die displays a center dot within the 5.

The rarity explanation for the 1866 Proof shield nickel is similar to that for the 1865 nickel three-cent piece; many Proof sets of the year were distributed early at a time when the nickel five-cent piece was not a part of the series.

It is believed that just one or two hundred Proof 1866 nickels were struck. Certainly few could surpass the present one in terms of quality, preservation, and desirability. Adding to the lustre is the necessity of this coin for a type set: nickels of this design were produced only in 1866 and early 1867.

Choice 1867 With Rays Nickel

239 **1867 With rays. Choice Brilliant Uncirculated, MS-65.** An exceptionally sharp strike for the issue. The obverse under magnification reveals a myriad tracing of minute die cracks. Fully brilliant and frosty original surfaces. A gorgeous piece.

In this condition the 1867 with rays nickel must be termed a rarity. In 30 years of numismatics we have handled fewer than a dozen equivalent pieces. A prize opportunity for the specialist.

240 **1867 Without rays. Choice Brilliant Proof-65.** First year of the without-rays design, the format that was to continue through the end of the series in 1883.

Proof shield nickels of the quality offered here are very elusive on today's market. The Connecticut Historical Society's collection is exceptional, and prospective bidders are urged to take advantage of the situation.

241 **1868 Choice Brilliant Proof-65.** Another beauty.

242 **1869 Choice Brilliant Proof-65.** Still another. It may be years before a date run of shield nickels of this calibre appears again in the numismatic market.

243 **1870 Choice Brilliant Proof-65.** Just a whisper of delicate light natural toning.

244 **1871 Choice Brilliant Proof-65.** A magnifying glass reveals a few tiny flecks. An outstanding specimen of this issue.

By virtue of the relatively low corresponding mintage for circulation, 561,000 pieces, 1871 has always been designated as a key date in the shield nickel series. This has placed additional demand and price pressure on the relatively few remaining Choice Proofs.

245 **1872 Choice Brilliant Proof-65.** A nuance of natural light toning. Another splendid coin.

246 **1873 Closed 3. Choice Brilliant Proof-65.** A number of years ago Harry X Boosel, presently a governor of the American Numismatic Association, did a study on the date variations of 1873. Published in *The Numismatic Scrapbook Magazine*, the survey revealed that in general two main varieties of date numerals were used in that year, the so-called "closed 3" and "open 3." Early in the year the 3 digit used on various denominations had the upper and lower knobs of the figure close together. To the unaided eye it looked like an 8. Thus, the date 1873 could easily be read as 1878. To correct this the 3 was opened, causing the second variety. As Proofs were made early in the year, they are from the closed 3 dies.

247 **1874 Choice Brilliant Proof-65.** A microscopic fleck on the reverse keeps this out of the Gem Proof-67 class, but it certainly is close. Indeed, just about *any* of the Proofs from the Connecticut Historical Society which we describe as "Proof-65" could with equal facility be called "Gem Proof-67." The quality is outstanding.

248 **1875 Choice Brilliant Proof-65.** A virtually perfect specimen of this issue. Very elusive in this lofty condition.

249 **1876 Choice Brilliant Proof-65.** Another splendid coin, this one from the year of the Centennial Exhibition.

Sometimes the offering of coins in an auction catalogue prompts our clients to consider for the first time collecting such pieces. As noted earlier in our description of the nickel three-cent pieces belonging to the Connecticut Historical Society, it would have been a simple thing to have grouped certain coins together in sets. For example, in one fell swoop we could have offered as a single lot the complete run of shield nickels presented here. However, we have taken the more difficult option and have listed them individually. This makes them available to collectors by date sequence who already have some but desire to fill in others. Likewise, the type set collector who has been looking for a coin which is "just right" will find that the search ends here.

Superlative 1877 Shield Nickel

See Color Photo

250 **1877 Choice Brilliant Proof-65.** A magnifying glass reveals a few flecks. Sharply struck and with all of its original brilliance. A superlative specimen of this, the most prized single date among shield nickels.

The desirability of the 1877 nickel is twofold. First, as a Proof it is exceedingly rare. *A Guide Book of United States Coins* notes that just 500 were struck, one of the lowest mintage figures for any Proof of the era. Second, no examples of the 1877 shield nickel were struck for circulation. Thus, the entire world's supply of nickels of this date is limited to the surviving Proofs, originally 500, but now probably more on the order of 200-300, some of which are impaired.

251 **1878 Choice Brilliant Proof-65** or finer. A splendid specimen of this issue. Just 2,350 1878 shield nickels were struck, all Proofs. No examples were made for circulation. Like the 1877, the 1878 is isolated as a "Proof only" issue.

To be a bit more dramatic we can note that in the entire series of nickel five-cent pieces from 1866 to the present time, the 1877 and 1878 stand out head and shoulders above the nearest competition so far as mintage is concerned. The only other dates in contention are 1880 and 1879, each of which was minted in far larger quantities. Of course, there is the famous 1913 Liberty head nickel (of which we have had the privilege of selling an example a few years ago), but this famous rarity is not considered to be a regular issue.

252 **1879 Choice Brilliant Proof-65.** A magnifying glass reveals slight recutting of the date. An extremely popular issue due to the relatively low corresponding mintage for circulation.

253 **1880 Choice Brilliant Proof-65** with many features of Gem Proof-67. Another very popular issue due to the corresponding low mintage for circulation; only 16,000 business strikes were made.

254 **1881 Gem Brilliant Proof-67.** An exceedingly sharp strike with brilliant, square edges. Like the two preceding dates, a popular issue because of the corresponding low business strike mintage.

255 **1882 Gem Brilliant Proof-67.** Still another superb coin.

256 **1883 Shield. Gem Brilliant Proof-67.** An incomparable specimen of the last year of the shield nickel design.

Note: We have never had the pleasure of cataloguing a shield nickel set comparable in condition to the one just offered and doubt that a finer set exists anywhere. Again, we urge you to take advantage of the marvelous opportunity thus presented.

257 1883 Liberty nickel. Without CENTS. Choice Brilliant Uncirculated, MS-65, prooflike.

258 1883 Liberty nickel without CENTS as preceding. Gold plated. Choice Brilliant Uncirculated, MS-65.

The so-called *Racketeer Nickel.* When the design first appeared, certain unscrupulous people gold plated the coins and attempted to pass them as $5 pieces. The design bore as the only mark of value the Roman numeral V on the reverse. As the diameter approximated a current $5 piece, the deception was easy to perpetrate. As no nickel of this design had ever circulated before, someone examining the piece closely would not think other than that it was a new variety of $5 gold piece.

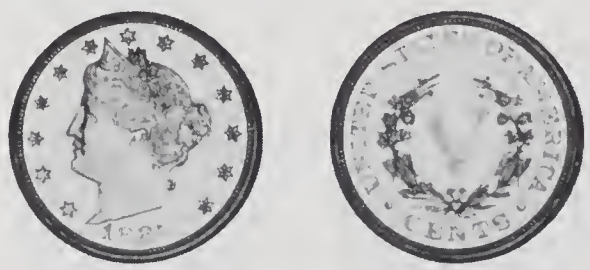
Court records of the era reveal that rather than obviously offering the pieces as $5 coins, they were usually tendered in exchange for something that was worth less than five cents, a few cents' worth of candy for example. In that way if the deception was noticed, the person offering the coin could say something like: "I never said it was a $5 piece, *of course* it is a nickel." On the other hand, if the storekeeper did not notice it, then for a three-cent purchase he would give $4.97 in change — what the passer obviously intended.

Although the specimen offered here has a plain edge as made, certain of the "racketeer nickels" had artificially reeded edges.

259 **1883 Liberty nickel. With CENTS on the reverse. Choice Brilliant Proof-65.** An attractive piece.

260 **1884 Choice Brilliant Proof-65.** A splendid early Liberty nickel.

Marvelous 1885 Liberty Nickel



261 **1885 Gem Brilliant Proof-67.** This piece approaches perfection and is unsurpassed by any other example of this date we have ever seen. Like the other Liberty nickels offered here, it is pristine with original brilliant surfaces. It has never been cleaned or dipped.

The desirability of the 1885 nickel needs no reiteration here. The low business strike mintage, the smallest figure among Philadelphia coins from 1883 through 1912, has pinpointed 1885 as a key date. This in turn has placed additional demand on Proofs.

A marvelous coin for the numismatist who enjoys a combination of rarity and high condition.

262 **1886 Choice Brilliant Proof-65.** Just a couple flecks away from Gem Proof-67. Another splendid coin. 1886 has a relatively low business strike mintage, thus making it one of the most popular dates in the series.

263 **1887 Gem Brilliant Proof-67.** With delicate nuances of iridescence, particularly on the reverse. Another splendid coin in condition virtually as struck.

264 **1888 Choice Brilliant Proof-65** *except* for three abrasion marks on the reverse near the center. The value should be in the range of what a Proof-63 coin would bring.

265 **1889 Choice Brilliant Proof-65.** Delicate light toning. The surface displays some slight "mint frost" as certain Proofs of this era are apt to do. A splendid piece.

266 **1890 Choice Brilliant Proof-65.** Some light golden toning.

267 1891 Select Brilliant Proof-63. A few minor flecks and a tiny mark on the neck keep this out of the Proof-65 class. Still a very attractive piece. Delicately toned.

268 **1892 Gem Brilliant Proof-67.** A beautiful piece.

269 **1893 Choice Brilliant Proof-65.** A whisper of light golden toning on the reverse. Another gorgeous coin.

270 **1894 Choice Brilliant Proof-65.**

271 **1895 Choice Brilliant Proof-65.**

272 **1896 Choice Proof-65.** Obverse with a whisper of light gray toning. Reverse with dull matte-like gray toning.

273 **1897 Gem Brilliant Proof-67.** Delicate hints of gunmetal blue toning. Another superlative nickel.

274 **1898 Choice Brilliant Proof-65.** Light golden toning, particularly on the reverse. Still another beautiful piece.

275 **1899 Select Proof-63.** A few tiny flecks and one medium fleck on the obverse keep this from a higher grade. Reverse with light gray toning.

276 **1900 Choice Brilliant Proof-65.** Another really outstanding Liberty nickel. The dispersal of this set provides an extraordinary opportunity for the type set collector as well as the date specialist.

277 **1901 Gem Brilliant Proof-67.** Subliminal traces of iridescent toning.

278 **1902 Choice Brilliant Proof-65.** Some hints of light toning. Like the other Liberty nickels offered in this run, the piece is uncleaned, undipped, and is pristine.

279 **1903 Choice Brilliant Proof-65.**

280 **1904 Choice Brilliant Proof-65.**

281 **1905 Choice Brilliant Proof-65.** Light champagne-colored toning. Magnificent!

282 **1906 Choice Brilliant Proof-65.** Light lilac toning.

283 **1907 Gem Brilliant Proof-67.** Notable as the lowest-mintage (1,475 pieces) of any Proof Liberty nickel 1883-1912. Interestingly, the *Guide Book of United States Coins* makes little distinction concerning rarity of Proofs of this era. Indeed, 1888, a Proof of which three times as many were made, catalogues higher!

284 **1908 Choice Brilliant Proof-65.**

285 **1909 Gem Brilliant Proof-67.**

286 **1910 Choice Brilliant Proof-65.** Whispers of mottled light iridescent toning.

287 1911 Choice Brilliant Uncirculated, MS-65. A few scattered normal bagmarks keep this from a higher category. Fully brilliant and frosty.

288 1912 Choice Brilliant Uncirculated, MS-65. Delicate light iridescent toning.

770.00

289 **1912-D Choice Brilliant Uncirculated, MS-65.** Attractive light iridescent toning. A few minor flecks. Exceedingly sharply struck. One of the nicest we have seen of this, the first Denver Mint coin of this denomination.

880.00

290 **1912-S Select Brilliant Uncirculated, MS-63,** with some features of MS-65. Struck from a slightly bulged obverse die (as always seen on genuine specimens). Very light iridescent toning. An outstanding example of this scarce issue. Only 238,000 were minted, the lowest business strike mintage of the entire regular series 1883-1912.

291 **1913 Buffalo. Type I. Choice Matte Proof-65.** Attractive light golden and iridescent toning. The first year of issue of the design by James Earle Fraser.

Matte Proofs are very rare today. We believe that no more than several hundred exist of this variety.

292 **1913 Buffalo. Type I. Choice Matte Proof-65.** Duplicate of preceding. Light iridescent toning. Another splendid specimen of this elusive issue.

293 **1913-D Type I. Gem Brilliant Uncirculated, MS-67.** Just a whisper of light toning. We have never seen a finer example.

294 1913-S Type I. Choice Brilliant Uncirculated, MS-65.

295 1913 Buffalo. Type II. Choice Brilliant Uncirculated, MS-65. Some interesting die clash marks are visible in the obverse field below the chin and at the upper right, an unusual feature.

HAVE A QUESTION?

Have a question concerning any aspect of the present auction sale? Need more information concerning any lot? Is something unclear? If so, let us know! Our Auction Department is ready, willing, and able to help you.

296 1913-D Type II. Choice Brilliant Uncirculated, MS-65. A superb specimen of this issue.

In all probability, the buffalo nickels offered in this collection were obtained at the time of issue. Seldom today is such an elite offering available to numismatists.

297 **1913-S Type II. Choice Brilliant Uncirculated, MS-65,** with many features of Gem Uncirculated, MS-67. A really beautiful example of one of the most prized issues of the series. Should sell for a generous price.

298 1914 Choice Brilliant Uncirculated, MS-65.

299 **1914-D Gem Brilliant Uncirculated, MS-67.** A nicer specimen we have never seen.

300 1914-S Choice Brilliant Uncirculated, MS-65.

301 **1915 Gem Matte Proof-67.** Superb!

302 1915-D Choice Brilliant Uncirculated, MS-65. Some minor verdigris on the reverse, undoubtedly removable. One of the nicest we have seen.

303 **1915-S Choice Brilliant Uncirculated, MS-65.** Some traces of light golden toning.

Gem Matte Proof 1916 Nickel

See Color Photo

304 **1916 Gem Matte Proof-67.** A superb specimen of one of the great rarities in the Proof nickel series. Only 600 coins were struck, but as the pieces were not well-received at the time, not all were distributed. Of those that were distributed, many have been lost in the intervening years. Today we would estimate that fewer than 100 specimens exist in private hands. Often a span of many, many months, or even a year or two, will elapse between auction offerings.

Another marvelous opportunity for the connoisseur. No finer piece than this one does or could exist.

305 1916-D Choice Brilliant Uncirculated, MS-65. The further we proceed through this set of buffalo nickels, the more appreciative we become. Perhaps more than any twentieth-century series, buffalo nickels are exceedingly difficult to obtain in strictly Uncirculated grade, even MS-60. The stellar offering here of MS-65 and MS-67 specimens is unprecedented in recent times, a statement which will probably be true for long after the auction has been completed and the coins are in new homes.

306 1916-S Choice Brilliant Uncirculated, MS-65. Some lightness of strike at the centers, usual for this issue.

307 1917 Choice Brilliant Uncirculated, MS-65.

308 **1917-D Gem Brilliant Uncirculated, MS-67.** However, the piece is lightly struck at the obverse center, a usual situation for this issue.

In recent times there has arisen a controversy concerning the relationship of condition and strike. We take the position of the American Numismatic Association: strike and grade are independent. Condition or grade refers to the experience that a coin has *once it leaves the dies.* Thus, a coin can be sharply struck, weakly struck, or any gradation in between, and still be MS-65, MS-67, or some other high grade, so long as it has not been mishandled outside of the Mint.

Striking characteristics are an entirely different situation. Whether or not a coin is sharply defined or weak depends on a number of factors, including the amount of wear the dies have received, the hardness and metallic content of the planchet, and, perhaps most important of all, the spacing of the dies in the coining press. While it is popular to refer to coins as *lightly* struck, in fact the striking pressure, which is accomplished by means of a flywheel and an eccentric cam, remains constant. However, if the dies are spaced too widely apart (or if a planchet is made with insufficient metal) then the dies approach their closest point to each other without forcing the metal into the die crevices completely.

In any event, the 1917-D nickel here is virtually flawless so far as handling and experience after it left the dies are concerned. Striking is another matter entirely, as noted. It is further relevant to observe that weakly struck buffalo nickels are the rule, not the exception, among branch mint issues from about this period through the late 1920s.

309 **1917-S Gem Brilliant Uncirculated, MS-67.** Sharply struck.

310 1918 Choice Brilliant Uncirculated, MS-65. Light golden toning on the obverse.

311 **1918-D Choice Brilliant Uncirculated, MS-65.** Like the other buffalo nickels in this section, the coin is a far above average strike (exceptions to this are noted in the present catalogue). Just a suggestion of light golden toning. A truly marvelous buffalo nickel.

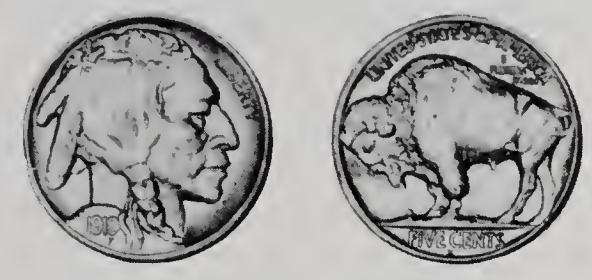
312 1918-S Choice Brilliant Uncirculated, MS-65, quite weakly struck at the center of the obverse and at the very center of the reverse.

313 1919 Choice Brilliant Uncirculated, MS-65.

Exceptional 1919-D Nickel

314 **1919-D Gem Brilliant Uncirculated, MS-67.** Sharply struck. Light natural toning. The finest specimen we have ever seen of this issue.

It is significant to note that the *Guide Book* takes special pains to point out that "Uncirculated pieces with full sharp details are worth *considerably* more." A "dream coin" for the buffalo nickel specialist!



315 **1919-S Choice Brilliant Uncirculated, MS-65.** Another superb coin for the specialist. Again, the *Guide Book* notes that such a piece is worth considerably more, even if in only MS-60 grade. An MS-65 coin such as this is far, far more desirable and, presumably, worth far, far more.

316 1920 Choice Brilliant Uncirculated, MS-65. Virtual perfection. The coin could be just as easily called MS-67, but we are being conservative.

317 **1920-D Choice Brilliant Uncirculated, MS-65.** Light steel-blue toning on the reverse. Far above average strike. Not absolute perfection so far as striking is concerned, but still very excellent. Quite rare in this state.

318 **1920-S Gem Brilliant Uncirculated, MS-67.** Above average strike. Light golden toning.

319 1921 Gem Brilliant Uncirculated, MS-67.

320 **1921-S Choice Brilliant Uncirculated, MS-65.** Light natural toning. A few small lamination streaks on the obverse are visible, especially under magnification. An exceptional specimen of one of the most highly prized buffalo nickels of the 1920s. Quite sharply struck, an unusual feature (refer to the *Guide Book* notation concerning striking for this issue).

321 1923 Choice Brilliant Uncirculated, MS-65.

322 **1923-S Choice Brilliant Uncirculated, MS-65.** Extremely sharply struck, a wondrous coin in this regard! Again, see the *Guide Book* notation concerning striking for this issue.

323 **1924 Gem Brilliant Uncirculated, MS-67.** Ray Merena considers this to be the rarest Philadelphia Mint buffalo nickel in this grade.

324 **1924-D Choice Brilliant Uncirculated, MS-65.** Above average strike. Another wonderful specimen. Usually 1924-D nickels are quite poor-appearing.

325 **1924-S Choice Brilliant Uncirculated, MS-65.** Far above average strike. Light natural toning. Another simply marvelous buffalo nickel. It may be many years until a buffalo nickel set of this quality is again dispersed at auction. If you are at all inclined toward the series, this opportunity should not be overlooked.

326 1925 Gem Brilliant Uncirculated, MS-67.

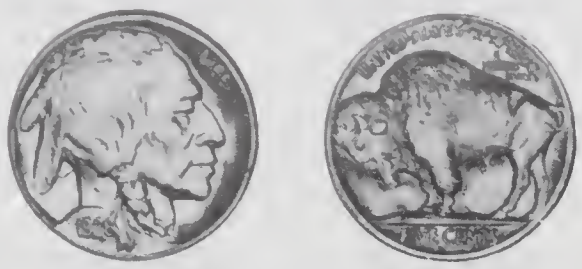
327 **1925-D Choice Brilliant Uncirculated, MS-65.** Light toning. An above average strike, although not perfection (perfection probably does not exist for this issue). A magnifying glass shows some tiny planchet lamination on the reverse. An interesting feature is that the reverse die is rotated about 45° to the right (have any specialists in this series observed this on other examples?).

A truly outstanding 1925-D, an issue which often comes very poorly struck.

328 **1925-S Choice Brilliant Uncirculated, MS-65.** Above average strike. Light natural toning. Another superb buffalo nickel.

329 1926 Choice Brilliant Uncirculated, MS-65.

Incredible 1926-D Nickel



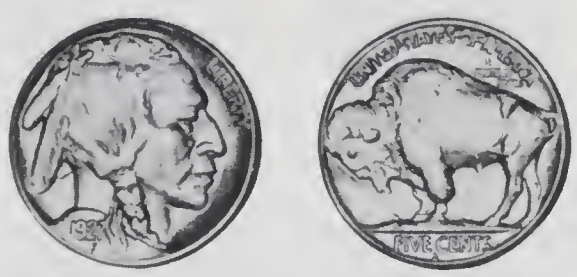
330 **1926-D Choice Brilliant Uncirculated, MS-65.** Light golden toning on the obverse. Light gunmetal blue toning on the reverse. **Sharply struck.** 99% of all known buffalo nickels of the 1926-D variety are weakly struck, almost *flat*. Probably not more than once a decade does a 1926-D of this sharpness come on the market. What it is worth will be determined by the bidders at the time of the sale. One of the most incredible coins in the present consignment.

331 **1926-S Choice Brilliant Uncirculated, MS-65.** Not a perfect strike, but certainly above average. Quite rare in this state.

332 1927 Choice Brilliant Uncirculated, MS-65. Light steel-blue toning on the reverse. Still another beautiful coin.

Note: One almost wishes that there were some "ordinary" coins in this consignment to intersperse among the illustrious run of top grade pieces so that the quality would be highlighted even more than it is now! Contemplating these nickels (although the remarks would apply to other sections of the consignment as well) is like being in the Rembrandt Room of the Metropolitan Museum — one tends to lose one's sense of perspective and value!

333 1927-D Choice Brilliant Uncirculated, MS-65.



334 **1927-S Choice Brilliant Uncirculated, MS-65.** Very scarce in this condition.

335 1928 Choice Brilliant Uncirculated, MS-65.

336 1928-D Choice Brilliant Uncirculated, MS-65.

337 1928-S Choice Brilliant Uncirculated, MS-65. Lightly struck. (As noted earlier, the term "light" in relation to striking is not accurately reflective of the cause, but it is used here as standard in the nomenclature.)

338 1929 Choice Brilliant Uncirculated, MS-65. Light blue toning on the reverse.

339 1929-D Choice Brilliant Uncirculated, MS-65. Light blue toning just beginning to form on the obverse.

340 1929-S Choice Brilliant Uncirculated, MS-65. Light gold and sea-green toning on the reverse.

341 1930 Choice Brilliant Uncirculated, MS-65. Just a trace of light toning beginning to form on the reverse.

342 1930-S Choice Brilliant Uncirculated, MS-65. Lightly toned.

343 1931-S Choice Brilliant Uncirculated, MS-65. Mintage of just 1,200,000 coins.

344 Pair of nickels: 1934 and 1934-D, each Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

345 Trio of nickels: 1935, 1935-D, 1935-S, each Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

346 Group of nickels: 1936-D, 1936-S, 1937, 1937-D, 1937-S, and 1938-D. Choice Brilliant Uncirculated, MS-65, or better. (Total: 6 pieces)

Half Dimes

1792 Half Disme

347 **1792 Half disme.** Pattern issue released into circulation. The obverse is Very Good but with several light scratches. The reverse is About Good. One of the most famous and significant early American coins.

It has been suggested that the initial production of 1792 half dimes, called half *dismes*, took place not at the Mint but in the cellar of John Harper, a Trenton, New Jersey saw maker who had premises in Philadelphia at the corner of Sixth and Cherry streets, or at another coining facility in a coach house on Sixth Street above Chestnut Street. At the time, the assayer and chief coiner of the Mint had not yet posted bonds which would have permitted them to have begun coinage in the precious metals, gold and silver.

Although numismatic literature generally credits the 1793 chain cent as the first circulating United States coin (although the 1787 Fugio coppers made under contract have a claim to the distinction), the annual address of President Washington, November 6, 1792, included the information that "there has been a small beginning in the coinage of half dimes, the want of small coins in circulation calling the first attention to them." This would suggest that the 1792 half dismes, widely considered as patterns today, have legitimacy as an official circulating issue. Years later Snowden, in his book *Description of the Coins in the Cabinet of the United States Mint*, noted concerning the 1792 half disme: "We consider that the piece was intended for general circulation."

1794 Half Dime

348 **1794** Valentine-2. *Flowing Hair* type with *Small Eagle* reverse as minted 1794-1795.

Extremely Fine-40. Pleasing medium gray surfaces. Well struck and without adjustment marks. An especially select example of the first year of this design.

Interestingly, although this piece is dated 1794, no half dimes were actually coined in that year. 1794-dated dies were first used in early 1795.

349 **1795** V-5. Choice Very Fine-30 but with graffiti scratched on the obverse, including an H-shaped figure and what appears to be the date "1794." Some light adjustment marks on the reverse. Mottled light gray toning.

350 **1796** V-1. New type with *Draped Bust* obverse and *Small Eagle* reverse, a style made only in 1796 and 1797.

Very Fine-20 but with some light and ancient porosity, a tiny ding hidden in the hair, some very light scratches, and a small bend at the rim. This description sounds more pejorative than the coin in person actually appears, so we suggest that the prospective bidder examine it.

When gathering coin photographs for his *Photograde* book, James F. Ruddy found that this was the most elusive major silver design. Accordingly, perhaps this and related pieces are sleepers in today's market.

351 **1797 15 stars.** V-2. Same general type as preceding. VG-8 to Fine-12. Attractive light gray surfaces.

It has been conjectured that the star variations of 1797 obverses were due to the increasing number of states joining the Union around that time. Finally at 16 stars the Mint realized it could not keep going forever, so a reversion was made to the 13 star standard. The present half dime is the variety with 15 stars.

352 **1800** V-1. Very Fine-20. Quite attractive overall. Light gray and iridescent toning on the obverse. Medium gray and magenta on the reverse. A few marks can be seen under a glass, and if held at an angle the planchet is slightly bent (but not significantly so). A "nice" half dime. First year of the *Heraldic Eagle* reverse style, the design which was continued through 1805.

353 **1801** V-1. Fine-12. Beautiful magenta and sea-green toning on the obverse. Light gray overall. Exceptionally rare die variety, perhaps explained by the diebreak on the obverse (indicating that its life was limited).

354 **1803** V-2. Fine-12 overall. Medium gray toning. Two dings or marks on the obverse are visible, especially under a hand glass. Scarce, as are all half dimes of this type.

355 **1805** V-1, the only variety of the year. About Good-3. Sharp date, and with most devices and inscriptions visible. However, the coin has been "through the mill," and it exhibits several dents, an edge bump, and some irregularities. Desirable as a space filler. Second only to the 1802 among scarce dates of this design type.

356 Group of half dimes: 1829 VF-20; 1830 EF-40; 1831 AU-50; 1832 AU-50; the last two in particular exhibiting quite a bit of original mint lustre. Toning ranges from light gray to deep iridescent. An attractive group. (Total: 4 pieces)

357 Group of half dimes: 1833 EF-40; 1834 EF-40; 1835 Choice VF-30; 1836 EF-40; 1837 Bust type, VF-20. Varying degrees of toning. (Total: 5 pieces)

358 Pair of Liberty seated half dimes without obverse stars: 1837 and 1838-O, the former being Choice VF-30 and the latter being Good-4. (Total: 2 pieces)

359 Group of half dimes: 1838 without drapery, VF-20; 1839 without drapery, Fine-15, bent; 1840 without drapery, VF-20; 1840-O without drapery, Choice VF-30; 1840-O with drapery, VG-8; 1841 Fine-12; 1841-O, VF-20 but with obverse scratch. (Total: 7 pieces)

360 1839-O Choice AU-55. Beautiful iridescent toning. Sharply struck and with nearly all original mint lustre.

361 **1842 Select Uncirculated, MS-63.** The obverse is the most attractive iridescent blue one could imagine. The reverse has nearly full original mint brilliance with a slight suggestion of golden toning. A superb piece.

362 Group of half dimes: 1842-O Fine-12; 1843 EF-40; 1844 VF-20; 1845 Choice VF-30; 1847 VF-20; 1848 EF-40; 1848-O EF-40. Varying degrees of toning. (Total: 7 pieces)

363 **1846** Very scarce date. Only 27,000 were minted. Very Fine-20.

364 Group of half dimes: 1849 VF-20; **1849-O** scarce variety. Fine-12; 1850 Choice EF-45, lustrous, but with punch mark on reverse; 1850-O Good-4; 1851 Choice EF-45; 1851-O VF-30. Varying degrees of toning. (Total: 6 pieces)

365 Pair of half dimes: 1852 Choice EF-45, lustrous; 1852-O VF-20. Attractively toned. (Total: 2 pieces)

366 **1853 Without arrows.** Scarce issue. Most were melted as at the time silver coins could be reduced to bullion at a profit. This situation led to the reduction of weight and the with-arrows design later in the year.

Choice AU-55, lustrous. Attractive iridescent toning.

367 Group of half dimes: 1853-O with arrows. VF-20, but bent and with some flaws. With large diebreak at the last digit of the date, an unusual feature; 1854-O Fine-15; 1855 Choice VF-30; 1855-O Fine-15; 1856 Choice VF-30; 1856-O Choice VF-30; 1857-O Choice VF-30; 1859-O Choice VF-30; varying degrees of toning. (Total: 8 pieces)

368 **1854 Arrows. Choice Uncirculated, MS-65.** Mottled light gray toning. Exceedingly sharply struck. An ideal coin for an advanced type set.

369 1857 Brilliant Uncirculated, MS-60. Mottled toning streaks on the obverse. Brilliant reverse.

370 1858 Uncirculated, MS-60. Traces of light striking at the centers are not particularly noticeable except under magnification. Interesting high wire edge around coin. Iridescent toning.

371 **1858-O Select Brilliant Uncirculated, MS-63.** Nuances of electric blue toning. Beautiful!

372 1859 Impaired Proof, Proof-50 to 55. A Proof which spent a few weeks in circulation over a century ago.

1859 is distinguished as the only issue with the stars hollow in the center. Interesting as a one year type coin.

373 Group of half dimes: 1860 EF-40; 1863-S Choice VF-30 but with damage at the obverse center; 1864-S EF-40 but with tiny dent on reverse; 1865-S VF-20. (Total: 4 pieces)

Note: The 1863-S half dime offered above is one of many thousands of San Francisco Mint issues shipped to the Orient at the time of issue. In that location silver coins were demanded in exchange for goods imported to San Francisco and other western United States locations. The Chinese, endeavoring to make a profit with great effort and over a period of time, methodically scraped fingernail-clipping size slivers of silver from the center of Liberty seated coins, particularly half dimes (but the effect has also been seen on other denominations). This was done so cleverly that unless one knows what to look for it is scarcely noticeable. However, an examination of a dozen San Francisco Mint half dimes from the 1860s, circulated pieces picked at random, will probably show that half or so exhibit this feature.

374 1860-O Choice AU-55. Much lustre. Light iridescent toning on the obverse, beautiful deep iridescent toning on the reverse.

375 **1861 Choice Brilliant Uncirculated, MS-65,** if not even finer. Spectacular iridescent toning on the obverse exhibits virtually every color in the rainbow. The reverse is gold and light sea green. A very *artistic* coin.

376 **1862 Choice Proof-65** with toning virtually identical to the preceding coin, indicating that it was stored under the same conditions for about the same length of time. Another gorgeous piece.

377 **1863 Choice Proof-65.** The obverse is toned a deep iridescent mingled with dark gray hue. The reverse has nearly full original brightness with a slight suggestion of toning.

Only 460 Proofs were minted, one of the lowest recorded figures of the era. Added to this is the business strike mintage of 18,000, also quite low.

378 **1864** Fine-12. A business strike. Rare. Deep gray toning on the obverse, light iridescent toning on the reverse.

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Marvelous Gem 1865 Half Dime

379 **1865 Gem Uncirculated, MS-67.** The obverse is with some prooflike surface. The reverse is fully frosty. Deeply and sharply struck.

If the description were to stop here, the coin would rank as one of the most important Liberty seated half dimes to be auctioned in recent decades. However, the desirability is enhanced by simply spectacular iridescent toning on the obverse and light golden toning on the reverse. All in all this coin is as close to *perfection* as we have ever seen in a business strike half dime.

The description could likewise stop here and the interest in the piece would be assured. However, one of its most important features has yet to be mentioned: the mintage. Only 8,000 business strikes were produced, far and away the lowest mintage of its era!

In the same year, 1865, 500 Proofs were made. The survival of Proofs is a factor of the original mintage, less pieces which have been mishandled or inadvertently spent. Probably 400 or so Proofs survive today, some of which are impaired. Business strikes are an entirely different story. At the time collectors felt that Proof was a *better* grade than Uncirculated, so Proofs were acquired. Today, collectors realized that Proofs are a *different* grade rather than better or lesser. As there was little interest in collecting Uncirculated examples at the time, the survival of business strikes is strictly a matter of chance. At the time of striking, Philadelphia Mint 1865 half dimes were not released. Specie (hard money) payments had been suspended since the early years of the Civil War, and pieces were either exported (particularly true of San Francisco issues) or put in Treasury vaults, not to appear in circulation until the early 1870s, when they were widely dispersed.

A very *special* half dime.

Rare Business Strike 1866 Half Dime

380 **1866 Choice Uncirculated, MS-65.** Another legitimate business strike (not a Proof sold as a business strike in order to gain a slight extra advantage). A deeply struck piece with attractive iridescent toning.

Like the preceding lot, the piece is especially desired because of the low business strike mintage, just 10,000 in the case of the coin offered here.

It would be interesting to know how the Connecticut Historical Society obtained this piece instead of a far more common Proof. The secret will probably never be known.

381 Group of half dimes: 1866-S Choice EF-45; 1867-S Fine-12; 1868-S Fine-15; 1869-S EF-40; 1873-S Choice VF-30. A nice San Francisco Mint quintette. Varying degrees of toning. (Total: 5 pieces)

382 **1867 Choice Proof-65.** Obverse with spectacular iridescent hues, almost as if they had been painted on with watercolors! Reverse is brilliant, as made, with slight suggestions of toning.

An extremely desirable date due to the low Proof mintage (625) but especially due to the related low business strike mintage, only 8,000 made for circulation.

It would be near impossible to find a nicer Proof than this one!

383 **1868 Choice Proof-65.** Obverse with mottled magenta and sea-green toning. Reverse with dull gray surface. One of 600 Proofs minted.

384 **1869 Choice Proof-65.** Beautiful iridescent toning on obverse and reverse. Another prize half dime.

385 Pair of half dimes: 1870 Choice EF-45; 1871-S AU-50. Both are attractively toned. The latter has considerable lustre. (Total: 2 pieces)

386 **1871 Choice Proof-65.** Beautiful iridescent toning on obverse and reverse.

387 **1872 Choice Proof-65.** Attractive iridescent toning tending toward greenish and golden hues on the obverse and bluish traces on the reverse.

388 **1873 Closed 3. Choice Proof-65.** Attractive iridescent toning.

Dimes

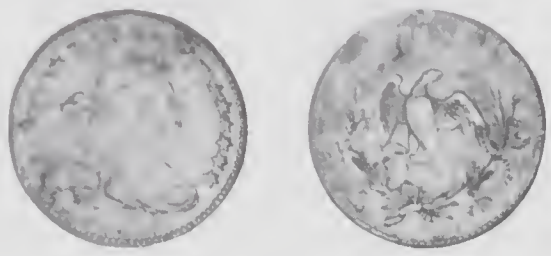
Scarce 1796 Dime

2090 00

389 **1796** First year of the dime denomination. Design with *Draped Bust* obverse and *Small Eagle* reverse as used also in 1797. A scarce issue in its own right and a popular type coin.

The present example is a pleasing Fine-15 with light gray and iridescent toning. It is well struck, well centered, and free of adjustment marks. A thoroughly excellent example!

Scarce 1797 16-Star Dime



390 **1797 16 obverse stars.** Design type as preceding. Very Fine-20. Some stray marks; an area of weakness exists at the upper left reverse but does not materially detract overall from the desirability of the piece. Attractive light gray toning with hints of iridescence, a surface quite similar to the preceding. Another desirable coin for the specialist or the type collector.

391 **1798/7 Overdate. 16 reverse stars.** Scarce issue. Good-4 but with some irregularities and weaknesses. Pleasing light gray surfaces. Date and overdate feature are exceptionally bold.

392 **1800** Obverse Good-4 or slightly finer. Reverse VG-8 or slightly finer. Smooth, even wear. Light gray toning.

393 **1801** Good-4 obverse, VG-8 reverse. Virtually a twin to the preceding so far as grading is concerned. Light gray and brown toning.

394 **1802** Good-4 or slightly finer, particularly on the reverse. Very scarce date.

395 **1803** VG-8. Some scratches at lower right reverse. Medium gray and iridescent toning. Scarce, as are all dimes from this era.

396 **1804** 13 stars on reverse, scarcer of the two major varieties of the year. About Good-3. 180 and tip of 4 visible. Most other features distinguishable but not sharp. Light gray toning.

397 **1805** 4 berries on reverse. VG-8 with some claims to Fine-12. Medium gray and iridescent toning.

398 1809 VF-30. Gray and iridescent surfaces. Sharp. First year of the *Capped Bust* type, the general motif used through 1837.

399 1811/09 Overdate. Extremely Fine-40. Medium gray and gunmetal blue surfaces.

400 Group of dimes: 1814 large date. VG-8; 1820 large 0 in date. Fine-12, cut below chin; 1821 small date, Fine-12; 1823/2 overdate. Small Es in legend. VG-8; 1824/2 overdate, Fine-12; 1825 Fine-15; 1827 Fine-12; 1829 About Good-3. (Total: 8 pieces)

401 **1822** Fine-15. One of the scarcer dates of the 1820s.

402 Pair of dimes: 1828 small date. Square-base 2 in date. New type with slightly reduced diameter. Choice VF-30. The obverse has a dusky, almost coal-black toning. The reverse is light gold and iridescent; 1831 VF-20. (Total: 2 pieces)

403 1830 AU-50. Obverse is toned a deep gray but has prooflike surface visible when the coin is held at an angle to the light. The reverse is light gold and iridescent. Sharply struck. Thoroughly attractive.

404 1832 Choice EF-45. The obverse is toned a deep gray with traces of iridescence. A planchet streak is mentioned for accuracy. The reverse is medium gold.

405 Group of dimes: 1833 VG-8; 1834 Fine-12 but bent; 1836 Fine-12; 1837 *Bust* type. VG-8; 1837 *Liberty seated* type without stars. VG-8. (Total: 5 pieces)

406 1835 Extremely Fine-40. Obverse toned a dusky mottled deep gray and iridescent hue. The reverse is light gold.

407 1838-O Liberty seated without stars. Scarce New Orleans Mint issue. VF-20. Light gray toning.

408 Large group of Liberty seated dimes, including some scarce issues: 1838 large stars. No drapery. VF-20; 1839 VG-8; 1839-O Fine-12 but bent; 1840 EF-40; 1840-O Good-4; 1841 Choice EF-45 with considerable original mint lustre; 1841-O VG-8; 1842 Fine-12; 1842-O About Good-3 or slightly finer; 1843-O VG-8; 1845 Choice VF-30; 1845-O Fine-12; 1848 VG-8; 1849 Fine-12; 1850 Fine-15; 1851 VG-8; 1851-O VF-20; 1852 Fine-12; 1854 VG-8, bent; 1856 large date. Choice VF-30; 1856 small date. Fine-12; 1857 Fine-12; 1858-O Fine-12; 1859 Fine-12; 1861 Choice VF-30; 1861-S, weak S, About Good-3; 1862-S About Good-3. Varying degrees of toning. A very interesting lot comprising dimes which we imagine were gathered from many diverse sources during the last century. (Total: 27 pieces)

409 1843 AU-50. Much residual mint lustre. Mottled toning.

410 **1844** Scarce date. Choice VF-30. The so-called *Orphan Annie* dime, for reasons which seem to have escaped documentation.

411 **1846** Extremely Fine-40. Lowest mintage of the era, just 31,300 pieces struck. A prize item.

412 1847 Choice EF-45 or finer. Date cut far too high and into the base of Liberty, an interesting feature.

413 **1849-O** Large O variety. Choice Extremely Fine-45. Light toning on obverse, medium gray toning on reverse.

414 1850-O Lustrous attractively toned AU-50. Variety with large O on reverse. High date. Prooflike surface.

Outstanding 1852-O Dime

415 **1852-O** Attractively toned **Select Uncirculated, MS-63.** Exceedingly elusive in this condition. Don Taxay, in *The Encyclopedia of U. S. Coins* (1976 edition, the latest edition published), notes that only seven to nine pieces are known in this grade, while Kam Ahwash, a later student of the series, suggests that only four to six examples can be traced in Mint State.

An outstanding opportunity for the specialist.

416 **1853 Arrows at date. Uncirculated, MS-60.** Gray toning. Perhaps even finer, but the toning masks much of the surface. A popular coin for type sets.

417 Pair of dimes with arrows: 1853-O EF-40; 1855 Choice EF-45. Each is attractively toned. (Total: 2 pieces)

418 **1854-O Uncirculated, MS-60.** Mottled gray toning. Kam Ahwash notes that fewer than 30 are known in this state of preservation. A popular type coin.

419 **1856-O** Large O variety. Small date. With "56" of date recut. Choice AU-55 with much original mint lustre. Mottled toning on the obverse, gray and iridescent toning on the reverse. Kam Ahwash notes that only two or three examples are known in Uncirculated grade. Although the number known in AU grade has not been estimated, by inference perhaps it is only a dozen or so pieces. In any event, here is a prize item for the Liberty seated dime specialist.

Prize 1857-O Dime

420 **1857-O** Variety with medium O mintmark. **Choice Uncirculated, MS-65.** Both Taxay and Ahwash note that fewer than a dozen examples are known in this grade. The piece offered here is an exceptionally sharp strike. Another prize item for the dime specialist.

Rare 1858 Proof Dime

421 **1858 Choice Proof-65.** Obverse with mottled gray and iridescent toning. Reverse with champagne and magenta toning. A superb specimen of this issue.

Mint records reveal that only 80 silver Proof sets were minted in this year. Of the 80 dimes struck in Proof, probably no more than two or three dozen, if indeed that many, survive today in a condition equal to the presently offered example.

422 **1859-O** Medium O variety. **Select Uncirculated, MS-63,** but with some minute pinscratches in the obverse field. Light toning on the obverse, mottled medium toning on the reverse.

423 **1860 Select Proof-63.** The obverse is toned a dusky deep gray. The reverse is light gold. Scarce.

424 1860-S VF-20. Old style with obverse stars, unlike the Philadelphia and New Orleans dimes of the same date which have the legend on the obverse.

425 **1862 Select Proof-63.** The obverse is toned a deep mottled gray with traces of sea green. The reverse is light gold.

426 **1863 Select Proof-63.** Toning virtually identical to the preceding. These pieces must have been face upward in a coin cabinet or display case for many decades, thus accounting for the deep toning on the obverse and the relatively low toning on the reverse. The New York Public Library Collection offered in October had many similar coins which were stored in a similar fashion.

427 Group of San Francisco Mint dimes: 1863-S VG-8; 1864-S VG-8; 1865-S Choice VF-30; 1867-S Fine-12; 1868-S Choice VF-30. (Total: 5 pieces)

428 **1864 Select Proof-63.** Obverse toned deep brown and gray. Reverse toned a lighter hue. Scarce Civil War year. Only 470 Proofs were struck plus 11,000 business strikes. A highly desirable date.

429 **1865 Choice Proof-65.** Toned similar to the preceding coin, but with the reverse a bit "brighter." Sharply struck and quite attractive. A rarity in all grades. Just 500 Proofs were struck plus 10,000 business strikes.

430 **1866 Choice Proof-65.** Toning identical to the preceding. Like the preceding, rare in all grades.

431 **1867 Select Proof-63.** Deep gray toning on the obverse, lighter iridescent toning on the reverse. Rare.

432 **1868 Choice Proof-65.** Toning similar to preceding.

433 **1869 Choice Proof-65.** Obverse with deep gray and sea-green toning on the lower two-thirds of the coin and with corresponding lighter areas at the top. Reverse has mottled iridescent and golden toning.

434 Group of dimes from the San Francisco Mint: 1869-S EF-40; 1871-S Fine-12 with obverse scratch; 1872-S Fine-12; 1873-S with arrows VF-20. (Total: 4 pieces)

435 **1870 Choice Proof-65.** Obverse with deep gray and sea-green toning. Reverse with light gold hues.

436 **1871 Choice Proof-65.** Obverse with deep gray and iridescent toning. Reverse with gunmetal blue and gold toning.

437 **1872 Choice Proof-65.** Obverse with deep steel-blue toning. Reverse with gunmetal blue and magenta hues. Very attractive.

438 **1873 Without arrows. Closed 3. Choice Proof-65.** Obverse with dusky deep gray mottled toning. Reverse with lovely light lavender coloration.

439 Group of dimes: 1873-CC with mintmark below ribbon bow, VF-20; 1875-S with mintmark below bow. EF-40; 1876-CC EF-40; 1876-S EF-40; 1877-S VF-20; **1878-CC** Fine-15 but with reverse damage. (Total: 6 pieces)

440 **1874 Arrows at date. Select Uncirculated, MS-63.** The obverse is a deep dusky gray. The reverse is a combination of original mint brilliance fading to light gold and blue around the border. A popular type coin.

441 **1875 Select Proof-63.** Obverse with mottled gray and light gold toning, dusky at the lower left section. Reverse with mottled light golden toning.

442 **1876 Choice Proof-65.** Obverse with sea-green and deep gray toning, mottled. Reverse with lavender and blue coloration.

443 **1877 Choice Proof-65.** Obverse with deep steel-gray toning. Reverse with gorgeous champagne coloration at the center changing to gunmetal blue at the border.

444 **1877-CC Choice Uncirculated, MS-65,** if not Gem Uncirculated, MS-67. A sharply struck and deeply frosty coin. The obverse consists of mint brilliance changing to light gold and iridescence. The reverse is mottled gray and gold. An especially desirable specimen of this Carson City issue.

445 **1878 Select Proof-63.** Mottled deep iridescent toning on the obverse. Light champagne and gunmetal blue on the reverse. Thoroughly attractive.

446 **1879 Choice Proof-65.** Obverse with deep gray toning. Reverse with lavender, gold, and gunmetal blue coloration.

447 **1880 Choice Proof-65.** Steel gray toning on the obverse. Lovely light lavender coloration on the reverse.

Quality dimes such as this are seen only when old-time collections come on the market. They are a different world from the cleaned and dipped pieces often seen.

448 **1881 Choice Uncirculated, MS-65.** Obverse toned deep sea-green and iridescent colors. The reverse is mostly original mint color changing to light gold and gunmetal blue. Sharply struck and very deeply frosty, probably worthy of the MS-67 designation.

Only 24,000 business strikes were made of 1881. As most collectors preferred Proofs at the time, business strikes were generally ignored. Today they are ranked as rarities, and only a few dozen are known.

449 **1882 Choice Proof-65.** Obverse toned a deep steel gray color. The reverse is light gold at center changing to gunmetal blue at the borders.

450 **1883 Gem Uncirculated, MS-67.** The obverse is a lustrous deep steel gray color. The reverse is original mint brilliance changing to light gold. Variety with broken 3 in date, and that designated by Kam Ahwash as Rarity 7 in Uncirculated grade. Thus, here is an item for the dime specialist.

451 **1884 Gem Uncirculated, MS-67.** The toning precisely duplicates that of the preceding lots.

452 **1885 Choice Proof-65.** Deep steel gray toning on the obverse. Light golden and iridescent reverse coloration.

453 **1886 Choice Proof-65.** Toning as preceding.

454 Group of dimes: 1886-S EF-40; 1887 Choice AU-55; 1887-S Fine-12; 1888 AU-50; 1888-S Good-4; 1891-O Good-4; 1891-S About Good-3. (Total: 7 pieces)

455 **1889 Select Proof-63.** Obverse with blotchy deep gray toning. Reverse attractively toned a light golden color changing to gunmetal blue at the borders.

456 **1890 Choice Proof-65.** Obverse toned a deep steel gray. The reverse is light gold.

457 **1891 Choice Proof-65.** The obverse is toned a deep steel gray with traces of blue. The reverse is gold at the center changing to gunmetal blue at the borders.

Last issue of the Liberty seated era, thus bringing to a close a coinage which commenced over 50 years earlier in 1837.

458 **1892 Gem Proof-67.** Magnificent specimen. First year of the Barber design. The obverse is deep gunmetal blue. The reverse is mottled light gunmetal blue and original silver. A splendid specimen which, like the others offered here, has never been cleaned, dipped, or "fussed with." Such qualities are exceedingly rare in today's marketplace.

459 **1893 Choice Proof-65.** Deep, dark, dusky toning on the obverse. Reverse is mostly original brilliance toning to light brown.

460 **1894 Choice Proof-65.** The obverse is mottled steel gray. The reverse is mostly original brilliance with some suggestions of light brown toning. Another pristine piece.

461 **1895 Choice Proof-65.** Beautiful gunmetal blue toning on obverse and reverse. A spectacular example of this, one of the most highly desired issues in the Barber series. The low business strike mintage of less than one million pieces (the lowest in the Barber series) contributes to the demand for this date.

462 **1896 Choice Proof-65.** Obverse with deep steel gray and magenta toning. Reverse with light golden hues.

Note: The present sale provides a remarkable opportunity to acquire selected dates, or even a run, of Barber dimes of exquisite quality.

463 **1897 Choice Proof-65.** Dusky steel gray toning on the obverse. Light iridescent toning on the reverse.

464 **1898 Choice Proof-65.** Deep steel gray and iridescent toning on the obverse. Light iridescent toning on the reverse, a gorgeous panorama of colors.

465 **1899 Choice Proof-65.** Steel gray toning on the obverse combined with light golden toning on the reverse. Another pristine coin.

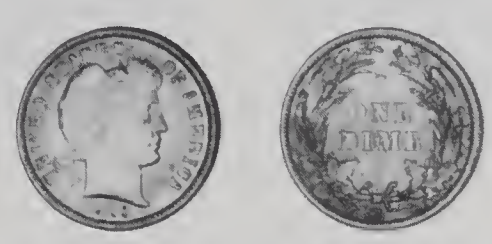
466 **1900 Choice Proof-65.** Deep gray toning on the obverse with some lighter areas on the upper rim. Reverse with mottled light olive and gold toning.

467 **1901 Choice Proof-65.** Mottled deep gray and iridescent toning on the obverse. Light champagne toning on the reverse.

468 **1902 Choice Proof-65.** Deep iridescent toning on the obverse. Light golden toning on the reverse. Another beautiful piece.

469 **1903 Choice Proof-65.** Mottled deep gray and olive toning on the obverse. Light golden toning on the reverse.

Choice 1903-S Dime



470 **1903-S Choice Uncirculated, MS-65.** A splendid piece with delicate iridescent toning on the obverse and medium gunmetal blue and iridescent toning on the reverse. Undoubtedly acquired by Mr. Hungerford during the year of issue.

471 **1904 Choice Proof-65.** Obverse with medium blue and gold toning. Reverse with light gray toning. Attractive!

472 **1905 Choice Proof-65.** Obverse medium sea-green, gold, and deep blue toning. Reverse with light champagne colored toning.

473 1906 Choice Uncirculated, MS-65. Obverse with freckled medium gray and gunmetal blue toning. Reverse with pale golden coloration. Sharply struck.

474 **1907 Choice Proof-65.** Obverse with smoky gunmetal blue, olive, and magenta toning, a delightful blend. Reverse with gunmetal blue toning at the center changing to smokey gold at the border.

475 **1908 Choice Proof-65.** Obverse with deep mottled gray and blue toning. Reverse with light brown coloration.

476 **1909 Choice Proof-65.** Obverse with deep mottled sea-green and gray toning. Reverse with light gray toning.

While one could dip these to make them "bright," it would be a shame to do so. Uncleaned coins such as these are seldom encountered today.

477 **1910 Choice Proof-65.** Obverse with deep dusky gray and sea-green toning. Reverse with a trace of light brown toning.

478 **1911 Choice Proof-65.** Obverse with deep sea-green and magenta toning, except for one small "bright" area on neck where, for some reason, toning did not occur. Reverse with a myriad of colors including gold, sea-green, and heather, all lightly traced.

479 **1912 Choice Proof-65.** Obverse with deep steel blue and magenta toning. Reverse with lightly freckled golden toning. Attractive.

480 1912-D Choice Uncirculated, MS-65. Obverse nearly in full mint brilliance with very lightly mottled gray toning. Reverse with medium mottled gray toning.

481 **1913 Choice Proof-65.** Obverse with medium to deep mottled gray toning with hints of sea green. Reverse with light golden characteristics.

482 **1914 Select Proof-63.** Obverse with deep inky magenta and sea-green toning. A light abrasion is on the cheek. Reverse with light golden toning.

483 **1915 Choice Proof-65.** A gorgeous piece with intense burgundy and sea-green toning on the obverse and light champagne and blue toning on the reverse. Very scarce in such excellent condition.

484 1916 Barber. Mottled light gray toning on the obverse. Reverse with nearly full original brilliance.

485 Large group of Barber dimes, all different: 1892-S, 1893-S, 1894-O, 1895-O, 1895-S, 1896-O, 1896-S, 1897-O, 1897-S, 1898-O, 1898-S, 1899-O, 1899-S, 1900-O, 1900-S, 1901-O, 1901-S, 1902-O, 1902-S, 1903-O, 1904-S, 1905-O, 1905-S, 1906-D, 1906-O, 1906-S, 1907-D, 1907-O, 1907-S, 1908-D, 1908-O, 1908-S, 1909-D, 1909-O, 1909-S, 1910-D, 1910-S, 1911-D, 1911-S, 1912, 1913-S, 1914-D, 1915-S, and 1916-S. Average Good to Very Good grade. Included are a number of scarce issues, including 1892-S, 1894-O, 1895-S (particularly elusive), 1896-O, 1896-S, 1897-O, 1901-S, and 1913-S. In today's market, most newsletters, numismatic publications, and others concentrate on Choice Uncirculated, Choice Proof, and other coins in higher states of preservation. This is fine, and from our own viewpoint it is always a pleasure to sell such beauties. The present Connecticut Historical Society Collection is replete with them. On the other hand, there is something to be said for circulated coins as well. Each one of the worn Barber dimes in this lot was "on the firing line" and played its own part in American history. While a given Proof Barber dime may have been in the collection here offered since the time of issue, a worn piece travelled all over the country, was handled by hundreds of thousands of people, and had all sorts of experiences. Contemplating where these coins have been and what they have seen can be an incredibly romantic daydream. (Total: 44 pieces) 523.00

330.00

486 **1916 Mercury. Gem Brilliant Uncirculated, MS-67.** With full split bands. A deep strike. Obviously a very "special" coin that was hand picked at the time of issue.

487 **1916-D** Mercury. Good-4. Light gray toning on the obverse, mottled brown and gray toning on the reverse. Authentic (which is more than can be said for numerous other "1916-D" dimes offered in the marketplace).

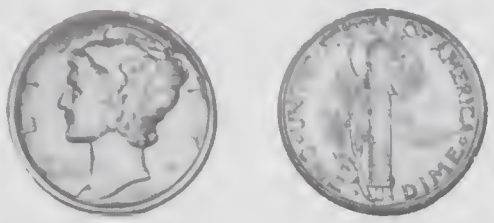
488 Group of Mercury dimes: 1916-S, 1917 (MS-65, lightly toned), 1917-D, 1917-S, 1918, 1918-D, 1918-S, 1919, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921 (VG or a bit better), 1921-D (VG or a bit better), 1923-S, 1924, 1924-D, 1924-S, 1925-S (AU-50), 1925-D, 1926 (MS-63, toned), 1926-D, and 1926-S. Average circulated grades, Good to Fine, a few better, as specifically indicated. (Total: 24 pieces)

489 1923 Gem Uncirculated, MS-67. Full split bands. Mottled gray toning but with most original mint brilliance.

490 1925 Gem Uncirculated, MS-67. Full split bands on reverse. Medium gray toning on the obverse, light gold toning on the reverse. Very frosty.

491 1927 Choice Uncirculated, MS-65. Full split bands. Mottled medium gray toning on the obverse, nearly full original mint brilliance on the reverse.

Gem 1927-D Dime



492 **1927-D Gem Uncirculated, MS-67.** With full split bands on the reverse. Full original mint brilliance delicately brushed with golden toning. A marvelous specimen of this coin, one of the most elusive in the series in this state of preservation. Here's a piece that will excite the Mercury dime specialist!

493 **1927-S Gem Uncirculated, MS-67.** Full split bands. Speckled toning flecks on obverse, lightly mottled golden toning on the reverse. One of the nicest specimens to appear on the market in recent years.

494 An illustrious group of Philadelphia Mint Mercury dimes: 1928, 1929, 1930, 1931. Each is Gem Uncirculated, MS-67. The striking range is from partial bands to full split bands. Mostly brilliant, but with some mottled to medium toning. A very nice group. (Total: 4 pieces)

495 1928-D Choice Uncirculated, MS-65. Full split bands. Lightly mottled toning, particularly on the reverse. The obverse is nearly fully brilliant.

The Connecticut Historical Society coins were preserved with care, and not a single one of these dimes has been cleaned, dipped, processed, or otherwise treated, a very remarkable situation.

496 1928-S Choice Uncirculated, MS-65. Nearly full mint frost with light delicate toning.

497 1929-D Choice Uncirculated, MS-65. Full split bands. Light to medium toning. Another beautiful Mercury dime.

498 1929-S Choice Uncirculated, MS-65. Full split bands. Light to medium toning. Another superb piece.

499 **1930-S Gem Uncirculated, MS-67.** Full split bands. Lightly toned. Still another spectacular piece.

500 **1931-D Gem Uncirculated, MS-67.** Full split bands. Obverse in nearly full brilliance with just a whisper of toning. Reverse with medium mottled toning. Still another gorgeous dime and, in this instance, a particularly low mintage issue.

501 **1931-S Gem Uncirculated, MS-67.** With the exception of one tiny area, the bands are fully split, and the area is indeed *tiny*. Obverse in full original brilliance. Reverse with medium mottled toning. Still another extraordinary specimen. Low mintage issue.

502 Marvelous group of Mercury dimes, various issues 1934 through 1945 as enumerated. For purposes of brevity "FSB" has been used to denote "full split bands." These coins were set aside at the time of issue, or obviously hand picked, and are of exceptional quality. Toning ranges from just a whisper of light gold to deep or medium, with the average being light to medium light. In all instances the coins are pristine and have never been cleaned or dipped. A list follows: 1934 MS-67 FSB; 1934-D MS-67 but with prominent lint marks at date; 1935 MS-67; 1935-D MS-67 nearly FSB; 1935-S MS-67 nearly FSB; 1936-D MS-67 FSB; 1936-S MS-67 FSB; 1937-D MS-67 FSB; 1937-S MS-67; 1938-D MS-67 FSB; 1938-S MS-67 nearly FSB; 1939-D MS-67 FSB; 1939-S MS-67; 1940-D MS-67 FSB; 1940-S MS-67 FSB; 1941-D MS-67 FSB; 1941-S MS-67; 1942-D MS-67 FSB; 1942-S MS-67 nearly FSB; 1943 MS-65; 1943-D MS-65 FSB; 1943-S MS-67; 1944 MS-67 nearly FSB; 1944-D MS-67 FSB; 1944-S MS-65; 1945 MS-65; 1945-D MS-67 FSB; 1945-S MS-67. (Total: 28 pieces)

503 **1942/1 Overdate.** AU-50. Much original mint lustre still remaining. Some light toning.

This variety was not discovered until the following year, 1943, by which time nearly all pieces had received traces of circulation. The one offered here was probably discovered close to the date of the original find.

Twenty-Cent Pieces

Choice Uncirculated 1875 20c

See Color Photo

504 **1875 Choice Uncirculated, MS-65.** A business strike with superb toning. The obverse is prooflike and exhibits delicate light blue, heather, and magenta tones. The reverse is lilac at the center changing to light blue at the borders. A couple of carbon flecks are hidden in Miss Liberty's drapery and are scarcely noticeable (and are perhaps removable; we mention them just for the sake of accuracy).

A premier example of the first year of issue of this short-lived denomination. Rare, especially in lofty preservation such as this.

505 1875-CC Fine-12.

506 **1875-S Choice Brilliant Uncirculated, MS-65.** The reverse is Gem Uncirculated, MS-67. Nearly full original mint brilliance with traces of subtle light toning. A superb specimen of this issue. And, one of the most sharply struck examples we have seen.

Superb Proof 1876 20c Piece

See Color Photo

507 **1876 Choice Brilliant Proof-65.** A superb specimen with the most attractive toning imaginable. The obverse is a beautiful champagne color. The reverse is lilac at the center blending to delicate gunmetal blue. We have never seen a nicer one!

For the 20c specialist or the type set collector this certainly represents one of the most important opportunities in recent years.

Gem Proof 1877 20c Piece

See Color Photo

508 **1877 Gem Proof-67.** Another breathtakingly beautiful coin. The obverse is a delicate blend of light blue and gold. The reverse is a precise twin of the preceding coin, with lilac hues at the center blending to light gunmetal blue at the borders. No finer piece could exist!

The 1877 20c piece is remarkable for its low mintage: Just 350 pieces were coined, all Proofs. No examples were made for circulation.

Choice Proof 1878 20c Piece

See Color Photo

509 **1878 Choice Proof-65.** Another superb coin. The obverse is toned a medium gray, sea-green and magenta hue. The reverse is a duplicate, toning-wise, to the preceding two lots and has lilac color at the center changing to delicate gunmetal blue at the borders. A beautiful, beautiful coin!

Quarter Dollars

Popular 1796 Quarter Dollar

3575.00

510 **1796** First year of issue of the quarter dollar denomination and the only year in which this design, with *Draped Bust* obverse and *Small Eagle* reverse was made. As such, the piece is of *incredible* importance to type set collectors.

The piece offered here grades a pleasing Fine-12 to Fine-15 on the obverse. It is well centered, attractively toned a gunmetal blue and gray, and is desirable in every respect. A really tiny nick on the border is mentioned for accuracy.

The reverse is a slightly different story. While it has all the attributes of a nice Fine (grade) coin and is attractively toned in a manner similar to the obverse, there are two small digs, possibly attempted puncture marks (but no pressure marks show through on the obverse), one of which is located beneath the A of STATES and the other which is beneath the wreath knot.

511 **1804** VG-8. Bent slightly at the upper right, a situation which occurred many years ago as a corresponding area of wear has developed on the reverse. Attractive light toning.

512 1805 VG-8. Light gray toning.

513 1806 Good-4. Pleasing light gray surfaces. While it will win no condition prizes, for the grade it certainly is one of the nicest we have seen.

514 1807 Fine-15 to VF-20, depending upon your assessment of wear vis a vis striking. An above average specimen of this issue showing especially bold (for the date) characteristics on the obverse. Attractive magenta and golden toning on the obverse, gold and gunmetal blue on the reverse. Last year with the *Heraldic Eagle* reverse.

515 A nice collection of *Capped Bust* quarters: 1815 Fine-15; 1818 VF-20; 1820, Large O variety, Fine-12; 1821 VF-20; 1822 Choice VF-30; 1824/2 Overdate VF-20; 1825 Fine-12; 1828 EF-40. Quarters of this era are scarce. A lovely group! (Total: 8 pieces)

516 1819 Choice EF-45 with much mint lustre. The reverse could be graded AU-50. A small mark behind the head is mentioned for accuracy, but overall the coin is very clean. Attractive light gold and blue toning. A beauty.

517 1831 Large letters. Choice EF-45. Much residual mint lustre. Beautiful light iridescent toning on the obverse; light golden toning on the reverse. First year of the reduced-size style without motto on reverse.

518 1832 AU-50. Beautiful gray and iridescent toning on the obverse. The reverse is a light golden color. With an abundance of original mint lustre still evident.

519 Group of quarters: 1833 Fine-12, 1834 Choice VF-30, 1836 Choice VF-30, and 1837 Fine-15. Each with attractive toning. A nice group. (Total: 4 pieces)

520 1835 Choice AU-55 obverse, reverse even finer (appears to be MS-60 or even MS-63!). Beautiful light iridescent toning. A gorgeous quarter dollar.

521 1838 *Capped Bust* type. Last year of the design. Choice EF-45. Gunmetal blue and medium iridescent toning on the obverse. Light gray reverse toning.

522 Group of Liberty seated quarters: 1838 without drapery, VF-20; 1839 without drapery, Choice VF-30; 1840-O without drapery, Choice VF-30; 1841-O Choice VF-30. (Total: 4 pieces)

523 **1842-O Small date.** Scarce variety. Choice VF-30. Iridescent toning.

524 1843 AU-50. Much original mint lustre. Light olive and sea-green iridescent toning on the obverse. Light golden toning on the reverse.

525 1844 Choice AU-55. With nearly all original mint lustre still intact. Mottled medium sea-green and iridescent toning on the obverse.

526 Group of Liberty seated quarters: 1844-O Choice EF-45; 1845 Choice VF-30; 1846 Choice VF-30; 1848 Choice VF-30; 1855-S (scarce) VG-8; 1856-S VG-8; 1857-S VG-8; 1858-O Choice VF-30; 1858-S Good-4; 1859-O AU-50 but with small scratch in left obverse field; 1860 EF-40; 1860-O EF-40; 1861 Choice EF-45; 1861-S VG-8; 1867-S VG-8; 1868-S VF-20. (Total: 16 pieces)

527 Quartette of higher-grade Liberty seated quarters: 1847, 1847-O, 1849, and 1850-O, Each Choice AU-55. Varying degrees of toning. (Total: 4 pieces)

Rare 1849-O Quarter

528 **1849-O AU-50.** Mottled light golden toning on the obverse. Gunmetal blue and gold medium toning on the reverse.

A rare issue in any grade, 1849-O, a piece of which only an estimated 16,000 were struck (refer to *Scott's Encyclopedia of United States Coins*), is a major rarity in higher states of preservation such as this. Unpriced in the *Guide Book* in grades above Extremely Fine. Only at infrequent intervals does an example in any grade appear on the market.

529 **1851-O Choice AU-55.** Mottled medium gold and iridescent toning on the obverse. Light mottled golden toning on the reverse. Prooflike surfaces. Exceedingly rare in this high grade. *Scott's Encyclopedia of United States Coins* notes that the coin is "unknown in Uncirculated grade." The specimen offered here is certainly one of the very finest.

Select Uncirculated 1852-O Quarter

530 **1852-O Select Uncirculated, MS-63.** Struck with beveled rims, giving it a cameo-like "presentation piece" appearance. The obverse is a medium mottled gray, sea-green, and magenta with traces of original white silver surface. The reverse is mostly original mint brilliance changing to light gold and gray. Exceedingly rare in this condition. Probably no more than two or three examples exist in Uncirculated state, this being one of them. A prize opportunity for the quarter dollar specialist. It may well be the case that a decade or more will pass before a comparable offering occurs.

531 **1853 Without arrows or rays.** Very scarce variety. 44,200 were minted, but apparently most were melted. At the time silver coins were worth more than face value in terms of bullion, so pieces which escaped into circulation were quickly destroyed.

The coin offered here has a mottled medium iridescent obverse graded Choice VF-30. The reverse is toned a light gold and gunmetal blue and grades EF-40. An attractive specimen of this major rarity.

Uncirculated 1853 With Arrows Quarter

532 **1853 With arrows at date and rays on the reverse. Select Uncirculated, MS-63.** A sharply and deeply struck specimen of this issue. The obverse is toned a deep, rich iridescent mixture of gunmetal blue and magenta. The reverse displays original brilliance at the center changing to light gold and, finally, soft gunmetal blue.

One of the most highly prized of all quarters from the viewpoint of the type collector, the arrows on obverse motif combined with the rays on reverse was coined only in this year, 1853. While not a great rarity in Uncirculated grade, the widespread demand for the piece has caused market pressure and great enthusiasm whenever one comes up for sale. An opportunity that the type set collector will not want to miss!

533 **1853-O Arrows at date, rays on reverse. Choice AU-55.** Most original mint lustre still remains. The obverse is brilliant with mottled light golden toning. The reverse sharply contrasts between dark gray and iridescent toning and original silver mint brilliance in a mottled fashion.

Sharply struck and very attractive. A prize specimen of this popular type coin. Significantly, the mintage on 1853-O is less than one tenth of the Philadelphia issue!

534 **1854 Arrows at date. Uncirculated, MS-60.** Obverse with deep iridescent coloration ranging from gold through magenta to sea green, a virtual rainbow! Reverse with original mint color toning to light gold.

535 **1855 Arrows at date. Uncirculated, MS-60.** Obverse with mottled deep gray toning alternating with original mint silver, giving the coin a rather speckled appearance. Reverse nearly full original mint brightness with some light iridescent toning. A popular type coin.

536 1855-O Arrows at date. Scarce New Orleans issue. 176,000 were minted, the lowest mintage figure of the with-arrows style.

VF-20 small testmark or pinchmark at upper left obverse border. Medium iridescent toning.

537 Group of quarters: 1856-O, 1857, 1857-O, and 1858. AU-50 to Choice AU-55. Varying degrees of toning. A nice group of coins, each one of which exhibits much original mint lustre. (Total: 4 pieces)

538 **1859 Choice Proof-65.** A beautiful piece. The obverse is toned gunmetal blue and gold. The reverse is a lovely magenta, claret, and inky blue, all of medium intensity.

Here begins a run of truly outstanding Proofs, the quality of which is seldom duplicated in today's marketplace.

539 **1862 Select Proof-63.** The obverse is a mottled sea-green color. The reverse is toned a rich light golden hue. A beautiful specimen of this scarce Proof. Only 550 were minted.

540 **1863 Select Proof-63.** The toning is a close match to the preceding lot. Like the preceding lot, very attractive overall.

Only 460 Proofs were made of the 1863 quarter, the lowest recorded Proof mintage of the era.

541 **1864 Select Proof-63.** The obverse has one of the most brilliantly iridescent surfaces we have ever seen on the coin. It is a *bright* mixture of magenta, gold, and gunmetal blue. The reverse is toned light gold at the center changing to light gunmetal blue at the borders. Another scarce issue. Only 470 Proofs were struck.

542 **1864-S** VG-8. Very scarce San Francisco issue.

543 **1865 Select Proof-63.** The obverse is toned a bright gunmetal blue with traces of gold. The reverse is original silver color toning to hints of light gold. Last year of the without-motto type. Only 500 Proofs were coined.

544 1865-S Extremely Fine-40. Very, very elusive. The catalogue value does not do justice to this scarce San Francisco issue.

545 **1866 Proof-60.** A few contact marks, visible with a glass, keep this from the Proof-63 category. The obverse is toned a mottled "raindrop" gray color. The reverse is gunmetal blue and gold. First year with IN GOD WE TRUST. 725 Proofs minted.

546 **1867 Select Proof-63.** The obverse is a bright gunmetal blue. The reverse is full mint brilliance with a wisp of toning around the edges. A delightful coin.

547 **1868 Select Proof-63** *except* for a dig or cut at the waist of Miss Liberty. The obverse is a bright iridescent gold, magenta, and green. The reverse is champagne at the center changing to gunmetal blue.

548 1869 Select Proof-63. Medium to deep iridescent toning on the obverse. Light lilac toning on the reverse. Another attractive piece.

549 **1870 Select Proof-63.** Another splendid Proof quarter. The obverse is medium iridescent olive, sea-green, magenta, and blue. The reverse is toned a delicate light golden color.

550 **1871 Select Proof-63.** Gorgeous iridescent toning on the obverse, light olive at the center changing to magenta and, finally, to gunmetal blue. The reverse is gold at the center and light gunmetal blue at the border. Quality such as this is very unusual to find in numismatics today. This run of Proof quarters represents a truly outstanding opportunity.

551 **1872 Choice Proof-65.** Another splendid coin. This piece is light blue at the center, changing to wisps of magenta toward the obverse border. The reverse is light golden changing to gunmetal blue.

552 **1873 Closed 3. Select Proof-63.** The obverse is virtually a duplicate of the preceding so far as toning is concerned. The reverse is light gray at the center changing to deeper gray and gunmetal blue at the borders.

553 **1873 With arrows. Select Proof-63.** Beautiful multi-colored iridescent toning on the obverse. Light golden reverse changing to light gunmetal blue at the rims. A gorgeous specimen of this popular design type, a style produced only in 1873 and 1874. Mintage of the 1873 with-arrows Proof quarter was just 540 pieces.

554 **1874 With arrows. Select Proof-63.** Obverse with mottled gunmetal blue toning with some light flecks of gray. The reverse is toned a beautiful light golden color.

555 **1875 Proof-60.** The obverse displays some contact marks and light abrasions. The reverse has a few hairlines.

The obverse toning is gunmetal blue and gold with some black flecks. The reverse is an attractive light golden color.

556 1875-CC VF-20. Light gray and iridescent toning. An attractive specimen of this very scarce Carson City issue.

A few years ago one of our clients prepared a detailed study showing that the 1875-CC was quite unappreciated and ranks as a major nineteenth-century silver rarity. In spite of this, the catalogue value remains nominal, just $135 in this condition in the current *Guide Book* issue.

557 **1876 Select Proof-63.** The obverse is a light and bright electric blue color. The reverse is perfect light lilac. Very attractive.

558 **1876-CC Select Brilliant Uncirculated, MS-63.** The obverse is nearly in full mint brilliance with some light gold toning. The reverse is iridescent gunmetal blue.

559 1876-S Brilliant Uncirculated, MS-60, to Select Brilliant Uncirculated, MS-63. Mottled very light gray toning on the obverse. Mottled medium gray toning on the reverse. Much original mint brilliance.

560 **1877 Choice Proof-65.** The obverse is a very light wispy electric blue and is simply gorgeous. The reverse is delicate lilac. Certainly one of the finest known examples of this highly-prized Proof Liberty seated quarter. Only 510 were minted, the lowest Proof figure of its decade.

561 1877-CC Brilliant Uncirculated, MS-60. The obverse is nearly in full original mint brilliance toning to light gold and blue. The reverse is a delicate mixture of iridescent blue and gold. Normal scattered surface bagmarks, indicating possibly that this coin and others in a bag rode a freight train on rough rails from Carson City to a distribution point (San Francisco?).

562 **1877-S Choice Uncirculated, MS-65.** Some prooflike surface on the obverse. Delicate light gray toning on the obverse. Mottled light iridescent toning on the reverse. Popular San Francisco Mint issue.

563 **1878 Select Proof-63.** A couple of contact marks on the obverse keep this from the Proof-65 classification. Light gunmetal blue obverse toning. Lilac toning on reverse. Another very artistic piece.

Gem 1878-CC Quarter

See Color Photo

564 **1878-CC Gem Brilliant Uncirculated, MS-67.** Prooflike obverse. The obverse is nearly in full brilliance, with just a wisp of light golden toning. The reverse is a medium gunmetal blue.

The obverse die, diagnostic for this issue, is quite fascinating. A magnifying glass reveals a raised *die line* extending from the knee of Miss Liberty's left leg to the inside of her right elbow. Further, a number of raised die striae are in the field. Obviously, the Mint employee who worked on this die was in a hurry to leave early for the day!

The coin is deeply and sharply struck and is a little cameo.

565 **1879 Proof-60.** Some minor surface marks. Beautiful gunmetal blue and gold toning on the obverse, light gold and iridescent toning on the reverse.

1879 begins a run of quarter dollars remarkable for their low business strike mintages. This situation has placed an additional demand on the relatively few remaining Proofs. During this time the Philadelphia Mint was busy turning out millions of silver dollars to comply with the Bland-Allison Act and did not have time for certain lesser denominations, especially quarters and half dollars.

566 **1880 Choice Proof-65.** With a fair amount of mint lustre, indicative of a business strike, but issued as a Proof and extracted from an original Proof set of the year. This type of coin is exceedingly deceptive and if offered without a provenance would probably be designated as "Gem Uncirculated, prooflike" by many sellers. In any event, it is a beautiful, indeed spectacular, coin.

The obverse is a panoply of iridescent hues. The reverse is a light rich gold, magenta, and gunmetal blue combination. A highly desirable quarter which should attract intense bidding.

567 **1881 Select Proof-63 obverse, Choice Proof-65 reverse.** Medium steel gray and iridescent toning. Another quarter from the highly-prized issues of the 1880s.

568 **1882 Choice Proof-65.** Bright inky blue obverse with some traces of magenta. Reverse with champagne toning. A gorgeous coin.

569 **1883 Select Proof-63.** The toning is virtually a duplication of the preceding lot. Still another very desirable issue.

570 **1884 Gem Proof-67.** Light, delicate gold and sea-green toning on the obverse. Champagne toning on the reverse. A coin of unsurpassable quality and beauty. The low Proof mintage of 875 pieces combined with the exceedingly low business strike mintage of just 8,000 coins makes this one of the most desirable quarters of the period.

571 **1885 Select Proof-63 obverse, Choice Proof-65 reverse.** A few really minor contact marks in the obverse field keep this out of a higher classification. The obverse is a brilliant iridescent blue, while the reverse is champagne colored (Louis Roederer "Cristal").

572 **1886 Choice Proof-65.** Gunmetal blue toning on the obverse, light gray toning on the reverse. 1886 represents the lowest business strike mintage of the era. Just 5,000 pieces, to which should be added just 886 Proofs. In the past this date has fascinated several people, including the late Charles Green, the Chicago dealer, who amassed nearly 200 of these at one point. The writer had the opportunity to examine them and found they were in all the grades of Proof preservation, from cleaned and polished specimens to really choice ones. Presumably, the hoard has been widely dispersed by now.

573 **1887 Choice Proof-65.** Medium sea-green and gold toning on the obverse, light champagne toning on the reverse. Still another beauty.

574 **1888 Choice Proof-65.** Obverse toning similar to preceding. Reverse a beautiful gunmetal blue. Another low mintage issue.

575 1888-S Select Uncirculated, MS-63 obverse, Choice Uncirculated, MS-65 reverse. Obverse with gunmetal blue and golden toning. Reverse with lilac and golden hues.

576 **1889 Gem Proof-67.** Electric blue obverse toning combined with light golden reverse toning makes this one of the most attractive Proof quarters one could ever hope to see. Last year of the reduced mintage era.

577 **1890 Gem Uncirculated, MS-67, prooflike.** The obverse is a mixture of gunmetal blue and light golden toning. The reverse is champagne colored. This piece is a hybrid between an Uncirculated and Proof coin, but as there is no Proof surface within the shield stripes and as there is a superabundance of lustre, we are assigning it the Uncirculated classification. Here is a coin that experts can have a field day debating! But, no matter how you look at it, it certainly is one of the most attractive of this date in existence.

See Color Photo

578 **1891 Gem Proof-67.** A super spectacular coin with what our Research Department head, Dr. Richard Bagg, calls "fabulous color." Indeed, this coin may be the very *definition* of a superb Liberty seated quarter. The obverse is a delicate blend of light iridescent toning, while the reverse is gold in the center changing to gunmetal blue in the borders. A visual feast for the numismatist; a coin we recommend examining even if you do not intend to buy it, simply because it is so attractive.

Last year of the Liberty seated quarter design, a general motif which began in 1838 and continued for over a half century.

579 **1891-S Uncirculated, MS-60.** Obverse with original mint brilliance changing to light gold. Reverse with mottled iridescent tones.

580 **1892 Gem Proof-67.** First year of issue of the Barber series. Another spectacular coin. The obverse is tinged with splashes of brilliant iridescent colors: heather, magenta, lilac, sea-green, and gunmetal blue. Reverse is light champagne. Certainly no finer piece could exist.

581 1892-O MS-60 obverse, MS-63 reverse. Light mottled iridescent toning on the obverse, deeper iridescent toning on the reverse. New Orleans issue.

See Color Photo

582 **1893 Gem Proof-67.** Another simply spectacular coin; a piece to which words cannot do justice. The obverse is a mixture of gold, changing to magenta, culminating in gunmetal blue around the borders. Reverse is light gold at the center and gunmetal blue at the rim. A finer piece could not exist.

583 Partial set of Barber quarters: 1893-O; 1895; 1895-S; 1896-O; 1897; 1897-O; 1897-S; 1898; 1898-O; 1898-S; 1899-O; 1899-O; 1899-S; 1900; 1900-O; 1900-S; 1902-O; 1902-S; 1903-O; 1903-S; 1904; 1904-O; 1905-O; 1906; 1906-D; 1906-O; 1907-D; 1907-O; 1907-S; 1908-D; 1908-O; 1909-D; 1909-S; 1910-D; 1911-D; 1911-S; 1912; 1913-D; 1914-D; 1915; and 1915-D. Good to Very Good, with an occasional About Fine. The earlier dates tend toward the Good classification, while numerous twentieth-century issues show most of the letters in LIBERTY on the obverse. A nice group. Light gray toning. (Total: 41 pieces)

584 Trio of quarters: 1893-S AU-50; 1894-O Choice EF-45; 1916-D Barber, EF-40. (Total: 3 pieces)

585 **1894 Gem Proof-67.** Mottled light and medium gray toning on the obverse. Reverse with nearly full original brilliance toning to suggestions of light gold. Another spectacular Proof quarter.

See Color Photo

586 **1896 Gem Proof-67.** An absolutely fantastic coin with a panorama of breathtaking colors. No finer 1896 quarter could possibly exist, not even in theory.

587 **1899 Select Uncirculated, MS-63 obverse, Choice Uncirculated, MS-65 reverse.** Mottled light iridescent colors on the obverse. Reverse in nearly full brilliance with just a suggestion of gold toning.

588 **1901 Choice Proof-65.** Obverse with a rainbow of iridescent colors. A magnifying glass reveals some flecks as well as a spot on the hair. The reverse is virtually as struck, save for delicate light toning.

589 **1902 Choice Proof-65.** The obverse is brilliant save for several patches of deep gray. The reverse is mottled gunmetal blue on a brilliant field.

590 **1903 Choice Proof-65.** Light golden and gunmetal blue toning on the obverse combined with light golden toning on the reverse. A very pretty piece.

591 **1905 Choice Proof-65.** Mottled iridescent rainbow toning on the obverse. Reverse with gray and gunmetal blue toning. Another very colorful piece.

See Color Photo

592 **1907 Gem Proof-67.** The obverse is light sea-green and magenta combined beautifully. The reverse is lilac and light gunmetal blue. If a prize for artistic coins were given, this piece would certainly be a top contender.

593 **1908 Gem Proof-67.** Obverse with mottled light sea-green and magenta toning. Reverse primarily light gold with tinges of gunmetal blue. Still another "super" Barber quarter.

594 **1909 Choice Proof-65.** Obverse with mottled light brown and gray toning. A few flecks are visible under magnification. The reverse is toned a golden color at the center changing to light gunmetal blue at the borders.

595 1910 MS-63 obverse, MS-65 reverse. Virtually all original mint lustre is present. Some light mottled brown toning on the obverse.

596 1911 Choice Proof-65. Sea-green obverse changing to lilac at the borders. Reverse is a beautiful champagne (Dom Perignon) color.

597 **1913 Choice Proof-65.** Still another spectacular coin in this impressive line-up. Obverse with mottled medium iridescent, gold, and magenta color. Reverse with mottled gold and gunmetal blue. The relatively low business strike mintage, lowest among Philadelphia Mint Barber quarters, has placed an additional demand and aura of desirability on the few remaining Proofs.

598 **1914 Choice Proof-65.** Mottled medium iridescent toning on the obverse. Champagne (Rene Lalou) toning on the reverse. Another beauty!

599 1916 Barber. Select Uncirculated, MS-63. Mottled medium gray toning. The last Barber quarter minted.

Superb 1916 Standing Liberty Quarter

See Color Photo

600 **1916 Standing Liberty design.** First year of issue. Low mintage of just 52,000 pieces. **Choice Uncirculated, MS-65.** Separated from MS-67 only by a nick on the shield. The obverse is mostly full original mint brilliance with some mottled gray at the borders. The reverse is mottled light brown, gold, and original mint brilliance. Like the other quarters in this spectacular consignment by the Connecticut Historical Society, this piece has not been cleaned or dipped. Probably saved by Hungerford from its date of issue.

The specialist seeking a superb specimen of one of the most famous of all twentieth-century American coin rarities would do well to consider this one carefully. It may be a long time before an equivalent pristine example appears on the market.

601 1917 Type I. Select Brilliant Uncirculated, MS-63, with some features of MS-65. Sharply struck and with a full head. Mostly original mint brilliance but some light toning to deep gold at the borders.

Modeled after 22-year-old Dora Doscher of Philadelphia, this design featured Miss Liberty with one breast undraped. A furor resulted, and the motif was changed. Subsequent issues (Type II) feature the young lady encased in a suit of mail, a classic overcompensation!

602 A numismatist's delight of different varieties of standing Liberty quarters: 1917-D Type I Fine-12; 1917-S Type I Fine-15; 1917 Type II Fine-15; 1917-D Type II VG-8; 1917-S Type II Fine-15; 1918 Choice VF-30; 1918-D VF-20; 1918-S Fine-12; 1919 Choice VF-30; 1919-D VF-20; 1919-S Fine-12; 1920 Fine-12; 1920-D Fine-12; 1920-S Choice VF-30; 1921 VF-20; 1924 Fine-12; 1924-D VF-20; 1924-S EF-40; 1925 EF-40; 1926 Choice EF-45; and 1926-S VG-8. Varying degrees of toning. A nice start on a specialized circulated collection. (Total: 21 pieces)

603 **1923 Gem Brilliant Uncirculated, MS-67.** Obverse with nearly full original mint brilliance. Reverse just beginning to tone the barest whisper of lilac. Nearly a full head, an unusual feature for 1923 which often is weakly defined.

Sharply Struck 1923-S Quarter

604 **1923-S Choice Uncirculated, MS-65. Full head.** A sharply struck example of this, one of the most elusive varieties in the series. The piece is toned a light to mottled brown color, giving it almost a florentine-finish appearance. A spectacular coin for the standing Liberty quarter specialist.

605 **1926-D Choice Uncirculated, MS-65.** Mottled lilac and sea-green toning on the obverse, nearly full original mint brilliance on the reverse. This variety, more than any other in the series, traditionally occurs with an extremely weakly struck head. The head on the present example, while not sharply struck by any means, still is quite far above average.

606 1927 Gem Uncirculated, MS-67. Obverse with original mint brilliance interspersed with some mottled deep gray toning. The reverse is nearly full original brilliance mixed with a whisper of light gold. A spectacular example of this issue.

607 1927-D Gem Uncirculated, MS-67. Nearly full head. Obverse with mottled gray, magenta, and sea-green color. Reverse with nearly full original mint brilliance moderated by hints of gold. One of the lower mintage issues of its time.

608 **1927-S Gem Uncirculated, MS-67.** Nearly full head. A wonderful specimen of this, the most highly prized of all later date standing Liberty quarters. A truly *remarkable* coin.

The obverse has mottled gray and iridescent toning. The reverse is nearly full original mint brilliance brushed with hints of light gold. A few words to the wise may be sufficient: If you have any intention of owning a top grade 1927-S quarter, bid now or be prepared to hold your peace for a long, long time!

609 1928 Gem Uncirculated, MS-67. The obverse is brilliant with mottled deep gray toning. The reverse is nearly fully brilliant with some suggestions of light brown. Another beautiful piece.

610 **1928-D Gem Uncirculated, MS-67. Nearly full head.** Another wonderful quarter dollar. The obverse is mottled light brown with traces of iridescence. The reverse is full original mint color with slight suggestions of gold.

See Color Photo

611 **1928-S Choice Uncirculated, MS-65. Nearly full head.** This one wins the color prize for standing Liberty quarters catalogued thus far. The obverse is a simply gorgeous mixture of light iridescent colors unsurpassed by any quarter of this type we have ever seen. The reverse is nearly full original mint brilliance save for some suggestions of gold. Here is a coin worth writing an essay about!

612 1929 Choice Brilliant Uncirculated, MS-65. Some traces of light golden toning.

613 **1929-D Gem Brilliant Uncirculated, MS-67. Full head.** Nearly full mint brilliance, tempered with slight golden toning. Probably an unsurpassable example of this issue.

614 **1929-S Gem Uncirculated, MS-67.** Obverse with delicate light rainbow coloration, runner-up in the color contest! Reverse with nearly full mint brilliance. A beautiful piece.

615 1930 Brilliant Uncirculated, MS-65. A few microscopic pinpricks on one leg keep this out of the Gem-67 classification. Full original mint brilliance save for slightly mottled golden areas. A beautiful coin.

616 **1930-S Gem Uncirculated, MS-67. Nearly full head.** Beautiful light golden toning on the obverse and reverse. One of the finest known of this issue. In *Scott's Encyclopedia of United States Coins* the notation "never found with full head" is observed concerning this issue.

617 Trio of Washington quarters: 1932, 1936-S, and 1937-D. Choice Uncirculated, MS-65. Some light toning. (Total: 3 pieces)

618 Partial set of Washington quarters, average MS-65 or better, with many MS-67 pieces. Some with light toning. Contains: 1932, 1934, 1935, 1938-S, 1939-D, 1939-S, 1940-D, 1940-S, 1941-D, 1941-S, 1942-D, 1942-S, all three varieties of 1943, 1944, 1945, 1946, 1947, and 1948, plus 1949, 1949-D, 1950-D, 1950-S, 1951-D, 1951-S, 1952-D, 1952-S, 1953-D, 1953-S, 1954-D, 1954-S, 1955-D, 1956, and 1956-D. (Total: 45 pieces)

619 **1932-D Select Brilliant Uncirculated, MS-63 obverse; Choice Brilliant Uncirculated, MS-65 reverse.** Sharply struck. An outstanding example of the most desired major variety in the Washington quarter series. A few suggestions of mottled gray toning.

620 **1932-S Select Uncirculated, MS-63 obverse; Choice Uncirculated, MS-65 reverse.** Original mint brilliance tempered with mottled light golden toning. Another highly prized issue.

621 1934-D Choice Brilliant Uncirculated, MS-65. Light toning just beginning to form. A few contact marks on the obverse keep this from the MS-65 grade, but it is still a very attractive specimen of a highly desired issue.

622 Pair of Washington quarters: 1935-D and 1935-S, Choice Brilliant Uncirculated, MS-65. A few contact marks on the obverse of the latter. Suggestions of light toning. (Total: 2 pieces)

623 **1936-D Select Uncirculated, MS-63.** Light gray toning on obverse; mottled light brown toning on reverse.

While 1936-D is relatively plentiful in lower grades, Uncirculated pieces are elusive. At the time they were minted, collectors generally overlooked saving Mint State examples. When the search did come, nearly all had been released into circulation.

624 1937-S Select Uncirculated, MS-63. Some mottled toning on the reverse.

Half Dollars

1794 Half Dollar

2712 00

625 **1794** Overton-101. Type with *Flowing Hair* obverse as used only in 1794 and 1795.

Choice VF-30. Light gray toning with hints of iridescence. The coin is identified by the tiniest edge nick at the 12th star and, on the reverse, a diagonal adjustment mark at the lower part of the eagle. A pleasing specimen of this scarce early half dollar.

626 **1795** VF-20 obverse, Fine-15 reverse. Medium gray toning. A nice type coin. 748 00

Important 1796 Half Dollar
15 Obverse Stars

171600

627 **1796 15 stars on obverse.** O-101. First variety of the year. Fine-12. A pleasing piece without defects and with smooth, even wear. Pleasant medium gray and lilac toning. For the grade, one of the nicest pieces we have seen.

The fame of the 1796 half dollar is due to its demand by type set collectors. The late Al Overton estimated that only 1,400 specimens were coined of this variety. The entire mintage for 1796 and 1797 combined, the only years of the *Draped Bust* obverse combined with the *Small Eagle* reverse, was only 3,918.

An important opportunity.

628 Collection of *Draped Bust* half dollars with *Heraldic Eagle* reverse, one of each date minted: 1801 Fine-12; 1802 Fine-15; 1803 large 3, VF-20; 1805 Fine-15; 1806 variety without stem through claw. Fine-15; 1807 VG-8. Varying degrees of attractive toning. (Total: 6 pieces)

629 **1808 Choice AU-55.** Nearly all original mint lustre still remaining. Some friction on the higher parts of the obverse, probably due more to the storage in a mint bag than actual circulation. Light golden toning.

630 Group of various issues of *Capped Bust* half dollars with lettered edge: 1809 VF-30, weakly struck at reverse center; 1810 EF-40; 1812 Choice VF-30; 1813 Choice VF-30 with some residual mint lustre, pointing out that the weakness causing the VF-30 attribution may be more due to striking than to actual wear; 1814 Choice VF-30 (with prominent die ridge extending from left wing to scroll, Overton-103); 1817 Fine-15; 1818 Fine-15; 1819 Choice EF-45, some lustre; 1824 Choice EF-45, some lustre; 1825 EF-40; 1827 square base 2. Choice EF-45, some lustre; 1828 square base 2, small 8s, large letters. Fine-12; 1832 Choice EF-45, some lustre; 1833 Choice EF-45, some lustre; 1835 EF-40. Varying degrees of attractive toning. A bêautiful group! (Total: 15 pieces)

631 1811 Large 8. Choice AU-55. Nearly full original mint lustre. Attractive very light mottled toning. Sharply struck. A superb early half dollar!

632 **1815/2 Overdate.** The scarcest individual date in the *Capped Bust* series from 1807 through 1836. Present coin is a pleasing Choice VF-30 with medium gray and iridescent toning.

633 1820 Curl base 2 without knob, small date. AU-50. Much original mint lustre. Lovely light iridescent toning.

634 1821 AU-50. Medium iridescent toning on the obverse. Light gray and gold toning on the reverse. Very sharply struck.

635 1822 AU-50, prooflike. Tiny nick on cheek. Light gray and iridescent toning. Sharply struck.

636 1823 AU-50. Attractive light gold and gunmetal blue toning. Like the others in this run, it is sharply struck.

637 **1826 Uncirculated, MS-60.** Reverse is MS-63. Attractive light gray toning. Very deeply and sharply struck. A prize 1826 half dollar.

638 1829 Choice AU-55. Light gold and iridescent toning. Sharply struck.

639 1830 Small 0 in date. AU-50. A perfect match toning-wise to the preceding and, like it, sharply struck.

640 1831 Choice AU-55. Beautiful gold and light iridescent toning.

641 **1834 Small date, small stars, small letters. Uncirculated, MS-60.** Exceedingly deep and sharp strike, virtually a cameo. Gorgeous light iridescent toning, predominantly golden hue.

Rare 1836 Reeded Edge Half Dollar

642 **1836 Reeded edge. EF-40.** Sharply struck and well defined. Light gunmetal blue and medium steel gray toning.

Although technically a pattern, for the law authorizing the new format was not passed until 1837, nearly all of the 1,200 1836 reeded edge half dollars were put into circulation where they served as a medium of exchange. An analogy can be drawn to the 1836 Gobrecht silver dollar struck in that year but not authorized until 1837, a coin which also was extensively circulated.

The 1836 reeded edge half dollar is a traditional favorite with specialists in the series. We would estimate that approximately 200 to 300 pieces are known in all.

643 Collection of half dollars of the 1837-1839 *Capped Bust* style with reeded edge: 1837 Choice VF-30 but with some scratches; 1838 EF-40; 1839 Choice EF-45; 1839-O VF-20. Varying degrees of toning. (Total: 4 pieces)

Remarkable 1839 Liberty Seated Half Dollar

644 **1839 With drapery. Choice Uncirculated, MS-65** with some features of Gem Uncirculated, MS-67. A sharply struck, well-defined coin. Medium gray and iridescent toning. A little cameo that obviously was selected at the time of issue as a special piece. Exceedingly elusive in this condition.

Note: While the "first date of issue syndrome" affects scattered coins throughout American numismatics that were saved in inordinately large numbers due to the novelty of the design (the 1796 quarter, 1883 without CENTS Liberty nickel, 1909 Lincoln cent, and others come to mind), no such situation was involved with the 1839 half dollar. Examples of this date, the first year of the Liberty seated design, are rarer in our experience than are issues of 1840 or 1841, the two immediately following years (despite the fact that 1841 has a sharply lower mintage).

645 1840 Small letters. AU-50, prooflike. Mottled gray and iridescent toning.

646 Group of Liberty seated half dollars from the 1840s: 1841 Fine-15; 1841-O EF-40; 1842 medium date. Choice VF-30; 1842-O medium date. Choice VF-30; 1843 AU-50 with much original mint lustre, particularly on the reverse; 1844 Choice EF-45; 1844-O Choice VF-30 but with some obverse marks; 1845 Choice EF-45; 1845-O without drapery at elbow. VF-20; 1846 medium date. AU-50; 1846-O medium date. Choice EF-45. Some obverse scratches; 1847 Fine-15; 1848 AU-50; 1849 Choice EF-45. Varying degrees of toning. A beautiful group. (Total: 14 pieces)

647 **1843-O Uncirculated, MS-60.** Reverse is MS-63. Sharply struck. Light to medium iridescent toning. Very scarce in this condition.

648 1847-O AU-50, prooflike, especially on the reverse. Light to medium gray toning. Some iridescent hues on reverse.

IMPORTANT NOTICE
Buyer's premium of 10%
will be charged
on all successful bids

Gem Uncirculated 1848-O Half Dollar

See Color Photo

649 **1848-O Gem Uncirculated, MS-67.** The finest example we have ever seen of this New Orleans issue. The obverse is with full, deep original mint frost with suggestions of light golden toning to the left. The reverse is a mottled light gold and iridescent blue. Sharply struck. This is one of the coins which will be forever remembered by specialists. No matter what the price paid for it is, it will probably be a bargain, for the owner will have something that virtually no one else possesses.

650 1849 Choice EF-45 obverse, AU-50 reverse. Deep gunmetal blue toning on the obverse, light golden hues on the reverse.

651 Attractive group of Liberty seated half dollar varieties from the 1850s through the 1870s, spiced with a number of scarcer issues to delight the specialist: 1850 Choice EF-45; 1850-O Choice VF-30; 1851 Choice EF-45; 1851-O Choice EF-45; 1852 Choice EF-45; 1852-O VF-20; 1853-O arrows and rays. VF-20; 1854-O arrows. Choice EF-45; 1855 arrows. EF-40; **1855-S** VG-8; 1856 Choice EF-45; 1857-O AU-50; 1858-O AU-50; 1858-S Choice VF-30; 1859-S EF-40 but with a number of digs in the obverse field; 1859-O AU-50; 1860-S VF-20; 1861-S EF-40; 1862-S EF-40; 1863-S Fine-12; 1864-S VF-20; 1865-S Fine-12; 1866-S with motto. EF-40; 1868-S Fine-15; 1869-S VF-30; 1870-S EF-40; 1871-S VF-20; **1874-CC** VG-8; 1875-CC VG-8; 1876-CC Choice EF-45; 1876-S Fine-15; 1877-S no drapery. AU-50. Varying degrees of toning. A beautiful group which should attract wide bidding interest! (Total: 32 pieces)

652 **1853 Arrows at date, rays on reverse.** Only year of this design combination. AU-50. Tiny scratch in obverse field. Much original mint lustre. Light gray toning.

653 1854 Arrows. Choice AU-55. Mottled medium to deep gunmetal blue obverse with tinges of magenta. The reverse is toned light gold changing to blue at the border.

654 1855-O Choice AU-55. Light golden and blue toning on the obverse. Intense sea-green and magenta toning on the reverse. New Orleans Mint issue.

655 **1856-O Select Uncirculated, MS-63.** The obverse is fully brilliant save for a suggestion of light toning. The reverse is a deep mottled gray with hints of magenta and blue. Scarce in this condition.

656 1857 Choice AU-55. Mottled gray and iridescent toning on the obverse combined with light golden hues on the reverse.

657 1858 Deeply struck and exceedingly sharp Choice AU-55, prooflike. Nearly all mint lustre still remains. The obverse is toned a deep gray. The reverse possesses nearly full original mint frost, toning to light gold.

658 1859 Proof-55. A Proof which has seen some handling. The obverse is toned a deep steel gray and blue. The reverse is light golden in color.

659 **1860 Proof-60.** Toning as preceding.

660 1860-O Choice AU-55. Just a gnat's eyebrow away from full MS-60. With nearly full original mint lustre. The reverse can be called MS-60 without fear of contest. Exceedingly sharply struck. Light to medium gray toning.

661 **1861 Select Proof-63.** Obverse with mottled gunmetal blue toning. The reverse is nearly fully brilliant except for slight golden toning toward the edge.

662 1861-O Choice AU-55. Most original mint lustre remains. The obverse is toned a mottled light gold and gray with most original brilliance remaining. The reverse is a medium to deep gray with suggestions of light gold.

663 **1862 Select Proof-63.** Mottled gunmetal blue and gold toning on the obverse. Mottled light golden toning on the reverse. Only 550 Proofs were coined this year.

664 **1863 Select Proof-63.** Mottled light to medium gold and iridescent toning on obverse and reverse. Proof mintage of just 460 pieces, the lowest of the period.

665 **1864 Select Proof-63.** Pleasing medium sea-green toning on the obverse. Reverse with light gold and blue coloration. Only 470 Proofs were minted, not many of which remain today in condition equal to this one.

666 **1865 Select Proof-63.** Obverse with mottled medium steel and gunmetal blue coloration tinged with darker gray and magenta in areas. Reverse is a brilliant light gray. Just 500 Proofs were struck.

667 **1866 Choice Proof-65.** The toning is quite similar to the foregoing.

668 **1867 Choice Proof-65.** A prizewinning coin from an artistic viewpoint. The obverse is medium lilac and gunmetal blue, while the reverse is a brilliant light gold color. Of the 625 Proofs made, probably no more than several dozen exist today in condition equalling this one.

669 **1868 Proof-60.** Obverse with steel gray toning with some dusky darker areas. Reverse with light golden hues.

670 **1869 Choice Proof-65.** Beautiful steel gray, gunmetal blue, and magenta toning on the obverse. Medium golden toning on the reverse. A magnifying glass reveals a tiny area of planchet porosity beneath the eagle's beak, as made. One of the nicest known specimens of this issue. Like the other coins in this run, a pristine, uncleaned piece.

671 **1870 Proof-60.** Deep steel and lilac toning on the obverse combined with light gold on the reverse. Some feather details on the reverse are lightly defined, as struck.

672 **1871 Select Proof-63.** Gunmetal blue obverse. Light golden reverse.

673 **1872 Select Proof-63.** Gray and gunmetal blue toning on the obverse. Light blue hints on the reverse against a brilliant blue background.

674 1872-S Choice EF-45. Some original mint lustre. Light iridescent toning.

1873 With Arrows Half Dollar

675 **1873 With arrows at date. Choice Proof-65.** Deep mottled brown and gray obverse. Light golden reverse. A pristine, uncleaned example of this, one of the most popular half dollars in the series. In great demand for inclusion in type sets.

676 **1873-CC With arrows.** Choice VF-30. Light gray toning on the obverse; light gold toning on the reverse.

677 1873-S With arrows. Extremely Fine-40. Tiny area of planchet flaking near 12th star.

1874 Proof Half Dollar

678 **1874 With arrows. Choice Proof-65.** Virtually a twin, toning-wise, to the 1873 with-arrows Proof offered earlier. And, like it, in great demand by type set collectors.

679 **1875-S Gem Brilliant Uncirculated, MS-67.** Sharply and deeply struck. Nearly full original mint lustre modified by wisps of light toning. Microscopic mintmark. A superb piece!

680 **1876 Choice Proof-65.** Gunmetal blue toning on the obverse. Light heather toning on the reverse. A beautiful specimen of this centennial year coin.

681 **1877 Gem Proof-67.** Obverse with deep steel gray and gunmetal blue toning. Reverse in nearly full original brilliance with light suggestions of golden coloration. One of the finest known examples of this, a Proof half dollar with the lowest mintage of its era, just 510 pieces.

682 **1878 Gem Proof-67.** Medium to deep iridescent toning on the obverse. Delicate light golden toning on the reverse. A superb specimen which could not possibly be exceeded by any other in existence.

683 **1879 Gem Proof-67.** Mottled gray and gunmetal blue toning on the obverse. Reverse with nearly full original mint brilliance moderated by nuances of toning at the border. Another superb piece.

Here begins an illustrious and enticing run of half dollars characterized by low corresponding business strike issues. From 1879 through 1890, half dollars of any date are rare in any condition. The mint was busy striking Morgan dollars and had little time to coin quarters or half dollars.

The present offering of Proof half dollars from this era is unsurpassed by any other offered at auction.

684 **1880 Gem Proof-67.** Mottled sea-green toning on the obverse. Light golden toning on the reverse.

685 **1881 Choice Proof-65.** Intense deep gunmetal blue and magenta obverse combined with a light golden reverse — all in all a very attractive coin.

686 **1882 Gem Proof-67.** Obverse is toned a deep dusky gray. The reverse is nearly fully brilliant, as made, with a slight suggestion of gold. Interestingly, the reverse possesses a large quotient of "flashy" mint frost and has no Proof characteristics within the shield stripes. However, as it came from an 1882 Proof set we designate it as Proof. On its own and without the provenance, doubtless others may designate it as Gem *Uncirculated.*

687 **1883 Gem Uncirculated, MS-67.** A sharply struck specimen with deep mint frost. The obverse is toned gunmetal blue with hints of magenta. The reverse is a brilliant light gold.

Only 8,000 business strikes were made. As most collectors at the time saved Proofs and paid little attention to coins made for circulation, the survival of business strikes is strictly a matter of chance. We doubt if more than a dozen or so, if indeed that many, survive today in Gem Uncirculated grade. A "dream coin" for the half dollar specialist or for the connoisseur who likes pieces lovely and rare.

688 **1884 Gem Proof-67.** The obverse is toned a deep gunmetal blue color. The reverse is nearly fully brilliant, as made, with just a suggestion of toning at the border.

689 **1885 Select Proof-63.** The obverse is toned a deep, dusky gray with hints of sea green. The reverse is nearly fully brilliant with suggestions of light golden toning.

690 **1886 Choice Proof-65.** The obverse is steel gray with slight iridescence. Reverse is toned a light gold color.

691 **1887 Choice Proof-65.** The obverse is toned dusky gray with traces of magenta. The reverse is light golden in coloration. Another beautiful piece.

692 **1888 Choice Proof-65.** Obverse with mottled splashes of variegated coloration including intense brilliant green, magenta, gray, and gold. Reverse with light mottled golden toning.

693 **1889 Choice Proof-65.** The obverse is toned a range of deep colors from gunmetal blue to olive, while the reverse is primarily brilliant with a trace of gold toward the right side.

694 **1890 Choice Proof-65.** The obverse is toned a deep gray, while the reverse is medium gold with iridescent blue toward the edge. With ample mint frost; a coin which could be called Choice *Uncirculated* were it not for the provenance that this piece came from an original Proof set of the year.

695 **1891 Select Proof-63.** A magnifying glass reveals a light line across the obverse, otherwise we would designate this as Proof-65. Intense deep gunmetal blue and sea-green toning on the obverse. The reverse is light gold at the center changing to electric blue at the edges.

Last of the Liberty seated half dollars.

696 Group of different Barber half dollars: 1892-O, 1893-O, 1893-S, 1894-O, 1894-S, 1895-O, 1895-S, 1897-O, 1898, 1898-O, 1899, 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901, 1901-O, 1902, 1902-O, 1902-S, 1903-O, 1903-S, 1904-O, 1904-S, 1905, 1905-O, 1905-S, 1906-D, 1906-O, 1907-D, 1907-O, 1908-D, 1908-O, 1909, 1909-O, 1909-S, 1910-S, 1911, 1911-D, 1911-S, 1912-D, 1913, 1913-D, 1913-S, 1914-S, 1915-D, and 1915-S. Mostly Good-4 to VG-6 or VG-8, but with an occasional Fine-12 or Fine-15 piece as well. Light gray toning for the most part. A nice group of half dollars. (Total: 48 pieces)

697 **1893 Barber. Choice Proof-65.** Obverse with steel blue toning; reverse with light mottled gray. An especially deeply struck piece. Rare so fine.

698 **1894 Gem Proof-67.** With nearly full original mint brilliance toning to light gold on the obverse and misty light gray on the reverse. A superb piece. A finer Proof 1894 half dollar does not or could not exist.

699 **1895 Gem Proof-67.** Electric blue toning on the obverse. Champagne and blue toning on the reverse. Another breathtakingly beautiful Barber half dollar.

700 **1896 Gem Proof-67.** Obverse with mottled sea-green, gold, and gray toning; reverse with light golden coloration. Very rare in this high preservation.

701 **1897 Gem Proof-67.** The obverse is toned gunmetal blue and lilac with areas of light gray. The reverse is lilac. Another spectacular Proof Barber half dollar.

Select Uncirculated 1897-S Half Dollar

702 **1897-S Select Brilliant Uncirculated, MS-63.** Separated from Choice Uncirculated only by a few contact marks on the obverse and a line toward the back of the neck. Original mint brilliance just beginning to tone to mottled light to medium gold. Exceedingly sharply struck. A rarity in this condition.

703 **1903 Choice Proof-65.** The obverse is a mottled deep gray and magenta color with some traces of sea green and silver. The reverse is a medium gold coloration with iridescence at the lower left.

704 **1904 Select Proof-63.** A few light pinpricks on the obverse keep this from the Proof-65 category. The obverse is a very deep sea-green and gunmetal blue color with traces of magenta. The reverse is mottled light gold.

705 **1906 Gem Proof-67.** Obverse is a medium mottled gray and iridescent color while the reverse is similar but lighter. Another truly superb piece.

Back in the early 1950s, when I (the writer, Q. David Bowers) was beginning my interest in coins, I endeavored to collect a complete set of Proof Barber half dollars from 1892 through 1915. Even then, and this was nearly 30 years ago, specimens in what today would be described as Proof-65 or Proof-67 preservation were exceedingly difficult to find. At the time such fine divisions as Typical Proof, Select Proof, Choice Proof, Gem Proof, and Perfect Proof were not recognized. Rather, coins were simply designated as "Proof." But, I had an eye for quality, and often I would examine a half dozen to a dozen or so pieces trying to find one that was "just right." It was a long and tedious search. As do many beginning collectors, I felt that "brilliant is best." Accordingly, I remember when I was offered a beautifully toned 1913 half dollar by a leading dealer I rejected it as being "tarnished." Presto! In a moment the coin was dipped and was as bright as new, at which time I eagerly bought it. Since that time I have talked with many old timers and have handled many museum collections and other outstanding properties, including the Garrett Collection, portions of which have remained intact since the 1870s and 1880s. I have come to appreciate the beauty of attractive toning.

706 **1907 Choice Proof-65** *but* with a light scratch across the lower part of the portrait, reducing the value to that of a slightly lesser grade. Apart from this, the piece is one of the finest we have seen. The obverse is a mottled gray, while the reverse is nearly fully brilliant.

See Color Photo

707 **1907-S Gem Brilliant Uncirculated, MS-67.** Obverse with a few planchet streaks, as made. A coruscating, frosty coin which has never been cleaned or dipped but which has the appearance of a piece made just yesterday, save for a subliminal suggestion of attractive toning on the reverse. If a nicer 1907-S half dollar exists we haven't seen it.

708 **1908 Choice Proof-65.** Mottled or freckled gray obverse. Reverse with nearly full brilliance as made. Very elusive in this grade. Just 545 Proofs were struck, one of the lowest Proof mintages of the time.

709 **1910 Choice Proof-65.** Obverse with mottled toning ranging from deep gray to light gold and silver. Reverse is with nearly full original brilliance save for some light golden toning areas.

710 **1912 Choice Proof-65.** Mottled gray, golden, and dusky magenta toning on the obverse. Light gray and lilac toning on the reverse.

711 **1914 Gem Proof-67.** The obverse is toned a mottled brown and gray, while the reverse is mostly brilliant with some light golden coloration.

Only 380 Proofs were struck, according to the *Guide Book of United States Coins*, making this the lowest Proof mintage of *any* half dollar from 1860 to the present time. Certainly this is one of the finest known examples.

712 **1916 Choice Uncirculated, MS-65.** Sharply struck. Obverse with mottled deep gray toning. Reverse with nearly full brilliance as made.

Collectors today regard the Liberty walking half dollar design of 1916-1947 as one of the artistic triumphs in American coinage. The design was by A. A. Weinman who, like several other coin designers of the early twentieth century, was a student of Augustus Saint-Gaudens. Writing in his excellent book, *Numismatic Art in America* (The Belknap Press of Harvard University Press; Cambridge, Massachusetts 1971), Cornelius Vermeule pays respect to the designs of the standing Liberty quarter, Mercury dime, buffalo nickel, and Lincoln cent and then notes that "the walking Liberty design particularly gives the true feeling for breadth and sculptural surfaces on the scale of a coin. These surfaces are formal, like a well-carved marble or precisely cast bronze relief for a war memorial . . . The spacing of the word LIBERTY parallels the success of the dime, and the rising sun amid landscape anchors the motion of Liberty, her olive branch and her starry cloak. On the reverse, the eagle standing on rocks with a gnarled tree at the left dominates but does not overwhelm the design. The working of the feathers is a miraculous *coup de force*, already cited as a hallmark of Saint-Gaudens and his pupils . . . This half dollar, one of the greatest coins of the United States — if not of the world — is as modern as official sculpture can ever be. It has the combination of naturalism, classicism, and dignified inner balance, a generally suave figure style in the midst of traditional poses, costumes, and attributes, cited in connection with Weinman's dime as paralleling the highest level of commemorative art engendered by the First World War. Weinman's creation was governmental art, like a memorial at Arlington or the facade of a post office, but a new vitality permeated traditional elements with a power worthy of the exquisite timelessness of the Greek engraver Euainetos at the end of the fifth century B.C."

The present writer feels that the cited *Numismatic Art in America* book is one of the most overlooked in the hobby today, simply because distribution was mainly to scholars, museums, and academic circles rather than through "popular" numismatic outlets. The volume is one of the finest produced in recent times and is highly recommended to anyone seeking a new perspective on American coinage as well as related medals and other numismatic art. Indeed, certain individuals associated with the forthcoming Olympic Games coinage would do well to consult the volume regularly, if letters to the editors in numismatic publications are any indication of the displeasure felt with trial sketches and designs presented to the public in late 1982.

713 **1916-S Select Uncirculated, MS-63.** The obverse is a combination of mint brilliance with mottled dusky gray. The reverse is nearly fully brilliant as struck.

714 Group of Liberty walking half dollars: 1917, 1917-D with mintmark on reverse (VF-20), 1917-S with mintmark on obverse, 1918, 1918-D, 1918-S, 1919, 1919-S, 1920, 1920-S (Fine-15), **1921** (Fine-12), **1921-D** (Fine-15), and 1923-S (VF-20). Except as noted, the coins are in G-VG grade. Light gray toning. (Total: 13 pieces)

715 **1917-S Choice Brilliant Uncirculated, MS-65.** Some toning streaks on the obverse. Reverse with light golden toning. Lightly struck at the centers, but still above average in this regard.

716 **1927-S Choice Uncirculated, MS-65.** Above average strike. Mottled light to medium brown toning on obverse. Reverse with nearly full original mint brilliance combined with hints of light golden color.

717 **1928-S Choice Uncirculated, MS-65.** Toning similar to preceding. An above average strike.

718 **1929-D Gem Uncirculated, MS-67.** This coin is far and away the nicest 1929-D we have ever seen. It is *very sharply struck* and, for this reason alone, would be a landmark in the series. However, the preservation is equal, and the Gem-67 grade is likewise rarely encountered.

The obverse is toned a pleasing light golden color, while the reverse is in nearly full brilliance. A truly wonderful Liberty walking half dollar.

719 **1929-S Choice Brilliant Uncirculated, MS-67.** Above average strike. Obverse with nearly full mint brilliance combined with a trace of toning. Reverse with mottled light golden toning.

720 **1933-S Gem Uncirculated, MS-67.** Sharply and deeply struck. Obverse with mottled gray and brown toning. Reverse is mostly with original brilliance but with some suggestions of light brown. A spectacular coin.

721 1934 Choice Brilliant Uncirculated, MS-65. Sharply struck. Lightly toned.

722 1934-D Gem Brilliant Uncirculated, MS-67. Some suggestions of light toning on the reverse. Sharply struck.

723 1934-S Choice Brilliant Uncirculated, MS-65. Sharply struck. Obverse in nearly full brilliance with some suggestions of light gold toning. The reverse is mottled medium light brown.

Of course, such a piece could be "dipped" to make it instantly brilliant, but to do so would strip the piece of much of its charm.

724 1935 Gem Uncirculated, MS-67. Sharply struck. Light gray toning.

725 1935-D Choice Brilliant Uncirculated, MS-65. Lightly toned.

726 1935-S Select Brilliant Uncirculated, MS-63. Separated from MS-65 by a few obverse contact marks. Lightly toned on reverse.

727 1936-D Choice Brilliant Uncirculated, MS-65. Mottled gray toning on reverse.

728 1936-S Choice Brilliant Uncirculated, MS-65. Toning similar to preceding coin.

729 1937-D Choice Brilliant Uncirculated, MS-65. Lightly struck at HA of HALF on reverse. Reverse with mottled dusky toning.

730 1937-S Choice Brilliant Uncirculated, MS-65. Mottled gray toning on reverse. Another beautiful coin.

731 **1938-D Gem Brilliant Uncirculated, MS-67.** Light golden toning on the reverse. A spectacular specimen of one of the most highly prized Liberty walking half dollars among later issues. The low mintage of 491,600, the only figure from 1923 through 1947 inclusive to dip below the million mark, provides the reason for its desirability.

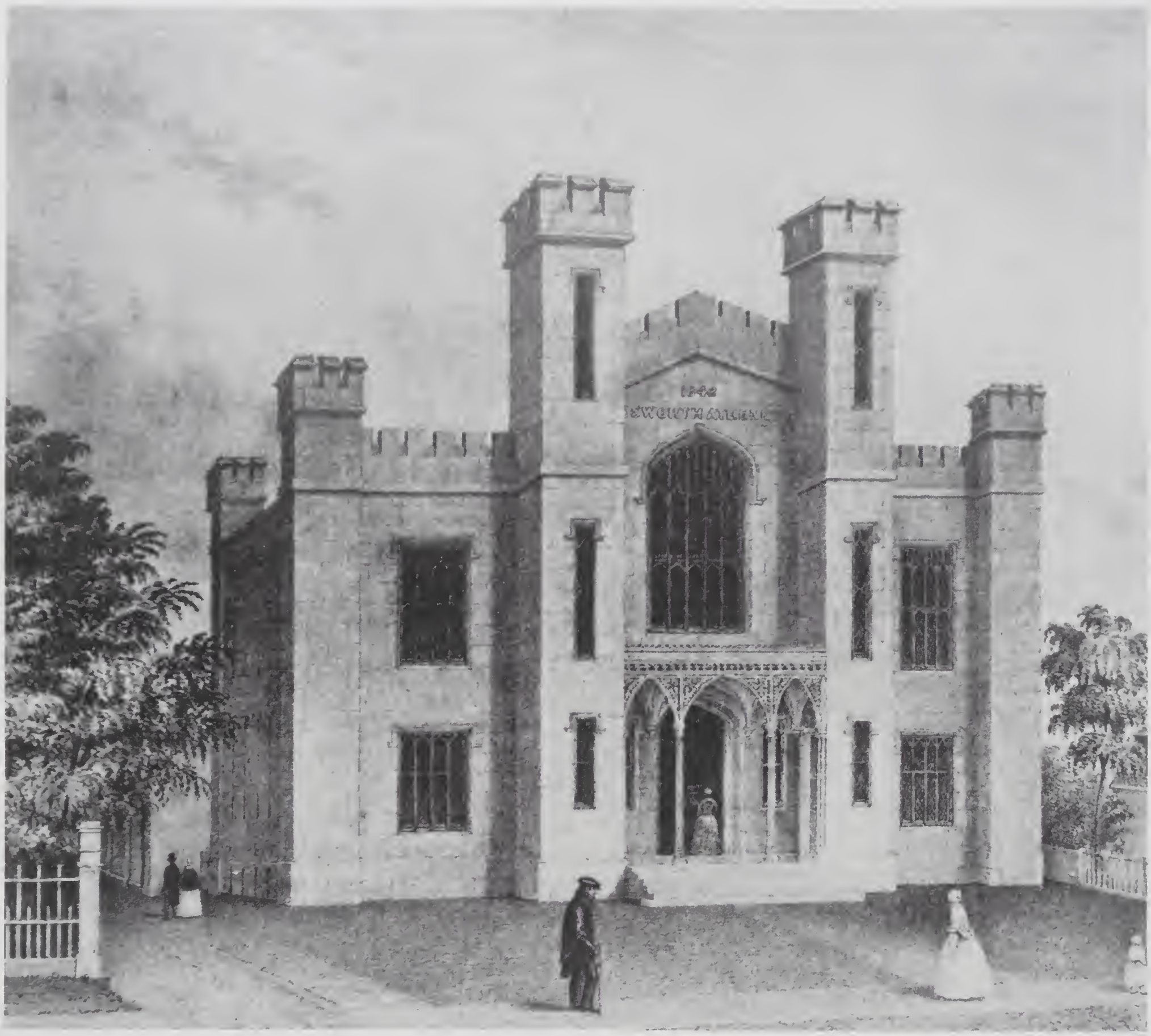
732 1939-D Choice Brilliant Uncirculated, MS-65. Light toning just beginning to form on the reverse.

733 1939-S Choice Brilliant Uncirculated, MS-65. Light toning just beginning to form on the reverse as preceding.

734 1940-S Choice Brilliant Uncirculated, MS-65.

735 Run of various dates: 1941-D, 1941-S, 1942-D, 1942-S, 1943 all mints, 1944 all mints, 1945 all mints, 1946 all mints, and 1947 two mints (no pieces were struck in San Francisco that year). Choice Brilliant Uncirculated, MS-65 to Gem Brilliant Uncirculated, MS-67. Some with light toning. A select group of excellent quality. (Total: 18 pieces)

End Of First Session



Wadsworth Atheneum, home of the Connecticut Historical Society 1843-1950

Session Two

(United States Coins & Currency)
Friday Evening, April 8. 7 p.m. Sharp.
Lots 736-1541

Silver Dollars

Rare 1794 Silver Dollar

28,600.00

See Color Photo

736 **1794** Bolender-1. **Extremely Fine-40** so far as *actual wear* is concerned, but with an abundance of adjustment marks, from the original planchet as made, around the obverse and reverse borders and with usual light striking of the border inscriptions. Attractive light gray and iridescent toning. Held at an angle, *original mint lustre* can be seen on the coin.

In the early days of the Philadelphia Mint it was important that silver and gold coins be of full weight and intrinsic value. To achieve this, it was the practice to cut planchets that were often slightly overweight. Then the overage could be removed by drawing a file across the surface (thus resulting in adjustment marks on the finished coin). If planchets were made underweight, there was no practical way to add silver or gold; hence the practice of making them overweight.

On 1794 dollars light striking and adjustment marks are the rule rather than the exception. M. H. Bolender, in *The United States Early Silver Dollars*, noted: "Usually found with the impression weak on lower part of date and the stars on the left, and sometimes the border milling on the left does not show up. The corresponding portion of reverse, especially the word STATES will therefore also appear weak." He went on to note that only one pair of dies was used in striking dollars this year and only 1,758 were minted.

Some innovative ideas concerning 1794 silver dollars and other issues are presented in *Die Varieties of Early United States Coins*, by Robert P. Hilt II (published by R. T. S. Publishing Company, Omaha, Nebraska, 1980). The author posits that the number of 1794 dollars minted was 6,770 rather than the usually accepted figure of 1,758. He goes on to observe that these were issued on three different occasions and that of all 1794 dollars minted, approximately 105 survive today in varying states of preservation.

That the largest silver coin of our nation could be produced with extreme adjustment marks and light striking characteristics during the year of its debut is a curious commentary on the lack of aesthetics present at the Mint during its early days. By contrast, coinage of Great Britain and certain other European nations was exquisitely detailed, sharply struck, and extremely artistic. But, in a way, collectors today are grateful for the casual attitude prevailing in Philadelphia at the time, for the crude striking of certain coins, the hand-cut dies, and other characteristics contribute to the charm of the era's products as, indeed, Dr. Sheldon has related at length when describing cents of the period.

2860.00

737 **1795 Flowing Hair.** B-5. Three leaves below each wing. VF-20 or finer. Pleasing light iridescent toning.

1760.50

738 **1796 Draped Bust. Small Eagle reverse.** B-5. Attractive Choice VF-30. Medium gray surfaces. Well struck and well centered. A few truly trivial edge marks are mentioned for the sake of accuracy.

739 **1797** B-1. *Draped Bust* obverse with *Small Eagle* reverse as preceding. VF-20 to Choice VF-30. Medium gray and golden toning. 1797 is generally considered to be the scarcest year of the 1795-1800 era.

1540.00

Lustrous 1798 Dollar

740 **1798** B-27. First year with the new *Heraldic Eagle* reverse. **Choice AU-55.** A beautiful coin, sharply struck, well centered, and with an abundance of original mint lustre. Light iridescent and golden toning on the obverse, light gray toning on the reverse. An important opportunity for the type collector. 4180.00

741 **1799** B-19. Scarce die variety (Rarity 5). Very Fine-20. Tiny planchet flaw at upper reverse amid stars. Pleasing light gray surfaces. 523.00

742 **1800** B-16. Fine-12. Glossy light gray surfaces. 13.00

743 **1801** B-2. Choice VF-30. Some original mint lustre is visible when the coin is held at a certain angle to the light. Gray and light iridescent toning. A beautiful early dollar. 1210.00

744 **1802** B-6. **Extremely Fine-40.** Light gray and gunmetal blue toning. Sharply struck and well defined in all areas.

1540.00

745 **1803** B-6. Large date variety. **Extremely Fine-40.** Yellow-gray surfaces.

1320.50

1836 Gobrecht Dollar

4730.50 *See Color Photo*

746 **1836 Gobrecht Liberty seated design without stars. Reverse with flying eagle.** Plain edge. **Proof-50.** A Proof which has seen limited circulation. Sharp and attractive. A few minor obverse edge marks are mentioned for accuracy. Light golden and iridescent surfaces.

With dies aligned in the normal coin manner, 180° apart. The so-called *original* issue; one of 600 struck in December 1836. As this design was not authorized until 1837, it has been traditionally considered a pattern and is so listed in the Judd reference. However, in a fascinating series of articles in *Coin World* Robert W. Julian reveals that most of the coinage was indeed placed into circulation by the government and served as a medium of exchange. Thus, although technically the piece might have been a pattern, actually it was a coin circulated by the government. It would be fair to call it a regular issue in light of this. The reader is urged to refer to Walter Breen's *Secret History of the Gobrecht Coinages* and Dr. J. Hewitt Judd's *U. S. Patterns* for background information and other details.

747 1840 First year of the regular Liberty seated design with stars on the obverse and with perched eagle on the reverse. AU-50. Medium brown and iridescent toning on the obverse. Mottled medium gray on the reverse. Sharply struck. Scarce. Not a first-year-of-issue syndrome member (see our comments under the 1839 with-drapery half dollar earlier).

748 1841 Choice EF-45.

Note: If a survey of popular American coins were to be taken, collectors would probably nominate Morgan dollars at or near the top of the list. Peace dollars would also be in contention. Far down the list, and almost forgotten, would be Liberty seated silver dollars. And yet Liberty seated dollars are interesting, rare, and almost by default, inexpensive. It is ironic that Liberty seated silver dollars, of which just a few hundred pieces are known, in some instances sell for tiny fractions of what certain Morgan dollars, of which there are thousands of pieces or tens of thousands of pieces known, sell for!

The offering of the Connecticut Historical Society Collection provides the opportunity to acquire nearly all dates in the Liberty seated series. It is a situation you may wish to consider carefully.

749 1842 AU-50, prooflike. Mottled medium gunmetal blue and lilac toning on the obverse. Reverse with light golden coloration.

750 1843 AU-50. Deep gunmetal blue and magenta toning on the obverse. Light gray reverse toning.

751 **1844** Rare date. Only 20,000 pieces were minted. **AU-50.** Sharply struck. The obverse is a mottled medium iridescent coloration, while the reverse is pale gold.

Exploration under a magnifying glass reveals some fascinating "haystack" unfinished die lines beneath the eagle's neck and beneath each wing.

752 **1845** Another low mintage date. Only 24,500 were coined. EF-40. Toning similar to the preceding.

753 **1846 Prooflike Uncirculated, MS-60** with some features of MS-63. A sharply struck, superb coin. Medium to deep mottled iridescent toning on obverse and reverse. Exceedingly rare in this condition. Probably no more than a few dozen equal or better business strikes exist.

754 1847 Choice EF-45. Mottled light and dark gray toning on the obverse. Medium gray reverse toning.

755 **1848** Very scarce date. Only 15,000 were struck. **Choice EF-45.** Mottled dark and light gray surface on the obverse. Medium gray and light gold toning on the reverse.

756 1849 Fine-15.

757 **1850** Another low mintage issue. Just 7,500 were struck. Fine-12. Iridescent and gray toning.

This is what Bruce Lorich, a student of Liberty seated dollars, has characterized as the *Chin Whiskers* variety. Unfinished die lines extend from beneath the chin, an interesting feature.

758 1853 Fairly scarce in all grades. Choice EF-45. A tiny pinprick on the reverse below E of STATES is mentioned for completeness. Mottled light to medium gray and iridescent toning.

759 **1854 Uncirculated, MS-60.** With nearly full mint lustre, especially on the obverse. The reverse shows some contact marks in the open areas of the field. Sharply struck. With "raindrop" speckled iridescent toning on the obverse. Light lilac reverse toning.

A great *rarity* in this condition. The number of Mint State Liberty seated dollars crossing the auction block in the past decade or two can be counted on the fingers of one hand with, as the saying goes, some fingers left over!

760 **1855** Scarce date. Choice EF-45. Polished long ago, probably sometime in the nineteenth century before the Connecticut Historical Society acquired it. Since then the coin has gained attractive mottled sea-green, gold, and iridescent toning. To forever identify this particular specimen we mention that a magnifying glass shows a tiny planchet flake at the denticles below the tip of the eagle's left wing.

Interestingly, it has been popular to designate the wing on the left side of a coin as the eagle's *left* wing, although if this were the case, this would mean that the shield, rather than being on the eagle's breast, is on the eagle's back and that the eagle's claws are backward! Really, the proper description should be the eagle's *right* wing as seen by the observer to the *left*. However, this distinction will probably never be made.

761 1856 Choice EF-45 if not AU-50. Mottled light brown toning.

762 1857 EF-40. Lightly struck on the top part of the head as are all business strikes. With traces of prooflike surface as likewise seen on all business strikes.

763 **1859 Proof-60.** Attractive medium iridescent surfaces on the obverse. Reverse with a mixture of light gold and gray, with a darker area beneath the eagle's beak. Very scarce. Although 800 Proofs were coined, probably not more than several hundred survive today.

764 1860 Choice EF-45.

765 1860-O VG-8.

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

766 **1861 Select Proof-63.** Beautiful sunset blue and gold toning on the obverse. Reverse is toned a light gold coloration.

767 **1862 Select Proof-63.** Another beautiful piece with toning almost identical to the preceding. Proof Liberty seated dollars of this era are exceedingly scarce. Uncleaned, undipped ones are scarcer yet!

768 **1863 Select Proof-63 obverse; Choice Proof-65 reverse.** Attractive light gold toning on the obverse changes to gunmetal blue at the borders. The reverse is predominantly lilac and heather, changing to blue at the rim. A magnifying glass reveals a few stray lint marks on the obverse, impressions of threads or hair which became affixed to the die and which were impressed into the coin's surface (believe it or not, a tiny hair stuck to a die is sufficiently strong that it can be impressed on dozens of coins, making a minute groove in the metal in each instance).

A pleasing early dollar. Only 460 Proofs were coined, the lowest mintage of the era.

At the time this and other Proof coins were being issued, specie payments had been suspended by the Treasury Department. The Mint would not accept United States paper money in payment for Proof sets! Rather, payment had to be made in silver coin. Paper money was trading at a sharp discount in relation to silver and gold.

769 1864 Choice EF-45. Very scarce, even in this condition. Attractive mottled iridescent toning.

770 **1865 Proof-60.** With scattered light surface marks, nearly all now masked by the toning of more than a century. The obverse is toned a mottled brown and olive whereas the reverse is a mottled lilac. Only 500 Proofs were struck.

771 1866 AU-50. First year with the motto IN GOD WE TRUST. Very scarce in this condition.

The obverse is a light gunmetal blue with traces of lilac. The reverse is predominantly light gold in color.

772 **1867 Choice Proof-65.** Obverse nearly fully brilliant at the centers toning to steel gray at the borders. The reverse is lilac at the center changing to gunmetal blue at the border.

773 1868 Choice EF-45. Polished long ago, probably during the last century before the Connecticut Historical Society obtained it. Since then the piece has acquired mottled light gray toning on the obverse and light golden toning on the reverse.

774 **1869 Choice Proof-65.** Light mottled golden toning on the obverse. Reverse with heather toning. Lightly struck on the eagle's neck and head as well as the high point of Miss Liberty's right knee (this feature is not noticeable except upon close inspection).

A pleasing example of a very rare Proof issue. Only 600 were coined.

775 **1870 Proof-60 obverse, Choice Proof-65 reverse.** Tiny obverse rim nick near the ninth star. Mottled blue and magenta toning on the obverse. Light golden and gray toning on the reverse.

776 1871 Proof-55. With some light mishandling, especially in the obverse field.

Mottled light gold toning on the obverse. Mottled gray and gunmetal blue toning on the reverse.

TAKE ADVANTAGE OF THE COIN MARKET

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Select Uncirculated 1872-S Dollar

777 **1872-S Select Uncirculated, MS-63.** Sharply struck and very frosty. Obverse and reverse toned a light gold and sea-green color. Exceedingly rare in this condition. Probably no more than a dozen equivalent specimens are known to exist.

778 **1873 Choice Proof-65** *except* for a lengthy pinscratch on the obverse and a couple of very light lines on the reverse. Indescribably beautiful light gunmetal blue and maroon toning. Last year of the Liberty seated issues.

779 **1878 8 Tailfeathers. Choice Proof-65.** Kept from the Gem Proof-67 category only by a couple of really minute marks on the chin. Beautiful lavender and gunmetal blue toning on the obverse. Bright lilac reverse toning. A superb specimen of the first variety of the famous Morgan dollar, a variety made in error (and corrected on later dies). Only 500 Proofs were made.

780 Group of early Morgan dollars: 1878-CC MS-63 obverse, MS-65 reverse; 1878-S MS-63; **1879-CC** VG-8; 1879-O Choice VF-30; 1879-S Choice VF-30; 1880-CC Fine-12; 1880-O Choice VF-30; 1880-S Choice VF-30; 1881-CC Fine-15; 1881-S MS-63; 1882-CC Fine-12; 1882-O VF-20; 1882-S VF-20. Varying shades of toning. (Total: 13 pieces)

Note: This group furnishes an excellent illustration of how scarce Uncirculated dollars were until a few decades ago when the Treasury Department began releasing hoards of them. Previously, most collectors were lucky to find Fine to Extremely Fine examples of varieties which today are commonly encountered in Uncirculated grade. While Mint State Morgan dollars of varying varieties filtered out from the Treasury Department over a long period of years, it was not until the early 1960s that the trickle became a flood tide. Interested readers may wish to acquire a copy of the writer's *Adventures With Rare Coins* book which contains a chapter on the "Great Treasury Raid" of 1962.

781 **1879 Gem Proof-67.** A splendid coin with light golden toning on the obverse and reverse. A nicer Proof of this issue could not possibly exist.

782 **1880 Gem Proof-67.** One of the most beautiful Morgan dollars we have ever seen. In fact, someone contemplating writing a book on this series would do well to illustrate the cover with a color photograph of this piece! The obverse is a rainbow of colors, changing from the center outward toward the rim. The reverse is gorgeous lilac. A simply *marvelous* coin.

783 **1881 Select Proof-63 obverse, Choice Proof-65 reverse.** Mottled iridescent obverse toning. The reverse is toned a light lilac color. Another truly beautiful Morgan dollar.

784 **1882 Gem Proof-67.** Mottled brown and iridescent obverse toning. Predominantly pale golden reverse coloration. Another superb piece which it would be difficult, if not completely impossible, to improve upon.

785 **1883 Gem Proof-67.** Another superb Proof Morgan dollar. The obverse is a light toning mixture of gold, brown, and gunmetal blue, while the reverse is a perfect champagne color. Exceedingly rare in this excellent state.

786 Group of Morgan dollars: 1883-CC Fine-12; 1883-O Choice VF-30; 1884-O MS-60; 1884-S VF-20, edge bump; 1885-O MS-63; 1885-S VF-20; 1886-O Fine-15; 1886-S Fine-12; 1887-S MS-60 obverse, MS-65 reverse; 1888-O EF-40; 1889-O Fine-12; 1890-CC AU-50; 1890-O Choice VF-30; 1890-S Choice VF-30; 1891-CC Fine-15; 1891-O Choice VF-30; 1891-S VF-20. Varying degrees of toning. (Total: 17 pieces)

787 **1883-S Select Uncirculated, MS-63 obverse, MS-65 reverse.** Exceedingly sharply struck. Variegated lilac and light blue toning on the obverse. Mottled light golden reverse toning. An outstanding specimen of this issue.

788 **1884 Gem Proof-67.** Obverse toned mainly magenta but with mottled blue. The reverse is a perfect champagne color. Another outstanding dollar. The quality of the Proof dollars offered here is unsurpassed by any other auction offering in recent times.

789 1884-CC Choice Uncirculated, MS-65. Mottled light golden toning. Unlike 995 out of 1,000 other 1884-CC dollars on the market, this one is *not* from the Treasury hoard released a couple decades ago! Rather, this piece probably was acquired sometime on or near the date of striking.

790 **1885 Choice Proof-65.** Mellow golden toning on obverse and reverse. Another spectacular dollar.

791 1885-CC Select Uncirculated, MS-63. Nearly fully brilliant obverse with just a trace of golden toning. The reverse is a deep lavender. Like the preceding 1884-CC, this one was *not* part of the Treasury hoard.

792 **1886 Gem Proof-67.** Mottled blue and gold toning on the obverse. The reverse is a delightful and delicate mixture of lilac and light blue.

793 **1887 Choice Proof-65.** Mottled light to medium gray toning on obverse and reverse.

794 **1888 Gem Proof-67.** Light gray and magenta mottled obverse toning. Gorgeous lilac reverse toning changing to magenta and then gunmetal blue. Another superlative coin.

795 1888-S Select Uncirculated, MS-63. Sharply struck and very beautiful coin. Mottled light to medium gold toning with hints of iridescence.

796 **1889 Gem Proof-67.** With a rainbow of peripheral colors on the obverse, save for an area which did not receive toning and which has the original mint brightness toward the right edge. Reverse is primarily light lilac with hints of iridescence. A gorgeous coin.

797 **1889-CC** Fine-15. Highly-prized Carson City issue.

798 1889-S Choice Uncirculated, MS-65. A few marks on the chin are normal for the grade but are mentioned anyway. The obverse is light gold changing to gunmetal blue at the border, while the reverse has mottled iridescent hues.

799 **1890 Gem Proof-67.** The obverse is an inky blue and magenta mottled combination, while the reverse is lavender.

800 **1891 Choice Proof-65.** Toning similar to the preceding.

801 **1892 Gem Proof-67.** Gorgeous iridescent toning on the obverse comprised mainly of lavender and electric blue. The reverse is light heather. Virtual perfection in an 1892 Proof dollar, one of the more highly prized Philadelphia dates.

802 Group of Morgan dollars, including some scarcer issues: 1892-CC Fine-15; 1892-O EF-40; 1892-S VF-20; 1893-CC Fine-15; 1894-O VF-20; 1894-S Choice AU-55 with much lustre. Scarce; 1895-O Fine-15; 1895-S Fine-15; 1896-O AU-50; 1896-S Fine-15; 1897-S Fine-12; 1898-O VG-8; 1898-S VG-8. (Total: 13 pieces)

Note: When the preceding collection was gathered the 1898-O, now available in abundance in Uncirculated grade, was one of the prime rarities of the series and was seldom seen in Mint State.

IMPORTANT NOTICE

Buyer's premium of 10%
will be charged
on all successful bids

Gem Proof 1893 Dollar

803 **1893 Gem Proof-67.** A superb specimen with medium lilac toning on the obverse and mottled lilac and gunmetal blue toning on the reverse. A superb specimen of one of the most highly desired Philadelphia Mint issues.

804 **1893-S** Good-4 obverse, Good-6 reverse. Light gray toning.

Gem Proof 1894 Dollar

See Color Photo

805 **1894 Gem Proof-67.** A superb specimen of one of the most desired of all Philadelphia Mint Morgan dollars. The obverse is magenta at the center changing to gunmetal blue toward the borders. The reverse is lilac. We have never seen a finer specimen of this date and doubt if one does or could exist.

Select Proof 1895 Morgan Dollar

18,700.00

See Color Photo

806 **1895 Select Proof-63.** Kept from a higher grade by some light contact marks on the chin. Gunmetal blue obverse toning changing to magenta at the borders. The reverse is lilac at the center and gunmetal blue toward the rim. Sharply struck and very beautiful.

The 1895 Philadelphia issue is far and away the rarest Morgan dollar. Mint records indicate that 12,000 business strikes were minted plus 880 Proofs; however, it is believed that all of the business strikes were melted as not even a single example is known today showing mint lustre. All known genuine pieces are either Proofs or impaired Proofs. Probably 500 or so exist, of which no more than a couple hundred could equal the present one in preservation.

A famous coin worthy of a generous bid.

807 **1896 Gem Proof-67.** Lilac and gunmetal blue obverse toning. Lilac reverse coloration. A beauty.

808 **1897 Choice Proof-65.** Obverse toning primarily steel blue with traces of magenta and gold. The reverse is toned champagne and gunmetal blue.

809 **1898 Choice Proof-65.** Toning somewhat similar to the preceding. Another beauty.

4400.00

810 **1899 Gem Proof-67.** Iridescent blue, magenta, and gold obverse toning. Lilac reverse coloration. Another beauty.

811 Group of dollars: 1899-O VF-20; 1899-S VG-8; 1900-O VF-20; 1900-S VG-8; 1901-O Fine-12, edge bumps; 1901-S Choice EF-45; 1903-O Good-4; 1903-S VG-8; 1904-O Fine-12; 1904-S VG-8. Varying toning. (Total: 10 pieces) 2200.00

812 **1900 Choice Proof-65.** Mottled magenta and gold toning on the obverse with patches of silver. Reverse lilac primarily with some tinges of other hues. A beautiful coin. 4400.00

Beautiful Proof 1901 Dollar

813 **1901 Choice Proof-65.** Mottled gold and rainbow colors on the obverse. Reverse is primarily light gold. A tiny nick on the eagle's breast and a couple other tiny stray marks keep this from an even higher category. One of the finest to appear on the market in recent years. An especially highly prized date. 4950.00

814 **1902 Gem Proof-67.** Toning similar to preceding. Another gorgeous coin.

815 1902-S Uncirculated, MS-63. Mottled iridescent toning mixed with original mint silver on the obverse. Reverse is a mottled light brown.

816 **1903 Choice Proof-65.** Primarily brilliant silver with mottled gold in areas. Scarce date.

817 **1904 Select Proof-63.** Inky blue and golden toning on the obverse. Reverse primarily russet brown with tinges of blue. Last of the illustrious offering of Morgan dollar Proofs in the present consignment.

818 Trio of 1921 Morgan dollars: 1921 Brilliant Uncirculated, MS-65. Some light toning; 1921-D MS-60, Uncirculated. Light toning; 1921-S AU-50 with yellowish brown rust stains over a sizable percentage of the coin's surface. (Total: 3 pieces)

819 **1921 Peace dollar. Choice Uncirculated, MS-65.** Light gold toning in most areas with speckled darker brown overlay. Very sharp strike for this issue, obviously a hand-selected piece. While the highest point of the obverse is not eagle-sharp, this is one of the nicest strikes we have seen in a long time. Not one in twenty 1921 Peace dollars are this nice. (Failure to strike up properly at the center was the reason why this design was subsequently modified in 1922.)

820 Group of Peace dollars: 1922 MS-63; 1922-D MS-60; 1922-S MS-63; 1923 Choice AU-55; 1923-D MS-63; 1923-S MS-63. Varied toning. (Total: 6 pieces)

821 1924 Select Uncirculated, MS-63. Light dusky gray toning.

822 1924-S Select Brilliant Uncirculated, MS-63. Full mint brilliance with just a hint of toning.

823 1925 Choice Brilliant Uncirculated, MS-65. Full mint brilliance with just a hint of toning.

824 **1925-S Choice Brilliant Uncirculated, MS-65.** Sharp strike. A few stray marks on the obverse keep this out of the MS-67 category. Nearly full original mint lustre on the obverse. Reverse with mottled gray toning. A beautiful specimen of this popular San Francisco issue.

825 1926 Choice Brilliant Uncirculated, MS-65. Light toning just beginning to form.

826 **1926-D Choice Brilliant Uncirculated, MS-65** with many claims to Gem Uncirculated, MS-67. Certainly one of the finest known examples of this date. Full original mint brilliance on the obverse. Reverse is brilliant with some dark gray mottling. Sharply struck.

827 1926-S Choice Brilliant Uncirculated, MS-65. Nearly full mint lustre on the obverse with just a shade of light gold toning. The reverse is lustrous with mottled gray areas.

828 **1927 Choice Brilliant Uncircuated, MS-65.** Mottled light gray toning in areas. A gorgeous specimen of this issue.

829 **1927-D Choice Brilliant Uncirculated, MS-65.** The obverse is very nearly perfect. The reverse has a few scattered marks on the eagle. Original mint brilliance with wisps of light gold toning and, on the reverse, some gray mottling.

830 1927-S Select Uncirculated, MS-63. Light gray toning.

831 **1928 Choice Uncirculated, MS-65.** Brilliant surfaces overlaid with a rusty stain. Popular date.

832 **1928-S Brilliant Uncirculated, MS-65.** A few marks on the eagle's wing keep this out of a higher category. Frosty surfaces with touches of light golden toning.

833 **1934 Choice Brilliant Uncirculated, MS-65.** Light gray toning.

834 1934-D MS-63 obverse, MS-65 reverse. Mostly brilliant with a wisp of light toning.

835 **1934-S Select Brilliant Uncirculated, MS-65.** Original brilliance just beginning to lightly tone. Kept from MS-65 by a few minor marks on the neck. An outstanding specimen of the most desired issue of the series.

836 **1935 Choice Brilliant Uncirculated, MS-65.** Light lilac toning. A beauty.

837 **1935-S Choice Brilliant Uncirculated, MS-65.** Variety with four rays below ONE. Brilliant surfaces with some brown mottling on the reverse.

Trade Dollars

838 Group of trade dollars: 1873 EF-40; 1873-CC VF-20; 1873-S Choice EF-45, edge bump; 1874-CC Fine-15; 1874-S AU-50, extensive field marks; 1875-CC EF-40, edge bump; 1875-S EF-40; 1876-CC Fine-12; 1876-S EF-40. (Total: 9 pieces) 1045.00

839 **1874 Choice Uncirculated, MS-65,** arguably even Gem Uncirculated, MS-67. Virtually free of nicks and bagmarks, a remarkable situation. The obverse is toned a dusky lavender. The reverse is mellow medium gold.

Business strike 1874 trade dollars in this grade are exceedingly elusive. This was a workhorse coin meant for export to the Orient. Collectors were not the slightest bit interested in business strikes at the time. In fact, trade dollars in general were out of favor, and not even Proofs met a popular reception.

A remarkable opportunity for the connoisseur.

4620.00

840 **1875 Gem Proof-67.** Variegated medium gold, lilac, and magenta toning. Exceedingly rare in this condition.

It may be worthwhile at this point to expend a few sentences on the subject of Proof trade dollars. From 1873 through 1883 examples in Proof grade were sold to collectors as part of silver sets of that year. During the early 1870s, and until about 1878, collectors took little notice of the series, Proofs or otherwise. Those who ordered year sets of Proofs, and who did not break them up, retained the Proof trade dollars, thus providing the source for most which survive today. Collectors who broke up the sets, and this situation probably represented the minority, put the various Proof coins into specialized series — Indian cents, shield nickels, and the like. More often than not, the writer believes, the Proof trade dollars were "spent." Believe it or not, by the late 1870s they were not even worth face value! The government had demonetized them, and the *retail* price for such pieces was less than a dollar each.

By 1878-1879 interest increased, the trade dollar was discontinued so far as commercial business strikes were concerned, and collectors renewed their interest in Proofs. It is fair to say that most of the issues from 1879 onward were kept by those who bought them.

Today, Proof trade dollars from 1873 through 1877 inclusive are very difficult to find in unimpaired condition.

4950.00

841 **1876 Gem Proof-67.** Splendid medium iridescent toning on the obverse. Light golden reverse toning. A superb specimen of this centennial year trade dollar. A rarity.

6600.00 *See Color Photo*

842 **1877 Choice Proof-65** with full attributes of Gem Proof-67 except for a whisper of a light mark in the obverse field. Breathtakingly beautiful iridescent obverse toning. The reverse is light lilac. We have never seen a more attractive Proof of this year. Mintage of just 510 Proofs, the lowest of the 1873-1883 series.

843 **1877-S Gem Uncirculated, MS-67.** Brilliant surfaces with light mottled golden toning on the obverse and mottled gray toning on the reverse. Prooflike reverse. Exceedingly sharp strike. A marvelous coin. 1877-S is exceedingly common in lower grades. The mintage of 9,519,000 is by far the most generous of any trade dollar issue. However, virtually all the specimens struck were shipped to the Orient. Collectors were not interested in them, as noted, and how this particular one was saved is a mystery. Perhaps it was once sent to the Assay Commission for study and then subsequently preserved (this explanation accounts for several of the superb 1876-CC twenty-cent pieces now known, for example).

6325.00

844 **1878 Gem Proof-67.** Beautiful sea-green, magenta, and gunmetal blue obverse toning. Lilac toning on the reverse. Another superb trade dollar. Rare Proof-only date.

Why does the 1878 Proof catalogue for more in the *Guide Book* than any other issue from 1873 through 1883? Could it be that Mr. R., the well-known eastern dealer, has hoarded enough of them that the price has been driven up? Or could it be that Mr. M., who was hoarding these 10 to 15 years ago (along with 1878 Proof half dollars, for some reason), has not dispersed his group and, in fact, may be buying more? None of this is a "big deal," by the way. If either Mr. R. or Mr. M. wishes to sell his trade dollars, amounting to about 250 pieces totally, we would be a buyer. They could be dispersed virtually instantly in today's active market.

Situations such as this point out that there are indeed bargains to be found among United States coinage. As noted earlier, Proofs before 1878 are great rarities in top preservation, and yet they catalogue for no more than the issues from 1879 through 1883.

845 **1879 Choice Proof-65.** Predominantly silver surfaces but with blotches of deep gray and iridescent toning. Scarce Proof-only issue. No 1879 trade dollars were made for circulation.

4620.00

846 **1880 Gem Proof-67.** Splendid iridescent obverse toning combined with light golden reverse toning make this one of the nicest 1880 trade dollars in existence. Examine it and you will find it difficult to envision what a nicer piece could look like, if indeed such exists! A real beauty.

847 **1881 Choice Proof-65.** With blotchy dark brown toning against a silver surface, a rerun of the toning described for the preceding 1879 trade dollar. Scarce Proof-only issue. 3300.00

848 **1883 Select Proof-63.** Obverse with medium to deep iridescent toning. A few contact marks and a few flecks are in the field. Reverse is mainly light golden in color.

849 **1883 Proof-60 to Select Proof-63.** Obverse with dark to medium mottled iridescent color. The reverse is primarily light gold. Last year of the regularly-minted trade dollars. Just 979 were coined.

Gold Dollars

850 1849-O Open wreath. Choice AU-55. Sharply struck.

851 Group of gold dollars: 1851 EF-40; 1852 EF-40; 1853 Choice EF-45; 1856 Type III. Choice VF-30 but bent. (Total: 4 pieces)

852 **1857-C** Scarce Charlotte Mint issue. Choice VF-30. Some lightness as struck near center of date. Much original lustre still remains.

Gem Uncirculated 1887 Gold Dollar

See Color Photo

853 **1887 Gem Brilliant Uncirculated, MS-67, prooflike.** A simply gorgeous specimen; certainly one of the finest business strikes in existence.

854 **1834 Without motto.** New type introduced August 1, 1834, without E PLURIBUS UNUM on the reverse, and with different obverse styling. Designed by William Kneass; the so-called *Classic Head*. Choice EF-45. Sharp. Warm reddish-yellow gold surfaces.

855 Group of quarter eagles: 1851 Fine-12; 1852 Choice VF-30; 1853 closed 3. EF-40; 1878 Choice AU-55. (Total: 4 pieces)

856 Pair of Indian quarter eagles with the incuse design by Bela Lyon Pratt, a student of Augustus Saint-Gaudens: 1908 Choice VF-30; 1910 Choice EF-45. (Total: 2 pieces)

857 1926 Choice AU-55.

858 1927 Select Brilliant Uncirculated, MS-63.

$3 Gold Pieces

859 **1857** EF-40. Some minor pinscratches. Sharply struck. Some original mint lustre still remains.

860 **1860** Choice EF-45. A pleasing piece with much original mint lustre. Low mintage of 7,036 business strikes.

861 **1871** Choice EF-45. One of the rarer dates in the series. Business strike mintage of just 1,300 pieces. The example offered here is sharp, attractive, and lustrous.

Half Eagles

Sharp 1802/1 Overdate Half Eagle

862 **1802/1 Overdate.** A sharp and lustrous EF-40 example. Well centered, well struck, and pleasing in every aspect.

863 **1838-D** Dahlonega Mint issue, the first year of operation of this facility. Mintmark over date. Choice EF-45. Minor scratch on cheek and with small test cut on lower obverse edge.

864 Group of half eagles: 1843 Choice EF-45; 1880-S Choice EF-45; 1884-S AU-50; 1900-S Choice EF-45. (Total: 4 pieces)

Select Proof 1882 Half Eagle

See Color Photo

865 **1882 Select Brilliant Proof-63.** Very close to Proof-65. Sharp and fully brilliant. An attractive specimen. Only 48 Proofs were minted of this year, one of the more restricted issues. An opportunity for the gold specialist or the type set collector.

Eagles

1799 Eagle

866 **1799** *Capped Bust to Right* design. *Heraldic Eagle* reverse as minted 1797-1804.

Extremely Fine-40. Sharp and attractive. Some minor edge bumps.

1803 Eagle

867 **1803** Choice EF-45 to AU-50. With much original lustre still remaining. A sharp specimen of the next to last year of this design.

Commemorative Silver Coins

868 **1893 Isabella quarter dollar. Gem Uncirculated, MS-67.** A superb specimen with light golden and blue toning. Certainly one of the nicest in existence.

Choice 1900 Lafayette Dollar

4840.00

869 **1900 Lafayette silver dollar. Choice Uncirculated, MS-65,** if not even finer. A hand-picked piece of exquisite beauty. Obverse with iridescent blue, gold, and other colors. Reverse with light golden coloration.

In this grade, the Lafayette silver dollar is perhaps *the* most difficult American silver commemorative to acquire.

870 1921 Alabama half dollar (the denomination of all the silver commemorative lots to follow in this section). Select Brilliant Uncirculated, MS-63. Light gray toning. An especially nice specimen of this type.

871 1936 Albany. Choice Uncirculated, MS-65. Mottled light gray toning.

872 1937 Antietam. Choice Brilliant Uncirculated, MS-65. Obverse in nearly full brilliance. Reverse with mottled gray toning.

873 **Complete set of Arkansas half dollars.** One set each, 1935, 1936, 1937, 1938, and 1939 (rare), each set consisting of three coins, one from each of the three mints. Choice Uncirculated, MS-65, or better. Most with mottled dark to medium gray toning. A pristine set that has never been cleaned or dipped. (Total: 5 sets or 15 coins)

874 Pair of Arkansas half dollars: 1935 and 1936. Select Uncirculated, MS-63. Mottled gray toning on the first one. (Total: 2 pieces)

875 1936-S Bay Bridge. Choice Uncirculated, MS-65. Light brown toning on the obverse, mottled brown toning on the reverse.

876 Complete set of Boone half dollars. Contains 1934, 1935 set of three, **1935 set of three with small 1934 on reverse,** 1936 set of three, 1937 set of three, and **1938 set of three.** Choice Uncirculated, MS-65, or finer. Many with mottled medium to dark gray toning. (Total: 1 single 1934 coin, as issued, plus 5 sets of 3 coins; or a total of 16 individual coins)

877 1936 Bridgeport. Obverse with P. T. Barnum, whose sayings such as "Every crowd has a silver lining" and "There's a sucker born every minute" are still remembered today. Choice Uncirculated, MS-65. Light toning on the reverse.

878 1925-S California Diamond Jubilee. Choice Uncirculated, MS-65, with colorful iridescent toning. One of the more difficult early commemorative half dollars to acquire in this condition.

879 1936 Cincinnati. Uncirculated, MS-60. Obverse with heavy dark gray spotting, reverse with light golden toning.

880 1936 Cincinnati set of three different pieces. Uncirculated, MS-63. Heavy dark gray spotting on two of the pieces, mottled toning on the other surfaces. (Total: 3 pieces)

881 1936 Cleveland. Choice Uncirculated, MS-65. Some dark gray spotting.

882 1936 Columbia, South Carolina set of three pieces. Choice Uncirculated, MS-65. Light to medium gray and gold toning. (Total: 3 pieces)

883 Pair of Columbian half dollars: 1892 Choice Uncirculated, MS-65; 1893 Choice Uncirculated, MS-65, prooflike (possibly a presentation piece). Both with deep iridescent toning. (Total: 2 pieces)

884 1935 Connecticut. Choice Uncirculated, MS-65, but with dark gray spotting amidst light golden toning.

885 Group of commemoratives: 1936 Delaware, 1936 Elgin, 1936 Gettysburg, 1936 Huguenot, and 1936 Iowa. Select Uncirculated, MS-63 to Choice Uncirculated, MS-65. Most with gray toning and/or dark gray spotting. (Total: 5 pieces)

886 **1922 Grant. With star. Select Uncirculated, MS-63.** Mottled light to dark gray toning.

887 **1928 Hawaiian. Choice Uncirculated, MS-65,** but with black spotting on the obverse. Reverse with full original mint brilliance. The most desired individual design type of the commemorative half dollar series.

888 **1935 Hudson. Choice Brilliant Uncirculated, MS-65.** Nearly full original mint brilliance. A few minor dark gray flecks are hardly noticeable. An exceptional specimen of this issue.

889 Group of commemoratives: 1946 Iowa, 1925 Lexington-Concord, 1918 Lincoln-Illinois, 1936 Long Island, 1936 Lynchburg, 1920 Maine, and 1934 Maryland. With the exception of the 1918 Lincoln-Illinois which is MS-60, each is Choice Uncirculated, MS-65. All are toned, some with black spotting. (Total: 7 pieces)

890 **1921 Missouri. Select Uncirculated, MS-63.** Light golden and gray toning on the obverse. Medium gray toning on reverse. Scarce issue.

891 Group of commemoratives: 1923-S Monroe, 1936 Norfolk, 1937 Roanoke, 1935-S San Diego, and 1936-D San Diego. Choice Uncirculated, MS-65 to Gem Uncirculated, (most are in this category), MS-67. Light toning, mostly attractive. A delightful group. (Total: 5 pieces)

892 1938 New Rochelle. Choice Uncirculated, MS-65. Mottled light gray toning. An attractive piece.

893 **Complete set of Oregon commemorative half dollars.** All date and mintmark varieties from 1926 through 1939 inclusive, comprising the scarce 1939 set as well as all others. **Choice Uncirculated, MS-65** or finer. Most with mint brilliance mingled with deep gray borders and some mottling. A far above average set. (Total: 14 individual coins)

Superb 1915-S Panama-Pacific Half Dollar

4180.00

894 **1915-S Panama-Pacific. Choice Uncirculated, MS-65.** Indescribably beautiful light to medium iridescent toning on obverse and reverse. A superb specimen of this, one of the most difficult to find issues in higher grades.

895 1921 Pilgrim. Select Uncirculated, MS-63. Mottled gray toning.

896 1936 Rhode Island set of three different coins. Choice Brilliant Uncirculated, MS-65, toning to gray at the edges. Mottled gray toning on one piece. A far above average set of a quality not often seen today. (Total: 3 pieces)

897 1926 Sesquicentennial. Choice Brilliant Uncirculated, MS-65, from the standpoint of actual wear. Lightly struck at the obverse center with resultant graininess, as nearly always seen. A frosty and far above average specimen. A hint of light gray toning on the reverse.

990

898 **1935 Spanish Trail. Choice Uncirculated, MS-65.** Light gray toning. Some brown discoloration toward the center of the obverse.

899 Pair of 1925 Stone Mountain commemorative half dollars, each Choice Brilliant Uncirculated, MS-65, with light to medium gray toning. (Total: 2 pieces) 176.00

900 **Complete set of Texas commemorative half dollars.** The 1934 issue plus the three-coin sets of 1935, 1936, 1937, 1938. Each coin is Choice Uncirculated, MS-65, or better. All have gray toning around the edges, and some have mottled surfaces. Of course, it would be possible to "dip" these and make them brilliant.

Texas sets have always been popular. This is a particularly outstanding group. (Total: 1934 single coin plus four sets; total of 13 individual coins) 2860.00

901 **1925 Fort Vancouver. Choice Uncirculated, MS-65.** Beautiful iridescent toning on obverse and reverse. Very difficult to locate in excellent condition. For some reason, most Vancouver issues have been polished or cleaned. Anthony Swiatek has written of this as have other commemorative specialists. The coin offered here is truly exceptional.

902 1927 Vermont. Choice Brilliant Uncirculated, MS-65. Some suggestions of light gray toning and a few mottled specks on reverse. A far above average example.

903 Group of Booker T. Washington and Washington-Carver commemorative half dollars: 1946 set of three coins; 1947 set of three coins; 1948 set of three coins; 1949 set of three coins; 1950 set of three coins; 1951 individual Philadelphia Mint coin from the Booker T. Washington set, and 1952 Washington-Carver set of three coins. Select Uncirculated, MS-63 to Choice Uncirculated, MS-65. Most with light toning. (Total: 6 sets plus 1 individual coin for a total of 19 individual coins)

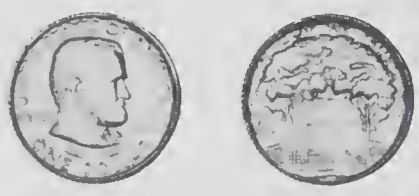
904 1936 Wisconsin. Choice Uncirculated, MS-65. Mottled gray toning on the obverse. Reverse nearly fully brilliant.

905 1936 York County, Maine. Choice Uncirculated, MS-65. Mottled gray and brown toning.

906 1925 Norse-American commemorative silver medals, octagonal. One is on a thin planchet (scarcer) and the other is on a thick planchet. Each is Choice Uncirculated, MS-65, with mottled deep gray toning. While medals are not coins, a number of commemorative collectors have included them in sets because the late Wayte Raymond provided a space for them in his "National" brand coin folders. (Total: 2 pieces)

Commemorative Gold Coins

907 **1922 Grant memorial gold dollar. With star on obverse. Choice Brilliant Uncirculated, MS-65.** A splendid specimen of this low-mintage issue.



908 **1922 Grant gold dollar. Without star. Choice Brilliant Uncirculated, MS-65.** A nice mate to the preceding.

909 **1904 Lewis & Clark gold dollar. Choice Brilliant Uncirculated, MS-65.** Although catalogue values and mintage figures do not reflect this, this is far and away the rarest commemorative gold coin apart from the 1915-S $50 pieces. 10,025 were issued (the odd 25 pieces being reserved for assay), mostly to people who were not numismatists. At the time, gold dollars were not in favor with collectors, due to abuses surrounding the selling of the Louisiana Purchase dollars of the preceding year. Most buyers did not handle them carefully, with the result that nearly all specimens seen today are impaired.

910 **1905 Louis & Clark gold dollar. Select Brilliant Uncirculated, MS-65.** Another scarce issue.

911 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated, MS-65.**

912 1903 Louisiana Purchase. McKinley. AU-50. Much original mint lustre.

913 **1916 McKinley gold dollar. Choice Brilliant Uncirculated, MS-65.** A few light toning areas. A sharp specimen of this issue.

914 **1917 McKinley. Brilliant Uncirculated, MS-60.** Fully lustrous.

915 **1915-S Panama-Pacific gold dollar. Choice Brilliant Uncirculated, MS-65.** Although the portrait on the obverse was intended to represent a Panama canal laborer, occasionally a baseball player has been identified as the subject, the cap being somewhat like that used in the game.

916 **1915-S Panama-Pacific quarter eagle. Select Brilliant Uncirculated, MS-63.** Quite scarce. Most seen are in lesser grades.

917 1926 Sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63.

U. S. Proof Sets

~~4180.00~~ 4180.00

918 **1936 Proof set. Choice Proof-65 to Gem Proof-67.** Attractive toning. The cent and nickel are the early variety with matte-like surfaces and are from among the first sets struck. Uncleaned, undipped sets such as this are becoming a rare commodity. (Total: 5 pieces)

919 **1937 Partial Proof set.** (Lacking the nickel). **Choice Proof-65 to Gem Proof-67.** Attractive toning, ranging from just a whisper to mottled gray. (Total: 4 pieces) 1760.00

920 **1938 Proof set. Choice Proof-65 to Gem Proof-67.** Light toning. It is important to note that the cents and nickels in the sets offered here are without spotting or problems (such is often not the case when early sets are offered). (Total: 5 pieces) 1485.00

1210.00 921 **1939 Proof set. Choice Proof-65 to Gem Proof-67.** Light to medium toning, mottled in some instances. Very attractive. (Total: 5 pieces)

990.00 922 **1940 Proof set. Choice Proof-65 to Gem Proof-67.** Toning as preceding. (Total: 5 pieces)

880.00 923 **1941 Proof set. Choice Proof-65 to Gem Proof-67.** Toning as preceding. (Total: 5 pieces)

1210.00 924 **1942 Proof set. Choice Proof-65 to Gem Proof-67.** With both nickel varieties. Toned as preceding. (Total: 6 pieces)

935.00 925 Pair of Proof sets: 1950 and 1951. Choice Proof-65 to Gem Proof-67. Attractive light toning. (Total: 2 sets; 10 coins)

926 Group of Proof sets: 1950, 1951, 1952, 1953, 1954, 1955, 1957, 1958, and 1959 (lacking the 1956 in the run). Choice Proof-65 to Gem Proof-67. Attractive toning. (Total: 9 sets; 45 coins) 1375.00

Miscellany

927 **Partial sets of Jefferson nickels, Roosevelt dimes, and Franklin half dollars:** Each coin is Choice Uncirculated, MS-65 to Gem Uncirculated, MS-67. Most coins have toning, and some of the silver coins have spotting. Although there are exceptions, in the main the striking quality is above average.

Jefferson nickels: 1938-D; 1938-S; 1939-D; 1939-S; 1940-D; 1940-S; 1941-D; 1941-S; 1942-D; 1942-S; 1943; 1943-D; 1943-S; 1944; 1944-D; 1944-S; 1945; 1945-D; 1945-S; 1946; 1946-D; 1946-S; 1947; 1947-D; 1947-S; 1948; 1948-D; 1948-S; 1949-D; 1949-S; 1950-D; 1951-D; 1951-S; 1952-D; 1952-S; 1953-D; 1953-S; 1954-D; 1954-S; 1955-D; 1956; 1956-D. (Total: 42 Jefferson nickels)

Roosevelt dimes: 1946; 1946-D; 1946-S; 1947-D; 1947-S; 1948; 1948-D; 1948-S; 1949; 1949-D; 1949-S; 1950-D; 1950-S; 1951-D; 1951-S; 1952-D; 1952-S; 1953-D; 1953-S; 1954-D; 1954-S; 1955-D; 1955-S; 1956; 1956-D. (Total: 25 Roosevelt dimes)

Franklin half dollars: 1948 (2 pcs.); 1948-D; 1949-D (2 pcs.); 1949-S; 1950-D; 1951-D; 1951-S; 1952-D; 1952-S; 1953-D; 1953-S; 1954-D; 1954-S; 1956. (Total: 16 Frankin half dollars)

Total combined coins: 83 pieces) 660.00

Exceptional Bechtler Gold Dollar

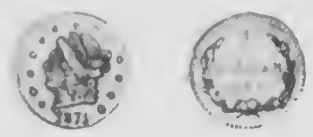
1815.00

928 **Christopher Bechtler Carolina Gold Dollar.** Variety With 28 G. N in ONE reversed. **Extremely Fine.** Sharp impression. Some prooflike surface. An exceptional Bechtler piece.

929 **Encased postage stamp.** Drake's Plantation Bitters. 3c. EP-42 in the Friedberg listing. Extremely Fine frame. Some mica cracking. Stamp color is excellent.

Issued in various denominations from one cent through 90 cents, encased postage stamps, the product of J. Gault, made their appearance in 1862 as a substitute for circulating coins which were hoarded by the public at the time.

930 **California and western gold-related tokens.** "California Gold" brass (or alloy containing very little gold) tokens, Indian obverse, no denomination, 25c size, probably early twentieth-century souvenirs. EF or better. Dated 1853, 1854, 1857, and 1875. Some duplication. Eight pieces; 1865 25-cent California gold token, probably contemporary and probably containing some gold alloy. VF; 1857-dated (probably issued in the twentieth century) token with male portrait on obverse, bear on reverse, VF; 1849-dated twentieth-century California token, 50c size, EF; 1909 ½ DWT. Gold token issued for the Alaska-Yukon-Pacific Exposition (Seattle). Extremely Fine. An important and valuable token. One of the pieces sold as part of Hart's "Coins of the Golden West" series; 1939 Golden Gate Exposition token. Obverse with scene of the foot of Market Street, San Francisco, with suspension bridge in background (a montage unlike real San Francisco scenery). Reverse with ceremonial Indian head with inscription: PACIFICA 1D SOLID GOLD. A very scarce token. AU; Oregon gold token with Mt. Hood issued for the Lewis & Clark Exposition. Denomination expressed as ½. Uncirculated; related Oregon token, one denomination ¼, same condition; pair of Louisiana Purchase Exposition gold tokens, ¼ and ½, each Uncirculated. (The last four described tokens were also sold by Hart). A varied group of nineteenth and twentieth century western Americana. (Total: 17 pieces)



931 **California fractional gold 25c round.** 1871. Doering-155; Lee-34A. Crudely engraved Liberty head with 13 stars. Choice AU.

932 **California fractional gold 25c.** 1874 octagonal. D-7; L-45B. Indian head. EF, slightly bent.

933 **California fractional gold 50c.** 1868 round. Liberty head. D-356; L-31A. AU, some discoloration.

Hard Times Tokens

The following Hard Times Tokens may be of special interest as they were received unsorted from the Connecticut Historical Society. A number of them were made by Scovill in Waterbury, Connecticut, and probably never circulated far from home. Attributions are to Lyman H. Low's "Hard Times Tokens," but the reader is also urged to consult a similarly-named reference by Russell Rulau currently in print by Krause Publications.

934 Low-8. Glossy AU. Some green verdigris. Extraordinarily sharply struck.

935 Low-19. Lustrous red and brown Uncirculated, predominately brown.

936 Low-49. HALF CENT WORTH OF PURE COPPER. Very Fine. An interesting illustration of a Hard Times Token being listed among regular issues in *A Guide Book of United States Coins* (see illustration at the top of page 65 of that reference).

937 Low-51. Glossy brown Uncirculated

938 Low-54. Beautiful red and brown Uncirculated. One of the finest seen. AM I NOT A WOMAN & A SISTER anti-slavery token.

939 Low-54 as preceding. Extremely Fine. Medium brown surfaces.

940 Low-60. AU with much original mint lustre.

941 Low-73. Francis L. Brigham, Cheapside, New Bedford. Scarce issue. Fine to Very Fine. Dark brown surfaces.

942 Low-120. 1837 Feuchtwanger cents. Three pieces: Very Fine, Very Fine damaged, Extremely Fine. (Total: 3 pieces)

943 Group or starter collection of Hard Times tokens: Low-8 EF, edge bump; L-19 Fine; L-45 VG; L-58 EF; L-58 (another) Fine; L-59 VF; L-60 glossy brown AU; L-62 Good; L-66 About Good; L-67 VF; L-69 VF; L-76 EF; L-76 (another) VF; L-80 Fine; L-83 Good; L-92 VF, lightly struck as always and as made; L-95 EF, some scraping; L-97 VF; L-97 (another) VF, bent; L-98 Fine; L-99 EF; L-99 (another) VF; L-104 EF; L-104 (another) VF; L-107 EF; L-266 (per Russell Rulau's book), William M. H. Milton & Co. Fine, lacquered. (Total: 26 pieces)

End of Connecticut Historical Society Collection

M. Vernon Sheldon (1901-1982)

M. Vernon Sheldon
(1901-1982)

Writing in the May 12, 1982 issue of *Coin World*, editor Margo Russell paid the following tribute to M. Vernon Sheldon:

"THE QUIET MAN. Cicero never knew M. Vernon Sheldon, numismatic gentleman and scholar, who left this earth April 10, but without a doubt, Mr. Sheldon had a working knowledge of the writings of Marcus Tullius Cicero (106-43 B.C.). Mr. Sheldon was that kind of a student. Quiet, unassuming, brilliant.

"We are reminded of Mr. Sheldon in the words of Cicero, who said if the soul has food for study and learning, nothing is more delightful than leisure, and leisure consists in all those virtuous activities by which a man grows morally, intellectually, and spiritually. It is that which makes life worth living.

"Mr. Sheldon had several years of wonderful leisure, shared by his devoted wife, Marcella, and he was well prepared to enjoy them morally, intellectually, and spiritually.

"That he was a numismatist is demonstrated by the fact that he was first to receive the American Numismatic Association's Farran Zerbe Award, its highest honor, even more special to Mr. Sheldon because the award was created by his good friend and numismatic colleague, Louis S. Werner.

"Mr. Sheldon was always willing to share his knowledge, to lend a helping hand, to lead, as he did so brilliantly when he served as president of the American Numismatic Association 1949 to 1951. A niche is most certainly awaiting him in the ANA Hall of Fame.

"We will miss his counsel, his wit . . . we have lost a respected friend. The hobby has lost a gentleman and a scholar who did indeed grow in virtuous activities all of his life."

M. Vernon Sheldon, born in Escanaba, Michigan, on October 20, 1901, attended Montcolm Grammar School and Barry County High School. Engineering studies were accomplished at the universities of Michigan and Utah, with additional scholarship at the Armour Institute in Chicago and the University of Chicago.

He began his career with copper mining in Utah, after which in 1924 he moved to Chicago where he gained employment with the Teletype Corporation. In 1944, by then a supervisor, he left Teletype to establish his own business, Gagefix Manufacturing Company, a firm engaged in high-precision tool and die work. Among contracts were those to produce important equipment for the armed services.

In 1924 he began collecting coins, with a special interest in the issues of ancient Greece and Rome. Shortly thereafter he became member 166 of the Chicago Coin Club. In 1929 he was assigned membership number 3547 by the American Numismatic Association, a position which he held until 1937 when he became one of the early life members. By that time his interest had broadened to virtually every area of American, world, and ancient numismatics, coins as well as paper money. A tribute to M. Vernon Sheldon which appeared in the June 1982 issue of *The Numismatist* noted that he began his official service to the ANA in 1938 when he was elected secretary, a position which he held for six years, followed by three years as a governor, two as first vice-president, and, in 1949, the presidency.

His contributions to the American Numismatic Association were many. He was a member of the original committee responsible for the production of the 50-year index to *The Numismatist* in 1940. Although three others served on the committee, Mr. Sheldon's personal card index of the first 40 issues furnished the foundation for the project. Around the same time he originated the metal and glass display cases which soon became and still are standard for exhibits held by the American Numismatic Association and most other shows and conventions.

His production of coin impressions in plastic for use as slides was visionary and laid the groundwork for the development of the Visual Education Committee of the ANA, which in the years since that time has been a major service to member clubs.

In 1949 the ANA presented the Medal of Merit Award to Mr. Sheldon, the same year he became president. In 1951 he was the first recipient of the Farran Zerbe Award, recognized today as the highest honor conferred by the world's largest numismatic organization.

Retiring in later years, his interest in numismatics became less active. However, M. Vernon Sheldon did attend the 1979 annual convention in St. Louis to receive his 50-year gold membership medal.

He married his wife, Marcella, who survives him, at a ceremony following the 1946 ANA convention in Davenport, Iowa.

His funeral, a Masonic service, was held in West Palm Beach, Florida, his retirement home, on April 14, 1982. Many numismatic luminaries attended, among them Mr. and Mrs. Lee F. Hewitt, publisher for many years of *The Numismatic Scrapbook Magazine* and a close friend of the Sheldons.

The bulletin of the Chicago Coin Club stated a feeling which was and still is shared by all those who knew him:

"Mr. Sheldon's passing is indeed a loss, not only to the Chicago Coin Club but to the entire numismatic community across the country. His dedication and the generous sharing of his time and talents will forever remain a standard for the membership to follow."

It is with great pride that we offer for sale the magnificent collection of coins and paper money formed by one of the most prominent, and at the same time one of the finest, gentlemen numismatics has ever known.

The M. Vernon Sheldon Collection

U.S. Large Cents

1793 Wreath Cent

944 **1793 Wreath. S-8.** Horizontal stem above date; high triangular bow. **VF-20,** bold, dark charcoal with fine porosity in fields, smoothed away on devices by natural wear. Few scattered planchet pits and verdigris spots, the only serious ones located in lower reverse area. Overall at least an average VF wreath cent.

945 **1794 S-44,** with the heavy obverse and reverse diebreaks. **EF-40 in sharpness,** dark bluish charcoal with underlying porosity (some of what appears to be roughness on the face and neck is due to the die and seen on all examples of S-44), moderate rim bump at top of obverse.

946 1795 Lettered edge. S-75. Top of 5 buried in bust; double leaf at top right. Fine-12, charcoal brown but relatively smooth, two or three minor rim nicks. Overall a clean attractive cent, worth many times the price of the much more common 1795 with plain edge.

947 1795 Plain edge, reduced weight. S-76b with ONE CENT placed too high in the wreath. VG-8, obverse stronger than reverse. Glossy, medium brown with two light obverse scratches.

948 1796 Liberty cap. S-91. Wide date; double leaf at lower right. Good-4 obverse, AG-3 reverse, smooth dark brown. Worth over $100.

949 1796 Draped bust. S-112. 96 too close in date, nearly touching; three berries opposite R in AMERICA arranged in a triangle. VG-8, smooth dark brown, very weak in center of reverse thanks to severe die failure, ONE CENT completely gone, balance sharp enough for a grade of Fine. Rare, listed as R-6 in Sheldon.

950 1797 S-139. R touches hair; fraction bar connected to right ribbon by an engraver's scratch. VF-20, dark steel, mostly smooth. Perfect obverse die state. Commonest 1797 variety but rare without the usual obverse die cracks.

951 **1798 S-184.** Low 9 in date; die cut at right ribbon. **Choice EF-45,** reddish brown and chocolate, nicely mottled. Well-struck, though from a worn reverse, causing some loss of detail about the legend.

952 1798 S-186. Crack at TY; heavy arc-crack at ERICA to fraction. VF-20, grayish brown, smooth and about perfect except for a pinscratch below the hairknot and a small surface pit at T in LIBERTY.

953 **1799** S-189, the perfect date. Good-4, charcoal gray, the original porosity now mostly worn smooth. Slightly bent, evidently this was hit from the reverse side several times with a blunt object of some kind. Better than it sounds, and could possibly be improved if straightened carefully in a vise.

954 1800 S-200, peculiar date with the two zeros broken at bottoms and displaying irregular lumps of metal at the sides (obviously a badly broken punch). Fine-12 overall, sharpness of VF, but tooled on both sides to remove surface roughness. A variety never seen in condition that could be called attractive.

955 1801 S-214. First 1 pointed at serif; parallel cracks through fraction. VG-8, dark steel, smooth and reasonably attractive for the grade. Scarce, listed as R-5. A nice hole-filler while you are waiting for a "Gem BU" (which you will never find!).

956 **1802 S-237.** Widest date; largest berries. **EF-40,** chestnut to chocolate brown, nicely reflective and just about perfect for the grade. Not very rare overall, but surprisingly difficult to obtain in high grade, perhaps a dozen or so exist AU-Unc but ANS has six of these and the rest are in semi-permanent specialists' holdings.

957 **1803 Small fraction. S-248.** *Mumps* obverse; long fraction bar. **EF-40,** really sharp, chocolate brown with two peculiar light gray obverse stains (oil of some kind?); reverse somewhat darker with a patch of roughness right of center. Very rare, probably still a solid R-5 and this piece is Condition Census.

958 1803 Large fraction. S-257, short bar. EF-40, jet black, glossy from being waxed many decades ago (this would yield to acetone if desired but we are not sure the coin would look better if de-waxed). Borderline Condition Census with only three pieces known to Sheldon with any claim to Mint State.

959 **1804 S-266. Good-4,** dark brown, few cuts in field along border on reverse, otherwise defect-free. Heavy obverse and reverse rim breaks, the latest die state known. Rare date.

960 1805 S-267. Blunt 1, most of the recutting on the 5 is gone (on the early die state it can be seen a foot away). VF-20.

961 1806 S-270. Fine-12, black, couple of dull reverse scrapes, otherwise nice for the grade. Scarce date.

962 1807/6 S-273, large 7; small fraction. Fine-12, weak at rims, clashed dies, weak at OF on reverse.

963 **1807 S-275,** ER well above hair; large fraction. **Strong Fine-12, nearly VF,** attractive grayish brown, light clash marks under chin. Very scarce, probably a high R-4 with only a single Uncirculated known and no more than five or six pieces grading full EF or better.

964 **1808 Classic head. S-278. EF-40,** bold in centers, but weak toward the rims, especially at left on both sides. The lovely chestnut and chocolate surfaces suggest a grade of full EF, as does the detail where this is struck up. First year of Reich's *Classic Head* design; scarcest of the three 1808 varieties and seldom obtainable better than VF.

965 **1809 S-280. VF-20 or better,** obverse with the characteristic weak strike in center, reverse considerably stronger with wreath detail suggesting EF in places. The chocolate brown surfaces with residual evidence of die flow lines suggest a grade of better than VF, and this could probably be called "EF for the coin" fairly easily. Late state of the obverse die, with the ridge in field from the 11th star. Rare in the better grades, nearly as rare as 1804 overall, and ridiculously underrated in comparison, although it has been gradually catching up over the past forty years.

966 **1810 S-282,** T in LIBERTY leans sharply left; high leaf ends under right side of S. **EF-40,** chestnut to dark brown shades, rather nicely mottled, struck a bit off-center to right. Nice type set coin.

967 **1811 S-287,** perfect date. **VF-20,** very dark, almost like a bluish black; half a dozen scattered tiny obverse pits, but these are only noticeable under a glass. Scarce date.

968 1812 S-290, small date; no dash under E in ONE. VF-20, dark steel, partly reflective and nice for the grade.

969 **1813 S-292,** the distant star variety. **EF-40,** smooth medium brown with choice surfaces, weakly struck in places, especially on lower hair curls and legend at left. Unimportant reverse edge bruise at top right. Uncommon this attractive.

970 1814 S-294, crosslet 4. Choice VF-30, obverse very close to EF in sharpness, reverse weaker. Dark steel with many tiny to microscopic surface pits, none of them serious in any way individually, but the aggregate has a moderately noticeable effect..

971 **1814 S-295, plain 4. EF-40,** bluish steel, attractive for a *Classic Head* cent with the only fault being a spot to the left of the date. An excellent type set coin.

972 1816 N-4 (R-3). Wide date, open mouth; leaf tip left of F in OF. Choice AU-55, claims to Uncirculated, with only the faintest friction at a few high points. Struck from worn and lapped dies, weak at rims, and denticles are mostly gone. Dark brown surfaces, slightly uneven on the reverse. Compare with Lot 539 of our Harte III sale, which this resembles.

973 1816 N-6 (R-2). Wide date; three fused denticles under right ribbon end. AU-50, chocolate brown, nicely reflective, faint dull scratch arcing downwards from nose, but this can barely be seen. Early die state before the heavy obverse die rust developed, and the denticles are fairly well defined.

Choice 1817 Cent

974 **1817 N-6 (R-1).** Close date, spaced 1 817; leaf extends far beyond stand of F. **MS-65, Choice Uncirculated,** greenish olive and pink with a full cartwheel effect, really a beauty. Overall more attractive than the Elder-Holmes-Helfenstein piece offered as Lot 559 in our Harte III sale, as this is a first-strike with crisp dentilation throughout, though it is struck minutely off-center towards 3:00.

975 **1817 N-16, the famous 15 star obverse. AU-50,** dark brown, smooth and attractive, faintest evidence of old brushing. The most distinctive of the 1817 varieties, and though not rare, it is extremely popular. Higher grade coins such as this one are elusive, however. One of only two 1817 varieties missing from our Harte III offering.

Note: The reason for the wrong star count has never been explained and probably will never be known with certainty. The best guess is that it is simply a blundered die; notice that the stars are evenly spaced. Either the engraver lost count and punched in 15 stars instead of 13, or he started the first few stars too close together, and found he had to add two extra stars in order to avoid a tell-tale gap on the die. The sometimes-advanced hypothesis that the engraver purposefully punched 15 stars to represent the 15 states suffers from the fact that there were already 20 states in the Union in 1817; however, it is a fact that the standard flag had 15 stars and stripes until it was changed July 4, 1818.

976 **1818** Randall hoard variety with the obverse crack encircling the stars. **MS-60, Uncirculated,** mottled reddish brown, pink and sea-green overtones, attractive with underlying lustre. Not well struck up about the rims.

977 1819/8 Large date with the underlying 8 fairly obvious at last digit. VF-20, dark brown.

978 1819 Large date, partial encircling crack through date and stars; reverse die heavily worn and rusted near borders. EF-40, light brown, perfect for the grade.

979 1819 Small date. Choice EF-45, light to medium brown with hints of sea-green on obverse.

980 1820/19 Large date. 18 repunched, 2 punched over a 1, no sign of an underlying 9 at the final digit. Choice EF-45, chestnut brown.

981 **1820** Randall hoard variety with the encircling crack through the stars. **MS-60, brown Uncirculated,** with moderate underlying lustre.

982 1821 Wide date. Choice VF-30, toning down from an old cleaning. Semi-scarce date.

983 1822 N-5, medium date. EF-40, mahogany brown, nice obverse, but reverse is scratched up in the centers.

984 **1823 Restrike in copper.** Heavily broken and rusted dies. Struck in a closed collar outside the mint. **AU-50 or so,** dull brown as usual, cabinet friction on the higher surfaces but obviously never in circulation. Highly curious item and now fairly popular.

Note: The 1823 die was discarded as scrap by the mint. The reverse die is that of 1813, S-293. Both dies were heavily polished to try to smooth down the rust. The first 49 pieces were struck by J.J. Mickley and E. Cogan about 1862, all struck before the dies cracked. The cracked dies were sold about 1869 to a Mr. Miller (7th St., Philadelphia); many more were then struck from severely cracked dies. Before 1879, Miller sold the dies to Dr. M.W. Dickeson, who in turn sold them to none other than Capt. John Haseltine. He struck 2 (or 12?, reports unclear) silver pieces and a few copper ones. Charles Steigerwalt found the badly broken dies in Haseltine's shop and defaced them. The dies still exist, reportedly in the hands of an East Coast collector and theoretically could be used someday to strike more 1823s. Overall the copper impressions number between 500 and 1,000 pieces, and just two silver impressions can be accounted for today.

985 1824 Close date. Choice EF-45, glossy bluish steel obverse; duller reverse, though smooth. Scarce in the higher grades.

986 1825 Small A's in legend. AU-50, bluish charcoal, reverse is porous.

987 1826 Close date, heavy rim break over 6th star; T's in legend incomplete at left crossbar. Choice AU-55, essentially unworn, but black and completely porous. Couple of fairly minor edge dents.

988 1827 N-7. TY touch; STA higher than TES. Choice AU-55, golden-brown with a trace of underlying lustre.

989 1828 N-6, large close date, traces of a mispunched 8 between 8 and 2, a gross mispunching error (often called 1828/88). Choice EF-45, bluish brown obverse, tan reverse. Heavily rusted obverse die (raised lumps of metal in fields of coin). We suspect that this die was put aside unused because of the blunder, then pressed into service much later (perhaps as late as 1833) during a shortage of obverse dies. The present piece is better than Lot 583 of our Harte III sale.

990 1828 N-10, the famous small date (8 thick at center, punches identical to those on the 1828 bust quarter). VF-20, black and brown, rusted obverse die. Scarce, and the only small date obverse among the 1828 cents.

991 1829 N-2. Large 1 in date, crack at first three stars; large letters in legend, high leaf midway between S and O. Choice EF-45, greenish steel to khaki, partly reflective and attractive. Large letters in legend as in 1828 and earlier; a new smaller set of letter punches was put into use this year, but due to a large number of old reverse dies, large letter reverses continue to appear for many years afterward.

992 1830 Close date, pointed 1, heavy inner circle and crack through the date; large letters on reverse with distinctive spacing STA TES. EF-40, choice brown and tan obverse, duller steel on reverse and reverse die rotated about 270° to the right. Rim dent at second T in STATES.

993 **1831 N-8 (R-3).** Broad, flat denticles, large letters on reverse with RI well apart at bases and even. **MS-60, Uncirculated,** beautifully mottled reddish tan and steel gray, moderate underlying lustre. With the light reverse diecracks. Far superior to Lot 603 of our Harte III sale; this one crowds the Condition Census.

994 1832 Large letters reverse. EF-40, light iridescent brown.

995 1833 Circular cracks through stars and legend. Choice AU-55, light brown with subtle iridescent overtones and underlying lustre. Outstanding for the grade.

996 1834 N-1. Small date, large stars, narrow denticles; small letters on reverse. Choice AU-55, light brown, attractive. Usual circular diecracks on both sides at peripheries.

997 1835 Small date, small stars; two reverse rim breaks at right. AU-50, rich brown, reverse die starting to give way at legend and rim.

998 1836 Heavy rim break at top of obverse. AU-50, cleaned orange.

999 1837 Type of 1836 with plain hair cord and large letters on reverse. Choice EF-45, bluish gold and pink overtones.

1000 1837 Type of 1838, beaded cord and small letters. Choice AU-55, olive brown with some lustre on the obverse.

1001 **1838** Center dot at ear; upper inside pair of berries on right touch. **MS-65, Choice Uncirculated,** bluish steel with rose overtones in the protected areas, a full cartwheel effect and most attractive.

1002 1839 Silly head. Choice EF-45, golden-gray toning.

1003 **1839 Booby head. MS-63, Select Uncirculated,** golden brown, nicely lustrous. Although sharply struck, there is some lack of detail near the rims from the worn state of the dies. Very faint scratch from ear to throat along jawline; two short scratches in center of reverse.

1004 1840 Small date. Choice EF-45, medium brown, a trace of verdigris on the reverse.

1005 1840 Large date. AU-50, green and pink, evidently retoning from an old cleaning.

1006 1841 MS-60, Uncirculated, reddish brown. Circular crack through legend and a faint obverse crack through bottom of date figures.

Fantastic Mint Red Gem 1842

See Color Photo

1007 **1842 Small date. MS-67, Choice Brilliant Uncirculated,** full flaming mint red, few obverse spots from absolute perfection. Incredibly, the color has not even started to fade or mellow from age and is really as bright as when struck 140 years ago. Without doubt one of the finest of this date in existence, and it may even be the finest. An 1846 cent of this calibre brought $10,000 in one of our Garrett sales. We remember the fantastic 1850 cent we had in the 1981 ANA sale that brought an eye-popping $7000 in a generally soft market. As an 1842 it is literally hundreds of times rarer, and worth far more. Will surely be a runaway among fastidious date collectors and any valuation would be a mere guess. The nicest large cent in the present sale.

1008 1842 Large date. AU-50, bluish brown with a slight obverse stain.

1009 1843 Type of 1842. Choice EF-45, golden brown.

1010 1844 MS-63, Select Uncirculated, golden brown with traces of faded rose and pink on reverse; attractive.

1011 1845 Heavily punched date from a three-digit logotype. Choice AU-55, barest friction, khaki toning.

1012 1846 Tall date. Steel gray Choice EF-45.

1013 1846 Medium date. MS-60, Uncirculated, chestnut brown.

1014 1846 Small date. Choice EF-45, greenish steel.

1015 **1847** 1 in date triple-punched. **MS-63, Select Uncirculated,** bluish gray and gold with semi-prooflike surfaces.

1016 1847 High date, 1 touches bust. Choice AU-55, pink and sea-green.

1017 1848 MS-60, Uncirculated, dull reddish tan and orange, all faded from original mint red, some of which remains on the reverse.

1018 **1849 MS-63, Select Uncirculated,** reddish gray obverse, brown reverse with lovely silvery sheen. Rare with even a hint of red.

1019 **1850 MS-65, Choice Uncirculated,** full red, a bit subdued and mellowed, free of spots and fingerprints. Worth a four-figure bid.

1020 **1851 MS-63, Select Uncirculated,** bluish red obverse; nearly full mint red on the reverse. Struck from worn dies, otherwise this qualifies for MS-65 level.

CHECK YOUR BID SHEET CAREFULLY!
—and—
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1021 **1852 MS-65, Choice Uncirculated,** resembles the last in color, but graded higher as it is boldly struck in all areas. An attractive cent.

1022 1853 MS-63, Select Uncirculated, light brown obverse with bluish pink overtones; golden red reverse.

1023 **1854 MS-65, Choice Uncirculated,** bluish steel obverse with rose and red about the date and stars; considerable mint red remaining on reverse.

1024 **1855 N-9.** Slanting 55 in date, the knob on ear fully developed, though not the terminal die state. **MS-65, Choice Uncirculated,** mahogany and golden.

1025 **1855 N-10, slanting 55, the famous and rare 12 star variety.** (Sixth star is mostly missing from a surface chip and/or filling on the die.) **MS-63, Select Uncirculated,** gorgeous blue and rose overtones. Rare, formerly regarded as an R-6. A prize example.

1026 **1855 Upright 55. MS-65, Choice Uncirculated,** mint red just starting to tone in fields of obverse.

1027 **1856 Slanting 5. MS-65, Choice Uncirculated,** mostly red-olive; reverse is light brown with a remarkably beautiful golden-lilac sheen.

1028 1856 Upright 5. MS-63, Select Uncirculated, mint red and gold to light grayish brown in fields.

1029 **1857 Large date. MS-63, Select Uncirculated,** red and brown obverse; reverse mostly red with only high points of leaves and letters turning brown. Last year of issue, low mintage, and rare in red Uncirculated.

1030 1857 Small date. MS-63, Select Uncirculated, bluish gray-brown with hints of gold and pink. Noticeably scarcer than the large date, but the preceding will bring more because of the mint red.

U.S. Twenty-Cent Pieces

See Color Photo

1031 **1875 Proof-60,** cleaned. First year of issue, 2,790 struck in Proof, plus 36,910 business strikes.

See Color Photo

1032 **1875-CC MS-63, Select Brilliant Uncirculated,** frosty, weakness at rock and on top of left wing as usually seen. Total of 133,290 pieces struck, many of these stayed in mint vaults until May, 1876. Scarce compared to next, should sell for nearly twice as much.

1033 **1875-S MS-63, Select Brilliant Uncirculated,** frosty and close to MS-65, but there is a small, sharp obverse rim nick at 3:00. Excellent lustre and strike. Normal S mintmark, peripheral diecracks on both sides.

See Color Photo

1034 **1876 MS-63, Select Brilliant Uncirculated,** well struck, faint evidence of cleaning, but a careful job. Only 14,640 pieces struck. We are fortunate in being able to offer a pair of mint state pieces here (also see following lot).

See Color Photo

1035 **1876 MS-63, Select Brilliant Uncirculated,** similar to last, few light bagmarks away from MS-65 level.

TO AVOID POSSIBLE DELAY

. . .Be sure to mail your bid sheet early. To avoid the possibility of delayed receipt we recommend that you send your bidsheet as early as possible. This also has another benefit: in the event of duplicate mail bids, the earliest bid received is given preference.

See Color Photo

1036 **1878 Select Proof-63,** few tiny contact marks in fields, but choice. 600 pieces struck in Proof and no business strikes; the denomination was terminated on May 2, 1878. Afterwards the unwanted coins of all dates piled up in banks and were eventually sent back to the mint for remelting. Starting in about 1895 and extending as late as 1954, pieces were melted, the greatest meltage occurring in 1933. It has been estimated that some 390,000 pieces were melted, which is nearly a third of the total ever coined. Despite the unpopularity of this denomination in most areas of the country, twenty-cent pieces continued to circulate in the West until nearly the turn of the century, as can be seen in the numerous pieces worn down to Good and VG.

U.S. Gold Dollars

1037 1849 Small head, with L on truncation; open wreath. Choice AU-55, cleaned, with some surviving prooflike surface.

1038 1853 MS-60, Uncirculated, orange gold, sharply struck.

1039 1853 AU-50, orange-gold toning, some lustre.

1040 1854 Small size, Type-I. Choice EF-45, orange-gold toning.

1041 1862 EF-40, removed from a mount, shows solder on edge at top.

Choice 1889 Gold Dollar

1042 **1889 MS-65, Choice Brilliant Uncirculated,** completely frosty with light orange-gold toning. Last year of the denomination; 28,950 pieces minted.

U.S. Three Dollar Gold

1043 1874 EF-40, lustre remains about the rims.

1044 **1878 AU-50,** reddish gold lustre.

Twenty-Cent Pieces; Gold $1; $3; $5

U.S. Half Eagles

Lustrous 1795 Small Eagle $5

See Color Photo

1045 **1795 Small eagle reverse.** Breen 1-A (two stars crowded together against Y; only three berries in branch). **AU-50,** much lustre, prooflike surfaces, normal light contact marks in fields but virtually free of wear. Faint file marks on obverse rim at about 10:00. An excellent type example.

1046 **1802/1 Bold overdate.** Breen 2-I (high date, 2 touches bust; UNITED widely spaced). **EF-40,** some lustre, signs of an old cleaning. For reference we note that the reverse differs slightly from Breen's description of reverse I, though it is certain this is the variety Breen means by his 2-I. In particular, ED are even at bases, not progressively higher, and there is a faint diecrack slanting diagonally down through UNI. Also there is a very faint obverse crack from bottom of upper group of hair curls into left field.

1047 **1806 Knobbed 6,** stars 10X6. Breen 5-E, the only variety of this style. **AU-50,** with lustre, small shallow chip in planchet at 4th star, spot in top loop of B in UNITED. Commonest of all early half eagles, but of interest to the type collector.

1048 **1811 Capped bust left.** Breen 1-B, small 5. **EF-40,** reddish orange toning, some lustre towards the rims. Many times rarer than 1810 or 1812; some of the 99,851 supposedly minted in 1811 were undoubtedly dated 1810.

1049 1861 Choice EF-45, lustrous.

1050 1879-S AU-50, prooflike, softly struck.

1051 1880 AU-50, few rim nicks.

1052 1880 Pair. VF-20 and EF-40. (Total: 2 pieces)

1053 1881 AU-50.

1054 1882 AU-50, much lustre.

1055 1882 Pair. EF-40 and Choice EF-45. (Total: 2 pieces)

1056 1884 EF-40, orange toning.

1057 **1886 MS-63, Select Brilliant Uncirculated,** reddish gold with some prooflike surface. Somewhat underrated as a date in Uncirculated condition.

1058 1892-S Fine-12, toned.

1059 1893 AU-50.

1060 1894 Choice AU-55.

1061 1894 EF-40, nicked up. Also 1895 in VF-20, cleaned. (Total: 2 pieces)

1062 1895 MS-60, Brilliant Uncirculated, heavily bagmarked.

1063 1895-S Fine-12.

1064 1898-S AU-50, lovely deep reddish gold toning.

1065 1898-S and 1900. Both EF-40, first with doubled S mintmark. (Total: 2 pieces)

1066 1899 Choice AU-55.

1067 1899 and 1900. AU-50, the latter cleaned. (Total: 2 pieces)

1068 1900 MS-63, Select Brilliant Uncirculated.

1069 1900 MS-60, Brilliant Uncirculated.

1070 1900 MS-60, Uncirculated, dull lustre.

1071 1900 Group of four pieces, EF-40 to AU-50. (Total: 4 pieces)

1072 1901 MS-63, Select Brilliant Uncirculated, struck from worn dies.

1073 1901 MS-60, Brilliant Uncirculated.

1074 1901 MS-60, Brilliant Uncirculated.

1075 1901-S Choice EF-45, some lustre.

1076 1902 MS-60, Brilliant Uncirculated.

1077 1903-S VF-20.

1078 1904 Choice AU-55, lightly cleaned.

1079 1904 and 1908 Liberties. First EF-40, second AU-50 with lustre. (Total: 2 pieces)

1080 1906-D Choice AU-55.

1081 1907 Choice AU-55, light rim damage on reverse.

1082 1908 Liberty. MS-60, Brilliant Uncirculated. The only Liberty head gold coin dated 1908; the other denominations were all changed in 1907.

1083 1908 Liberty. Choice AU-55.

1084 1908 Indian. Choice EF-45, harshly cleaned.

1085 1908 and 1911 Indians. VF-20 and Choice EF-45. (Total: 2 pieces)

1086 1909 Choice AU-55, deep reddish gold toning.

1087 1909-D MS-60, Brilliant Uncirculated, nice lustre but with the usual contact marks.

1088 1910-S VF-20.

1089 1911 AU-50, much lustre.

1090 1912 AU-50, lustre, reverse scratch at breast of eagle.

1091 1913 and 1914. Choice VF-30 and AU-50. (Total: 2 pieces)

1092 1914 Choice AU-55, fully lustrous.

1093 1914-S Choice EF-45.

1094 1915 Choice AU-55, fully lustrous.

1095 1915 Pair. Both AU-50, nice lustrous coins. (Total: 2 pieces)

1096 1915-S EF-40, heavy obverse scratches and scrapes.

U.S. Eagles

1799 Eagle

1097 **1799** Large obverse stars. **EF-40,** cleaned, rim bump at 9:00 obverse, edge repaired in that area, but a good job and barely noticeable. Scratch hidden in detail of right wing of eagle. Overall a VF coin.

1098 1874 Choice VF-30, sharpness of EF-40 with heavy bagmarks.

1099 1879 Choice VF-30, reddish gold toning.

1100 1881 AU-50.

1101 1882 Choice EF-45.

1102 1893 Choice AU-55, prooflike obverse.

1103 1894 Choice AU-55, fully lustrous.

1104 1897 Choice AU-55, small obverse rim cut.

1105 1898 EF-40.

1106 1899 MS-60, frosty Uncirculated, light bagmarks.

1107 1899 AU-50.

1108 1899 AU-50 and 1901 Choice AU-55. (Total: 2 pieces)

Superb Gem 1900-S Eagle

See Color Photo

1109 **1900-S MS-67, Gem Brilliant Uncirculated,** nearly immaculate, few tiny spots of copper toning, but with an absence of bagmarks which is truly amazing. Obviously carefully preserved and stored from the year of issue as were the John Clapp coins recently sold by us in the U.S. Gold Coin Collection sale. Extremely rare in this magnificent condition; even an ordinary bagmarked Uncirculated 1900-S is rare, as only 81,000 pieces were coined (against 2,812,750 of the common 1901-S). *Finer than* Lot 822 of our U.S. Gold Coin Collection sale, which brought a rousing $14,300. This is the coin of the sale for the gold condition fanatic, and could turn out to be a chance of a lifetime.

1110 1901 MS-60, Brilliant Uncirculated.

1111 1903-O AU-50.

1112 1905 AU-50.

1113 1906-D Choice AU-55, excellent, fully lustrous.

1114 **1907 Liberty. MS-63, Select Brilliant Uncirculated.**

1115 1907 Liberty. MS-60, orange gold Uncirculated.

1116 1907 Indian. MS-60, Brilliant Uncirculated, usual weak strike in centers.

1117 1907 Indian. AU-50, lustre, few rim nicks.

1118 1908 With motto. Choice VF-30, light toning; 1912 in EF-40. (Total: 2 pieces)

1119 1908 Motto. VF-20.

1120 1909 AU-50, cleaned, obverse rim nick.

1121 1910 Choice VF-30.

1122 1910-D EF-40, reddish orange toning.

1123 1911 Choice EF-45, lustre, few faint obverse scratches.

1124 1912 Choice AU-55.

1125 1912 and 1913. EF-40, lustrous, both lightly cleaned. (Total: 2 pieces)

1126 1913 Choice AU-55, fully lustrous.

1127 1915 AU-50, much lustre.

U.S. Double Eagles

1128 **1856-S Choice AU-55,** fully lustrous with light friction. Surfaces are unusually clean and free of the usual heavy digs, marks and nicks which afflict the vast majority of the heavy San Francisco gold coins of this denomination. Common date in scarce condition.

1129 1874-CC EF-40, cleaned, usual heavy marks, vertical obverse scratch noticeable only with a glass.

1130 **1877-S MS-60, Brilliant Uncirculated,** orange-gold toning, not fully struck up. Uncommon in BU condition.

1131 1881-S AU-50, dull obverse, lustrous reverse. Not fully struck.

1132 1884-S AU-50, highly lustrous.

1133 1888 AU-50, lustrous with a few rim nicks.

655.00

1134 1895-S AU-50, lustre.

1135 1897 AU-50.

1136 1897-S AU-50, lustre.

1137 1899 Choice AU-55, excellent appearance, fully lustrous.

1138 1899-S Choice AU-55, nearly full lustre.

1139 1904 Choice AU-55, polished. Prooflike surface on reverse, deep enough that it made us take a second look; marked "Proof" by the consignor. Should be examined.

1140 1904-S Choice AU-55, excellent, fully lustrous.

1141 1906-S AU-50.

1142 1907 Liberty. MS-60, Uncirculated, reddish gold.

Choice MCMVII High Relief

See Color Photo

1143 **MCMVII (1907) Saint-Gaudens High Relief.** Wire edge. **MS-65, Choice Uncirculated,** fully frosty, even on high points of legs, drapery, and knees, where these usually show dullness or rubbing. Fields display a few scattered contact marks which barely disturb the semi-matte finish, and there is a handful of the inevitable tiny rim nicks. Overall an outstanding example, no different from several we have seen sold as "Matte Proof" by others.

1144 **MCMVII (1907) Saint-Gaudens High Relief.** Wire rim very high at top of obverse. **MS-60, Brilliant Uncirculated,** cleaned. Edge bruise has been repaired opposite head of eagle.

1145 1909/8 AU-50, cleaned.

1146 1911-D MS-63, Select Brilliant Uncirculated, frosty.

1147 1914-D Choice AU-55, fully lustrous.

1148 1922 MS-60, Uncirculated, frosty with light toning.

Patterns

We offer a marvelous selection of pattern coins, including some examples not in the River Oaks, William R. Sieck, Garrett, or other outstanding pattern sales conducted by us in the past.

1149 **1836 Gold dollar. Judd-70.** Liberty cap surrounded by rays as on the 1824 Mexican silver coins; closed wreath with date below. Plain edge, dies aligned coin-wise. **Struck in copper, gilt.** Weight 16.8 grains (the gold specimens weigh about 25.8 grains). **Brilliant Proof,** lightly cleaned, mirror surfaces intact, flan slightly buckled as usual, dies show wear and stress toward the rims. Listed as R-7, less than a dozen known, making it rarer than the gold impressions. Price realized of $1050 for one at Stack's 1976 Garrett sale; a slightly impaired gold specimen (J-67) went for $2900 at our June, 1982 sale.

Note: Dies by Christian Gobrecht, who interrupted his work on the second obverse of the silver dollar to complete these dies. Pieces were struck before March 14, 1836, as a letter of that date from the Mint Director to the Secretary of the Treasury enclosed a specimen in gold. The obverse design with Liberty cap surrounded by rays was directly copied from the series of silver coins struck by the Mexican Republic starting in 1823. Gobrecht had used the same design a few months before on his mint medals dated Feb. 22 and March 23, 1836 for the first steam coinage at Philadelphia (Julian MT-20,21). Nearly the same designs (obverse and reverse) were used again in 1850 on a silver trime pattern (J-125), with the date moved to the obverse.

1150 **1849 3c. J-114,** probably billon, though also listed in Judd as copper-nickel. Weight 24.9 grains. Mule of 3 and III reverses and struck merely to test the two dies and possibly the planchets (this pattern has been called the most simplistic ever issued by the mint, but it was never intended to be a working design). **Proof,** dull brassy gold color, circular diecrack on 3 side near rim from about 9:00 to about 1:00, hence a restrike. Very rare, **listed as R-8 in Judd,** none in our 1981 ANA sale.

1151 **1850 3c. piece. J-125.** Liberty cap with date below, this design copied by Franklin Peale from Gobrecht's 1836 gold dollar, J-67. 13.1 grains, an original impression (restrikes are lightweight). **Proof,** mottled toning and light tarnish, poorly struck up in centers, few faint scratches. Record of $525 way back in the 1976 ANA sale.

1852 Ring Dollar Struck in Gold

6875.00

See Color Photo

1152 **1852 Ring dollar. J-145, struck in gold.** 32.0 grains, thin planchet. **Brilliant Proof,** DOLLAR side choice, though weakly struck at bottom of wreath, fine die crack at tops of DOLL. Date side displays light evidence of an old cleaning and has a handful of mostly microscopic lint marks (these result when lint or tiny threads adhere to the die by static electricity and are impressed into the coin when struck). The Garrett piece (Lot 1078) realized $19,000 in March, 1980; this same piece was reauctioned in a softer market in our 1981 ANA sale (Lot 2430) where it managed to bring only $6200. However a piece brought $5250 in our Scott sale way back in 1975, so the coin should be worth well over $6200 today; we look for bids around the $8000-10,000 mark.

Note: The above-mentioned Scott piece, which was also a thin planchet restrike, has been auctioned three times in the past eight years. After bringing a record $5250 in the Scott sale in 1975, it was consigned to Auction '79 and then appeared in our 1981 ANA sale, Lot 323, where it sold for $5500, $250 more than it had brought six years earlier.

770.00

1153 **1852 Ring dollar. J-147,** same dies as last, struck in copper. Weight 21.6 grains. **Dull, bluish gray Proof,** a few tiny rim cuts on DOLLAR side. Well struck, even at bottom of wreath, and lacks the thin crack at the top of DOLL seen on the preceding. About as rare as the gold impressions, around a dozen known. Record of $700 in the 1976 ANA sale, so probably worth over $1000 today.

1154 1854 Cent. J-161, bronze, weight 94.2 grains (the copper impressions weigh closer to 100 grains). Struck on a planchet about the size of the contemporary half cent, an early proposal to reduce the cumbersome size of the old large cent. EF or better, evidently circulated for a short time, probably as a cent.

358.00

825.00

1155 **1858 Cent. J-198,** copper-nickel, weight 73.9 grains. Regular obverse of 1858 flying eagle cent with large letters and faint parallel die scratches to the left of the date; oak wreath with broad ornamented shield. **Dull Proof,** reddish gray with only flashes of the original mirror surfaces showing in the protected areas. Very rare, a full R-7. A Choice Proof brought $1000 in our 1981 ANA sale, Lot 8; this piece could bring close to that amount today, as the market has been firming over the past nine months.

468.00

1156 **1858 Cent. J-206.** Small flying eagle with tall lettering (completely different style than on the regular flying eagle cents); regular reverse with low leaves and C and T, open E's, no center dot. Copper-nickel, weight 71.2 grains. **Proof,** reddish gold, light obverse hairlines, scratch from rim to top of wing right of final S; reverse dull with a slight rim bruise at right. Listed in 6th edition Judd at $350 and 7th edition at $1350; the present piece should be worth about $400 or so.

770.00

1157 **1859 Cent. J-228.** Transitional issue, regular obverse of 1859; reverse as adopted in 1860. Identical to a regular 1860 Indian cent, but dated 1859. **Uncirculated,** reddish gold, semi-prooflike on reverse. Always in demand, as it is intensely popular as a true transitional. Some numismatists have considered this to be a regular issue, as it was struck in business strike form (rather than as a Proof, as are most patterns) and was produced in much larger quantities than needed for a pattern. A few of these are seen in worn condition today, implying some were released into circulation and passed as a cent.

770.00

1158 1859 Cent. J-228, transitional issue, as above. Uncirculated, reddish gray and gold, completely frosty on both sides.

1375.00

1159 **1859 50c. J-237.** The Longacre obverse, a design very typical of the second half of the nineteenth century, as can be seen by looking at the engravings of ladies' fashions in *Harpers Bazaar* and other contemporary magazines of the day. Wreath of cereals on reverse, an enlarged version of that appearing on the post-1860 regular dimes and half-dimes. Struck in silver. Weight 191.7 grains. **Proof,** lovely bluish lavender tones, especially choice for the issue, despite a few very faint scratches. For some reason these normally come very harshly cleaned. Originally sold as part of a three-piece set with silver impressions of J-239 and J-241, all three having exactly the same design, with the exception that the denomination is given as HALF DOLLAR, ½ DOLLAR, or FIFTY CENTS, respectively. All of these are listed as R-4, probably about 100 sets originally issued.

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1650.00

1160 **1859 50c. J-241.** Obverse of last; same cereal wreath reverse, but denomination now spelled as 50 CENTS (it is difficult to understand why this form would have been considered at all, as this form of stating the denomination had been obsolete on regular U.S. coins since 1837!). Issued as part of the three-piece set mentioned above. Silver. 191.5 grains. **Proof,** lavender and blue toning, matches the last in color. Also unusually choice for issue, as most of these have been ruined by harsh and repeated cleaning.

1650.00

1161 **1861 $10. J-287.** Copper, 150.4 grains. Strustruck from regular dies but the motto GOD OUR TRUST added to reverse die in field above eagle. **Proof,** cleaned, retoning iridescent and orange with a few light spots and hairlines.

990.00

1162 **1863 2c. J-312.** Apparently bronze, weight 88.4 grains. Judd lists specimens both in copper and bronze, but to really tell the difference between the two would require a chemical analysis. Bronze normally tones differently than copper, but this is a very unreliable method of guessing at composition. Weights are unreliable too; the regular bronze two-cent piece, as adopted in 1864 weighs 96 grains, but patterns in both copper and bronze tend to have wide variations in weight. **Proof,** highly attractive antique gold with green, pink, violet and blue overtones. Similar to adopted design but with motto GOD OUR TRUST on obverse and the word CENTS on reverse curved in an arc inside a much tighter wreath than found on the regular design.

825.00

1163 **1863 50c. J-341.** Copper, weight 171.7 grains. Obverse of the regular design; reverse made from a standard 1863 hub, but motto GOD OUR TRUST added to die in field. **Proof,** attractive autumn leaves toning, underlying surfaces mostly dull and the piece is lightly spotted. W.E. Woodward, writing in the 1864 McCoy sale, stated that only seven sets of originals were struck (a set consisting of specimens of J-338,339,340,341, comprising two different reverses, each struck in silver and copper), then the obverse die was destroyed in 1864; restrikes were made 1864-68 from a different obverse die.

1320.00

1164 **1864 2c.** A real mystery, this is from the regular dies with large motto. Weight only 93.7 grains (regular issue is 96 grains). The piece is struck partially out of the collar, giving a pronounced "railroad rim" effect all the way around. Judd lists impressions in copper, copper-nickel, aluminum and nickel (?), in addition to the regular Proofs in bronze. Color of the present piece is a much lighter gold than normally found on two-cent pieces (Dr. George Fuld has suggested oroide, an alloy consisting of copper, zinc and tin). **Proof,** light spotting. We honestly do not know if this is an unlisted pattern, a lightweight, misstruck specimen of Judd-371 or a rejected regular issue Proof with unusual color. Very curious and should be carefully examined.

1430.00

1165 **1865 50c. J-430.** Copper, weight 180.4 grains. Regular obverse; the reverse of 1866 with motto. **Proof,** walnut with pinkish green and gold overtones, few minor spots. Sold as a set with the regular design in copper (J-432, listed there as a "trial piece," but copper Proof impressions from regular dies were almost always made to sell to collectors in sets for comparison with new designs, and not to test the regular dies, as the name "trial piece" would suggest).

935.00

1166 **1866 5c. J-466, Washington head;** Dutch 5 in wreath with huge, drooping berries. Bronze, weight 57.5 grains. **Proof,** reddish gold, obverse is fingerprinted, though reverse is choice. If this design had been adopted, it would have been the first regular U.S. coin with the portrait of a former president; it was rejected however, and the first president coin was not issued until 1909 (the Lincoln cent). Washington himself had to wait until 1932 to appear on a regular coin, though he had been featured on certain commemoratives in 1900 and again in 1926.

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1870.00

See Color Photo

1167 **1866 5c. J-473.** Identical Washington head die as on the last (identifiable by a pair of horizontal die lines extending left from date); regular reverse design as adopted, with rays, evidently the identical die used on the regular 1866 shield nickel Proofs, with bold center dot. **Proof gem,** soft silvery gold tones, light oxidation in evidence on surfaces, but this enhances the coin, as it has protected the surface from the much worse fate of spotting. Also lacks the unsightly planchet laminations often found on these, as well as regular shield nickel Proofs of this date. Listed in Judd as nickel, but probably a regular copper-nickel blank, as the weight is 76.3 grains vs. the standard weight of 77.162 grains for the regular issue. One of the more common Washington patterns, but a very popular coin, as the use of the regular reverse die gives it a semi-transitional status. It is also many times rarer than a Proof 1866 nickel of regular design, itself a rarity. Should see active bidding, potentially worth several thousands of dollars.

935.00

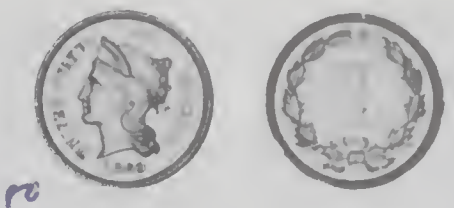
1168 **1866 5c. J-489.** Weight 74.2 grains, nickel or copper-nickel. Similar to regular issue, but the motto is in smaller letters and the date is larger, and divided by the ball of the shield. **Proof,** light gray, few faint obverse scratches, reverse is dull and somewhat spotted.

990.00

1169 **1867 5c. J-570.** Weight 77.2 grains, undoubtedly struck on a regular copper-nickel blank. Head very similar to that used on the regular three-cent nickel piece, but with a single star added to the coronet; large 5 CENTS within a laurel wreath. **Brilliant Proof,** choice with only the faintest of spots. Reportedly 50 pieces struck with two different obverse die varieties.

935.00

1170 **1868 3c. J-618,** nickel, weight 44.7 grains. **Brilliant Proof,** choice, only the faintest of spots. From Mehl's 50th Anniversary sale (1950), Lot 2486.



578.00

1171 **1869 1c. J-666.** Type of the three-cent nickel. Struck in nickel, weight 22.0 grains. **Proof,** brilliant gray, light spotting, faint obverse scratch. Issued as part of a three-piece set with the similar design 3c. and 5c. pieces (Judd-676, 684). Reportedly sold by the Mint at the exorbitant price of $9 per set (exactly 100 times face value). This was probably struck only for the purpose of going in the set, as the Mint would never have been so foolish as to substitute this tiny, odd-ball coin for the highly popular copper Indian cent then in circulation.

1210.00

1172 **1869 10c. J-696.** Standard silver type. Weight 31.0 grains, silver, reeded edge. **Proof,** choice, brilliant in centers, blue toning at the borders. Unusually nice for these often dull coins.

825.00

1173 **1869 10c. J-711.** Standard silver type struck in copper, weight 32.4 grains. Plain edge. **Red and brown Proof,** obverse slightly stained, flashes of brilliance around the lettering. For a complete set of standard silver dimes struck in aluminum, see our recent Roy Harte III sale, and notes therein.

1540.00

1174 **1869 25c. J-721.** Silver, reeded edge, weight 76.8 grains. Standard silver type. **Proof,** rich golden-red toning, few underlying hairlines, but well above average. Record of $370 in the 1976 Garrett sale, much higher records in 1980, of course; worth about $900 today.

1175 **1869 25c. J-721, as above.** Weight 76.8 grains. Slightly impaired Proof, faint signs of friction on high points and some contact marks in the fields. Lovely bluish gray and lavender iridescence. Worth $400 or so.

633.00

1320.00

1176 **1869 25c. J-733,** Standard silver. Weight 83.9 grains, struck in silver, reeded edge. **Proof,** deep green toning with gold and pink overtones, attractive.

1320.00

1177 **1869 50c. J-742.** Standard silver type. Struck in silver, reeded edge, weight 153.5 grains. **Proof,** rich gold toning, deepening to violet toward the rims, faint underlying hairlines.

1430.00

1178 **1870** ½ 10c. J-815. Silver, reeded edge, weight 19.3 grains. Barber's Liberty seated design; regular half dime reverse. **Proof,** silvery bluish golden, choice for the issue. Record of $475 in the 1976 ANA sale, should bring over $800 today, much higher records in 1980.

1320.00

1179 **1870 10c. J-837.** Standard silver issue. Silver, reeded edge. Weight 33.9 grains. **Choice Proof** with attractive violet and gold toning.

1210.00

1180 **1870 10c. J-849.** Standard silver issue. Struck in silver, reeded edge, weight 33.9 grains. **Proof,** bluish lavender tints over a light gray base; faint hairlines. Valued at over $700.

1100.00

1181 **1871 5c. J-1050,** struck in nickel, weight 75.5 grains, diameter 22 mm., noticeably larger than a regular five-cent piece. Head of the three-cent nickel, blundered date with 7 punched over a previous sideways 7 (!); V reversed in denomination, also a blunder. **Brilliant Proof,** faint oxidation in fields, few flyspecks. This design was sold in three-piece sets consisting of nickel, copper, and aluminum impressions from the same dies.

715.00

1182 **1871 5c. J-1053,** nickel, weight 77.3 grains (probably a standard copper-nickel blank). **Brilliant Proof,** spots on cheek and coronet tip from contact with sulfur-rich paper in old coin envelope, couple of tiny lint marks, otherwise choice. Signs of light die rust on obverse, and there is a diecrack on reverse left from D in UNITED, though this is not the final state of this crack. Ex Mehl's 50th Anniversary sale (1950), Lot 2476.

2750.00

See Color Photo

1183 **1871 25c. J-1096 (R-7).** Struck in silver, weight 91.7 grains. Indian princess design after Longacre; Standard Silver reverse. **Deeply toned Proof** with amazing coppery red and yellow-green tints, consigned to us as a copper impression (AW-1145) on the basis of color! We disagree, as weight and ring imply silver. Note the old Standard Silver reverse die is far too small for the planchet (the Standard Silver coins were struck on smaller planchets than regular issues) with a broad plain border outside of the denticles. Listed in the 7th edition of Judd at a conservative $2500; a hairlined (cleaned) Proof brought $2000 in our 1981 ANA sale, even in that depressed market. A specimen of J-1093 in silver (similar in rarity to J-1096) brought $2900 in the same sale and had a previous record of $1900 back in our November, 1976 sale. Thus we feel this one will easily exceed $3000.

3740.00

See Color Photo

1184 **1873 Trade dollar. J-1276.** Silver, reeded edge, weight 419.9 grains. R-5, 50 pieces struck for the six-piece trade dollar set vended by the Mint. **Proof,** brilliant to light steel gray, light reverse hairlines. Lists at $5000 in the 7th edition of Judd, but the current market on these R-5 trades is closer to $3000.

IMPORTANT NOTICE

Buyer's premium of 10%
will be charged
on all successful bids

2200.00 *See Color Photo*

1185 **1873 Trade dollar. J-1281.** Silver, reeded edge, weight 419.5 grains. R-5, issued as part of the six-piece set. **Proof,** bluish steel, an excellent match for the last, faintest hairlines, but choice. Centers not fully brought up as always; this alone would have been enough to condemn this design, but Bailly's snarling, masculine rendition of Liberty couldn't have won many votes for artistic quality either. Value similar to the preceding.

2750.00

1186 **1873 Trade dollar, J-1293.** Silver, reeded edge, weight 419.6 grains. R-5, part of the regular set. **Grayish gold Proof,** light to moderate hairlines and there is a faint scratch behind shoulder of Liberty. Record of $1800 in the 1976 ANA sale; lists at $3600 in Judd.

Extremely Rare Trade Dollar Pattern, Judd-1300

5500.00

See Color Photo

1187 **1873 Trade dollar. J-1300 (R-8).** Silver, reeded edge, weight 419.8 grains. Extremely rare mule of reverse of J-1293 with a new obverse die similar to J-1293 but with many changes in proportion: plow handles longer, wheat sheaf and globe larger, cotton bales smaller, etc. This obverse was never used on any of the common pattern trades for the set. It appeared only on J-1299, known only in white metal and extremely rare, J-1300 through 1303 (silver, copper, and aluminum impressions, all very rare) and J-1304, a white metal mule with the reverse of J-1310, also an extreme rarity. **Proof,** lightly cleaned, displaying light to moderate hairlines, starting to retone. None in our Roy Harte Sale, II (an extensive selection of pattern trade dollars dated 1873), although copper and aluminum impressions from the same dies were represented (J-1310, cleaned at $2600, and J-1303, a gem at a very strong $6000). Last auction record for J-1300 that we were able to trace was the Feb., 1971 Lester Merkin sale, Lot 918. Unpriced in Judd with only two mentioned (ex Judd and another, ex Lohr). We note there was one in the Woodside sale of 1892 (Lot 296), ex-Parmelee. We have heard that dealer Abe Kosoff at one time had three of them in stock at once (!); these presumably included the pieces enumerated above. A highly important coin, at least twenty times rarer than the three preceding trades and worth at least $5000.

4180.00 *See Color Photo*

1188 **1873 Trade dollar. J-1315.** Silver, reeded edge, weight 419.8 grains. R-5, part of the regular six-piece set. **Bluish gray Proof,** unusually choice for these, an excellent companion to J-1276, J-1281 offered above. Usual weakness in centers. A slouching Ms. Liberty with very long legs, another less-than-successful effort by Mr. Bailly. Lists at $7000 in 7th edition Judd, but we cannot imagine where this figure came from, as it is identical in rarity to the other R-5 trades. One in the 1976 ANA sale brought $1700; probably worth $3000, perhaps more as a premium for condition.

3300.00

1189 **1873 Trade dollar. J-1322.** Silver, reeded edge, weight 419.8 grains. R-5, also part of the six-piece set. **Lightly iridescent Proof,** mostly faint hairlines, tiny nick in obverse field and second star. Worth about the same as the preceding.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right." After each sale we have clients who say "I wish I had bid on item so-and-so, I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully—and then mail your bid sheet to us!

Unusually Attractive Pattern Twenty-Cent Piece
Judd-1392

See Color Photo

1190 **1875 20c. J-1392.** Silver, weight 77.1 grains, listed as R-6. Obverse by William Barber, the so-called "sailor head" Liberty also seen on the $5 pattern of this year (J-1438-1440a), though a different die. **Choice Proof,** gorgeous silvery gray toning with pale orange and blue tints. Only moderately rare but always in fantastic demand, as are all twenty-cent patterns struck in silver. Lists at $5500 in Judd with the Garrett piece going for a highly inflated $17,000; Lot 122 of our 1981 ANA sale was not nearly as nice as the one offered here; it still brought $2600 in a very depressed market. We feel the present piece could reach $5000.

See Color Photo

1191 **1878 Silver dollar. J-1550, Morgan type.** Silver, reeded edge, weight 411.7 grains. R-5. Design similar to the adopted design but certain details differ. **Brilliant golden Proof,** few light hairlines, but better than usually seen. Ex Stickney Collection. Only moderately rare but inordinately popular. The Garrett piece went for $13,000 and a really gem example would probably bring close to that figure today; this one should be worth at least $5000, possibly more.

See Color Photo

1192 **1878 Silver dollar. J-1554.** Silver, weight 411.5 grains. R-5. Obverse die with RUS in TRUST evenly spaced (also comes with spacing R US); reverse die with right edge of final script M in motto under upright of E in legend (also comes with final M under upright of M in legend). **Choice Proof,** bluish gray and lavender. Far above average, almost always comes poorly cleaned. Lists at $4750 which seems conservative enough, as a comparable piece in our 1981 ANA sale (Lot 281) brought exactly this amount.

See Color Photo

1193 **1879 Silver dollar. J-1612.** Copper, weight 360.6 grains. Morgan obverse, as on the regular silver dollars; pattern reverse with large standing eagle. **Brilliant red Proof,** lightly spotted, undoubtedly cleaned, but carefully done as this retains much of its original brilliant mirror surface; most of these are harshly scrubbed and lack any trace of the original surface. Records of $2800 in our November, 1976 sale and $4500 in our 1981 ANA sale; very popular like the last.

1194 **1879 Silver dollar. J-1617, the metric dollar.** Weight 387.1 grains. **Proof,** mottled light gray and gold tones, spot at neck. Listed as R-6 in Judd, but more like R-1 or possibly low R-2. Worth about $1500 or so.

1195 **1879 Silver dollar. J-1617, metric dollar as above.** Weight 385.0 grains, close to standard of 25 grams or 385.8 grains. **Proof,** lightly toned, somewhat dull, as usual.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

Popular 1882 Liberty Nickel

577500

See Color Photo

4750

1196 **1882 5c. J-1690 (R-6).** Weight 74.1 grains, nickel. **Important transitional issue: exact type of the 1883 no CENTS nickel but dated 1882. Proof,** brilliant to light gray with a few flyspecks. Highly popular; one of these won a top prize at the 1957 Central States show in St. Louis exhibited all by itself! Most collectors know of the 1913 Liberty nickel, the rarity at the end of the series; but few know of the 1882 Liberty nickel, the rarity at the beginning of the series. About 20-30 known, many if not most circulated, as is the Judd plate coin. Lists at $6000.

1870

1197 **1882 5c. J-1694.** Copper, weight 78.9 grains. Shield type without the ball above the date. Listed as R-7 in copper. Reason for issuance of this piece cannot even be imagined. **Brilliant red-gold Proof,** mostly choice, exceptional for issue, usually seen very poorly cleaned and dull, as are many copper patterns. Should bring about $1000.

1430

1198 **1883 5c. J-1714 (R-7).** Nickel, weight 78.2 grains. Similar to regular adopted issue but LIBERTY is placed above the head instead of on the coronet; regular No CENTS reverse. **Proof,** brilliant gray, mostly dull from natural oxidation, faint obverse scratch. From Mehl's 50th Anniversary sale, Lot 2478. Worth more than last; lists at $1800 in current edition of Judd.

990

1199 **1884 5c. J-1724.** Nickel, weight 75.2 grains. Eastman Johnson's "holey design." R-7. **Proof,** dull gray, as nearly always (they were never made really brilliant), few light spots and a faint scratch on the reverse. Same source as last, Lot 2480. An admittedly finer one sold for $1400 in our 1981 ANA sale, but the Garrett piece actually went for $12,000.

1650

1200 **1885 1c. J-1740. Silver.** Weight 53.4 grains. The famous perforated cent in silver, an idea that would have been loved back in 1792. Overdate 1885/3, with both figures especially bold, indicating the 5 was punched directly over the 3 with no attempt to first efface it from the die. Reverse diecrack through N in ONE. **Brilliant Proof,** a gem except for four tiny nicks above first 8 in date; these look like they were inflicted by the edge of a coin when dropped on this piece. Very rare, **probably only five pieces struck,** one is impounded in the Connecticut State Library Collection. Lot 20 of our 1981 ANA sale (ex 1971 ANA sale, Lot 315, John Zug in 1925) went for $1600, which had to be one of the great buys of 1981. Based on rarity and significance, this should sell for substantially more.

Be sure to send your bid sheet early. To avoid the possibility of delayed receipt we recommend that you send your bid-sheet as early as possible. This also has another benefit: in the event of duplicate mail bids, the earliest bid received is given preference.

End of Patterns

United States Currency

M. Vernon Sheldon's two first loves in numismatics were ancient coins, and United States currency. His interest in currency dated back many decades, and he attended in person the fabulous Grinnell Sale of 1944-1946 by Barney Bluestone. The sale, one that could never be duplicated, had over 5900 lots, in seven sessions. Sheldon attended and purchased notes for his collection. Where identifiable the ex Grinnell notes are noted in the following descriptions.

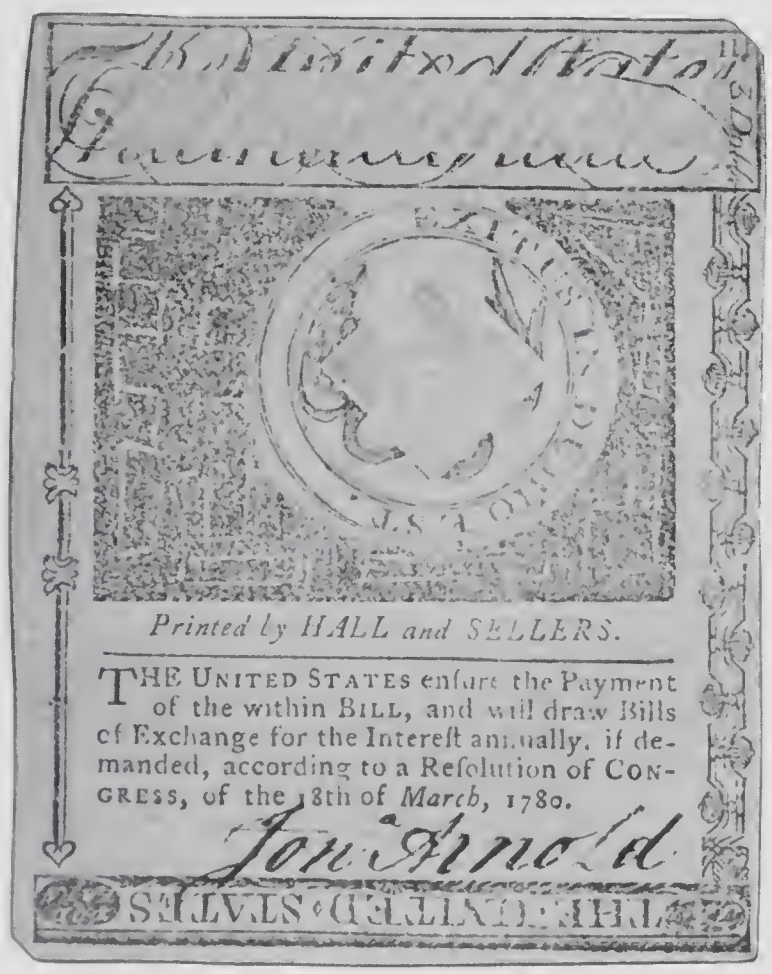
Major rarities in the paper money section are too numerous to mention. Among outstanding issues are the plate note in Friedberg for the $20 Treasury Note, Friedberg F-313 in Gem New; a Refunding Certificate, F-214 in NEW; a $50 Treasury Note, F-376 in Choice New (probably the finest known); the $100 Watermelon Note, F-377 in Choice Crisp New (undoubtedly the finest known); a lovely Lazy Two, F-391 from LaCrosse, Wisconsin; a National Gold Bank Note of 1869, F-1136; and the famous Technicolor note, F-1180 for $20. Naturally a complete set of Educational notes in $1, 2, and 5 are included. In addition, there are numerous autographed notes, many from the Grinnell Collection.

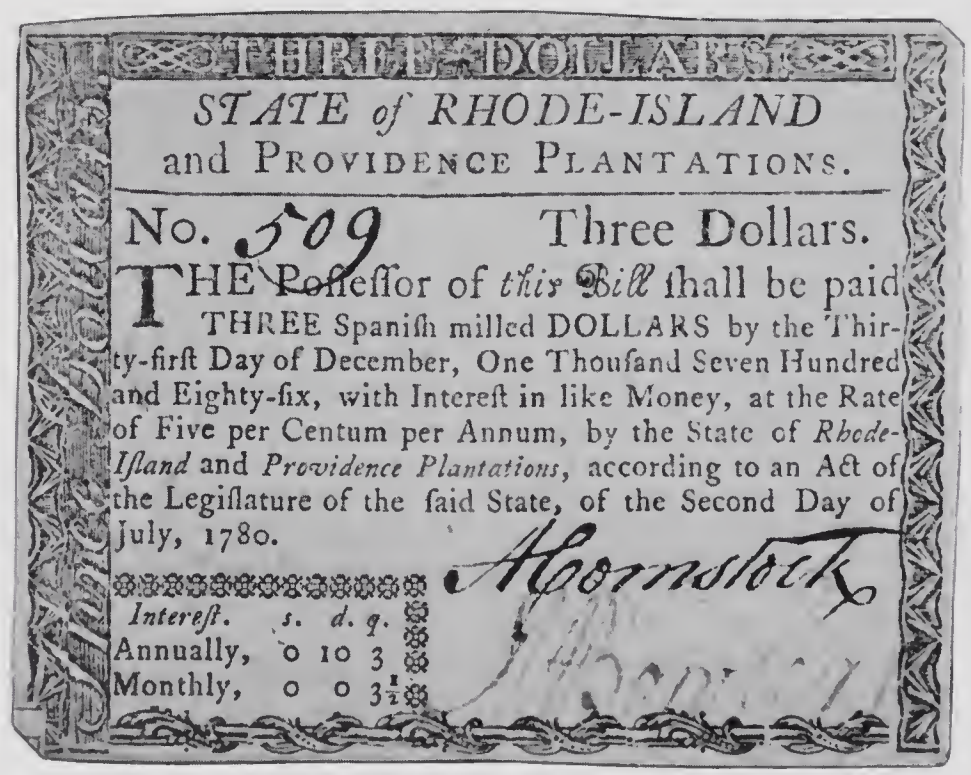
The catalog list is by Friedberg (F-), with equivalent Krause-Lemke (KL-) given for all. Where appropriate references to the specialized listings of Hessler and O'Donnell are given. National Bank notes are listed by Friedberg and Krause-Lemke, but arranged alphabetically by state for convenience. All notes (and sheets) are referenced to the new Hickman and Oakes publication. Fractional currency is arranged by series, not denomination, referenced to Milton Friedberg's reference where appropriate. Of note in the fractional series is the excessively rare wide margin 50c green, series three, Type 2 (F-1339SP; KL-3391SPd).

The small size series includes unusual change-over pairs and an original pack of 100 $1 Hawaii notes in a band. A number of sheets are included, 3 of which are unknown to Hickman and Oakes, and the excessively rare set of five paste up samples for the 1914 Chicago Federal Reserve with separate obverses and reverses — only two sets were made, one at Yale University and one sold in the original frame in the Kreisberg Sale of October, 1979. This set is obviously a third known sample set.

We sincerely hope that the "notophiles" enjoy this superb listing of currency, probably the finest sold in the past ten years.

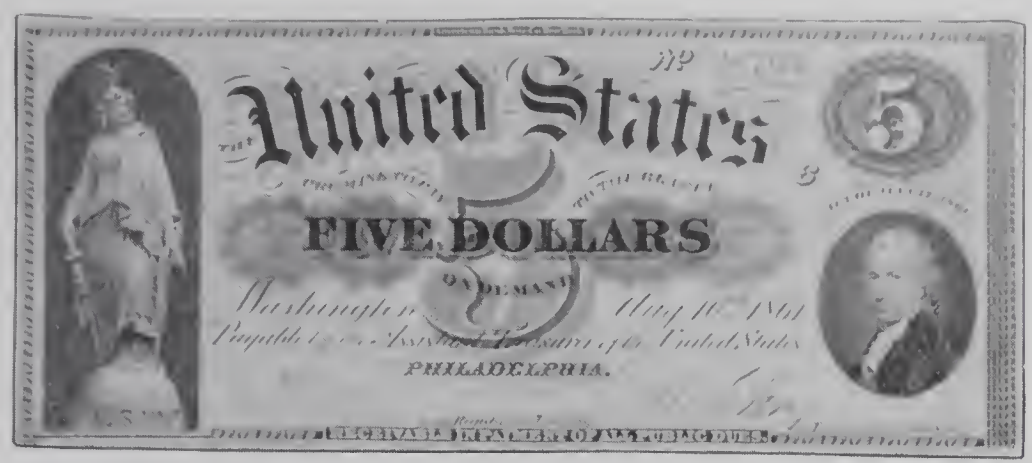
Colonial Currency

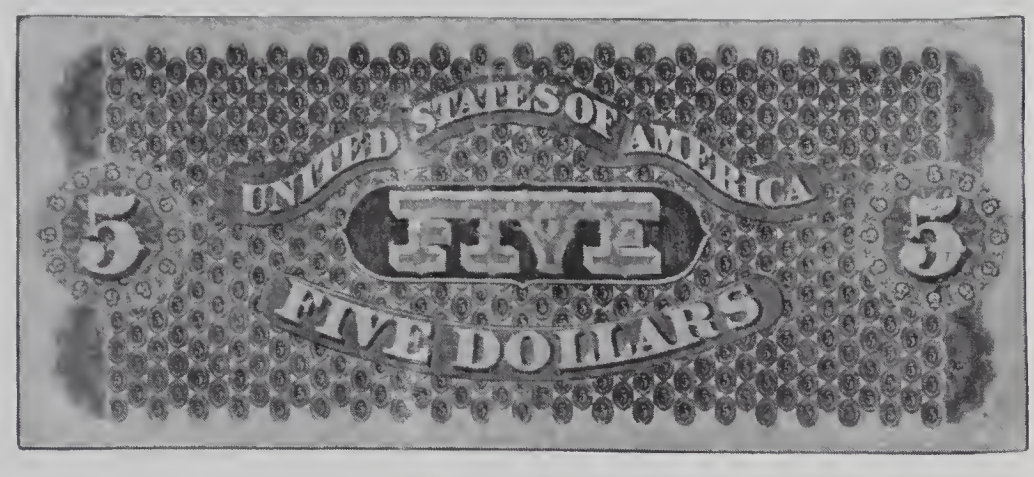




1201 Rhode Island, series of July 2, 1780 in denominations of $1, 2, 3, 4, 4, 5, 7, 8, and 20, a complete set of all eight known denominations with an extra $4 note. Set runs from Extremely Fine to Uncirculated, mostly the latter. Not a rare issue, but scarce so choice.
(Total: 9 pieces) ($270-360)

Demand Note of 1861





1202 **$5 F-2, KL-185 Demand Note 1861.** Serial No. 38703, series 4. A very rare issue of the *first* United States note, this one Payable in Philadelphia — available from New York and Boston, but Cincinnati and St. Louis are uncollectible. Congress authorized $60 million in demand notes which became known as "greenbacks" by the general population. Hessler states that only 4,248 of these notes from all five cities, including the additional 5 subtypes were outstanding in 1927 (out of a total issue of 4,360,000). Obviously there are less today, and many were destroyed by the elements (theft, water, and fire). About as nice as found in Very Fine, Hessler only lists to Fine in his work. A most important note. 1210 ($900-1200)

Legal Tender Issues

One Dollar Legal Tender

1203 $1 F-16, KL-1 Legal Tender of 1862, the first readily collectible U. S. note. A beautiful copy in black, red seal and serials and green overprint, signed Chittenden and Spinner. We call this New, as there is a slight counting stain in the upper left of the reverse and two small pinholes, otherwise clearly Choice Crisp New. 275 ($600-800)

1204 $1 F-16, KL-1 Legal Tender of 1862, a duplicate of the preceding lot, Extremely Fine to About Uncirculated. 248 ($200-250)

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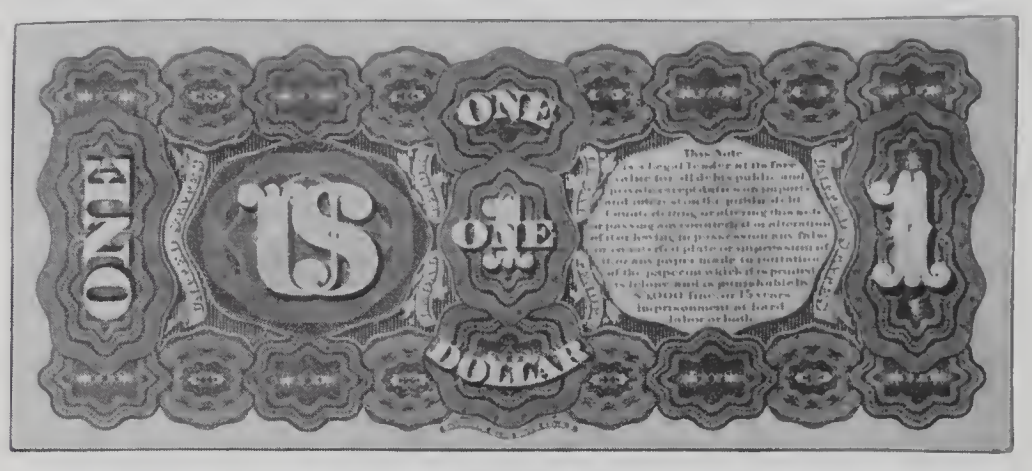
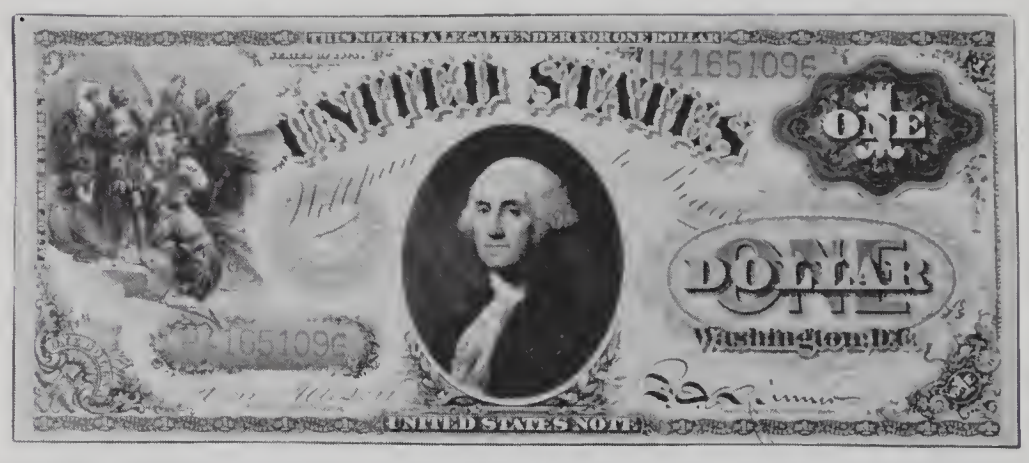


1205 $1 F-18, KL-5 Legal Tender of 1869, the first modern appearing note with blue stripe safeguard. In Nice New. 275 ($425-500)



1206 **$1 F-19, KL-6 Legal Tender of 1874,** signed by Allison and Spinner. Serial No. H41651096. A beautiful note in black and red only on obverse, green reverse. Choice Crisp New. ($400-450)

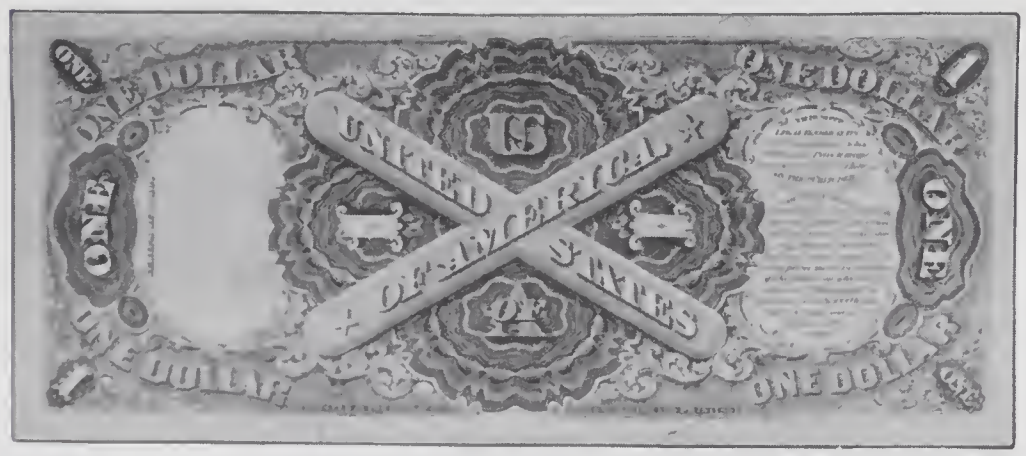
1207 $1 F-21, KL-8 Legal Tender of 1875, series A, signed by Allison and New. In very nice New condition. ($175-250)

1208 $1 F-26, KL-13 Legal Tender of 1875, signed by Allison and Wyman. New condition. ($175-250) 320

1209 **$1 F-27, KL-14 Legal Tender of 1875, autographed by Gilfillan.** Serial No. B2256974*. Ex Lot 353 of the 1945 Grinnell Sale, with the original envelope enclosed. A great rarity and of great historical importance. In Choice Crisp New. 330.00 ($800-1000)

1210 $1 F-28, KL-15 Legal Tender of 1880, signed by Scofield-Gilfillan. Also ex Grinnell Sale, Lot 355 in original envelope. In Choice Crisp New with the exception of one small pinhole to the right of the portrait. Of great historical importance. 330.00 ($275-375)

1211 $1 F-29, KL-15 Legal Tender of 1880, signed by Bruce and Gilfillan. In lovely Choice Crisp New. 330.00 ($200-275)

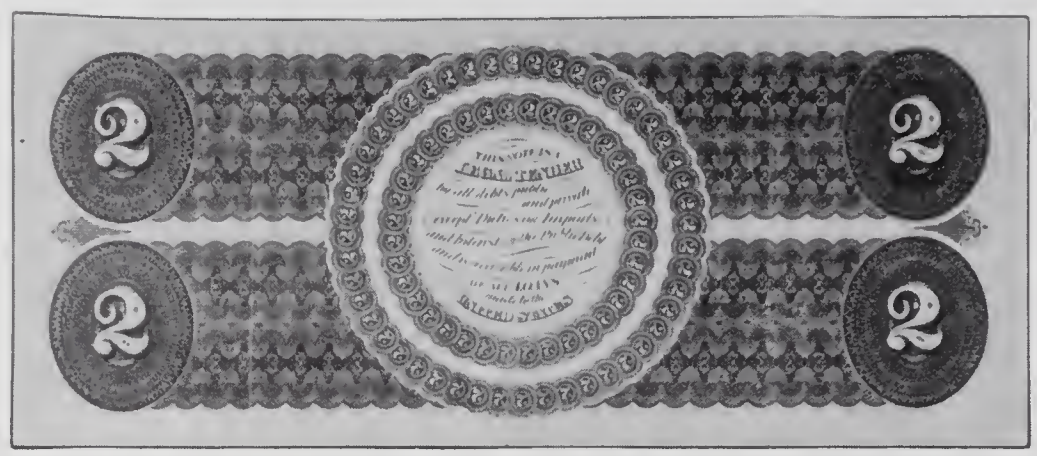


1212 **$1 F-35, KL-22 Legal Tender of 1880, autographed by D. N. Morgan.** Serial No. A5628365. Also ex Grinnell Sale, Lot 362 with the original printed envelope. Another major rarity in Choice Crisp New condition and extremely rare. 770.00 ($750-950)

1213 $1 F-38, KL-26 Legal Tender of 1917, Elliott and White. Perfect Gem Crisp New. 176.00 ($150-225)

1214 $1 F-40, KL-28 Legal Tender of 1923, red seal, Speelman-White, but old minor stain near seal (may be natural), otherwise Crisp New. Estimate 77.00 ($75-100)

Two Dollar Legal Tenders



1215 **$2 F-41a, KL-100. Legal Tender of 1862, signed by Chittenden and Spinner.** Serial No. 43350, series 2. Similar in design and color to F-16 (Lot 1202 and 1203). Beautiful note, three old smoothed vertical folds. Extremely Fine to About Uncirculated. 330.00 ($325-450)

1216 $2 F-42, KL-102 Legal Tender of 1869, signed by Allison and Spinner. First of new style "modern" notes. Very Fine. 413.00 ($300-400)

1217 $2 F-43, KL-103 Legal Tender of 1874, signed by Allison-Spinner. Lovely Choice About Uncirculated 275.00 ($300-400)

1218 $2 F-47, KL-107 Legal Tender of 1875, Allison-Wyman. In nice New condition. 220.00 ($225-325)

1219 $2 F-52, KL-112 Legal Tender of 1880, Bruce-Wyman. Nice New condition. 149.00 ($225-300)

1220 $2 F-56, KL-116 Legal Tender of 1880, Tillman-Morgan. Choice Crisp New with original printed envelope from the Grinnell sale. Estimate 275.00 ($225-325)

1221 $2 F-57, KL-117 Legal Tender of 1917, Teehee-Burke. Also Choice Crisp New. 165.00 ($150-225)

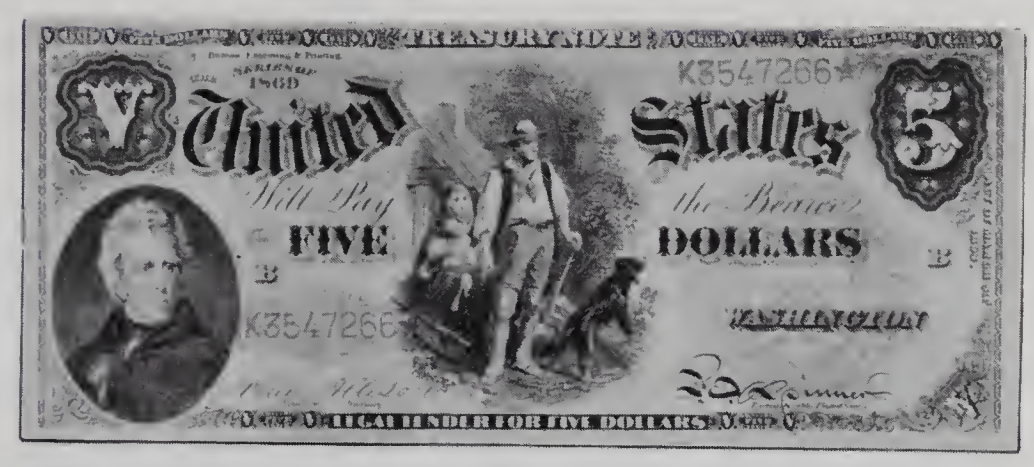
1222 $2 F-60, KL-120 Legal Tender of 1917, Speelman-White. Serial No. E18560423A. Beautiful Gem Crisp New. 187.00 ($200-300)

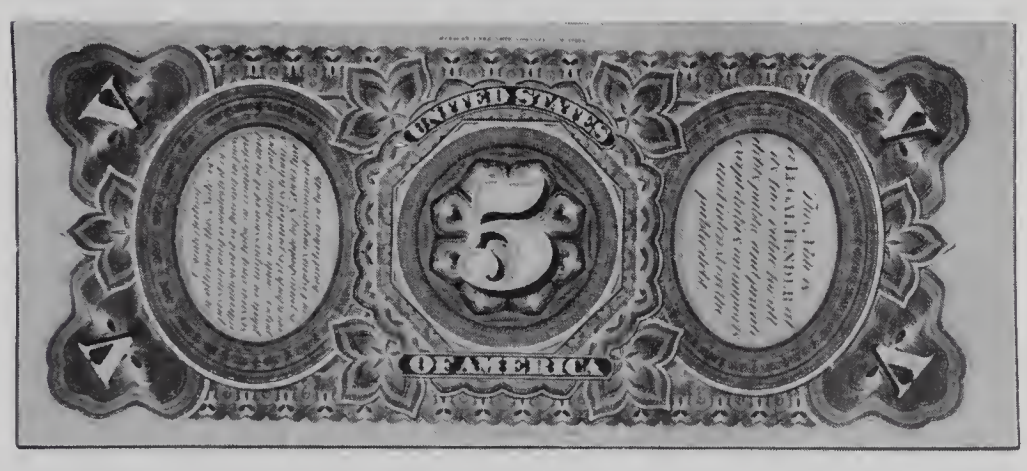
1223 $2 F-60, KL-120 Same as preceding lot, but Serial No. just five digits higher, E18560428A. Also lovely Gem Crisp New. 132.00 ($200-300)

Five Dollar Legal Tender Notes

1224 $5 F-61a, KL-190 Legal Tender of 1862, Chittenden and Spinner Serial No. 35964, series 20. The first issue of $5 Legal Tenders, like the similar $1 and $2 designs. In nice Very Fine. ($100-150)

1225 **$5 F-63, KL-192 Legal Tender of 1863, Chittenden-Spinner.** Serial No. 37970, new series, plate B. In black, green and with red seal. A spectacular Choice Crisp New. 743.00 ($700-800)





1226 **$5 F-64, KL-194 Legal Tender of 1869, Allison-Spinner.** Serial No. K3547266*. Two small pin holes. The first of the modern design in Crisp New. 358.00 ($650-825)

1227 $5 F-64, KL-194 Legal Tender of 1869, exactly as preceding lot. Serial No. K3547362*. Except for *tiny* stain and small pin hole in upper margin, Choice Crisp New. 286.00 ($600-800)

1228 $5 F-67, KL-197 Legal Tender of 1875, Allison-New. Serial No. B257861E. Series B, Lovely Choice Crisp New. 292.00 ($300-450)

1229 $5 F-67, KL-197, exactly as in the preceding lot, but Serial No. 20 numbers lower, B257841E. Series B. Also in Choice Crisp New. 220.00 ($300-450)

1230 $5 F-80, KL-210 Legal Tender of 1880, Tillman-Morgan. Has a tiny mildew stain, otherwise would be Choice Crisp New. Estimate 88.00 ($225-300)

1231 $5 F-85, KL-215 Legal Tender of 1907, Napier-McClung. In beautiful Gem Crisp New. 1430.00 ($250-325)

1232 **$5 F-86, KL-216 Legal Tender of 1907 Napier-Thompson, autographed "Carmi A. Thompson."** As with most of the other autographed notes, this is probably from the 1945 Grinnell Sale, Lot 377. As stated in the Grinnell Sale, Thompson was Treasurer for only four months and nine days, and few notes bear his signature. However, apparently Grinnell had a duplicate of this note, as Bluestone does give the serial number of Lot 377 as No. 55 — this has the even lower serial number of "D3", and is in a Grinnell holder. Undoubtedly the rarest autographed note in this grouping, especially with the low serial. Perfect Gem Crisp New. 880.00 ($600-800)

1233 $5 F-87, KL-217 Legal Tender of 1907, Parker-Burke. Choice Crisp New. 264.00 ($180-250)

1234 $5 F-91, KL-221 Legal Tender of 1907, Speelman-White. A pair of notes with consecutive serial numbers. Both Choice Crisp New. (Total: 2 pieces) 275.00 ($360-450)

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

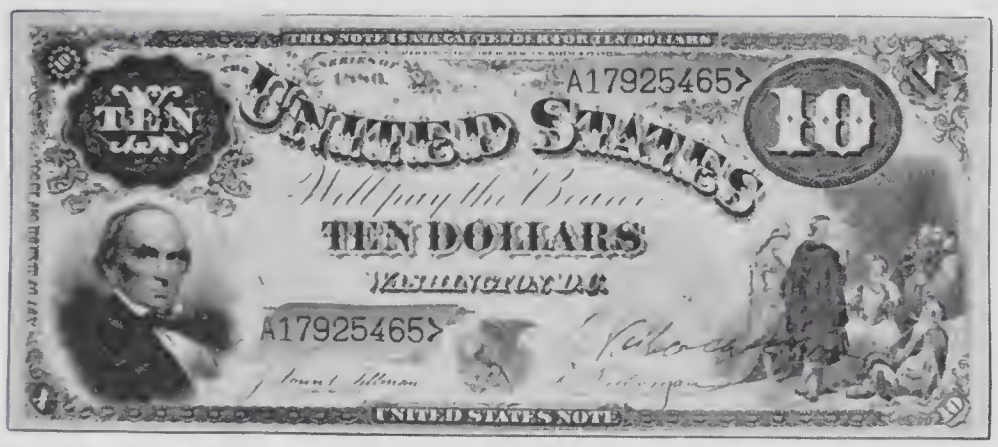
Ten Dollar Legal Tender Notes

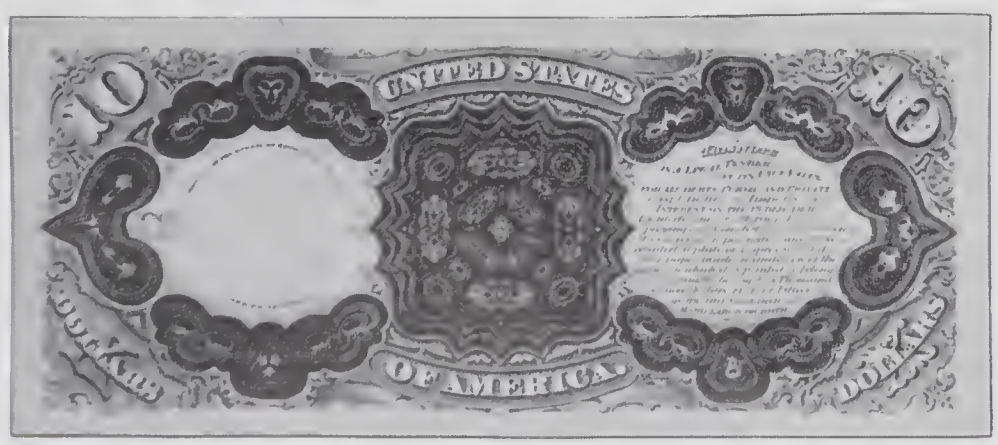
See Color Photo

1235 **$10 F-93, KL-359 Legal Tender of 1862, first of the series, Chittenden-Spinner.** Print design as in earlier low value types in black and green with red seal. Serial No. 2287, 30 series. See similar lower values in Lots 1203 and 1215. A beautifully preserved note in Choice Crisp New condition, a real showpiece. Really a rare opportunity. 1540.00 ($1200-1500)

1236 $10 F-93, KL-359 Legal Tender of 1862, exactly as the preceding lot. Serial No. 2236, 30 series. Not quite as fresh, but still a lovely New. Estimate 880.00 ($850-1000)

1237 **$10 F-96, KL-362 Legal Tender of 1869, Allison-Spinner.** Serial No. H7178438*, the first of the modern designs with blue stripe safeguard. One corner slightly round and one small pin hole, but still a nice New note. 825.00 ($750-900)





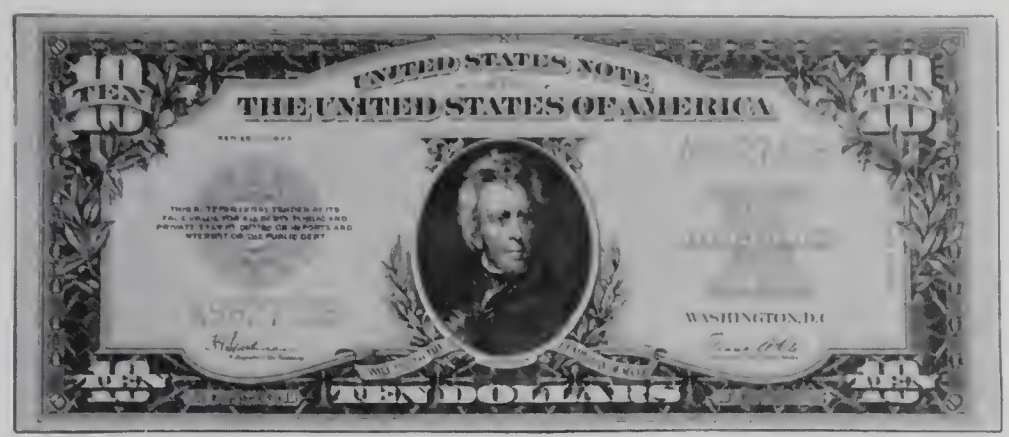
1238 **$10 F-111, KL-377 Legal Tender of 1880, Tillman-Morgan, autographed, "D. N. Morgan."** Serial No. A17925465. Undoubtedly ex Grinnell Sale of 1945, Lot 365, but original envelope is missing. Another desirable autograph issue. In perfect Gem Crisp New condition. 770.00 ($1000-1300)

1239 $10 F-114, KL-380 Legal Tender of 1901, Lyons-Roberts. It has a slight water stain. Extremely Fine. 330.00 ($250-300)

1240 $10 F-115, KL-381 Legal Tender of 1901, Lyons-Treat. Scarce note in About Uncirculated condition. 418.00 ($500-700)

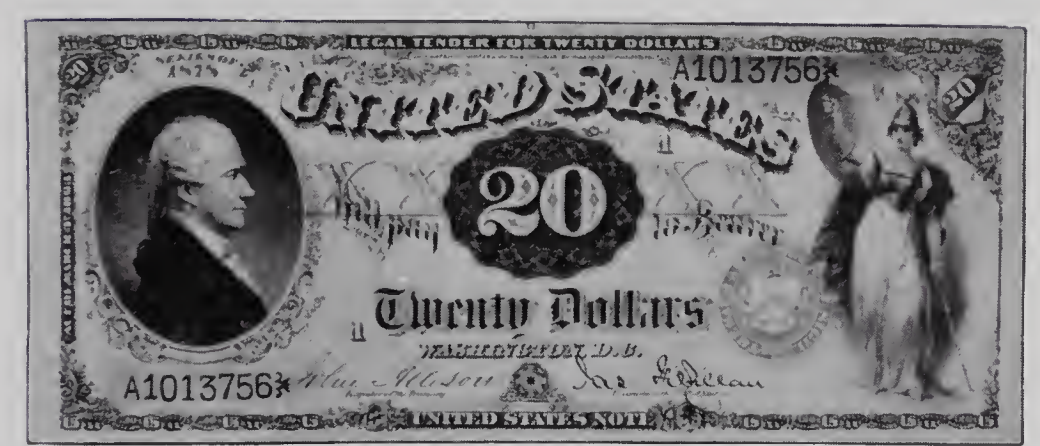
1241 **$10 F-121, KL-387 Legal Tender of 1901, Elliott-White** in perfect Gem Crisp New condition. 1320.00 ($1250-1500)

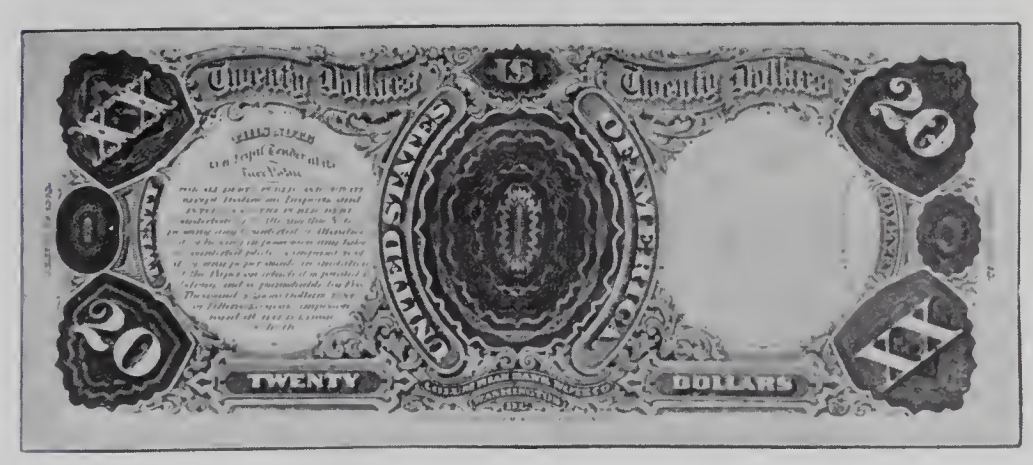
1242 $10 F-121, KL-387 Legal Tender of 1901 exactly as in the preceding lot, but only Very Fine. 220.00 ($160-225)



1243 **$10 F-123, KL-389 Legal Tender 1923, Speelman-White.** Serial No. A562732B. Certainly the rarest of the moderate denomination notes of the extensive 1923 series. A striking note with an unusual rendition of the "X" on the obverse. Beautiful green reverse with "10 Dollars" in rays. Nice Choice Crisp New. 1760 (~) ($2000-2500)

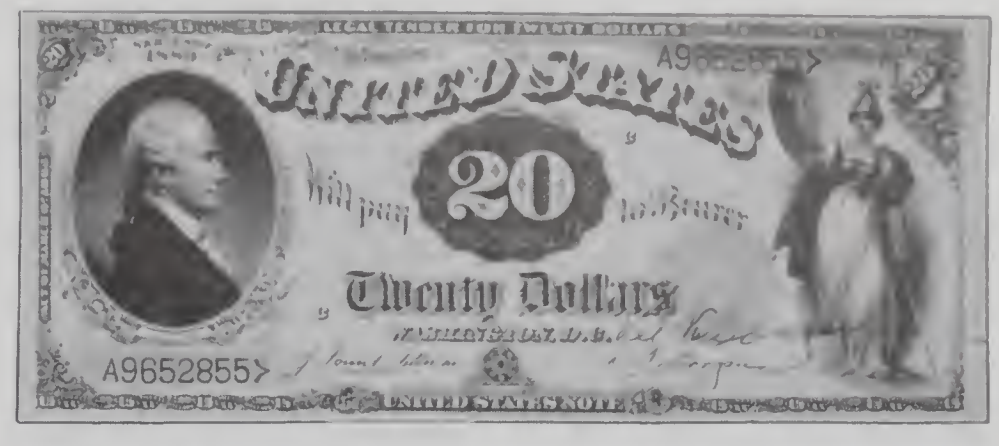
Twenty Dollar Legal Tender Notes



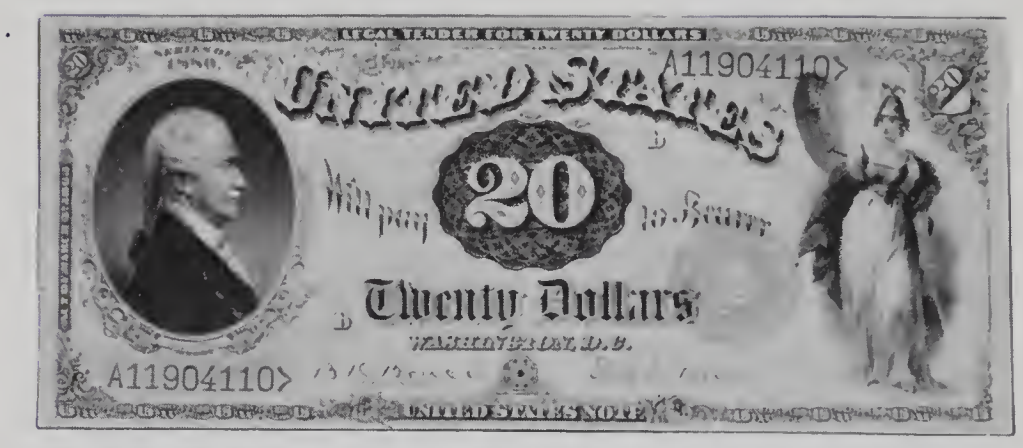


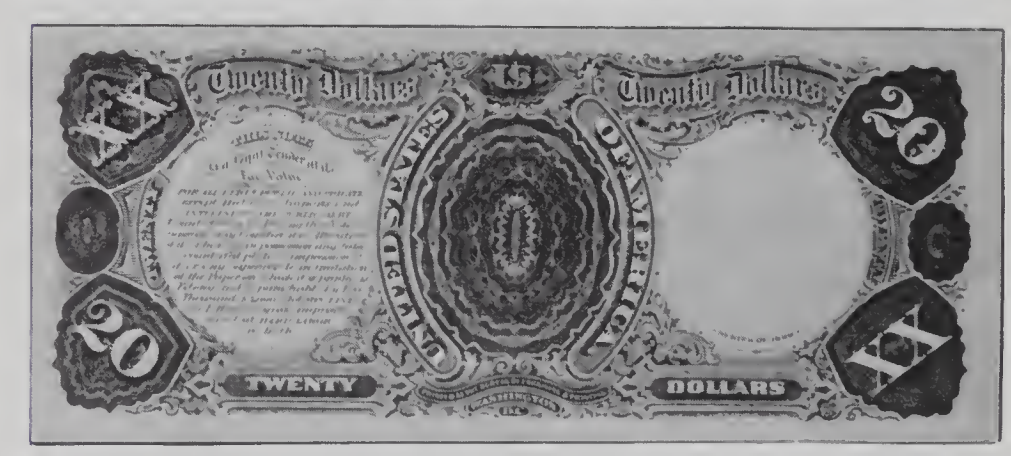
1244 **$20 F-129, KL-528 Legal Tender of 1878, Allison-Gilfillan** in black and red only, blue serials and green reverse. Serial No. A1013756. A lovely note with Columbia on right with shield and spear, Hamilton on left. Small pin hole to the right of the portrait. Beautiful Choice Crisp New. 1320.00 ($1100-1350)

1245 $20 F-140, KL-539 Legal Tender of 1880, Rosecrans-Nebeker. A handsome note that is Choice Crisp New except for four otherwise small pinholes. 627 ($500-650)



1246 **$20 F-141, KL-540 Legal Tender of 1880, Tillman-Morgan.** Serial No. A9652855. A rare autographed note by "D. N. Morgan", especially so on high denomination. Again, this note is from the 1945 Grinnell Sale, Lot 366 where the Plate number, "8" is mentioned but no serial number. Original envelope is missing. A perfect specimen in Gem Crisp New condition. Estimate ($1250-1500)
935 (~)



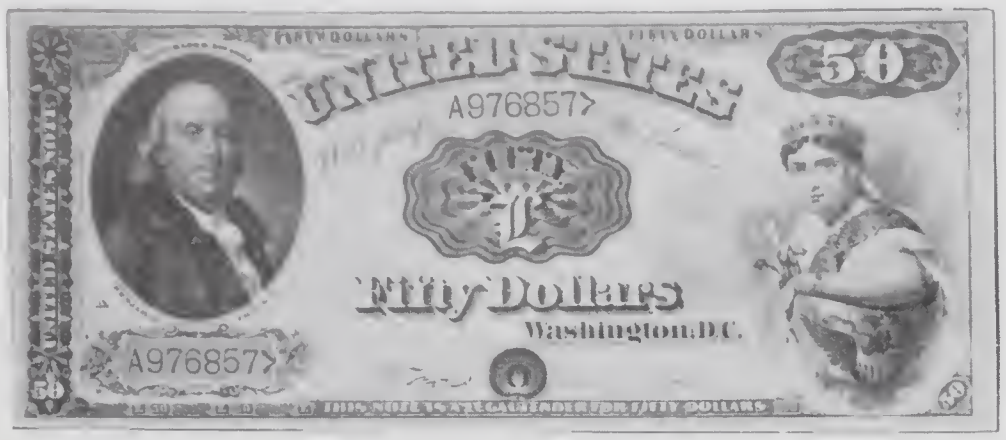


1247 **$20 F-142, KL-541 Legal Tender of 1880, Bruce-Roberts.** Serial No. A11904110. A very scarce note in this perfect preservation. Gem Crisp New. 660 (~) ($1000-1250)

IMPORTANT NOTICE

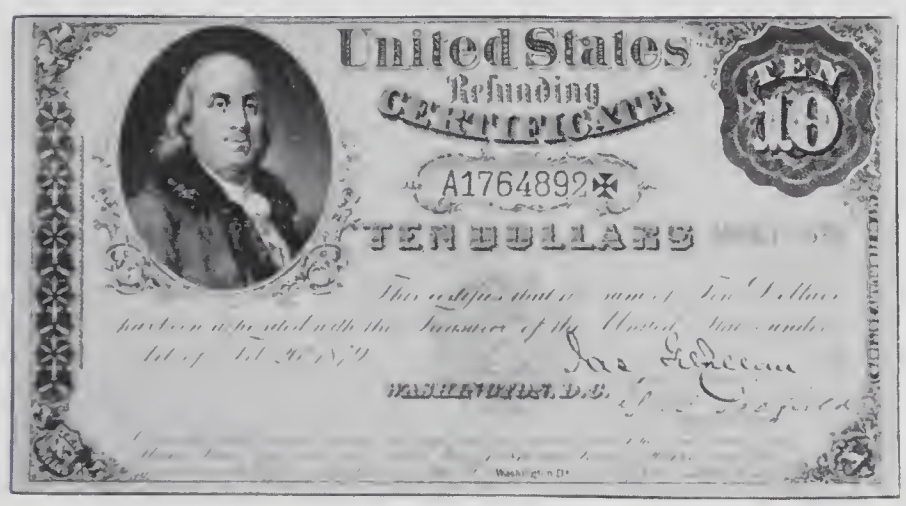
Buyer's premium of 10%
will be charged
on all successful bids

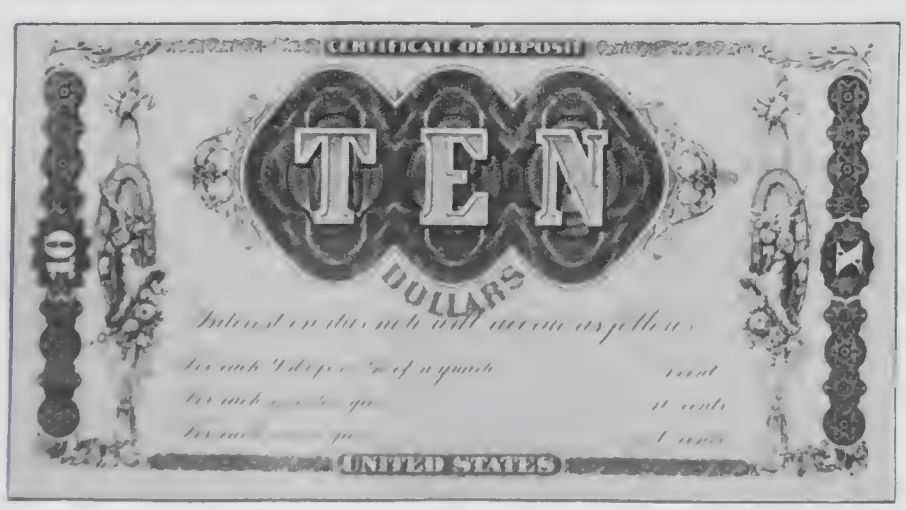
Fifty Dollar Legal Tender Note



1248 **$50 F-164, KL-684 Legal Tender of 1880, Lyons-Roberts.** Serial No. A976857. A handsome note with large vignette of Franklin on left, and crowned Columbia on right, ornate green back. All early $50's are rare, especially in this Gem Crisp New condition. A showpiece for any collection. 1980.00 ($2500-3250)

The Refunding Certificate of 1879



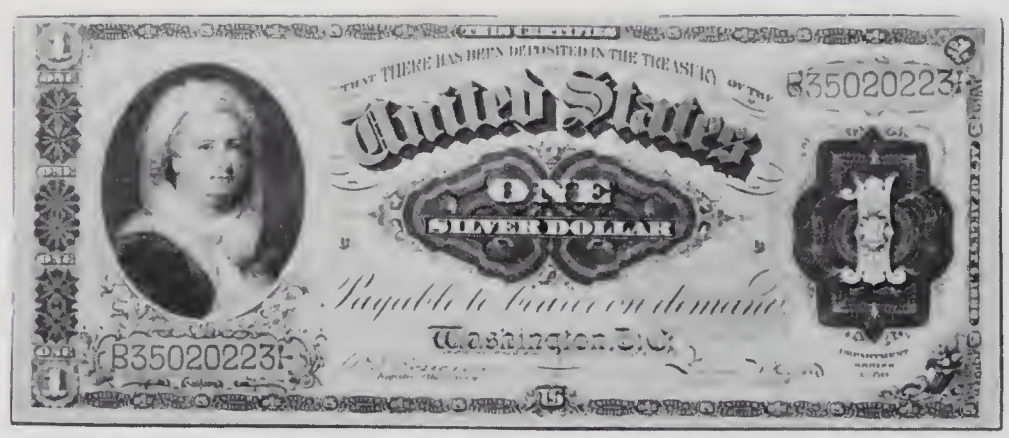


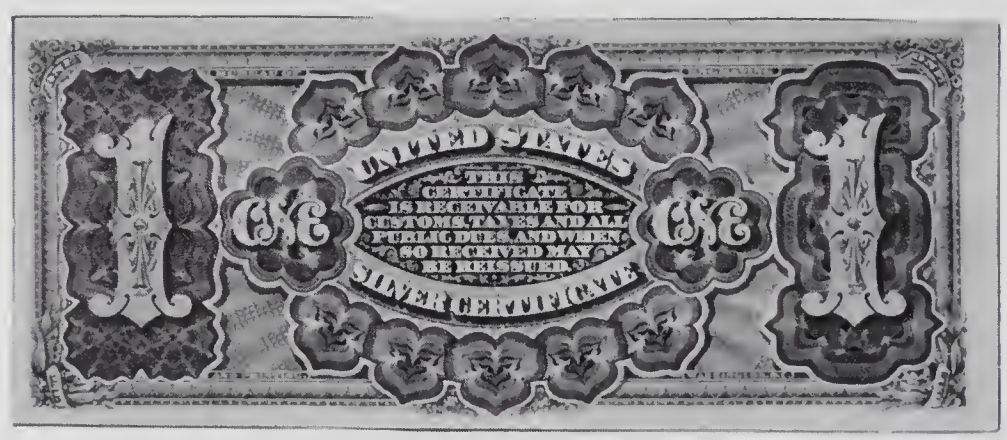
1249 **$10 F-214, KL-395 Refunding Certificate of 1879, signed Scofield-Gilfillan.** Serial No. A1764892. Hessler states that out of an issue of 3,995,425 only 500 notes are outstanding, and only about 200 are known, almost exclusively in lower grade. The highest grade priced in Hessler is Very Fine, Friedberg prices only in Fine, and Krause-Lemke list only in Very Good and Fine. Amazingly enough this note is a choice NEW note except for generally small pin holes, and, except for holdings like Grinnell and Amon Carter, Jr. virtually none have appeared on the market in this high grade. Any guess as to value is pure speculation. 2640.00 ($3500-5000)

Silver Certificates (Redeemable in Silver)

One Dollar Silver Certificates

1250 $1 F-215, KL-29 Silver Certificate of 1886, Rosecrans-Jordan. The first type silver certificate, showing Martha Washington at the left with ornate green reverse. In About Uncirculated with small mucilage trace on front. 1650.00 ($500-700)





1251 **$1 F-217, KL-31 Silver Certificate of 1886, Rosecrans-Hyatt.** Serial No. B35020223. A virtually perfect note of the same design as in Lot 1250. Gem Crisp New. 1100.00 ($900-1200)

1252 $1 F-223, KL-37 Silver Certificate of 1891, Tillman-Morgan. Serial No. E30087035. Same design as preceding in Choice Crisp New. Estimate 330.00 ($700-900)

The Famous Educational Series

1253 **$1 F-224, KL-38 Silver Certificate of 1896 Tillman-Morgan.** Serial No. 191697. This allegorical scene shows History instructing youth. On the reverse are vignettes of George and Martha Washington. A lovely note in Choice About Uncirculated condition. Part of the Educational Series of 1896 and considered by many connoisseurs to be one of the most beautifully designed notes. 358.00 ($250-300)

1254 $1 F-226, KL-40 Silver Certificate 1899 Lyons-Roberts. This is the extensive, rather mundane eagle design. Scarce so nice, Gem Crisp New condition. 165.00 ($200-250)

1255 $1 F-226, KL-40 Silver Certificate of 1899 identical to the preceding lot, also in Gem Crisp New. 165.00 ($200-250)

1256 $1 F-229, KL-44 Silver Certificate of 1899 Vernon-McClung, **autographed, "W. Vernon."** Serial No. V40561265. A very rare note, as none were in the fantastic Grinnell offering, and a very rare signature. Of great importance in perfect Gem Crisp New. ($250-325) 220.00

Most unusual set of four consecutive signed notes.

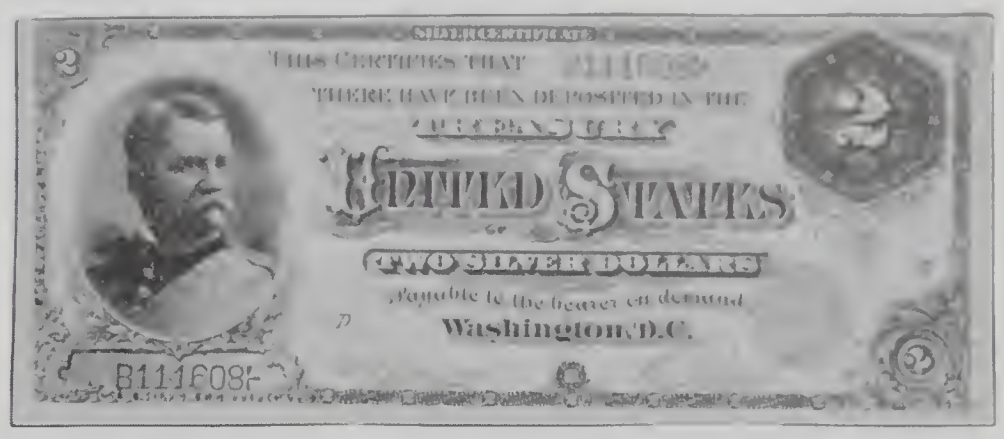
1257 $1 F-230, KL-45 Silver Certificate of 1899, Napier-McClung. Four consecutive notes signed vertically, "A U Wyman / Treasurer of US / 1876 / 1883-1885." Serial Nos. from Y55137821 to Y55137824 inclusive. None in Grinnell. A marvelous set in Gem Crisp New. (Total: 4 pieces) 605.00 ($600-900)

1258 $1 F-230, KL-45 Silver Certificate of 1899, Napier-McClung. Same as preceding, but no autographs.
In lovely Gem Crisp New condition, with two small pin holes.
Estimate 121.00 ($200-250)

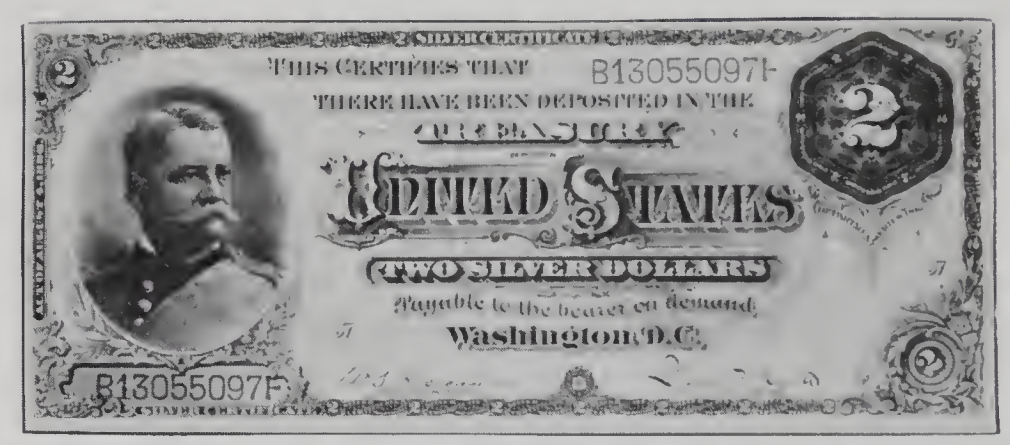
1259 $1 F-235, KL-50 Silver Certificate 1899, Elliott-White. Same design as preceding, different signatures. About Uncirculated. ($40-50)

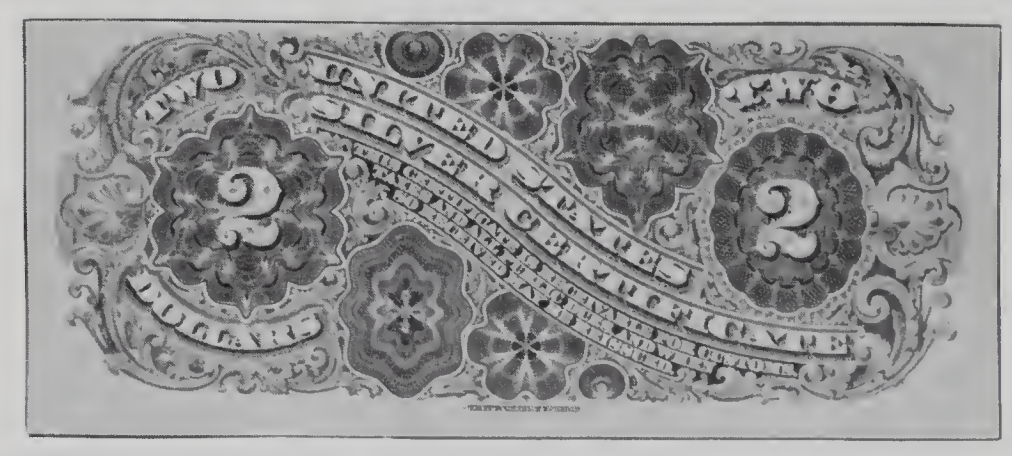
1260 Pair of notes. $1 F-237, KL-52 and $1 F-238, KL-53 Silver Certificates 1923, Gem Crisp New and About Uncirculated.
(Total: 2 pieces) 110.00 ($100-135)

Two Dollar Silver Certificates

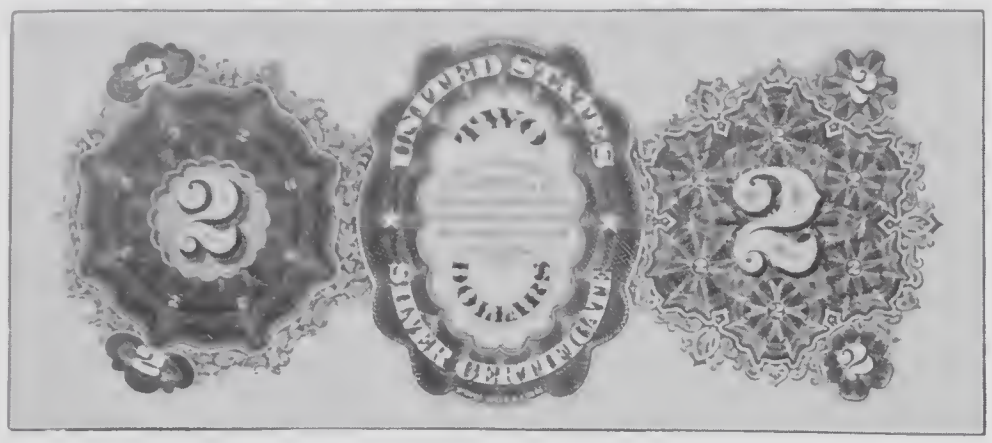


1261 **$2 F-240, KL-121 Silver Certificate 1886, Rosecrans-Jordan.** Serial No. B111608. A beautiful specimen of the first $2 Silver Certificate, with unusual curved line green back. Obverse has vignette of General Winfield Scott Hancock. Choice Crisp New condition with small pin hole at top center. 633.00 ($1000-1200)





1262 **$2 F-242, KL-123 Silver Certificate 1886, Rosecrans-Hyatt.** Serial No. B13055097. Note is from top of the sheet, so not cut sharply, but simply a magnificent Gem Crisp New specimen. ($1000-1200) 1320.00

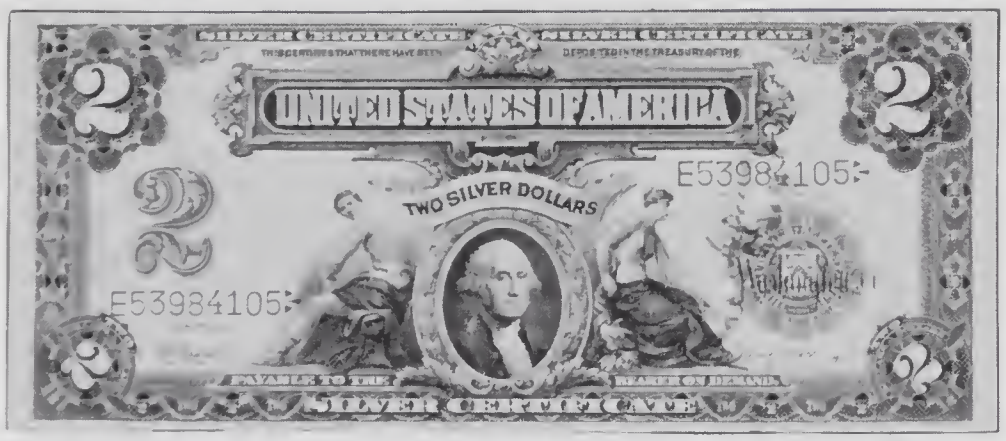


See Color Photo

1263 **$2 F-246. KL-127 Silver Certificate 1891, Tillman-Morgan.** Serial No. E13778744. A simply gorgeous specimen with a large vignette of William Windom, Secretary of the Treasury in the center in black with red seal, new style green back. A more perfect note cannot be imagined in Gem Crisp New. 1320.00 ($2000-2750)

The $2 Educational Note

1264 $2 F-248, KL-126 Silver Certificate 1896, Bruce-Roberts. Serial No. 19191504. The $2 Educational note has the allegorical scene showing science presenting steam and electricity to commerce and manufacture. Engraved by Charles Schlect and G.F.C. Smilie after designed by Blashfield and Morris. The reverse has matching vignettes of Henry Hudson and Samuel F. B. Morse (both will be offered in later lots as trial black vignette Proofs). Rarer than the $1 specimen, this copy grades only a lovely About Uncirculated. 770.00 ($600-750)

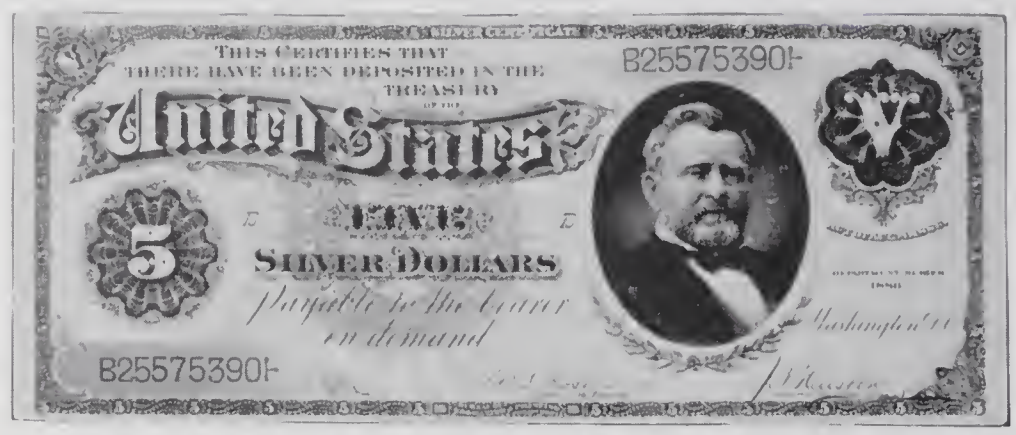


1265 **Four consecutive signed notes,** $2 F-253, KL-134 Silver Certificate 1899, Napier-McClung — Serial Nos. E53984105 thru E53984108. 1320.00

All are signed vertically by James Gilfillan, Treasurer of the United States from 1877 to 1881. This rare signature is not in the Grinnell Collection, and the set of four notes must be considered to be **unique**. All four are perfect Gem Crisp New. (Total: 4 pieces) Estimate 1320.00 ($1000-1200)

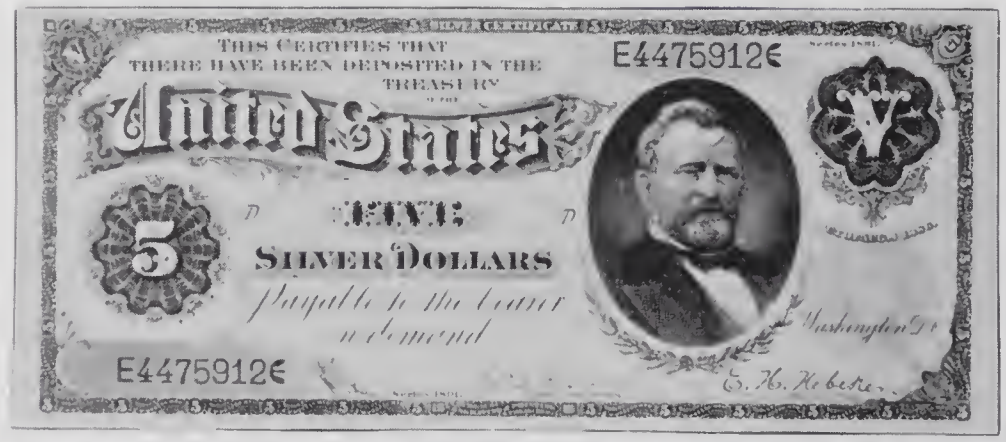
1266 $2 F-255, KL-136 Silver Certificate 1899, Parker-Burke. Clearly a New note, but very slight green stain in right border, probably from the ink used at the Bureau. Quite scarce. 1210.00 ($200-250)

Five Dollar Silver Certificates



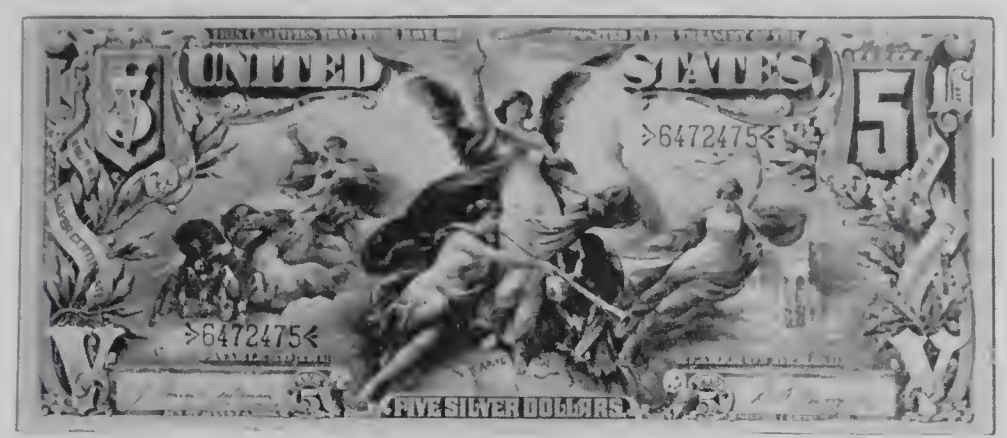
See Color Photo

1267 **$5 F-263, KL-233 Silver Certificate 1886, Rosecrans-Huston.** Serial No. B255753901. A beautiful note showing Grant in a right vignette in black, blue serials and large brown seal, with the famous green back showing the 1886 Morgan dollar. Choice Crisp New, a magnificent display item. 2090.00 ($2000-2500)



1268 **$5 F-266, KL-236 Silver Certificate 1891, Rosecrans-Nebeker** with the new reverse *without* the silver dollar. Serial No. E4475912. In New condition, with small trace of mucilage. 748.00 ($1000-1200)

The Last of the Educationals, the Legendary $5 Notes



See Color Photo

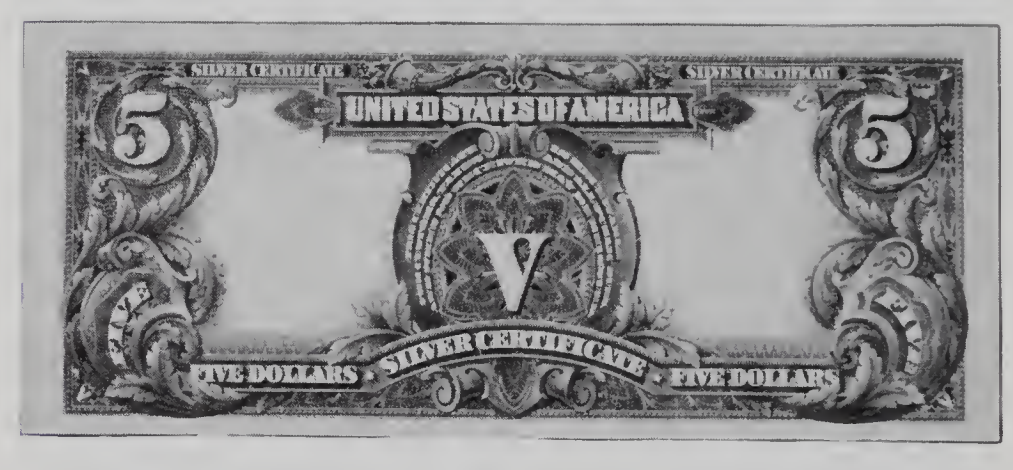
1269 **$5 F-268, KL-238 Silver Certificate 1896, Tillman-Morgan.** Serial No. 6472475. This note has the allegorical scene showing electricity as the dominant force in the world, engraved by G. F. C. Smillie from a painting by Walter Shirlaw. Engraved in black on light green paper, blue serials and small red seal — has green reverse with vignette showing Grant and General Philip Sheridan. A classic note with a small corner fold, nearly in Choice Crisp New. ($3000-3750)

2310.00

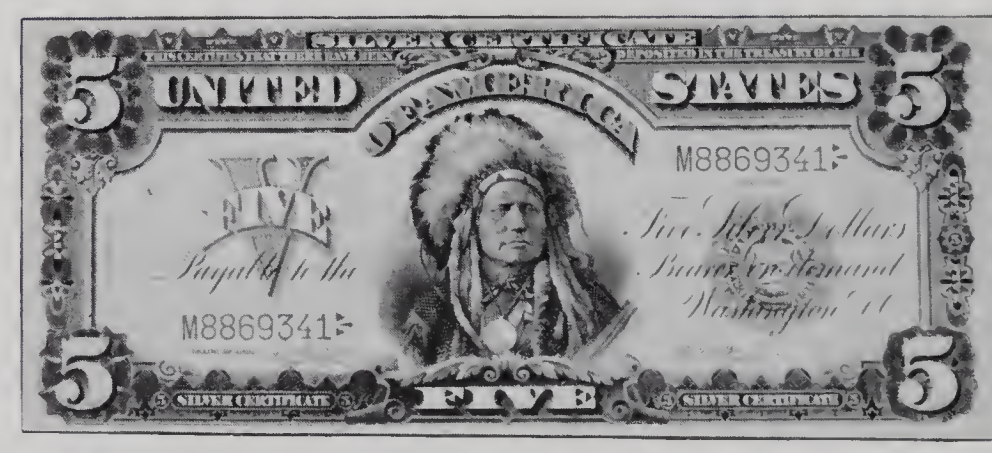
1270 **$5 F-270, KL-240 Silver Certificate 1896, Lyons-Roberts—still another variety of the rare Educational note.** Serial No. 34623022. Except for signatures identical to the previous note. Grades Choice About Uncirculated. Quite attractive. 935.00 ($1000-1200)

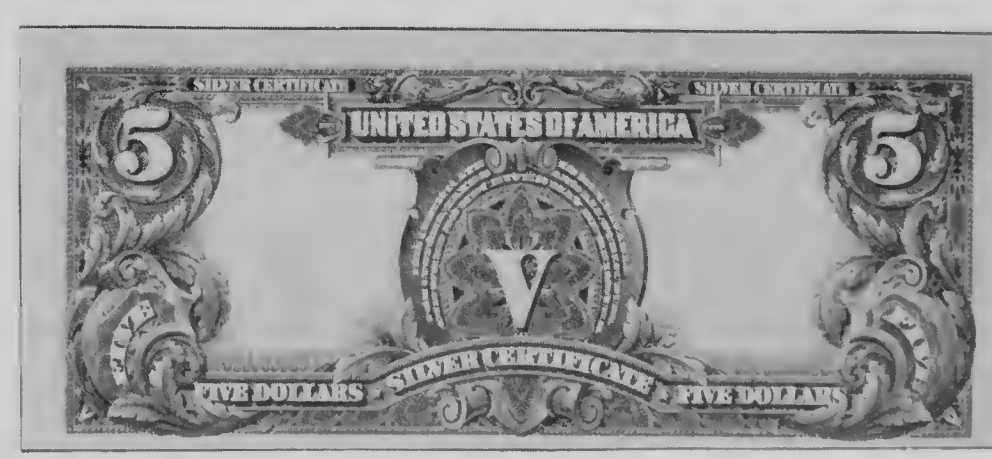
An Amazing Series of Four Different "Oncpapa" Notes

1271 $5 F-271, KL-241 Silver Certificate 1899, Lyons-Roberts. This is the only series of paper currency for which an Indian was selected as the central figure, engraved by George F. C. Smillie. This member of the Oncpapa was head of the Ta-to-ka-in-yan-ka tribe, known as running Antelope, a member of the Oncpapa tribe of Sioux Indians. Familiarly known as the "one-papa" note. All are rare. This specimen is Extremely Fine to About Uncirculated. 209.00 ($250-350)



1272 **$5 F-275, KL-245 Silver Certificate 1899, Napier-McClung.** Serial No. K2191746. A simply superb specimen of the Oncpapa note, with a different signature in perfect Gem Crisp New condition. Estimate 880.00 ($1000-1200)

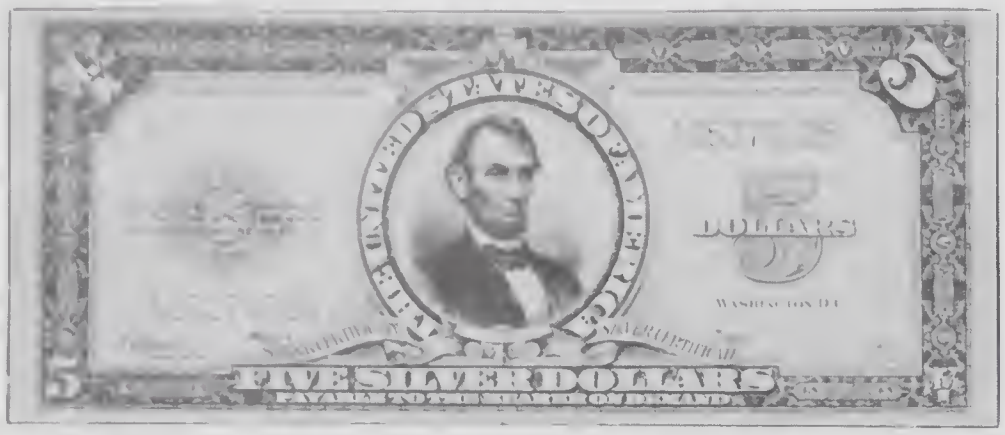




1273 **$5 F-277, KL-247 Silver Certificate 1899, Parker-Burke.** Serial No. M8869341. Another simply superb Oncpapa note, similar to preceding lot in perfect Gem Crisp New. 715.00 ($1000-1200)

1274 $5 F-278, KL-248 Silver Certificate 1899, Teehee-Burke. The final Oncpapa, but only in a nice Extremely Fine. 275.00 ($250-350)

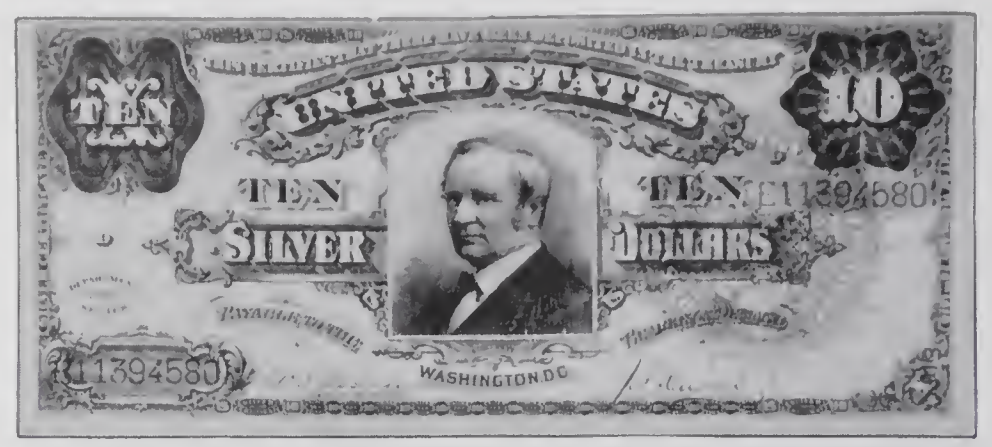
The Popular Porthole Note



1275 **$5 F-282, KL-252 Porthole Silver Certificate 1923, Speelman-White.** Serial No. A2527902B. Because of the unusual large circular vignette of Lincoln, this is popularly known as the "porthole note" and is quite rare especially in this superb condition. In Gem Crisp New. Estimate 1100.00 ($1400-1700)

Ten Dollar Silver Certificates

1276 **$10 F-289, KL-414 Silver Certificate 1880, Bruce-Wyman.** Serial No. B7113379. More attractive issue with left vignette of Robert Morris, and a a startling beautifully engraved black (*not* green) reverse. A lovely note with large red seal and red "X" in the center. Just the slightest of toning, but grades between New and Choice Crisp New. A lovely note 2200.00 ($1750-2500)



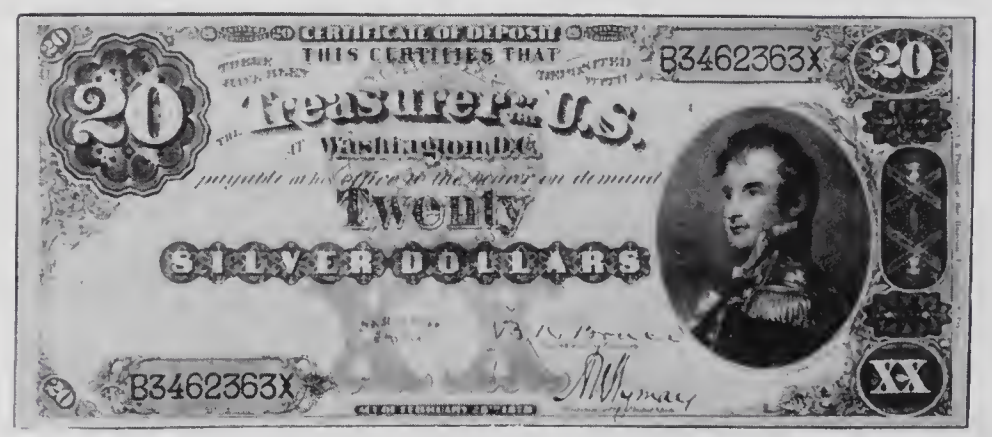
1277 **$10 F-295, KL-420 Silver Certificate 1886, Rosecrans-Huston.** Serial No. 11394580. Attractive note with "Tombstone" vignette of Vice President Thomas A. Hendricks in center, relatively standard green back. This note is from the top of the sheet, so not trimmed perfectly, but lovely Choice Crisp New. 1430.00 ($2400-3250)

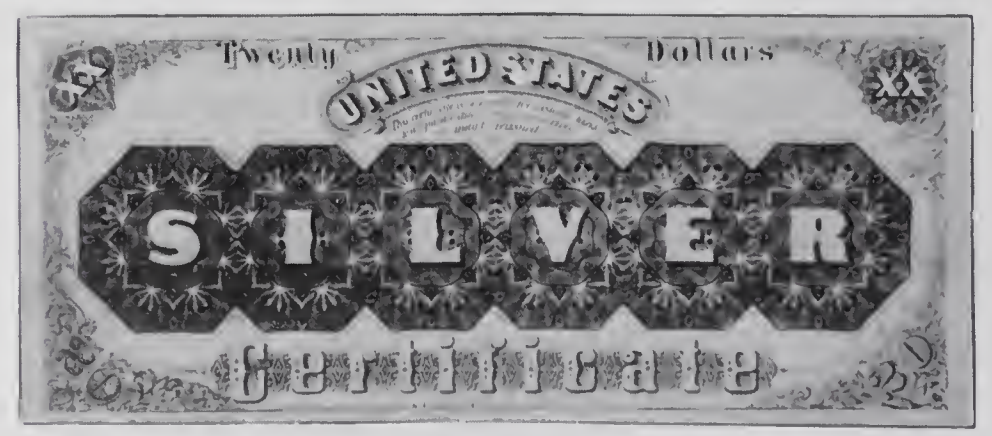
1278 $10 F-301, KL-426 Silver Certificate 1891, Lyons-Roberts. Also a "Tombstone" note design, but only Extremely Fine condition. 300.00 ($225-300)

1279 $10 F-303, KL-428 Silver Certificate 1908, Vernon-McClung. Similar to preceding design, but with blue seals. Note would be Choice Crisp New, except for two minor corner creases, so we have called it only About Uncirculated. 220.00 ($400-550)

1280 $10 F-304, KL-429 Silver Certificate 1908, Parker-Burke. Same type as preceding, but with minor horizontal crease so it is Choice About Uncirculated. 1980.00 ($400-550)

Twenty Dollar Silver Certificates





1281 **$20 F-311, KL-581 Silver Certificate 1880 Bruce-Wyman.** Serial No. B3462363. A beautiful issue with Stephen Decatur vignette at right end in black with red seal and "X". Very similar to F-283 series (see Lot 1276). Beautiful reverse in black, not green as on that note. A rare and elusive note. Extremely Fine. 1210.00 ($900-1200)

Famous Manning $20 Silver Certificate, The Actual Plate in Friedberg

See Color Photo

1282 **$20 F-313, KL-583 Silver Certificate 1886 Rosecrans-Hyatt.** Serial No. B15. A most astounding note, the actual illustration in Friedberg showing Daniel Manning, Secretary of the Treasury in a center vignette with large red seal at left. On the reverse this is a typical ornate green design similar in concept to many other greenbacks. This is the first issue of a series which has four different notes. The low number of B15 is of great importance. Clearly superior to the specimen in the Grinnell Sale, and certainly the finest or tied for the finest known. In Gem Crisp New grade. A major opportunity for the discerning collector.
Estimate 5253.00 ($7500-10,000)

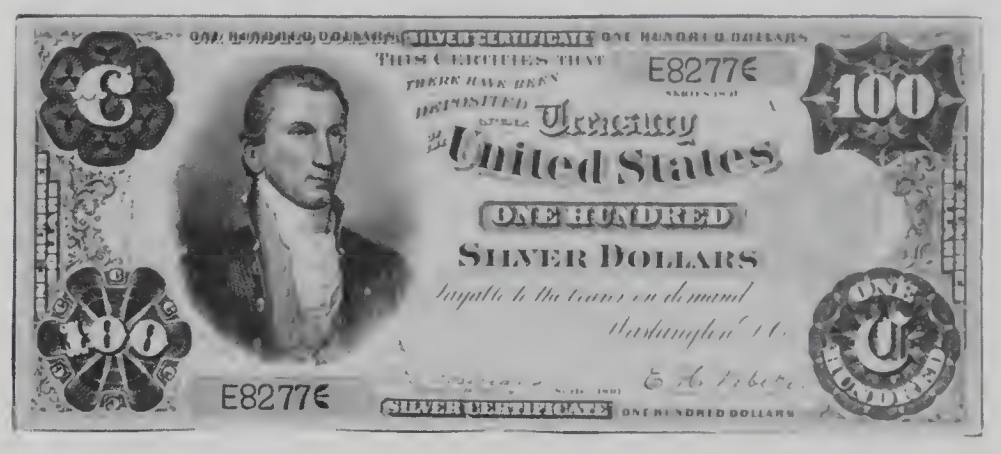
1283 $20 F-318, KL-588 Silver Certificate 1891, Tillman-Morgan. Very similar to preceding note but with a new reverse. With trace of a vertical crease. Extremely Fine to About Uncirculated. 275.00 ($500-750)

1284 $20 F-321, KL-591 Silver Certificate 1891 Parker-Burke, similar to preceding but with blue "XX" and seal. Has three smoothed vertical creases, but still very attractive.
Very Fine to Extremely Fine. 352.00 ($250-350)

Fifty Dollar Silver Certificate

1285 **$50 F-335, KL-721 Silver Certificate 1891, Parker-Burke.** Serial No K542345. A lovely note showing a vignette of Edward Everett at the far right and with a blue seal. Reverse in green related to designs used on $10 and $20's of 1891. The note is fresh and new. Apparently a small couple of dots of paper peeled away immediately after printing, but are not obvious.
Certainly a nice New specimen. B20 ($2000-2750)

One Hundred Dollar Silver Certificate



See Color Photo

1286 **$100 F-343, KL-841 Silver Certificate 1891, Rosecrans-Nebeker.** Serial No. E8277. A beautiful fresh note showing vignette of James Monroe at left, red seal with green reverse similar to preceding lot. Just over 240,000 were printed, but obviously few survived, especially in this near perfect condition. Certainly one of the prize notes of the collection and sure to attract wide interest. In lovely Choice Crisp New condition, with three small pin holes.
Just about Gem quality. 6050.00 ($7500-10,000)

Treasury or Coin Notes

These specially designated notes were issued as a result of the Legal Tender Act of July 14, 1890. This Act authorized the Secretary of the Treasury to issue these notes in payment for silver bullion purchased by the Treasury Department. Thus in reality these notes had metallic backing, but whether silver or gold bullion should be paid out for them was at the discretion of the Secretary of the Treasury. Treasury or coin notes almost bankrupt the Treasury Department during the Panic of 1893 as these notes were backed by bullion which was used to redeem the currency.

One Dollar Treasury Notes

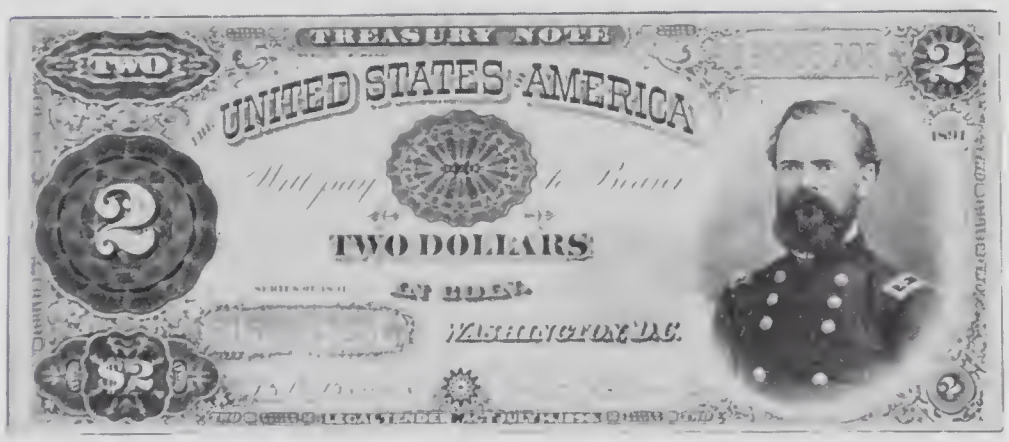
1287 **$1 F-347, KL-55 Treasury Note 1890, Rosecrans-Huston.** Serial No. A1054316*. A typical note with vignette of Stanton at the left, a large brown seal and a more attractive green reverse with a very large "ONE." This specimen is as fine a one as in existence in Gem Crisp New. 1760.00 ($1500-2250)

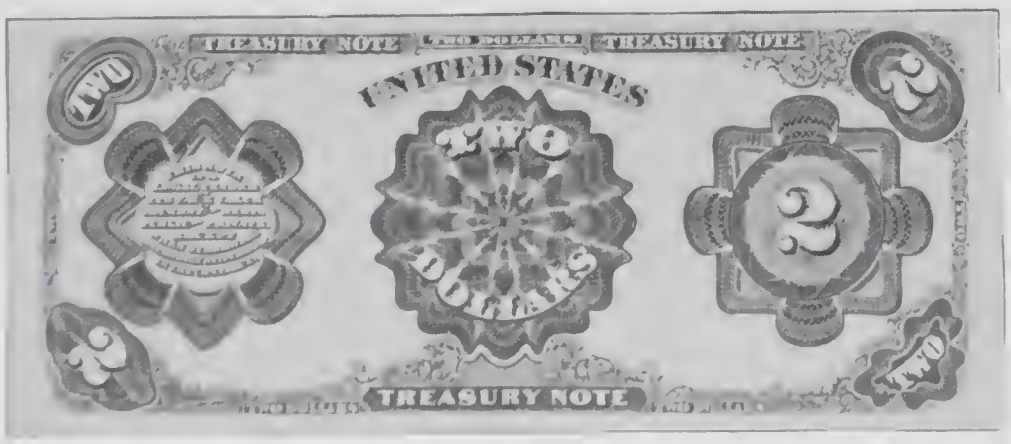
1288 $1 F-352, KL-60 Treasury Note 1891, Bruce-Roberts. Similar to preceding obverse, but with the 3-circle type green reverse design. In Gem Crisp New with pinhole. 253.00 ($450-575)

1289 $1 F-352, KL-60 Treasury Note 1891, Bruce-Roberts. Identical to the preceding lot, with three light vertical creases. Very Fine.($75-100) 105.00

Two Dollar Treasury Notes

1290 **$2 F-355, KL-142 Treasury Note 1890, Rosecrans-Nebeker.** Serial No. A3337656*. A most attractive note of the first series showing General McPherson, with a green back resembling F-347 with large "TWO." Choice About Uncirculated. 935.00 ($750-1000)

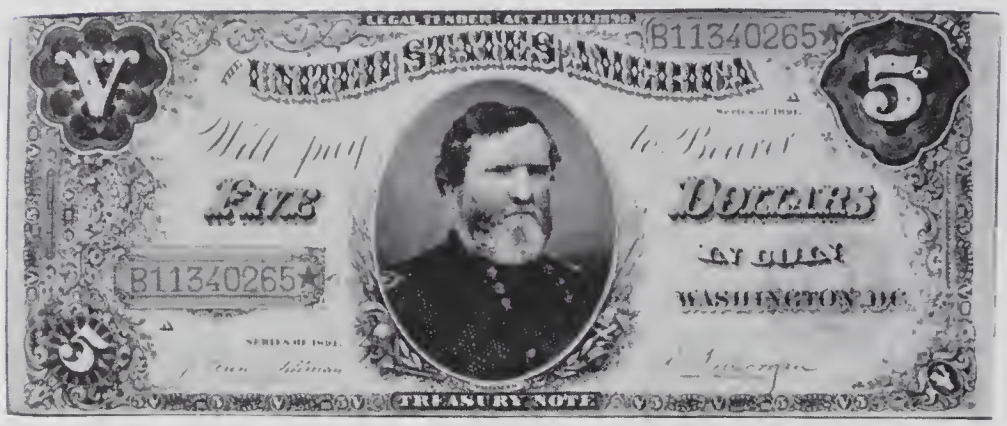


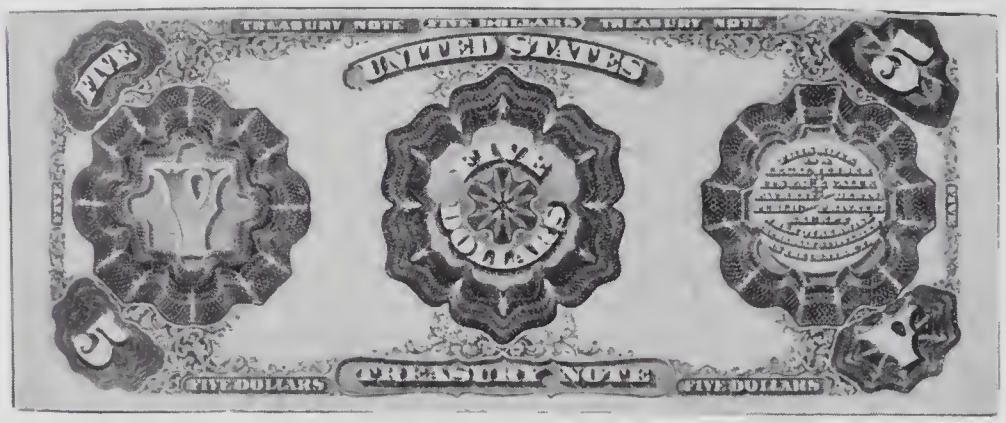


1291 **$2 F-358, KL-145 Treasury Note 1891, Bruce-Roberts.** Serial No. B18925703*. Similar obverse to preceding lot, but with three section green reverse. Gem Crisp New. 726.00 ($800-1100)

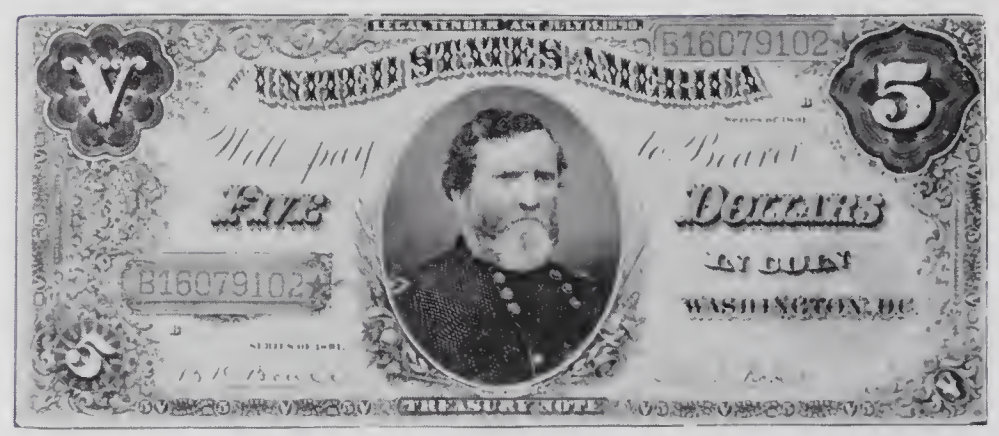
Five Dollar Treasury Notes

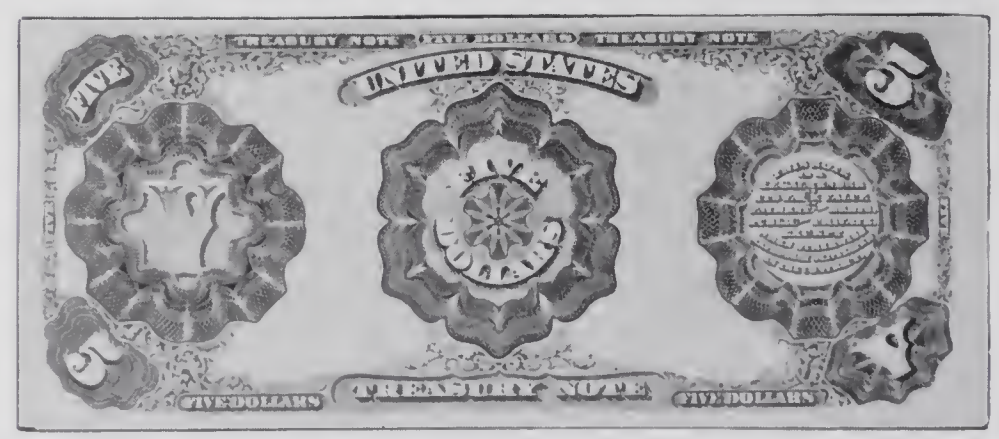
1292 $5 F-361, KL-255 Treasury Note 1890, Rosecrans-Nebeker. Picture of General George H. Thomas of Civil War fame, with the large letter "FIVE" green reverse. Looks New, but has light hardly noticeable horizontal crease. Choice About Uncirculated. ($600-850)





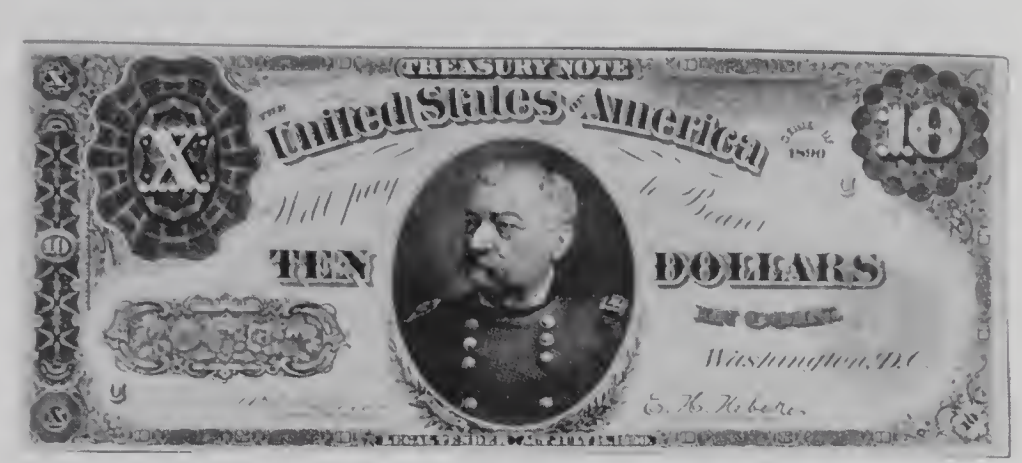
1293 **$5 F-363, KL-258 Treasury Note 1891, Tillman-Morgan.** Serial No. B11340265*. A lovely note in nearly perfect condition, but top margin is cut extremely close as shown in the photograph. Bottom margin is not wide! Still rates Choice Crisp New and extremely rare. Estimate 605.00 ($1200-1500)

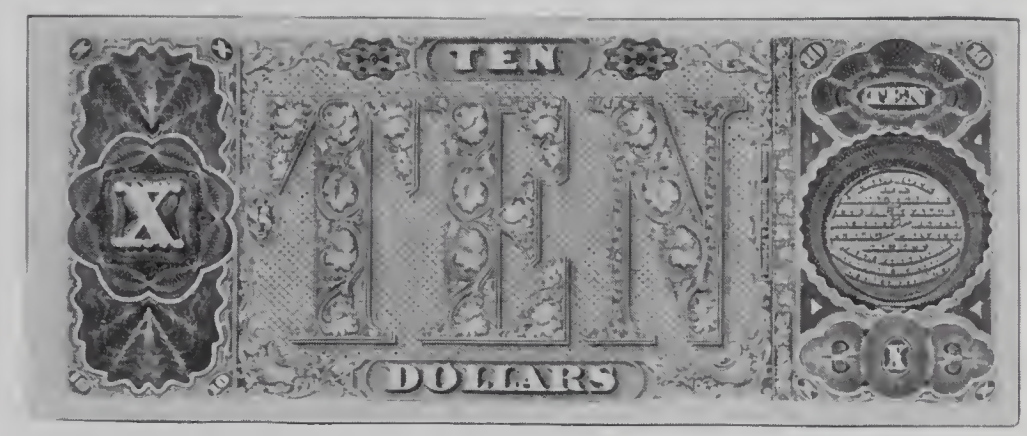




1294 **$5 F-364, KL-259 Treasury Note 1891 Bruce-Roberts.** Serial No. B16079102*. Similar in all details to the preceding lot but with new signatures. Top is close but clear. Choice Crisp New. ($750-950) 633.00

Ten Dollar Treasury Notes

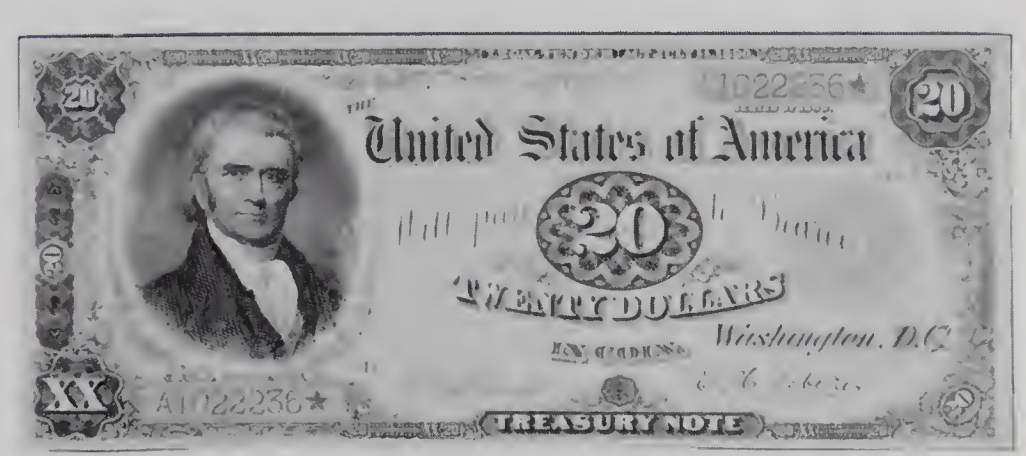


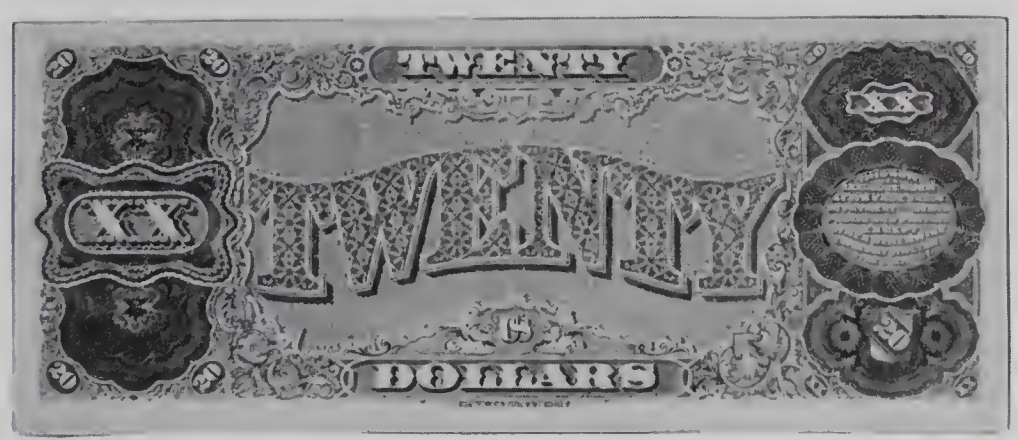


1295 **$10 F-368, KL-432 Treasury Note 1890 Rosecrans-Nebeker.** Serial No. A3887895*. A striking note with large vignette of General Phillip Sheridan in the center, red seal. Unusual green back with large "TEN" in center. A lovely note with a small pin hole in the portrait. Choice Crisp New. 1210.00 ($2800-3000)

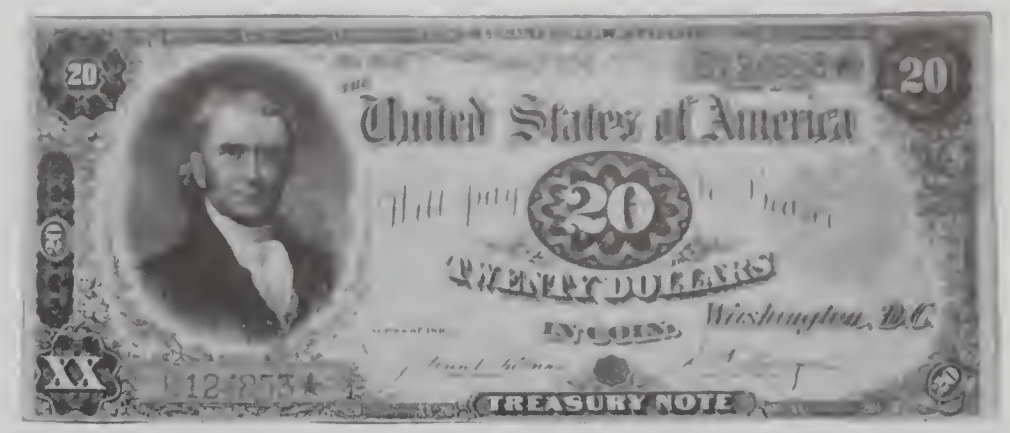
1296 $10 F-370, KL-434 Treasury Note 1891 Tillman-Morgan. Similar to preceding, but with part green reverse. Choice About Uncirculated. 440.00 ($300-450)

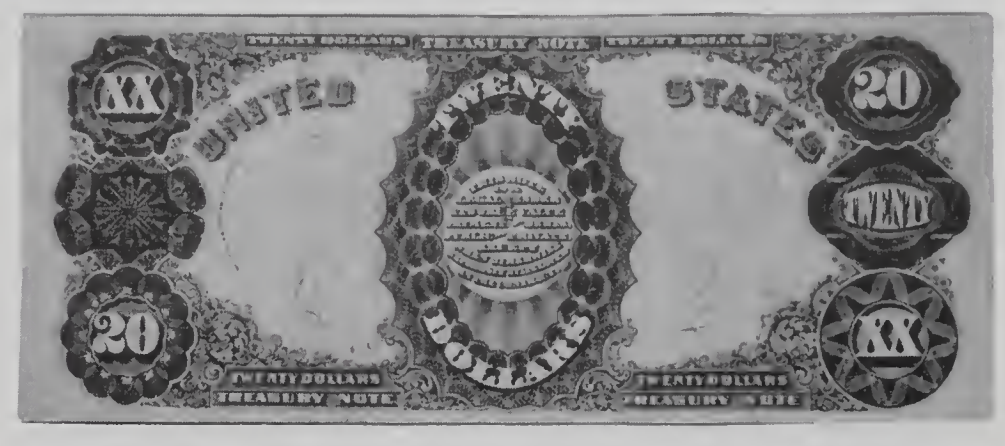
Twenty Dollar Treasury Note





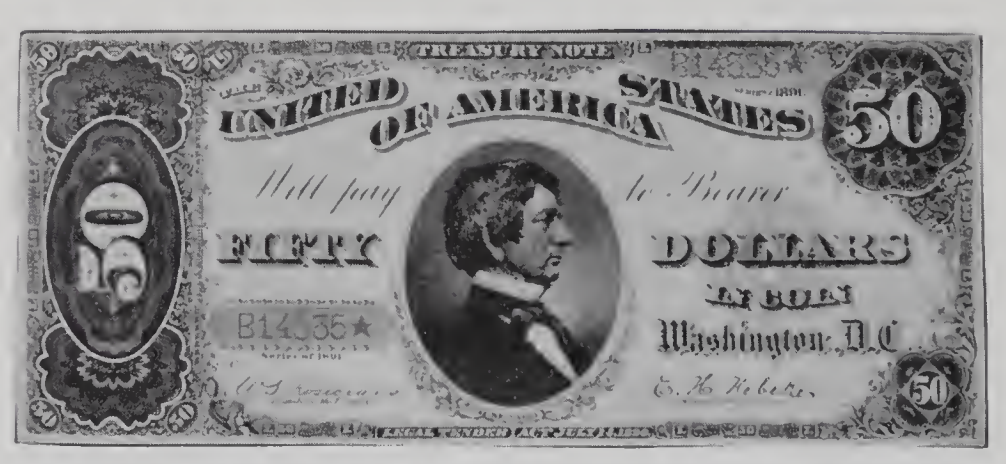
1297 **$20 F-374, KL-595 Treasury Note 1890 Rosecrans-Nebeker.** Serial No. A1022236*. A most impressive note showing Justice John Marshall at left with red seal. Reverse in green with moderately large "TWENTY" in wavy line in center. Of the utmost importance and one of the three or four most desirable notes in the sale. Choice About Uncirculated. 2420.00 ($3000-3500)

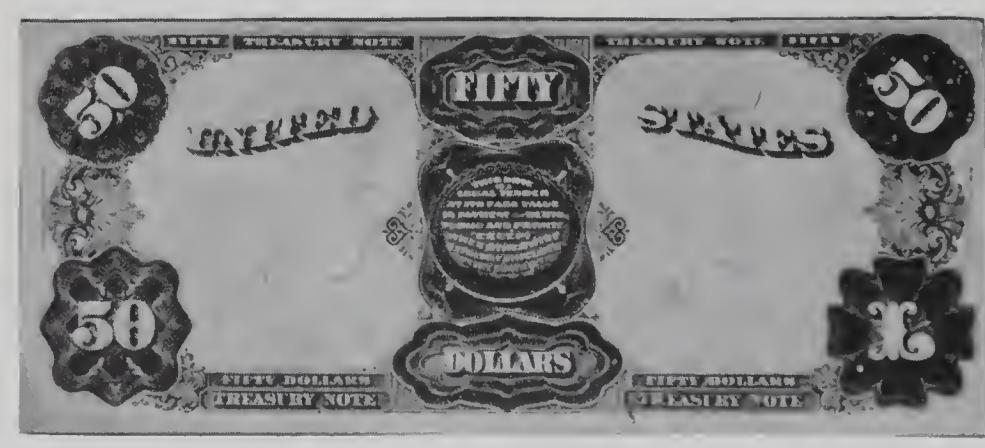




1298 **$20 F-375, KL-596 Treasury Note 1891 Tillman-Morgan.** Serial No. B124853*. This is one of the classic rarities of U. S. Large Notes, with only 23 TOTAL outstanding, and Hessler states that only 12 are known. Certainly one of the finest examples of this rare note in existance. Grades Extremely Fine to About Uncirculated. Should attract wide attention as the other known type of this note, F-375a, is unique. 3960.00 ($3000-4250)

Fifty Dollar Treasury Note



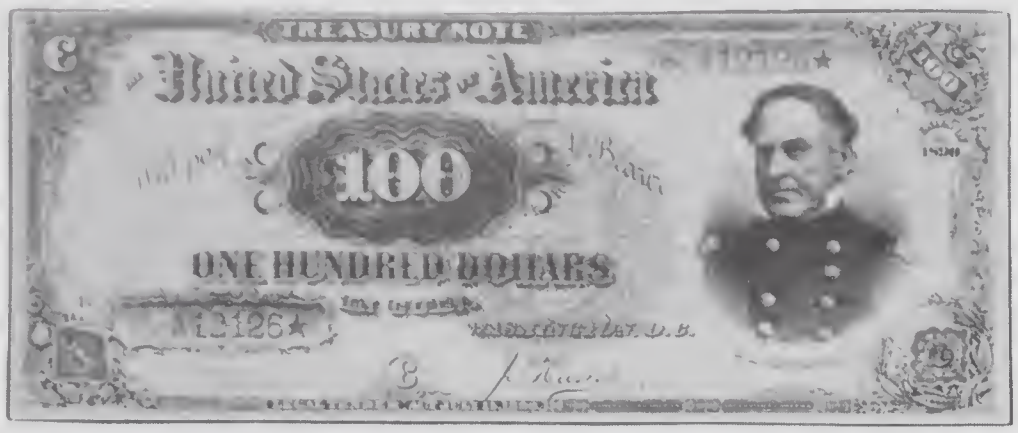


See Color Photo

1299 **$50 F-376, KL-722 Treasury Note 1891 Rosecrans-Nebeker.** Serial No. B14535*. Certainly the creme-de-la-creme with only 23 notes outstanding, with 15 in all known. Hessler states only six in New condition. Certainly one of the finest known. Shows picture of Seward facing right in center vignette, red seal and large "50" at left end. Reverse in green with standard three part design. Words simply cannot describe the quality of this exceptional note. This note is in New condition buthas three very small unnoticeable pin holes. One of the most important notes in the present offering. A marvelous opportunity for the discriminating collector. Should create exciting bidding. ($10,000-15,500)

11M

One Hunderd Dollar Watermelon Note



See Color Photo

1300 **$100 F-377, KL-843 Watermelon Treasury Note, 1890 Rosecrans-Huston.** Serial No. A12126*. The Watermelon note is perhaps the most famous of all United States notes, only one type is known of the $100 variety, but there are four subtypes known of a similar design of the $1000 watermelon issue (one sold by us in our summer, 1980 Rare Coin Review) — but there are only **five** copies, in total, known of the $1000 note. Actually there are only 298 of the total issue of 120,000 outstanding, with about 25 still in existence, with an estimated 10-12 known per Hessler.

A few have appeared in recent years on the market, in Bowers & Ruddy's Roy Harte II Sale in May, 1981 as Lot 1071 where at the depth of the market it sold for $18,000 (Serial No. A117375*) in Extremely Fine, and it was reoffered sometime later in the B & R ANA Auction Sale of 1981 as Lot 2567 where it sold for the lower price of $11,000.

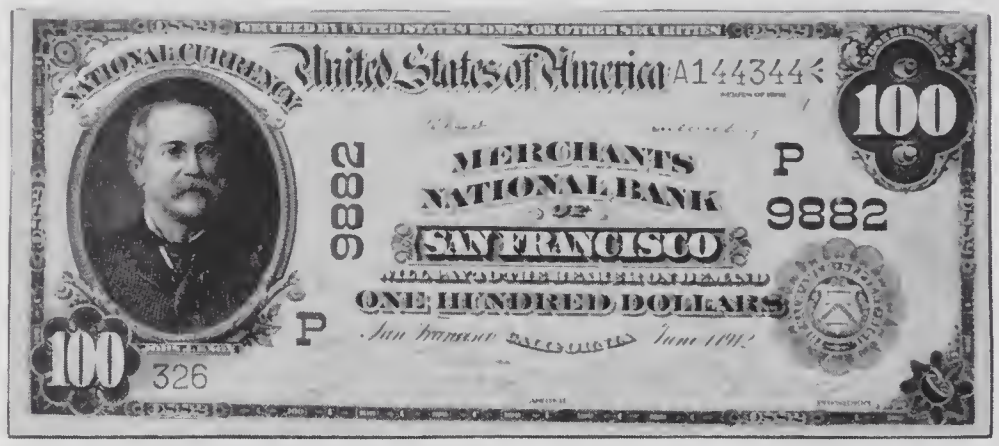
This specimen has all the attributes of Choice Crisp New or higher, but has a minor probably natural crease in the lower left corner, and two very minor pinholes in the upper left region. It is fresh and bright and is either the finest one known, or tied for it. We expect it to bring a run-away price in today's stronger market. Any estimate as to value is a sheer guess. The most important note in the Sheldon Collection. 16500.00 ($25,000-32,500)

National Bank Notes

Certainly the most intriguing and complex series of U. S. Currency is the National Bank Note series, starting in 1863 during the First Charter Period. The comprehensive and most important book recently published on this intriguing series is by John Hickman and Dean Oakes listing the amazing total of 117,007 *different* National Bank Notes in a volume comprising some 1,216 pages. Although Friedberg lists Nationals by Charter and then denomination, with signatures next, virtually all collectors collect the series by state or states. Therefore we have arranged the Sheldon Collection in state order, by cities and banks as do Hickman and Oakes. Of course Friedberg, KL and Charters are given for each note.

In review the First Charter notes were issued from 1863 to 1875, Second Charter starting in 1882, with a Second, and Third issue with different backs. The Third Charter started in 1902 with a First, Second and Third issue denoted by back variances. They were replaced in 1929 by the small size notes, but these were a more limited issue. Most issues come in denominations from $1 to $1000, but issues above $100 are rarely found.

California

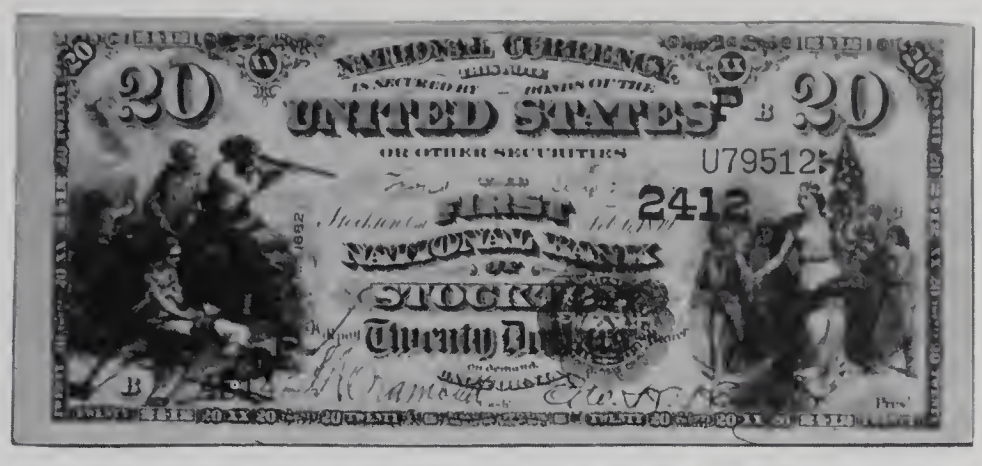


1301 **$100 F-693, KL-1417 for the Merchants National Bank of San Francisco.** Napier & McClung Serial No. A144344. Series 1902, Second Issue. Hickman and Oakes state only 5,314 were printed, although general issue is only an R-3. Estimates for this note and all that follow are based on the value given by Hickman and Oakes. In lovely Choice About Uncirculated. 800.00 ($1100-1250)

1302 $10 F-545, KL-1221 for The Wells Fargo Nevada National Bank of San Francisco. Serial No. 109087, general Serial No. A375592. Second Charter with rare dated back, 1882-1908. In nice Extremely Fine with minor center vertical crease. H & O value at $310 Very Fine and $610 About Uncirculated. Certainly a very beautiful and attractive note. 1430.00 ($450-500)

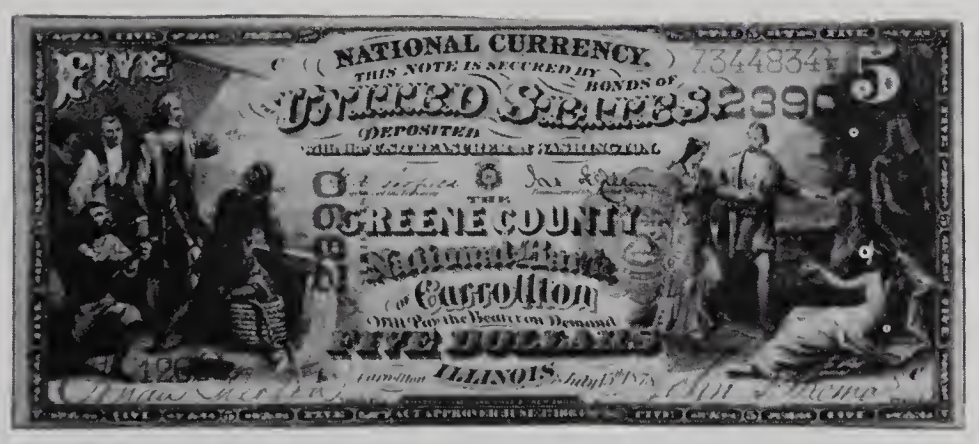
1303 $5 F-606, KL-437 for The Wells Fargo Nevada National Bank of San Francisco. H & O rate the most common note as R-3, with 1,900,000 of this issue printed. Third Charter, third series. H & O do not list any notes in conditions above About Uncirculated, valuing this at $110. This piece is clearly Choice Crisp New and worthy of a considerable premium. 720.00 ($250-350)

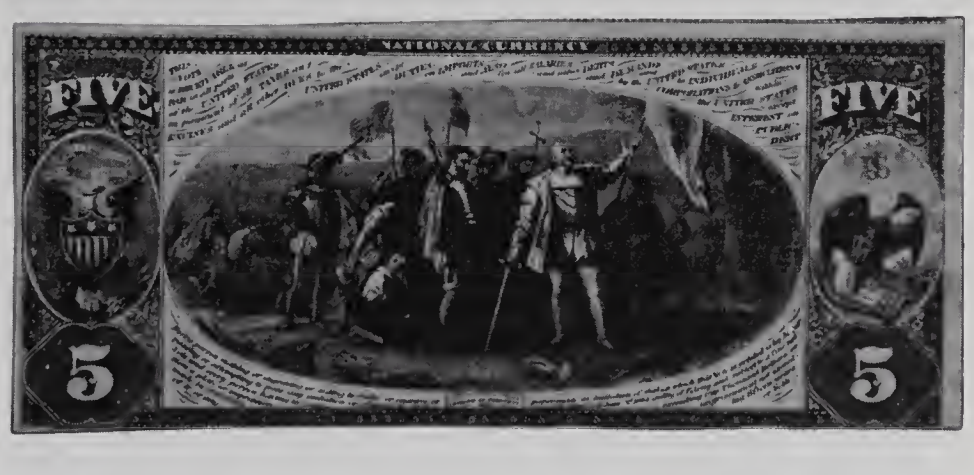
1304 $20 F-555, KL-1278 for The Wells Fargo Nevada National Bank of San Francisco. Second Charter with dated back. Only 1,260,000 were printed. About Uncirculated because of minor lower left corner crease. 775.00 ($600-725)



1305 $20 F-581, KL-1284 for The First National Bank of Stockton, California. Serial No. 4814 (general Serial No. U79512). Second Charter of 1882, second back with denomination with only 5,931 were printed. An exceptionally rare note according to H & O. Extremely Fine. In great demand. 880.00 ($2500-3000)

Illinois

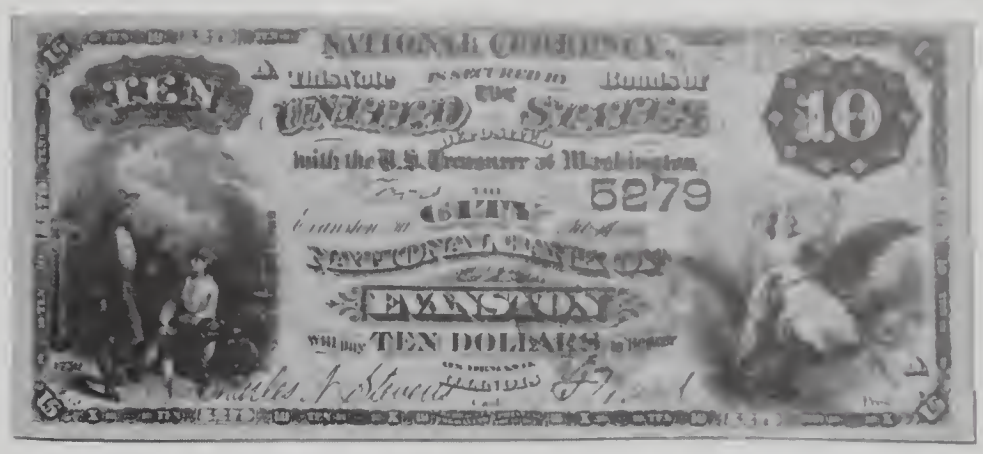


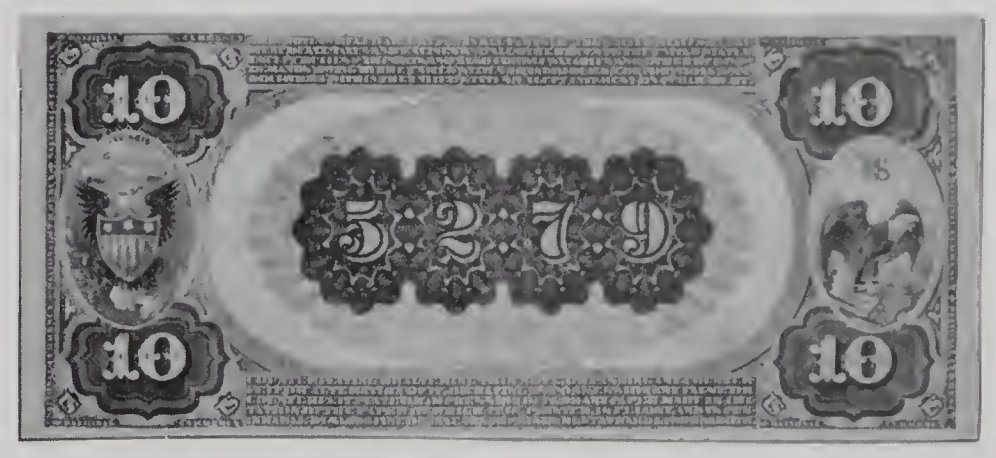


1306 **$5 F-404. KL-1108 for The Greene County National Bank of Carrollton, Illinois.** Serial No. 12651, general Serial No. Z344834, imprinted series of 1875. A rare First Charter note, with the magnificent black oval vignette back, surrounded by green. This type shows landing of Columbus. A number, serials, Charters and seal in red. Overall an R-2. First Charter had 102,940 printed. This note is lovely About Uncirculated. 396.00 ($675-800)

1307 $10 F-629, KL-1233 for The First National Bank of Diverton, Illinois. Serial No. 1976, general Serial No. N379774. A simply superb copy of the Third Charter note with the "so-called" plain back. In Choice About Uncirculated. 358.00 ($600-750)

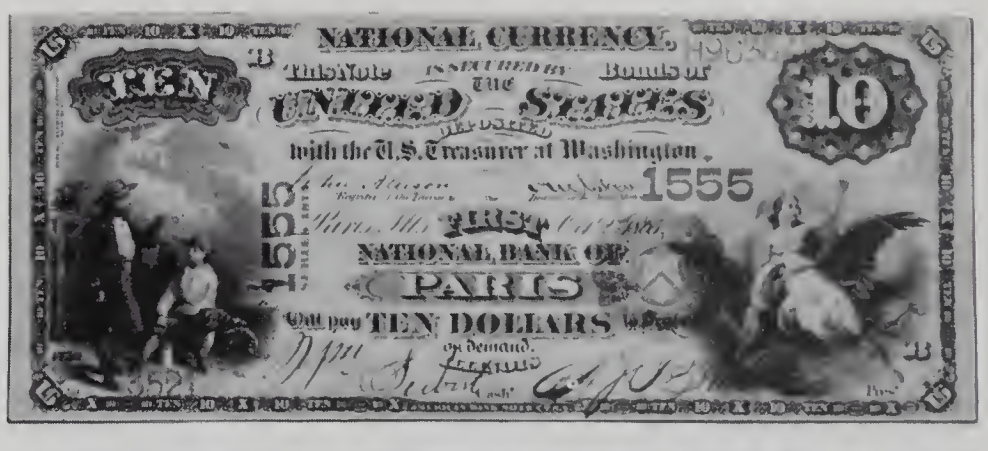
1308 $10 F-624, KL-1228 for The Union National Bank of Elgin, Illinois. Serial No. 12559, Third Charter, "plain" back with general series rated as R-4. Choice About Uncirculated condition. 160.00 ($200-250)

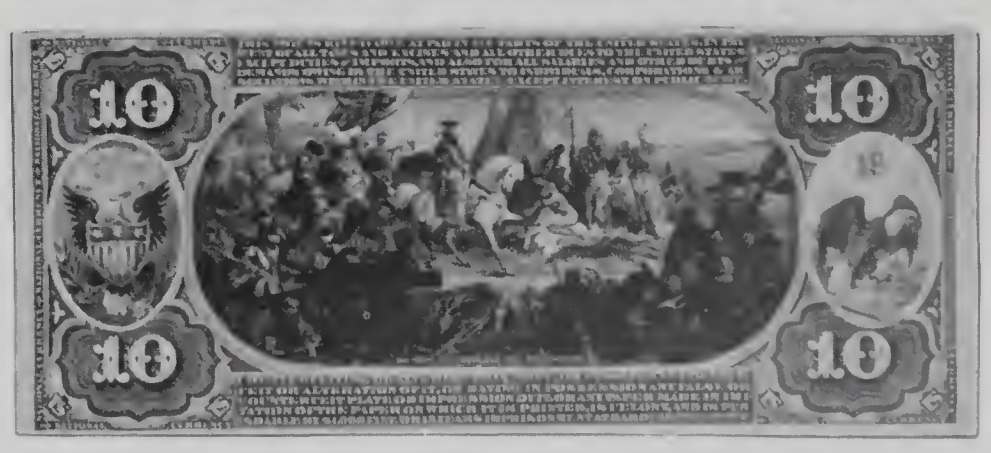




1309 **$10 F-490, KL-1196 for The City National Bank of Evanston, Illinois.** Serial No. 1 (**the first note issued!**). The phenomenally rare No. 1 note was not in the Grinnell Sale. A Second charter, first series, with brown back and Charter number in blue-green. Normal note is rated as R-5 by H & O — this is worth a considerable premium especially in such lovely preservation.
Choice About Uncirculated. 880.00 ($1250-1500)

1310 $20 F-581, KL-1284 for The American National Bank of Mt. Carmel, Illinois. Serial No. 7090. Second Charter, Third Issue with written denomination in green. Only 4,200 printed and overall notes rated as R-5. In nice Very Fine and rated highly by H & O. ($800-950) 220.00





1311 **$10 F-416 KL-1176 for The First National Bank of Paris (Illinois).** First Charter, 1875 issue, Serial No. 3521. A simply superb specimen of the First Charter note, black obverse with red serials, Charter number and seal. Reverse of the oval vignette of De Soto crossing the Mississippi surrounded by green design. Only 9,120 were printed, few remaining. An overall issue rarity of R-3. H & O only list notes as high as About Uncirculated, this superb piece is Choice Crisp New. This note is very likely ex Grinnell Sale Part V, 1946 Lot 3684 at the sum of $28.50. About Uncirculated is valued by H & O at $1650. A very desirable note.
This should sell for considerably more 990.00 ($3000-4250)

1312 **$10 F-613, KL-1224 for The First National Bank of Pawpaw, Illinois.** Serial No. 48 out of a total printing of 450. A rare issue in all types called R-6 with only $310 outstanding per H & O. Not in the tabulous Grinnell holdings. This is a Third Charter with a "plain" back but with the unusual limited issue red Charter numbers and a red seal. Series of 1902. Nice Extremely Fine with slight counting mark on right end. 2420.00 ($950-1100)

1313 $5 F-574, KL-1138 for The Ricker National Bank of Quincy, Illinois. Serial No. 46708. Second Charter with value green back. Scarce, although 61,628 were printed. In Fine condition. 182.00 ($250-325)

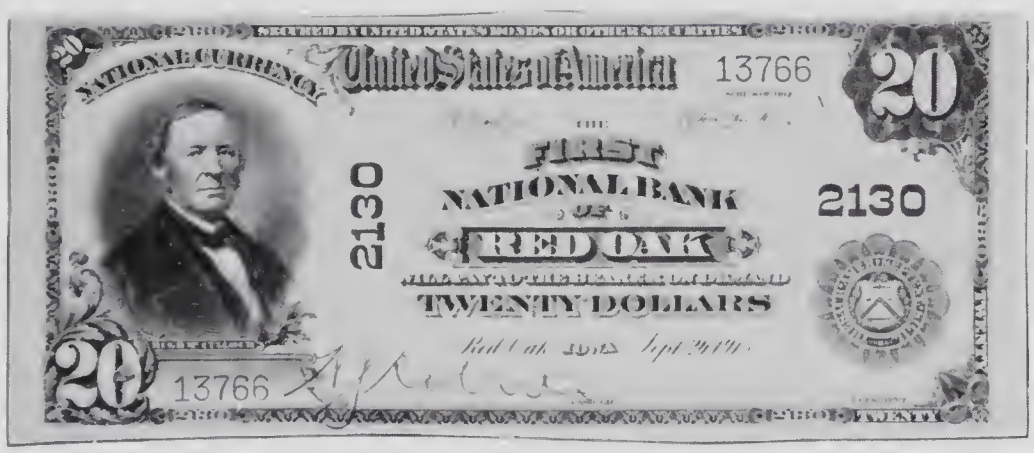
1314 $10 F-633, KL-1237 for The Farmers National Bank of Taylorville, Illinois. Serial No. 9132. Third Charter, "plain" back. Only 36,012 of this issue were printed, with only a total of $9,000 outstanding for all issues in all denominations. H & O rate as R-4. Valued at $220 in About Uncirculated this note is in lovely New condition. ($350-450) 303.00

Iowa

1315 $10 F-619, KL-1219 for The Farmers National Bank of **Aurelia**, Iowa. Serial No. 618. Third Charter, dated back. A scarce state which must have been a favorite of Vernon Sheldon. Only 11,220 were printed, few remain. Extremely Fine bordering on About Uncirculated. Estimate 303.00 ($500-625)

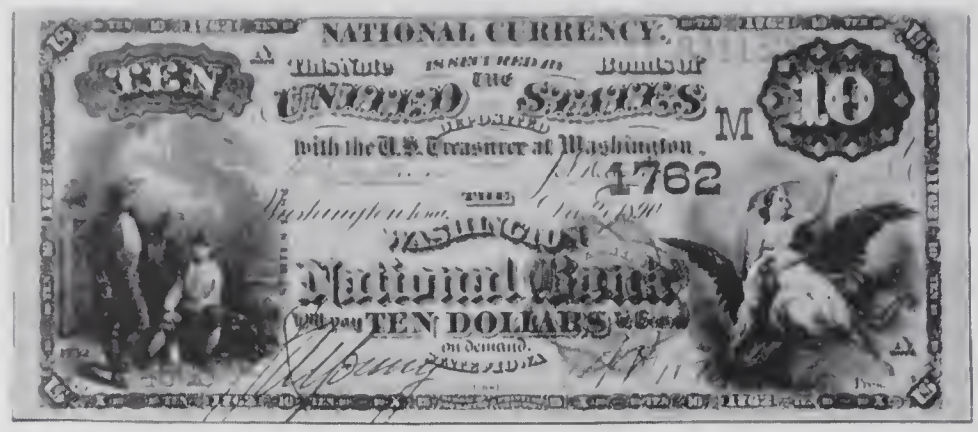
1316 $10 F-620, KL-1230 for The Chariton and Lucas County National Bank of **Chariton** Iowa. Serial No. 2790, Third Charter, "plain" back with a total printing of 16,218. Few could exist as nice as this in New condition — H & O only list as high as About Uncirculated. Estimate 121.00 ($500-600)

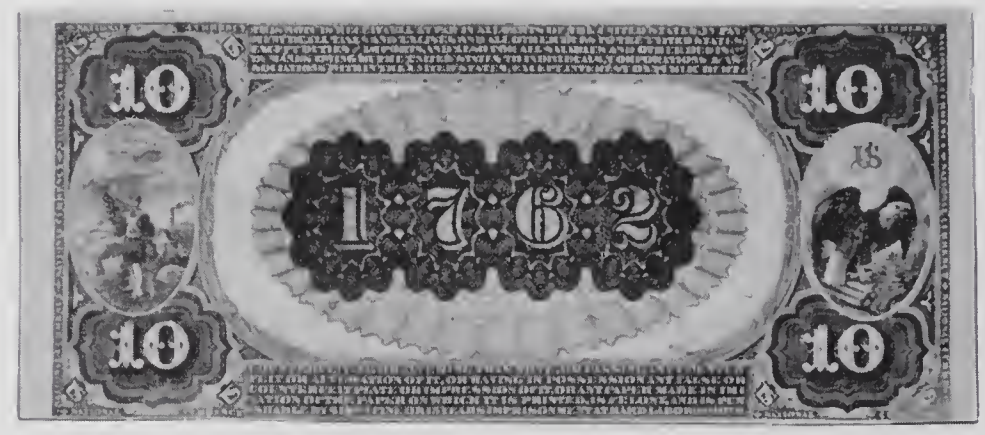
1317 $5 F-471, KL-1119 for The First National Bank of **Charles City**, Iowa. Serial No. 2054. Second Charter with brown back and fancy engraved Charter number. Only 13,800 were originally printed. All $5 Nationals are scarce. This is a strong Very Fine with three light vertical creases, fresh appearing. 220.00 ($400-500)



1318 **$20 F-656, KL-1308 for The First National Bank of Red Oak**, Iowa. Serial No. 13766. Third Charter, "plain" back. Only 40,809 printed, most redeemed. In lovely Extremely Fine condition. 275.00 ($400-500)

1319 $10 F-618, KL-1218 for the First National Bank of **Story City**, Iowa. Serial No. 1278 from a total printing of 8,400. Third Charter, dated back. Grades Very Fine to Extremely Fine. ($350-425) 248.00





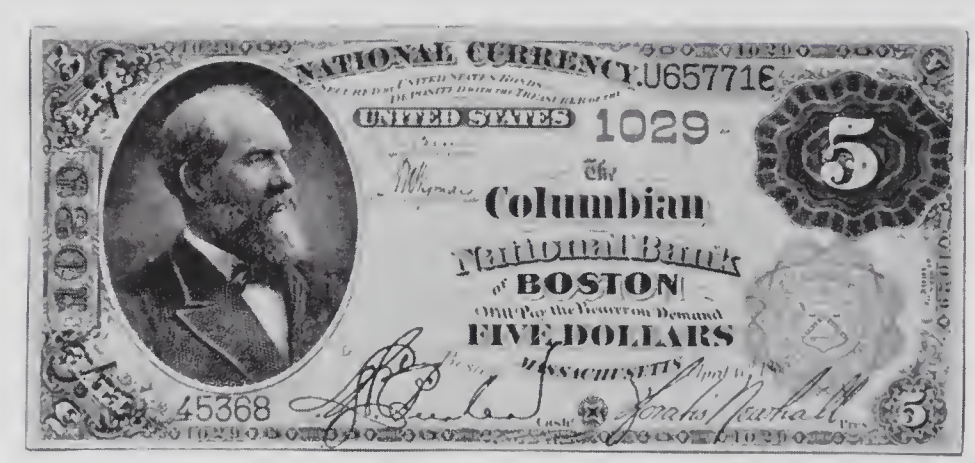
1320 **$10 F-484, KL-1190 for The Washington National Bank of the State of Iowa.** Serial No. 4506, Second Charter, Series of 1882 with brown back. Charter number in blue-green. Rated R-4. Only 18,570 were printed. Exceptionally Choice About Uncirculated, remains of two hinges on back. 358.00 ($950-1100)

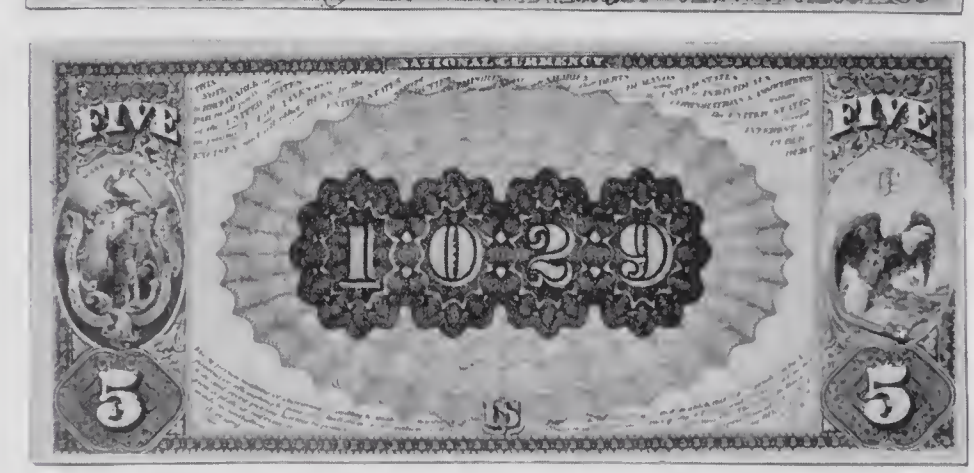
1321 $20 F-650, KL-1302 for The Black Hawk National Bank of **Waterloo**, Iowa. Serial No. 26410, Third Charter, "plain" back. Bank officers signed with violet rubber stamps, made about 1910. Only 46,000 printed in Fine. 176.00 ($175-225)

1322 A pair of small sized Nationals for $5 and $10, F-1800-1, KL-1170 and F-1801-1, KL-1243 respectively. Made for The National Bank of **Waterloo**, Iowa. Serials A017719 and A009844 respectively. The $5 note is About Uncirculated, while the $10 is Very Fine to Extremely Fine. A nice pair. (Total: 2 pieces) 176.00 ($150-200)

End of Iowa Notes

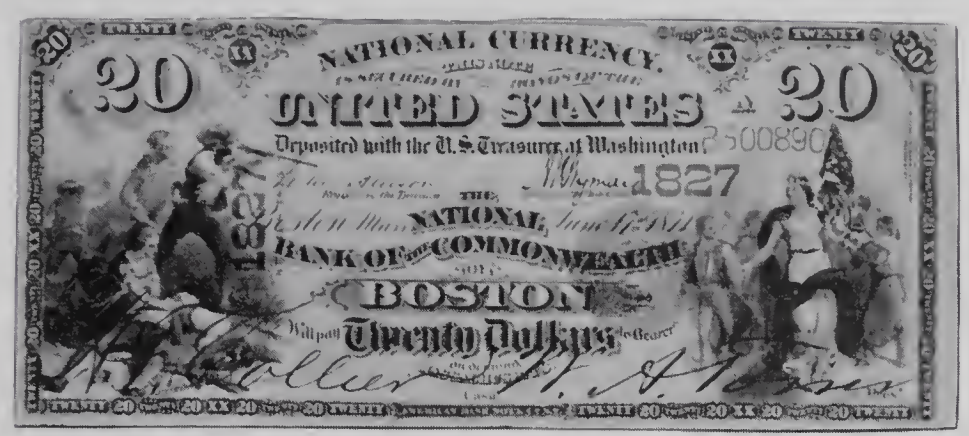
Massachusetts

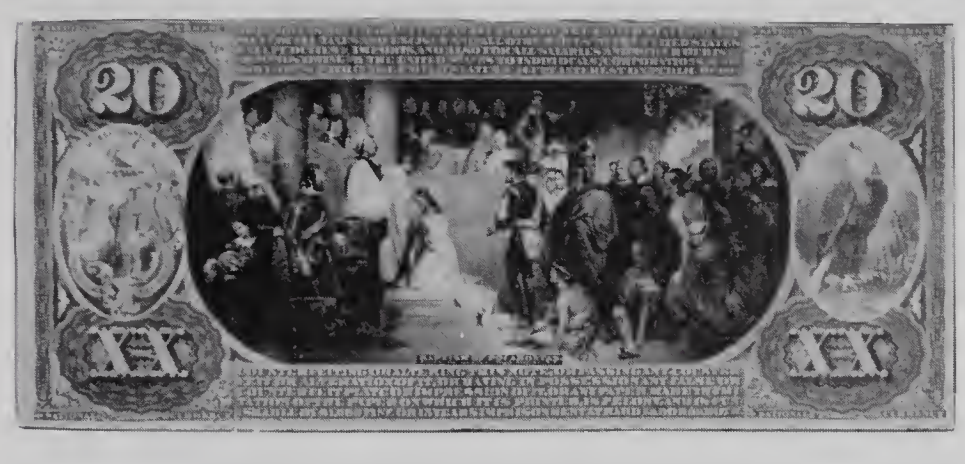




1323 **$5 F-467, KL-1115 for The Columbian National Bank of Boston**, Massachusetts. Serial No. 45368, Second Charter, brown back with blue-green Charter number. A nice note in New condition — H & O only list as high as About Uncirculated at $430 — this note is much more valuable. 440.00 ($750-900)

1324 $5 F-467, KL-1115 for The Continental National Bank of **Boston**, Massachusetts. Serial No. 2228, Second Charter with brown back and blue-green Charter numbers. Quite a rare issue with only 9,024 printed. As of 1910 only $12,000 were outstanding of all notes from all Charters. Choice About Uncirculated. 176 ($400-475)





1325 **$20 F-432, KL-1259 for The National Bank of the Commonwealth of Boston.** Serial 7310, First Charter 1875 with red seal and numbers. Reverse features the striking vignette of the Baptism of Pocahantas in black, surrounded by green design. Originally 10,585 printed. Now extremely rare. Note is Extremely Fine to About Uncirculated condition. 1485 ($2500-3000)

End of Massachusetts

Michigan

1326 $10 F-626, KL-1230 for The **Escanaba** National Bank, Michigan. Third Charter, "plain back". Stamped signatures. About Uncirculated. 88 ($225-300)

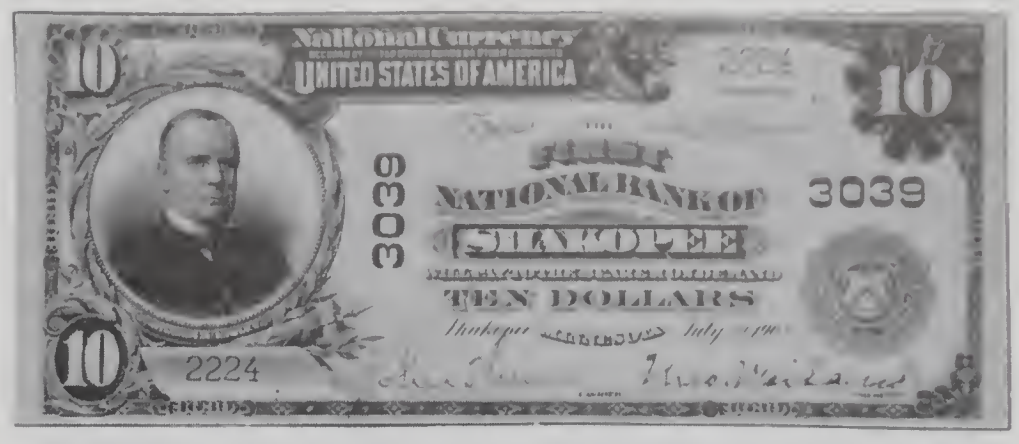
1327 Pair of small Nationals, F-1800-1 (KL-1170) for $5 and F-1801-1 (KL-1243) for $10 issued for The First National Bank of **Menominee**, Michigan. A R-3 bank, both notes grade About Uncirculated. (Total: 2 pieces) 1200 ($90-125)

1328 $5 F-537, KL-1133 for The Fourth National Bank of **Grand Rapids**, Michigan. Serial No. 16697, Second Charter, dated reverse. Beautiful note. About Uncirculated. 165 ($350-400)

End of Michigan

Minnesota

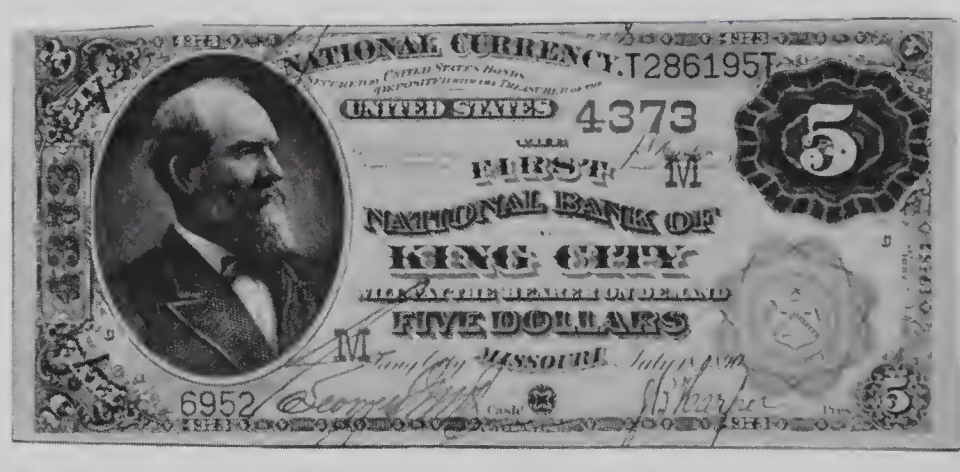
1329 $10 F-634, KL-1238 for The First National Bank of **Crookston**, Minnesota. Third Charter, "plain" back. Lovely Choice Crisp New. 275 ($400-500)

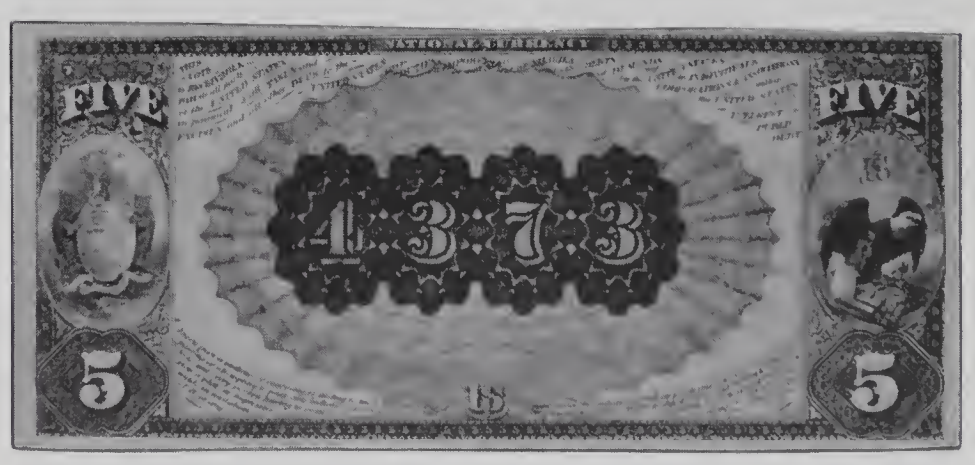


1330 **$10 F-624, KL-1228 for The First National Bank of Shakopee, Minnesota.** Serial No. 2224, Third Charter, "plain" back. A R-6 bank, so extremely rare, especially in Gem Crisp New. 4850 ($1000-1250)

End of Minnesota

Missouri

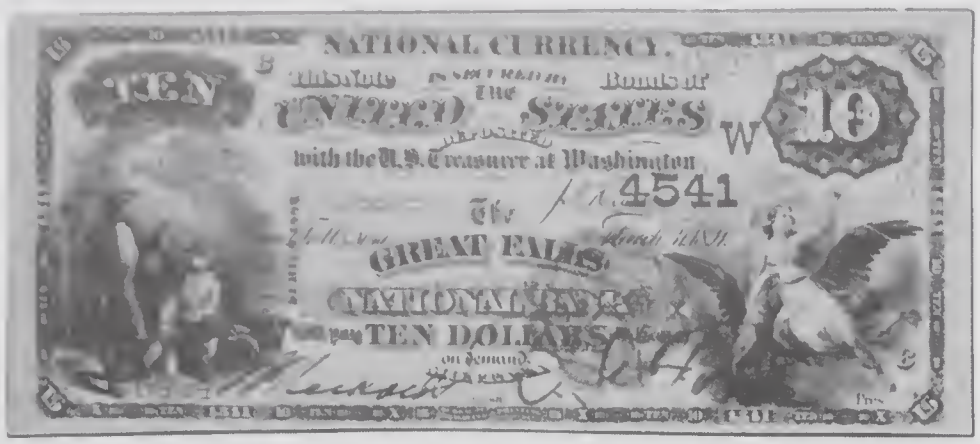


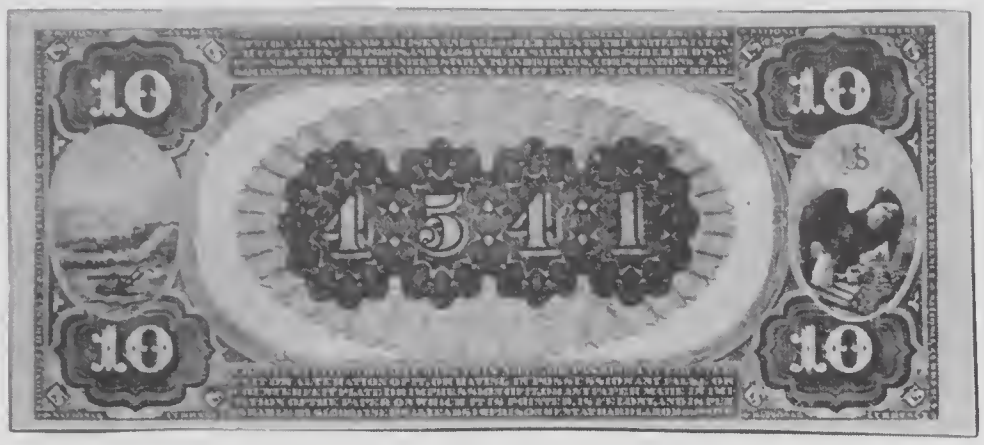


1331 **$5 F-471, KL-1119 for The First National Bank of King City, Missouri.** Serial 6952, Second Charter, brown back with blue-green Charter number. Although not a rare bank, this beautiful specimen grades a full Gem Crisp New and will bring a run-away price. Estimate 750 ($950-1100)

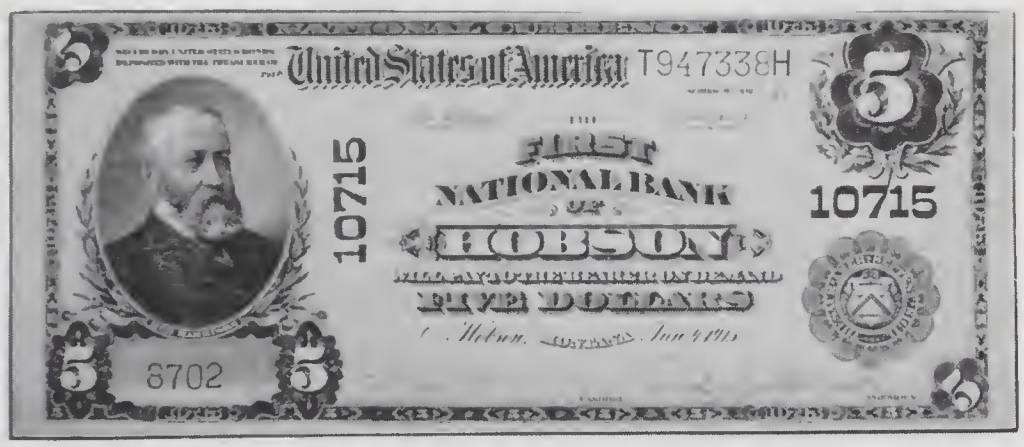
End of Missouri

Montana





1332 **$10 F-484, KL-1190 for The Great Falls National Bank, Montana** Serial No. 0924, Second Charter, Series 1882 with brown back and blue-green Charter number. Montana is a quite rare state. This bank is an R-4. Total of 22,920, were printed of this note. The note is as Extremely Fine. 1430 ($1400-1600)



1333 **$5 F-605, KL-1162 for The First National Bank of Hobson, Montana.** Serial No. 8702, Third Charter, "plain" back. Rated as R-4 bank. About Uncirculated, but has minor reverse stain and crease. New. 990 ($850-1000)

End of Montana

New York

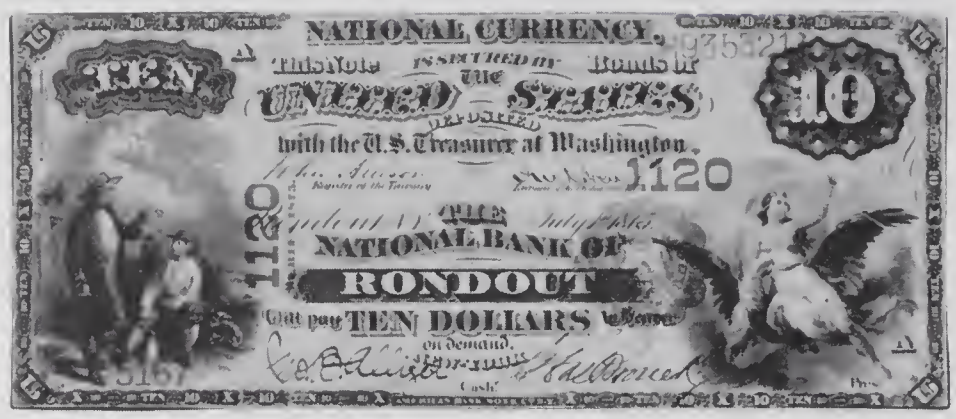
1334 $20 F-501, KL-1266 for The First National Bank of **Brewsters**, New York. Serial 7007, a R-4 bank. Second Charter, brown back with blue-green Charter number. Although it has a very tiny edge tear, the note is fresh About Uncirculated. 605 ($475-550)

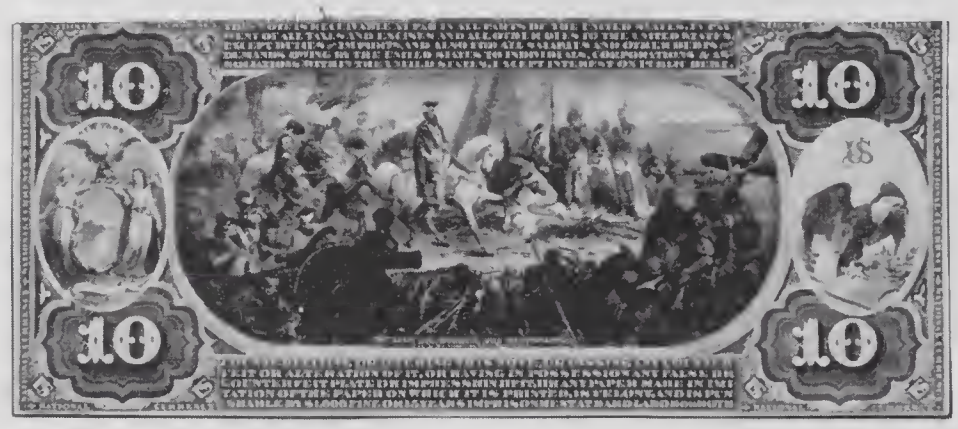
1335 $10 F-479, KL-1185 for The First National Bank of **Brockport**, New York. Serial No. 1681, Second Charter, brown back with blue-green Charter number. A R-4 bank. Only 6,027 of this note were printed. Choice About Uncirculated. 303 ($425-500)

1336 $10 F-626, KL-1230 for The National Chautauqua County Bank of **Jamestown**, New York. Serial No. 12393, Third Charter with "plain" back. Rated as a R-4 bank. About Uncirculated. 143 ($175-250)

1337 $5 F-467, KL-1115 for The National Bank of Commerce in New York, N.Y. Serial No. 237135, Second Charter, brown back with blue-green Charter number. Gem Crisp New. 385 ($550-650)

1338 $5 F-609, KL-1166 for The National Bank of **Rochester**, New York. Serial No. 62618, Third Charter, "plain" back. Gem Crisp New condition. 358 ($275-350)





1339 **$10 F-416, KL-1176 for The National Bank of Rondout, New York.** Serial No. 5167, First Charter 1875 with standard reverse vignette of De Soto discovering the Mississippi, in black, surrounded by hand green design. Once again in high grade, Choice Crisp New and unpriced this way in H & O. 534 ($1250-1750)

End of New York

Ohio

1340 $20 F-494, KL-1259 for The First National Bank of **Batavia**, State of Ohio. Serial No. 2730, Second Charter, 1882 with brown back and blue-green Charter number. Only 4,973 of this note were printed. About Uncirculated. 121 ($550-625)

1341 $10 F-545, KL-1205 for The Citizens Bank of **Cincinnati**, Ohio. Serial No. 59438, Second Charter, with dated back "1882-1908." Nice About Uncirculated. 149 ($250-350)

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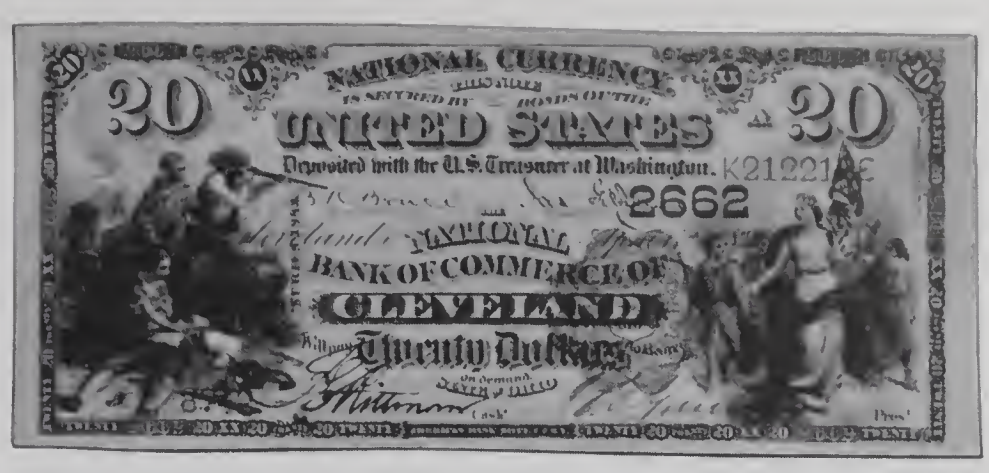
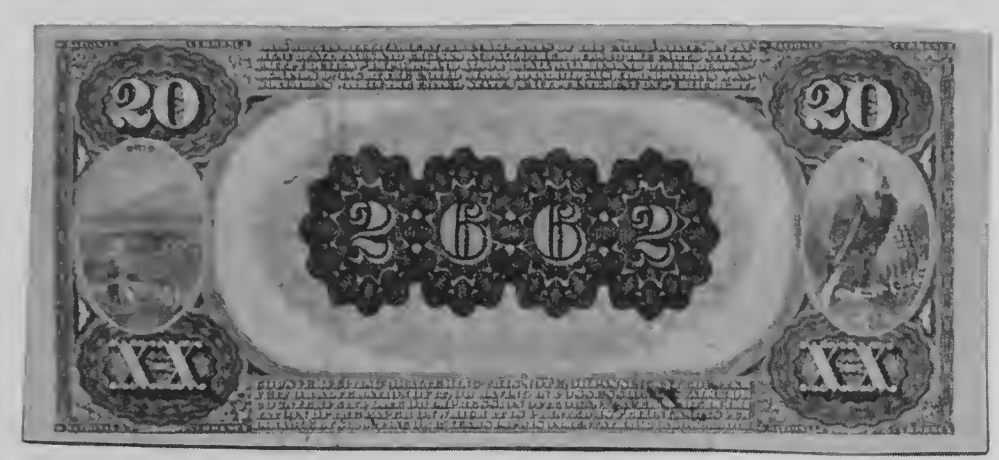
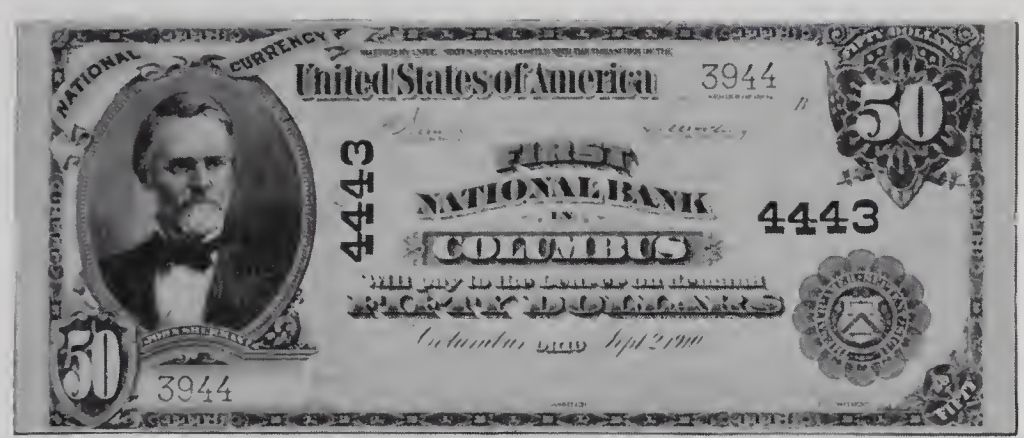




1342 **$20 F-493, KL-1258 for The National Bank of Commerce of Cleveland, Ohio.** Serial No. 8742, Second Charter 1882, brown back with blue-green Charter number. A delightful note in Choice Extremely Fine condition. 165.00 ($850-950)



1343 **$50 F-678, KL-1368 for The First National Bank in Columbus, Ohio.** Serial No. 3944, Third Charter, "plain" back. A gorgeous note. Stamped signatures are perfectly fresh. High value Nationals are rarely encountered as few people could afford to save them. Choice About Uncirculated 605.00 ($750-900)

1344 $10 F-629, KL-1233 for The First National Bank of **Hicksville**, Ohio. Serial No. 7893, Third Charter, "plain" back. Choice About Uncirculated bit top right margin very tight. 77.00 ($275-350)

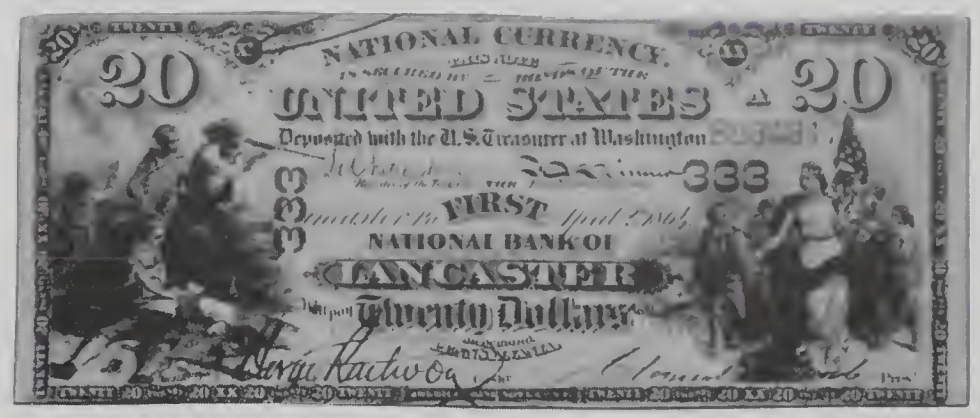
1345 $10 F-631, KL-1235 for The Peoples National Bank of **Lodi**, Ohio. Serial No. 8097, Third Charter, "plain" back. In Extremely Fine, two corner creases but nice appearance. 83.00 ($250-300)

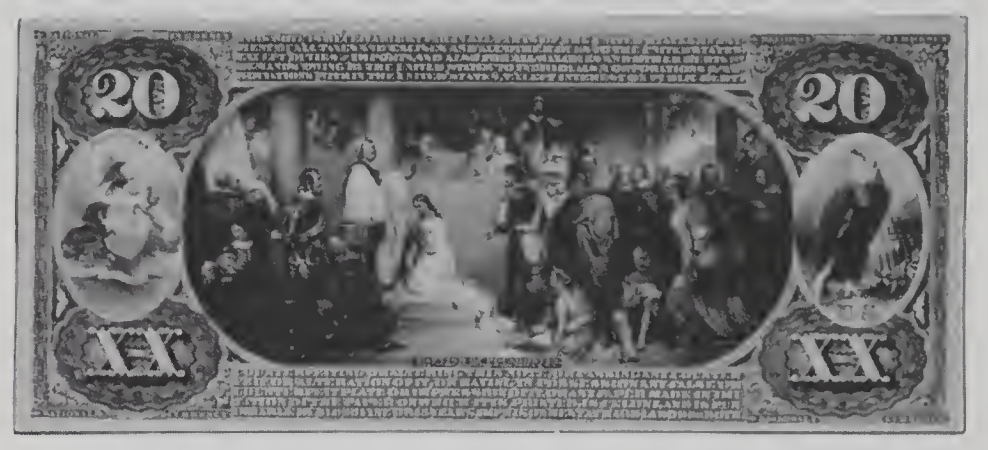
1346 $5 F-603, KL-1160 for the Lagonda-Citizens National Bank of **Springfield**, Ohio. Serial 4554. Third Charter, "plain" back. An R-5 bank. Only 19,150 of this note were printed. Choice Crisp New, rare condition. 220.00 ($600-750)

1347 $10 F-480, KL-1186 for The Mad River National Bank of **Springfield**, Ohio. Serial No. 6130, Second Charter brown back with blue green Charter number. Three faint creases make this desirable note only About Uncirculated. 484.00 ($425-500)

End of Ohio

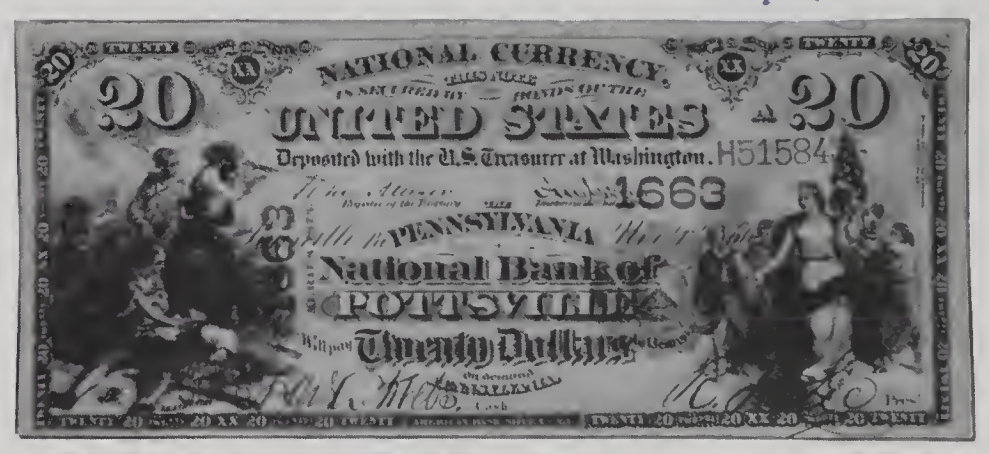
Pennsylvania

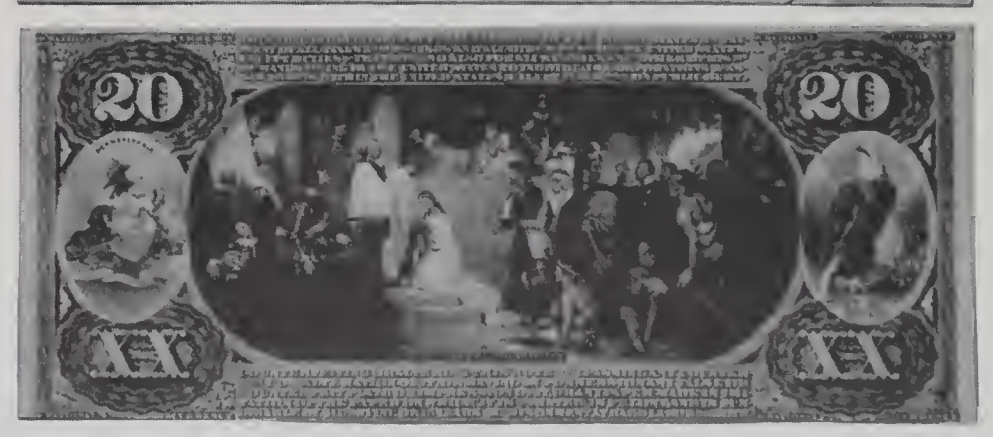




1348 **$20 F-425, KL-1245 for The First National Bank of Lancaster, Pennsylvania.** Serial No. 2844, First Charter, First issue signed Chittenden-Spinner. Only 4,700 were printed. Bank rated as R-5. All First Charter notes are desirable. This has reverse vingette of the Baptism of Pocahontas, surrounded by ornate green border. Note grades Extremely Fine with a couple of smoothed creases. 1045.00 ($1,650-2,000)

1349 $5 F-606, KL-1163 for The First National Bank at **Pittsburgh**, Pennsylvania. Serial No. A174368 (a large issue), Third Charter, "plain" back. In Extremely Fine to About Uncirculated. 87.00 ($100-150)





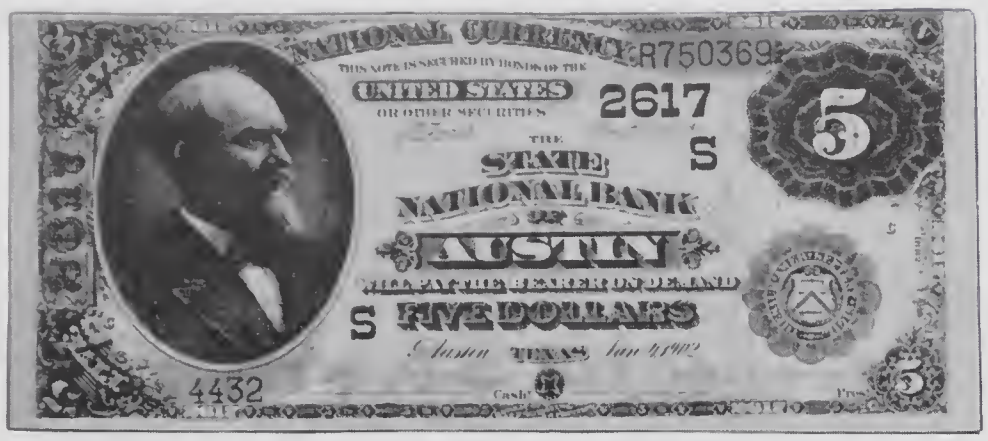
1350 **$20 F-431, KL-1249 for The Pennsylvania National Bank of Pottsville.** Serial No. 5818, First Charter, 1875 printing. It has the "standard" scene of Baptism of Pocahontas on the reverse. A newspaper clipping is enclosed which states that only one other note of this bank is known, which is absurd. There was a printing of 7,981 of this issue, and a total of 212,000 of all issues were printed for this bank. Still all First Charters are rare, Bank is called R-5 by H & O. Grades a nice Extremely Fine. 990.00 ($1,000-1,300)

1351 $10 F-1801-1 KL-1243 for The Elk County National Bank of **Ridgway**, Pennsylvania a small sized National Serial No. A001150A. An R-4 bank. Choice Crisp New condition. ($85-125)

1352 $20 F-1802-1 KL-1317 for The Citizens National Bank of **Towanda**, Pennsylvania Serial E000o50A An R-5 bank. About Uncirculated. ($140-175)

End of Pennsylvania

Texas



1353 **$5 F-574, KL-1138 for The State National Bank of Austin, Texas.** Serial No. 4432, Third Charter with written denomination on back. An R-4 bank. Issued about 1902. Extremely Fine. ($750-1,000)

1354 $20 F-498, KL-1263 for The First National Bank of Grand View, Texas. Serial No. 1294. Second Charter, brown back with blue-green Charter number. Note has moderate wear, with three obvious smooth creases and numerous pinholes. Grades Fine. Tiny triangular hole in right margin. Bank is rated as R-6. An extremely rare issue. ($500-600)

End of Texas

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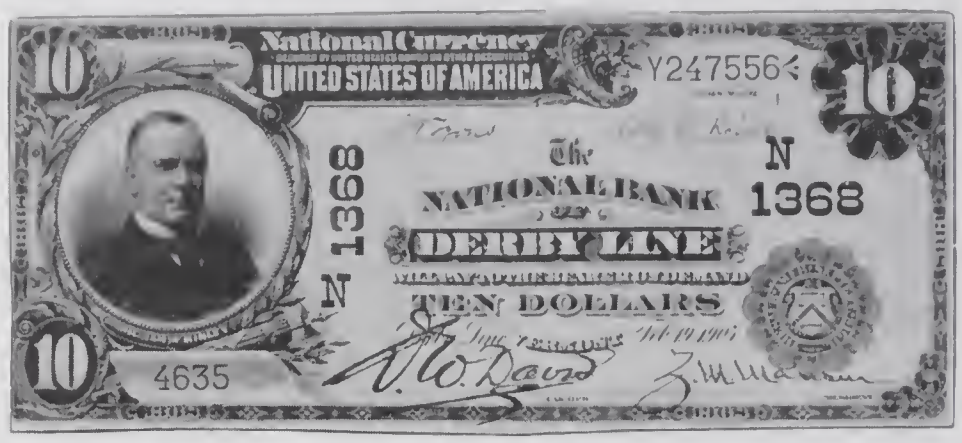
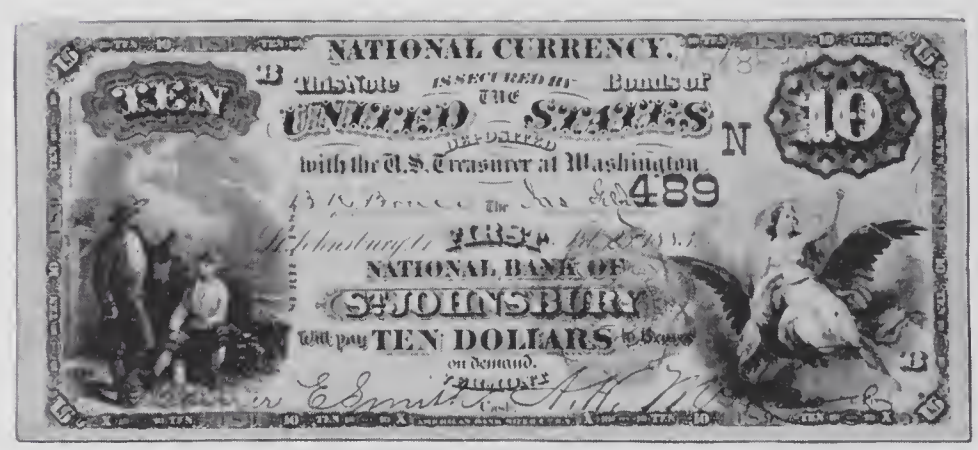
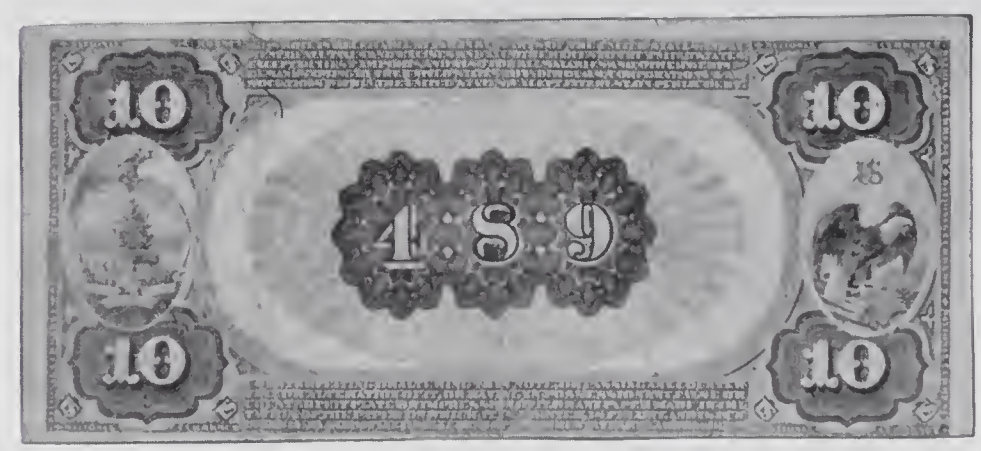
Vermont



1355 **$10 F-613, KL-1216 for The National Bank of Derby Line, Vermont.** Serial No. 4635, Third Charter, dated 1902-1908 back. A total of 27,100 were printed. This note is nice New. Three small pin holes in center. Even in About Uncirculated it catalogues at $485. Estimate ($900-1100)

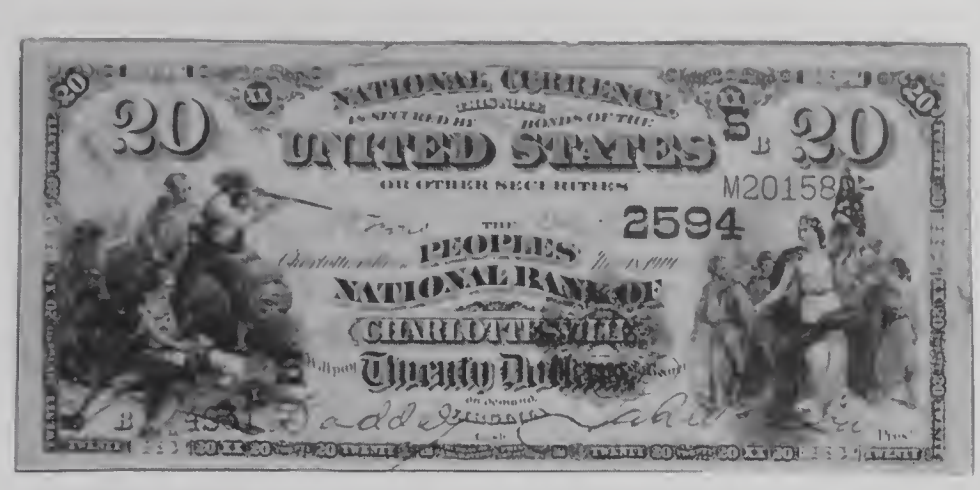
1356 $5 F-467, KL-1115 for The **Montpelier** National Bank, Vermont. Serial No. 4832, Second Charter, brown back with blue-green Charter number. Grades Extremely Fine with three light vertical creases. Another scarce note. ($550-650)



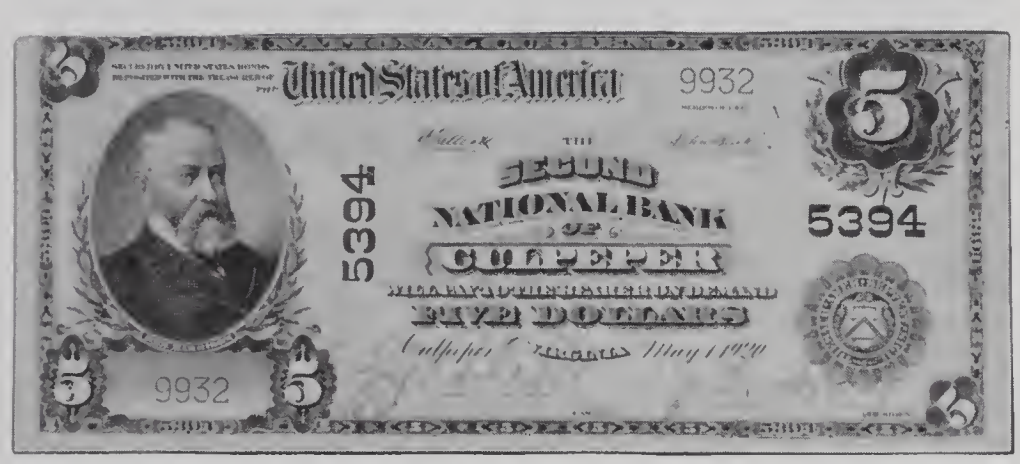


1357 **$10 F-479, KL-1185 for The First National Bank of St. Johnsbury, Vermont.** Serial No. 14866, Second Charter, brown back with blue-green Charter number. A R-4 bank, with a printing of this note of 46,950. Scarce. Very Fine to Extremely Fine with three mild vertical creases. ($650-750)

End of Vermont



1358 **$20 F-555 KL-1278 for The Peoples National Bank of Charlottesville, Virginia.** Serial No. 4031, Second Charter, with blue seal and dated back "1882/1908." Only 15,900 of this issue were printed. R-4 bank. Extremely Fine, but reverse could stand a mild bath. ($775-900)
2200

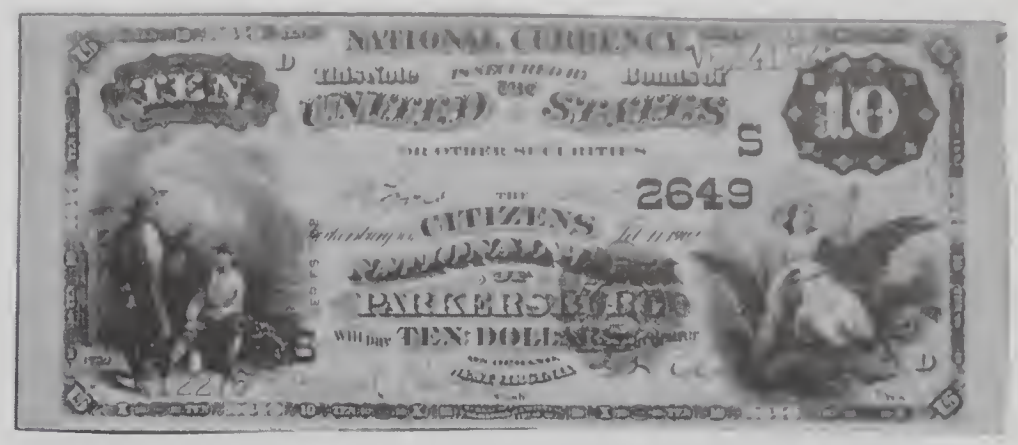


1359 **$5 F-607, KL-1164 for The Second National Bank of Culpeper, Virginia.** Serial No. 9932, Third Charter, "plain" back. Rated an R-4 bank, with 46,528 of this issue were printed. Certainly few have survived in Choice Crisp New condition similar to this bright, fresh note. H & O only price in About Uncirculated grade. ($700-850)
2750

End of Virginia

West Virginia

1360 $5 F-598, KL-1155 for The First National Bank of **Parkersburg**, West Virginia. Serial No. 75343, Third Charter, "plain" back. An R-4 bank, New to Choice Crisp New condition. However, when the sheet was cut down, the top margin showed about 1/32 inch of the upper note, and bottom was cut into by the same amount. Reverse has clear margins. In all, a rare note in this condition. Interestingly, this bank has a low Charter number of 180. ($450-600)
1200



1361 **$10 F-477, KL-1125 for The Citizens National Bank of Parkersburg, West Virginia.** Serial No. 12276, Second Charter, with written denomination back. A very scarce note in Choice Very Fine. ($725-850)
3300

End of West Virginia

Wisconsin

1362 $20 F-654, KL-1306 for The Citizens National Bank of **Merrill**, Wisconsin. Serial 10712, Third Charter, "plain" back. Interestingly enough this was a Christmas present to Vernon Sheldon from Ben Dreiske in 1958, so inscribed on the green holder card. Merrill was undoubtedly the "M" of M. Vernon, though never used. The retail price on the typed ticket was $32.50. Ben Dreiske operated Ben's Stamp and Coin in Chicago for many years. An interesting memento of two "old timers." Grades Very Fine. ($100-up)
13800

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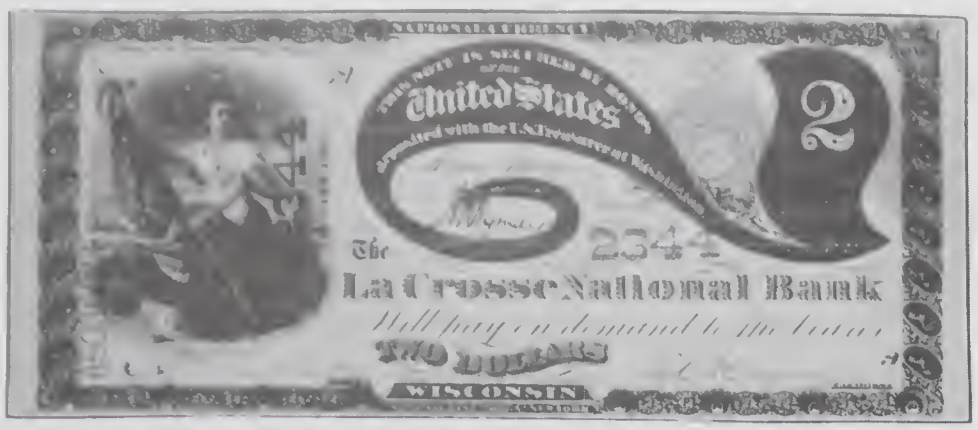
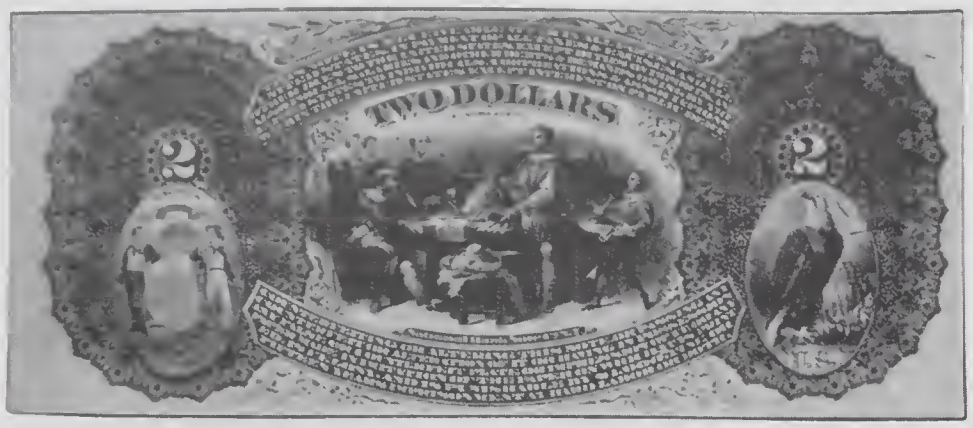
The Famous Lazy Two National in Choice Preservation





See Color Photo

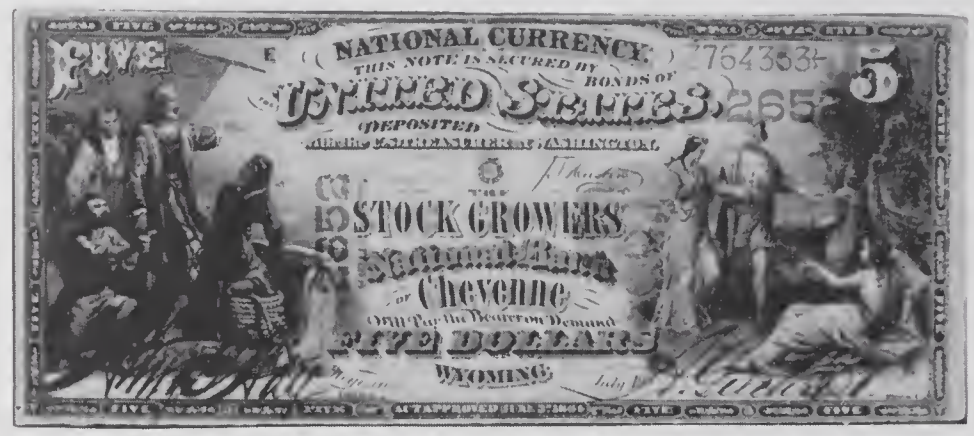
1363 **$2 F-391, KL-1097 for The LaCrosse National Bank of Wisconsin.** Serial No. 205, First Charter imprinted 1875. Reverse shows black vignette of Sir Walter Drake presenting tobacco in court, surrounded by an ornate green design by the National Bank Note Co. including seal of Wisconsin. This lovely note had a printing of only 500 copies, and, as all lazy twos, are extremely rare. Surprisingly this was the only lazy two that Vernon Sheldon was able to acquire. Choice Crisp New with a slight counting mark (?) near right end and three small pin holes. 1430.00 ($1500-1750)

1364 $10 F-545, KL-1205 for The Marine National Bank of **Milwaukee, Wisconsin**. Serial No. 7063, Second Charter, with dated back "1882/1908." About Uncirculated but trimmed very close to lower border on both sides. 193.00 ($275-350)

End of Wisconsin

Wyoming

A Monumental Rarity from The Stock Growers Bank of Cheyenne



1365 **$5 F-407, KL-1112 for The Stock Growers National Bank of Cheyenne, Wyoming.** Serial No. 5205, First Charter, Imprinted 1875. Red serials, Charter and seal with two vignettes on obverse. Reverse has Columbus discovering America surrounded by green designs, including state seal. Issued about 1890, with an original printing of 20,140 notes. An R-2 bank. The note is on yellowish paper, hand signed with traces of ink penetrating the reverse. Grades Very Fine to Extremely Fine. H & O values at $5000 in Very Fine and $7000 in Extremely Fine. 1540.00 ($5500-6250)

End of Wyoming

End of National Bank Notes

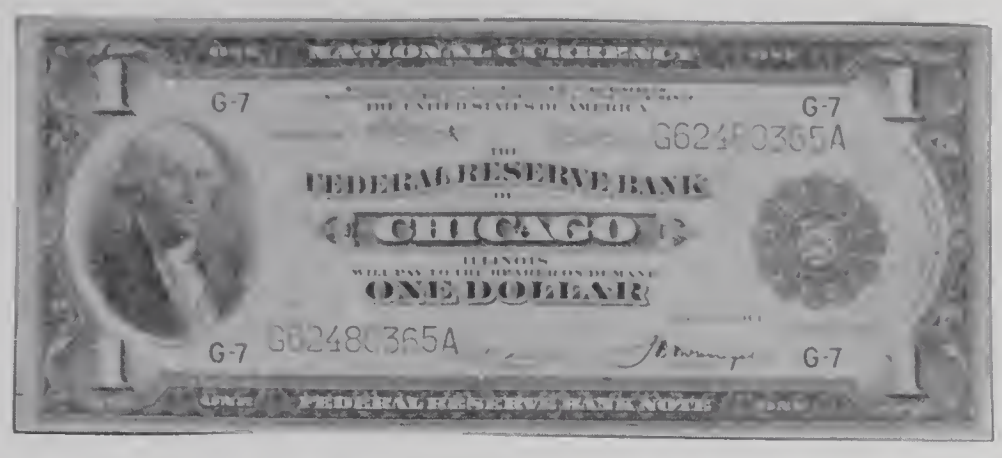
Federal Reserve Bank Notes

1366 Lot of three notes, all $1 value. First issues of 1918. (1) F-713, KL-66. New York in Choice Crisp New; (2) F-717, KL-70 Philadelphia. Choice Crisp New; and (3) F-722, KL-71 Richmond in Choice Crisp New. (Total: 3 pieces) 29.00 ($350-450)

1367 Lot of four notes, all $1 value. all first series. (1) F-717, KL-70 Philadelphia; (2) F-718, KL-71 Cleveland. (3) F-727, KL-80 Chicago and (4) F-729, KL-82 Chicago all About Uncirculated to Crisp New. Nice lot. (Total: 4 pieces) 12.00 ($250-300)

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.



1368 **$1 F-729, KL-82 specimen printing on deep purple-red stock.** Mr. Sheldon identified this most unusual specimen as a proof for the signatures from the Chicago Federal Reserve. No mention of such an issue is made in Hessler, and it is certainly the first we've seen. There appears to be no way that the note could have been dyed after issue as the color and tone are perfectly uniform and must have been there before printing. The Serial No. is G62480365A. We grade it between Crisp New with light centerfold. Certainly a note for the specialist. Should attract wide interest. 110.00 ($500-up)

1369 Pair of notes, both $1 value (1) F-738, KL-91 Kansas City. Gem Crisp New; and (2) F-738, KL-92 Kansas City. About Uncirculated. (Total: 2 pieces) 193.00 ($200-275)

1370 $2 F-757, KL-156 Cleveland. Choice Crisp New with slight counting mark at right. 220.00 ($350-450)

1371 **$20 F-824, KL-660 Chicago Series of 1915, hand signed.** An exceptionally rare note, Teehee and Burke. Countersigned McLallen and McDougal. Printed from the first plate A-1. Serial No. G24341A, nicely centered Gem Crisp New. 1210.00 ($2,000-2,500)

End of Federal Reserve Bank Notes

Federal Reserve Notes

The Federal Reserve notes followed closely behind the Federal Reserve Bank notes. As an expedient the Bank notes used the words "National Currency" and "Bank", while the new Federal Reserve notes removed that wording. The older Bank notes were not always issued from all twelve banks, while the new series almost always eminated from all twelve Reserve Banks. They were issued this way until they were replaced by the small size notes in 1929.

1372 $5 F-838, KL-266 Chicago. The rare type with **red** seal and serials. Serial No. G947A, signed Burke-McAdoo. Gorgeous note in Gem Crisp New condition. 358.00 ($400-500)

1373 Three $5 notes. (1) F-847, KL-275 Boston. Choice Crisp New; and (2-3) F-851, KL-279 New York both Choice Crisp New. (Total: 3 pieces) 215.00 ($225-300)

1374 Pair of $5 Federal Reserve notes. (1) F-870, KL-298 Chicago and (2) F-871, KL-299 Chicago. Both Choice Crisp New. (Total: 2 pieces) 94.00 ($200-250)

1375 Three $5 Federal Reserve notes. (1) F-868, KL-298 Chicago Choice Crisp New; (2) F-871, KL-299 Chicago. Choice Crisp New and (3) F-887, KL-315 Dallas About Uncirculated. (Total: 3 pieces) ($200-300) 121.00

1376 $10 F-900, KL-451 Minneapolis, scarce type with **red** seal and serials Serial No. 1545447A, Burke-McAdoo. Gem Crisp New ($500-650) 523.00

1377 $10 F-907, KL-458 Boston blue seal. Gem Crisp New. ($100-140)

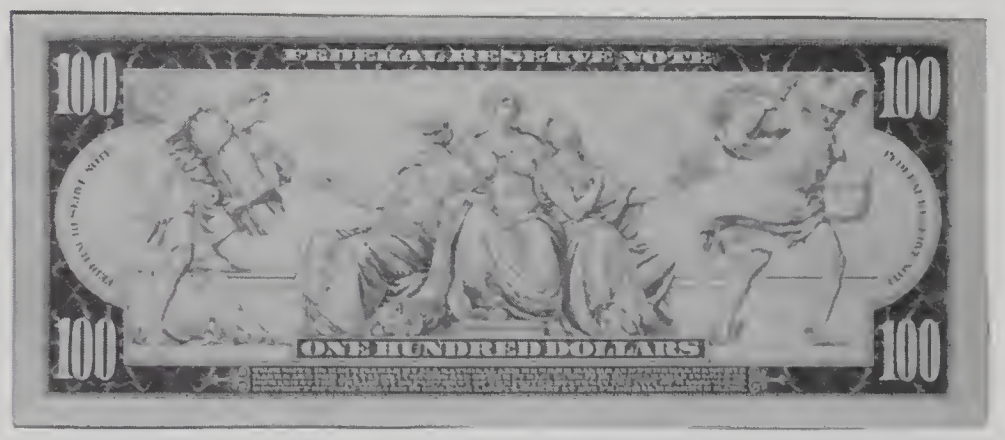
1378 $10 F-911, KL-462 New York. New. 66.00 ($85-125)

1379 Lot of three $10 Federal Reserve notes. (1) F-922, KL-473 Richmond. About Uncirculated; (2) F-928, KL-479 Chicago. Choice Crisp New; and (3) F-931, KL-482 Chicago. Very Fine. (Total: 3 pieces) 61.00 ($150-225)

1380 $20 F-967, KL-613 Boston. Gem Crisp New. 83.50 ($175-250)

1381 $20 F-979, KL-625 Cleveland. 94.00 ($250-350)

1382 $20 F-990, KL-636 Chicago. About Uncirculated. 55.00 ($175-250)



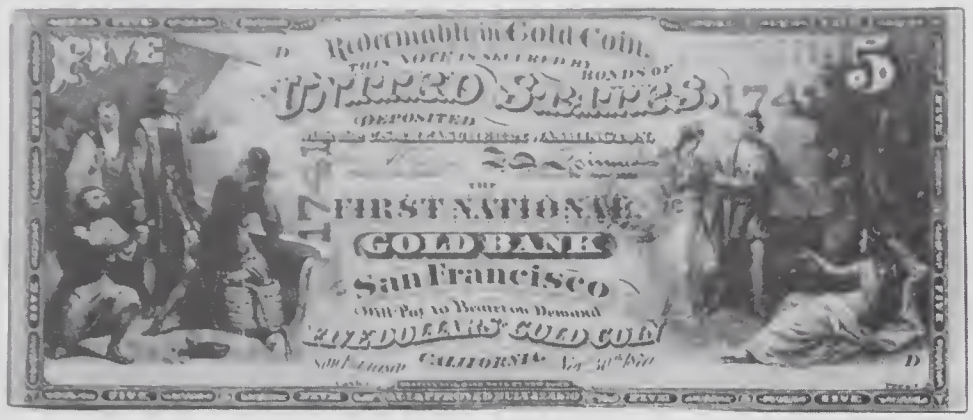
1383 **$100 F-1110, KL-883 Chicago.** These high values notes in high grades are rarely seen. Choice About Uncirculated. 275.00 ($200-250)

End of Federal Reserve Notes

The National Gold Bank Notes of California

The California Gold Bank Notes were first isued in 1870 in an effort to help the gold transactions in California. They were issued in values of $5, 10, 20, 50, 100 and 500, though none of the $500 are known despite records of four outstanding. They were issued by eleven banks in San Francisco, Sacramento, Santa Barbara, Stockton, San Jose, Petaluma and Oakland. Basically they served the public well and the noted circulated for many years. As Friedberg states, *any* note in

better than Very Good is very rare. Of course the most striking feature of the notes is the grouping of gold coins on the reverse vignette showing 1, 2 1/2, 3, 5, 10 and 20 dollar pieces. The note offered here is full Very Fine.



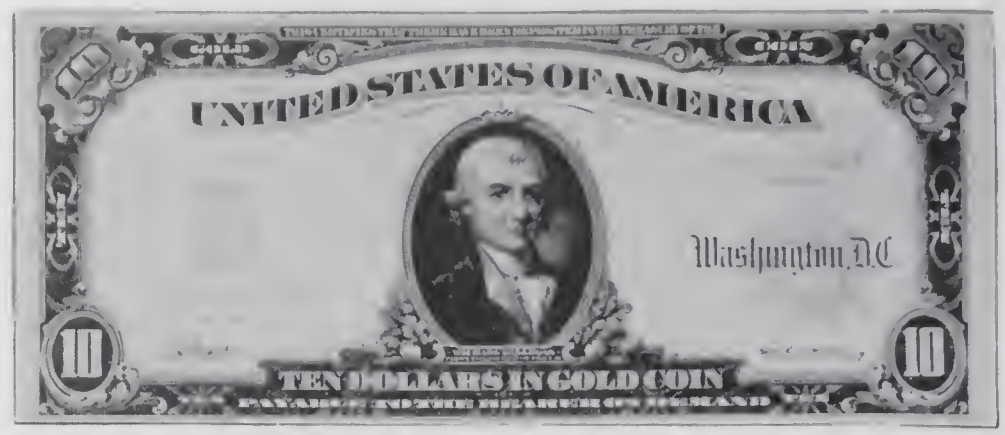
See Color Photo

1384 **S5 F-1136, KL-223 for The First National Gold Bank of San Francisco.** Serial No. 7420. With a basic obverse design similar to the First Charter Nationals. This bank became The First National Bank of San Francisco in 1884 assuming its predecessor's Charter number. Printed on cream paper the obverse is black with a red seal and serials. The back shows the center vignette of coins surrounded by a light brown design, much as on the First Charter notes. The note is clearly Very Fine with five smoothed vertical creases and no pin holes. Of major importance. 2090.00 ($1500-2250)

Gold Certificates

Gold Certificates were issued as early as 1863, but the only collectible series date from 1907. All were payable in Gold Coins on demand. When gold was demonetized in 1933, gold certificates were also recalled along with our national coinage except for numismatic coins and millions of notes and coins were destroyed. Actually they could have been held by collectors (everyone rates as a collector) but most people did not realize this. Many collectors were not sure they could legally own Gold Certificates. Although many of them have mundane designs (larger values were almost exclusively for bank to bank transactions), some are quite handsome.

1385 Pair of $10 Gold notes. (1) F-1167, KL-436 issue of 1907, Vernon-Treat Very Fine, and (2) F-1169, KL-438 also 1907, Napier-McClung Extremely Fine. (Total: 2 pieces) ($175-250)

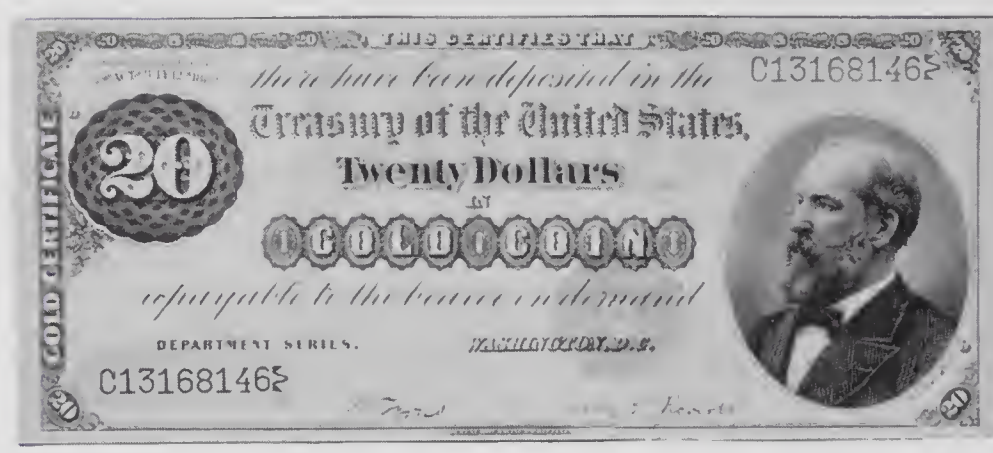


1386 **$10 F-1169, KL-438 1907, Napier-McClung.** Although not a rare note in lesser grades, it certainly is elusive in this About Uncirculated condition. 880.00 ($100-150)

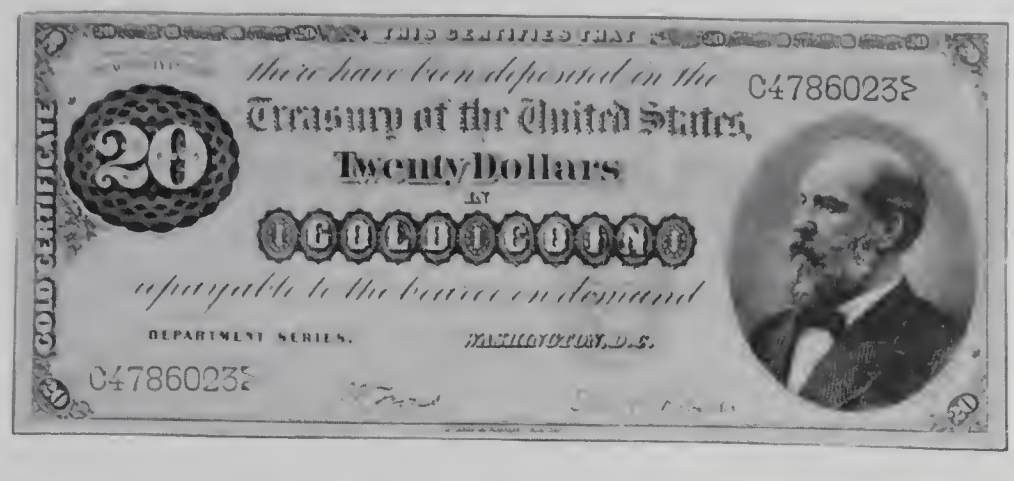
1387 Three $10 Gold notes. (1) F-1170, KL-439 Napier-Thompson. (2-3) F-1172, KL-441 Teehee-Burke, All Very Fine to Extremely Fine. (Total: 3 pieces) 1050.00 ($150-200)

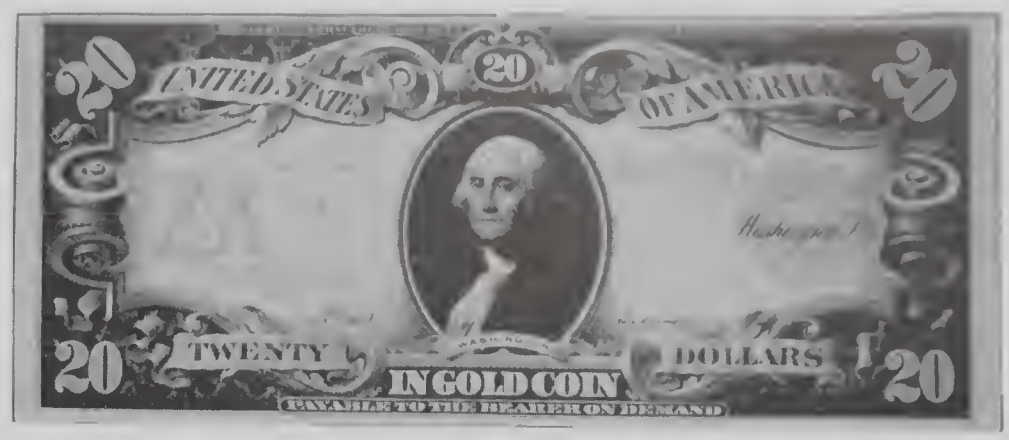
1388 $10 F-1173, KL-442 Speelman-White. The last of the Gold notes. Series of 1922. Gem Crisp New. ($300-400)

1389 Large group of ten $10 gold notes F-1173, KL-442 in various grades. Two are About Uncirculated, three Extremely Fine, four Very Fine, and one is Fine. (Total: 10 pieces) 3580.00 ($550-700)



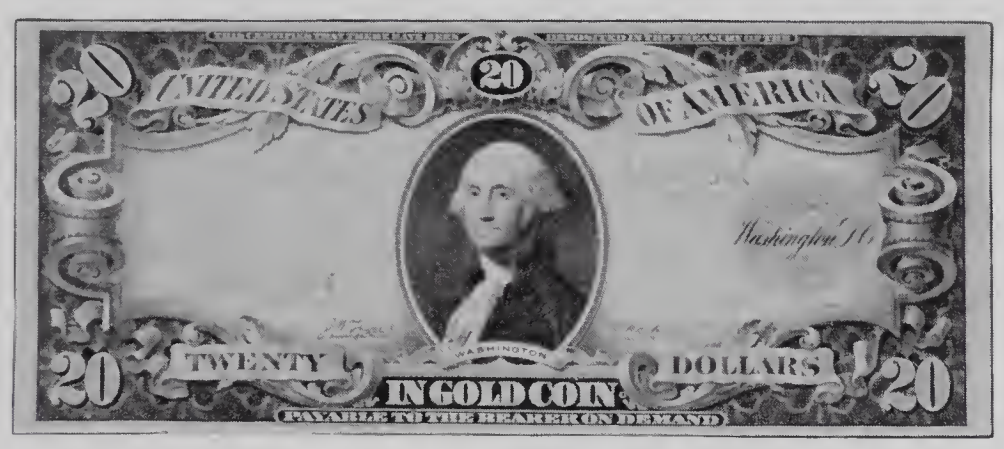
1390 **$20 F-1178, KL-555 signed Lyons-Roberts.** Serial No. C47860236. Common in Very Good, a great rarity in Gem Crisp New. The reverse has an unusual eagle and has an intense gold color. A Choice Crisp New. 880.00 ($1100-1400)





1391 $20 F-1178, KL-555 Gold note, a duplicate of the preceding lot, but this note is About Uncirculated. Serial No. C13168146. ($400-500)
688.00

The Famous Technicolor $20 Gold Note



See Color Photo

1392 **$20 F-1180, KL-557 series of 1905, Lyons-Treat.** The unique design of F-1179 and 1180 are called the "Technicolor" notes. They are identical to the other seven notes in this series but have a yellow obverse background, red serials and seal. The "20" above Washington's head, and "In Gold Coin" below it are in deep yellow. One of the more spectacular twentieth century issues. In Choice Crisp New condition. 5060.00 ($7000-8500)

1393 $20 F-1181, KL-558 Gold Series 1906 Vernon-Treat. Choice New condition. 248.00 ($600-800)

1394 Pair of $20 Gold notes. (1) F-1182, KL-559 Vernon-McClung. About Uncirculated; and (2) G-1183, KL-560 Napier-McClung. About Uncirculated. (Total: 2 pieces) 286.00 ($400-550)

1395 **$20 F-1183, KL-560 Napier-McClung** Gem Crisp New. Serial No. D9477128. 308.00 ($600-800)

1396 $20 F-1184, KL-561 Napier-Thompson 1906. About Circulated. 220.00 ($500-650)

1397 $20 F-1186, KL-563 Teehee-Burke, last of 1906 series. New to Choice Crisp New. 226.00 ($350-450)

1398 $20 F-1187, KL-564 Speelman-White, last of the Gold $20's issued in 1922. Serial No. K29467755. High grade Gem Crisp New. 248.00 ($500-650)

1399 Lot of seven $20 Gold notes, F-1187, KL-564. Six notes are Very Fine and one Extremely Fine. (Total: 7 pieces) 385.00 ($425-550)

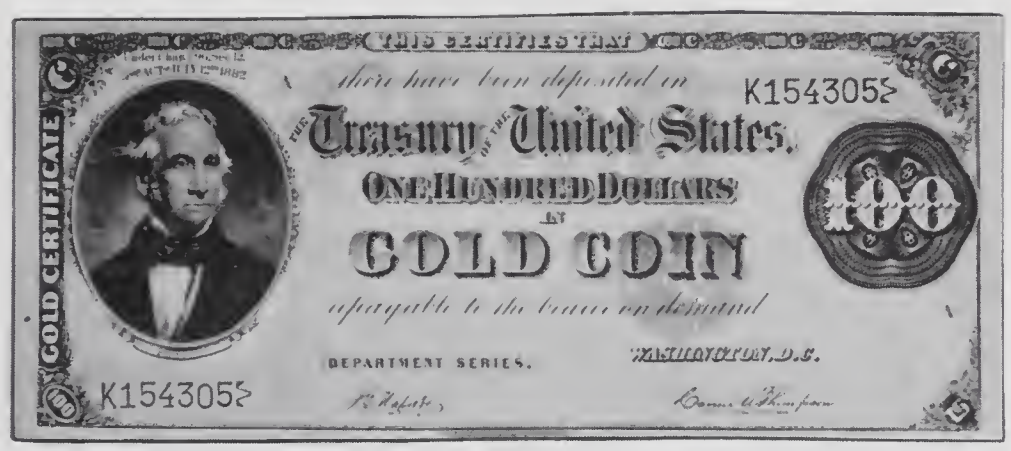
1400 **$50 F-1197, KL-702 1882 series, Napier-McClung.** Serial No. H11199135. About Uncirculated with one small pinhole. ($800-1,000)
468.00

MAIL YOUR BIDS EARLY!

1401 **$50 F-1199, KL-704 1913 Teehee-Burke.** Serial No. A523008. High value in Choice Crisp New. Quite rare. 880.00 ($1250-1750)

1402 $50 F-1200, KL-705 1922 Speelman-White. Serial No. B5333847. Choice About Uncirculated. 358.00 ($400-550)

1403 $50 F-1200, KL-705, identical to preceding lot but clean Very Fine to Extremely Fine. 314.00 ($300-350)



1404 **$100 F-1211, KL-823 1882 Department Series. Napier-Thompson.** Serial K154305. Certainly a commericial appearing design, one that was mainly intended for inter-bank transfers. Choice About Uncirculated. 4950.00 ($825-1000)

1405 $100 F-1211, KL-823 Gold note, identical to preceding lot, Serial No. K154308. Surprizingly enough, only three digits higher than Lot 1404. In Extremely Fine. 385.00 ($750-900)

1406 $100 F-1215, KL-827 1922 Speelman-White. Serial No. N1044170. Very similar to design in two preceding lots, showing Senator Benton, but no longer states "Department Series." In lovely About Uncirculated. 495.00 ($350-500)

1407 $10,000 D-1225 (but not clearly described), KL-1079, Hessler 1492c. Imprinted "Federal Reserve Board, / Washington, D. C., September 28, 1916. Serial M86770. Blank reverse, punch canceled "PAYABLE ONLY TO / THE TREASURER / OF" THE U.S. OR / A FEDERAL / RESERVE BANK." These fabled notes, which do not have a legal tender value, and which were originally intended for transfer between banks, often turn up in non-specialists hands and are assumed to have $10,000 face value.

All outstanding 1900 $10,000 Gold Certificates in collectors' hands are the result of a 1935 fire in a Treasury storage area in Washington, D.C. While fighting the fire, a quantity of these redeemed and cancelled bills were thrown out into the street, where the notes were picked up by passers by. Again these notes have no redemption value. Most of those we have seen were pretty low in condition. This specimen grades About Uncirculated to New (the only problem being a trace of a water stain, probably from the fire). A note with a story — when was the last time you carried a U.S. note worth $10,000 in your pocket? Undoubtedly one of the finest known. 800.00 ($750-1,000)

End of Large Gold Notes

Uncut Sheets of National Bank Notes

Although Vernon Sheldon did not have a large number of uncut sheets, like many of the old time collectors, the six he did own are unusual Nationals, with three of the six sheets unknown to Hickman & Oakes when the new definitive National book was published. The serials on the two small note sheets are "2" and "3". How much lower can you go? A nice offering for, few have been offered for sale in recent years.

1408 **Uncut sheet of Lawndale National Bank, Chicago with four $5 notes, F-602, KL-1159.** Third Charter, "plain" back. Sheet of four notes, all serial 9737, letters A thru D inclusive. Hickman-Oakes know of sheets from this bank as noted on page 185. Sheet especially noteworthy as full top selvedge with engravers initials, "S-HI BSKHG-JAT / center arrows / 1902-1908." Choice Crisp New. 1320.00 ($1500-2000)

First Charter $10 $10 $10 $20 Sheet

1409 **Uncut sheet for The Streator National Bank of Illinois, First Charter, series 1875 $10/10/10/20 makeup.** F-420, KL-1180 for $10's, F-435, KL-1253 for $20. First Charter uncut sheets are exceptionally rare. The great Grinnell Sale had only four First Charter sheets, only one of the 1875 issue. The notes have red Charters, serial and seals, with standard black large oval vignette with green surrounding. When this note is framed, both sides should be visible. Serial is 1694, A thru D. Clearly a *unique* sheet and unknown to Hickman and Oakes. With the sheet is a booklet published by the bank celebrating 60 years, 1882-1942 inscribed to M. Vernon Sheldon. The sheet has been folded several times both horizontally and vertically with the vertical center fold being the most apparent. Still attractive. Signed Bruce-Gilfillan, bankers' signatures by hand, Carry W. Lukin and F. Plummel. Any estimate as to value is a sheer guess. (Total: 2 pieces) 26400 ($7500-10,000)

1410 Uncut sheet of the Federal National Bank of Boston, arranged $10/10/10/20 (F-635, KL-1239 and F-661, KL-1313 respectively). All notes Serial 106199 "D to F" for $10's, and letter "B" for $20. Third Charter, "plain" back. Selvedge on obverse and reverse has designers' initials, including "D.L.", "G.L.D.", "J.M.R.", "S.DeB..", and identification "4251" (sequence number?) on reverse. Except for trace of about one and a half inches of Scotch tape in upper right *selvedge* and each note shows eight horizontal fold notes are Crisp New. ($850-1200) 1210.00

1411 **Uncut sheet of six $5 notes for the Chapin National Bank of Springfield, Massachusetts.** F 1800 This is the *third* sheet printed with serials from A000003A thru F000003A. Sheets are recorded from this bank by H & O, small notes being R-4. Notes are Choice Crisp New, but little discoloration at upper left almost fully in selvedge from old removed tape. Only a little over 7,000 notes were printed in small size in three denominations. 743.00 ($750-1000)

1412 **The very rare red seal Third Charter uncut sheet from the Metuchen National Bank, New Jersey, F-590, KL-1151 in sheet of four $5 notes.** Serial 474, A thru D. Even the Grinnell Sale had only two Red Seal sheets, and this copy is not among them — unknown from any issue to H & O, a R-4 bank. Lightly folded between the notes, otherwise notes are Choice Crisp New. A real showpiece and another great rarity. 2640.00 ($2750-3500)

1413 **Small size sheet of six $10 notes for the First National Bank of the City of New York.** F-1801-1, KL-1243 with Serials from A000002A to F000002A, the *second* sheet printed. Signed Jones-Woods, and for the bank, S. A. Harledson? and Jackson E. Reynolds. Although not a particularly rare note as such, if is unknown to H & O in sheet form. Notes are Crisp New, discoloration at upper left selvedge from old tape removal and several pin holes in top note. A lovely display item. 715.00 ($800-1,000)

End of Uncut Sheets

Extremely Rare Sample Set 1914 Federal Reserve Note

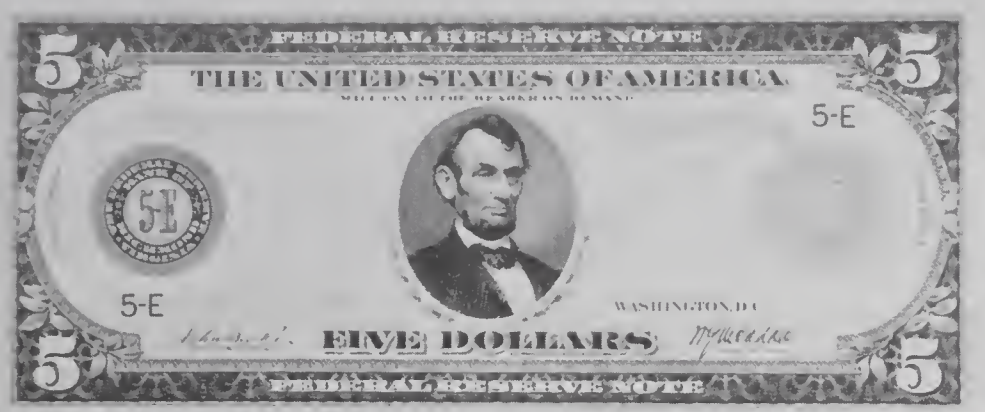
Except for vignettes, usually printed on blank card stock, often first on India paper; all specimens, trials, assays or proofs of United States large size notes are exceptionally rare. Many are unique and most belong to the Bureau of Engraving or The National Museum (Smithsonian). Rarely do full or partial sets of these notes exist in private collections. Hessler in his book *U. S. Essay, Proof and Specimen Notes* does list the full sample set of the 1914 Federal Reserve notes for Richmond, all bearing the Serial No. E00000000A, in denominations of $5, 10, 20, 50 and 100. They are listed on pg. 186 as Fd 133 through Fd 137 inclusive, all with separate fronts and backs. Each note is on India stock, glued to cards measuring 217 x 117 mm. The printing is complete in black and red on the obverse, and green on the reverse. On the obverses only are the Richmond Federal Reserve seal, the two bank identification numbers "5-E" and the same serials, No. "E00000000A" are hand pasted to the obverses. In reality these are sample sets, but are not marked as such.

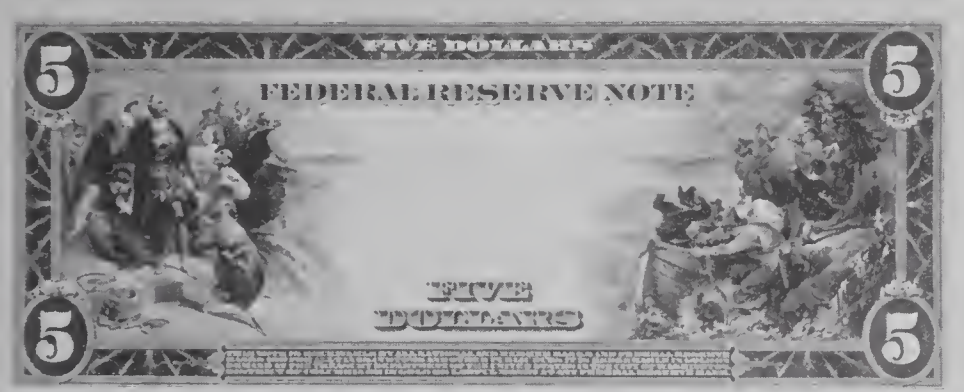
Interestingly enough, a set, ex. Grinnell, stamped "SAMPLE" with the obverses and reverses glued together for the New York Federal Reserve, all bearing the serials "B00000000A" in values of $5, 10, 20, 50, 100, 500, and 1000 was sold by New England Rare Coin Galleries (ex. Grinnell) for $8,000 at auction on March 26, 1976 and is undoubtedly unique.

The set offered herewith corresponds to F-836 ($5), F-896 ($10), F-956 ($20), F-1016 ($50), and F-1076 ($100). Each denomination pair is being offered as a single lot.

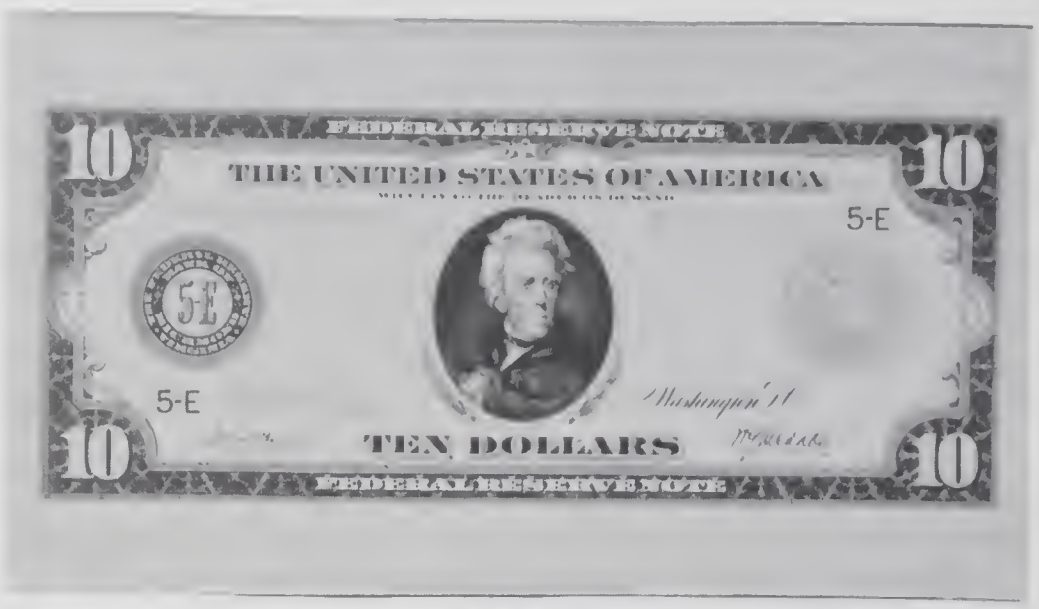
The background of these sets was thought to be clear, but this is obscured by the offering of this set. According to The 1916 Annual Report of the Bureau of Engraving and Printing, two framed sets of these five notes were made for presentation. The sets made for William J. Martin, confidential secretary for the Secretary of the Treasury sold for $5,800 in

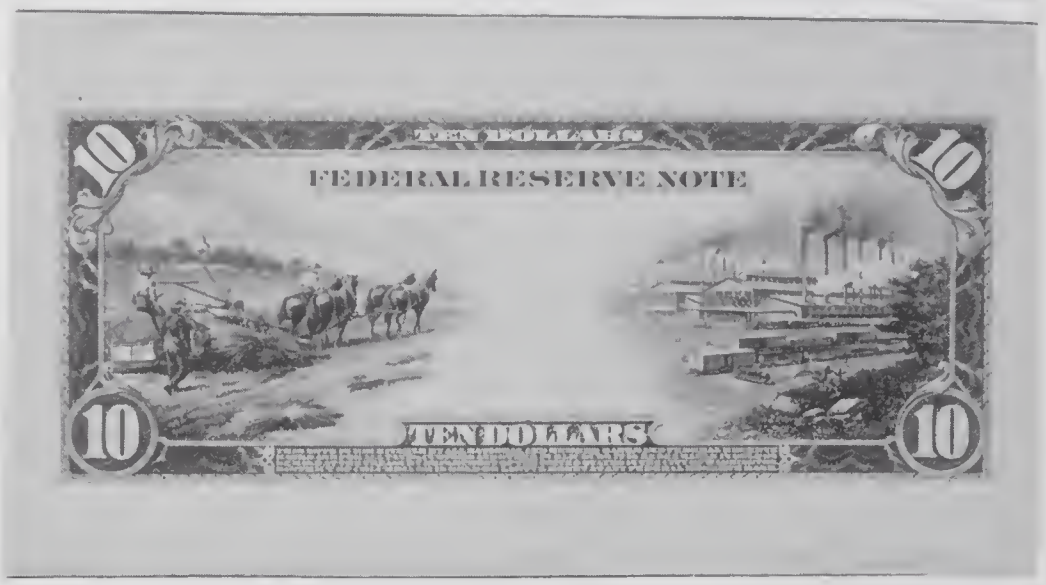
the Abner Kreisberg Sale of October 25, 1978 as Lot 1397. As stated there, the other is in the Yale University Coin Room. Since the set offered here makes a third set, is the 1916 Bureau Report in error? This most certainly is not the Kreisberg lot (no letter from the Bureau Director, J. Ralph dated April 9, 1915 is included, nor is the contemporary frame and one must assume the Yale set is still there. Therefore we tentatively conclude that three sets are in existance, this being the newly discovered one.



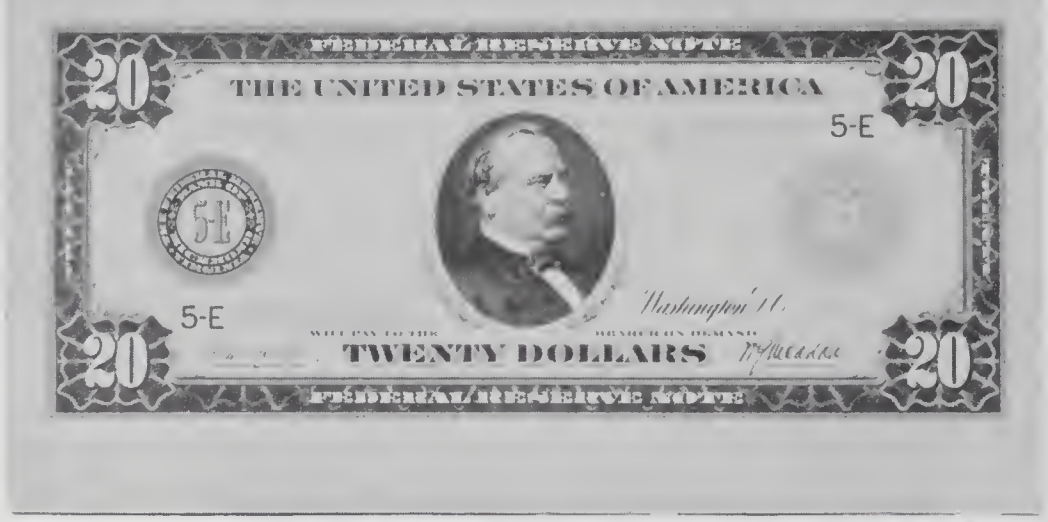


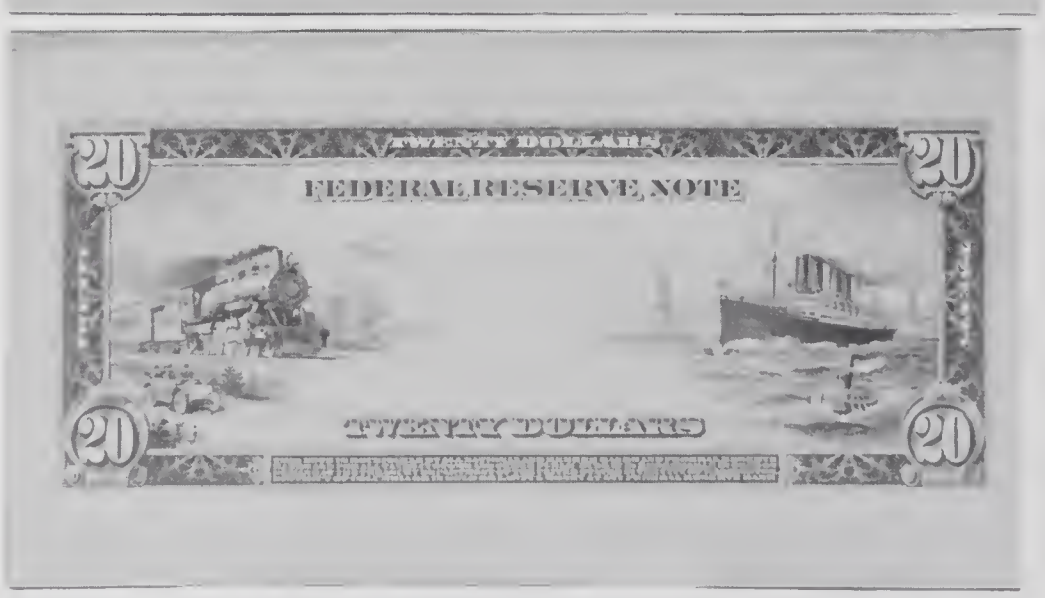
1414 **$5 F-836, KL-264 Sample paste-up note for Richmond 1914, Burke-McAdoo with separate obverse and reverse.** Serial No. E00000000A. On India paper, glued to 217 x 117 mm. card, some glue around edges, way off into the margins. Basically Choice Crisp New. (Total: 2 pieces) 6800 ($1000-1200)





1415 **$10 F-896, KL-447 Sample paste-up note for Richmond 1914, Burke-McAdoo with separate obverse and reverse.** Serial No. E00000000A. On India paper, glued to 217 x 117 mm. card, some glue around edges, way off into the margins. Basically Choice Crisp New. (Total: 2 pieces) 7150 ($1100-1300)



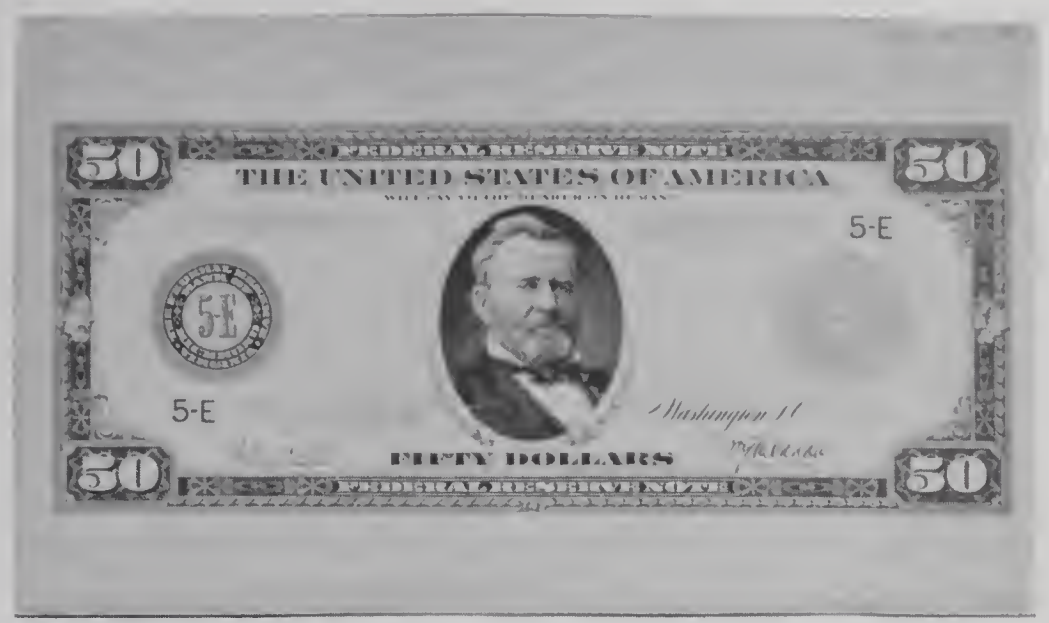


1416 **$20 F-956, KL-602 Sample paste-up note for Richmond 1914, Burke-McAdoo with separate obverse and reverse.** Serial No. E00000000A. On India paper, glued to 217 x 117 mm. card, some glue around edges, way off into the margins. Basically Choice Crisp New. (Total: 2 pieces) 9350 ($1200-1450)

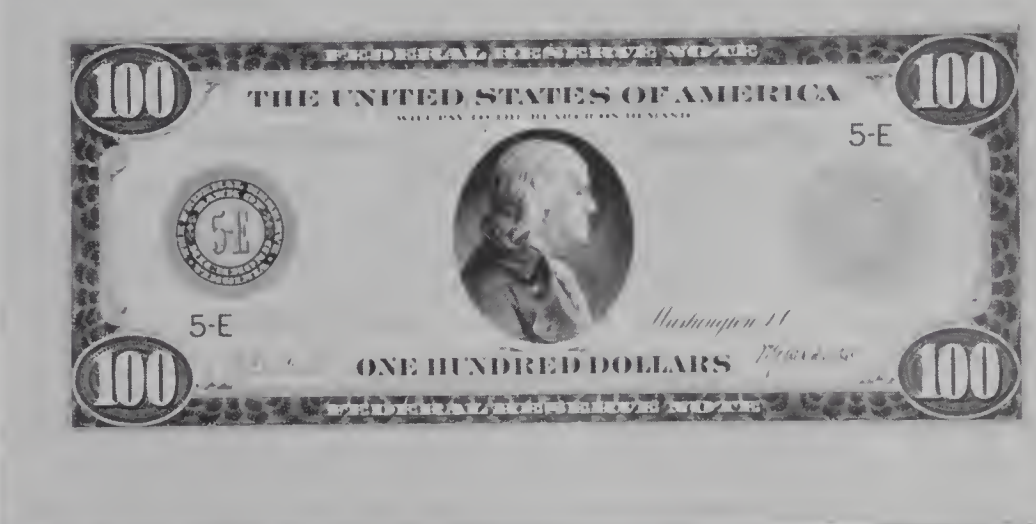
IMPORTANT—READ
The Terms of Sale
In the Front of the Catalogue

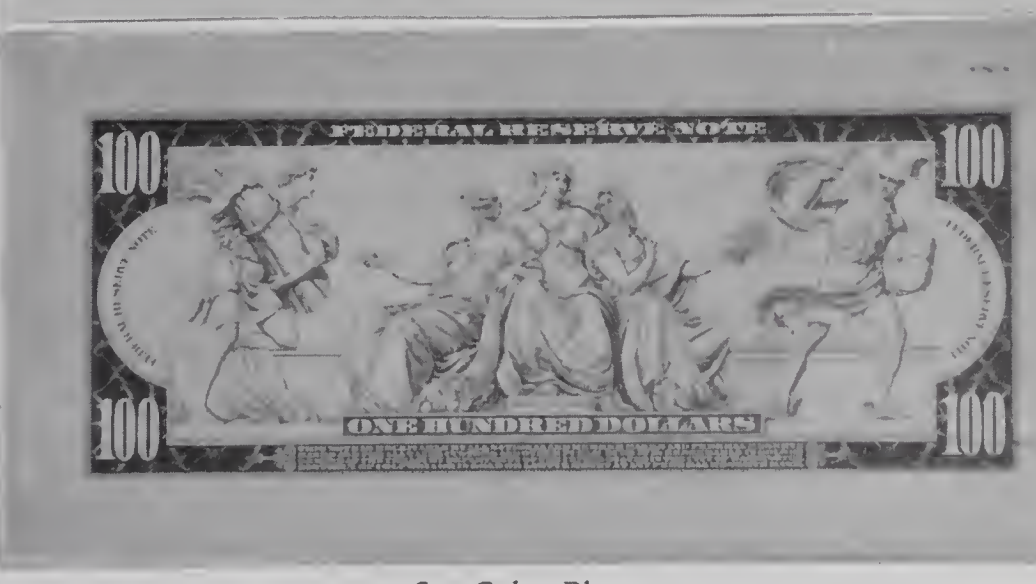
Collection of Fourty-five vignettes, mostly from U.S. Currency

Black vignettes on heavy card stock have existed for many years, first in the sample books of the various bank note engravers starting about 1820, in counterfeit detector books, and from samples either sold or given away by the Bureau of Engraving. Some are common, others are as rare as die proofs, with a few being listed in Hessler's reference. Wherever possible the actual note that the vignette is used on is identified, although a number of the vignettes in this collection are unidentified and probably were used on notes made by private engravers, mostly from the New York area. These related vignettes, but they are of great importance to the obsolete currency collector.



1417 **$50 F-1016, KL-727 Sample paste-up note for Richmond 1914, Burke-McAdoo with separate obverse and reverse.** Serial No. E00000000A. On India paper, glued to 217 x 117 mm. card, some glue around the edges, way off into the margins. Basically Choice Crisp New. (Total: 2 pieces) 358.00 ($1350-1600)





See Color Photo

1418 **$100 F-1076, KL-849 Sample paste-up note for Richmond 1914, Burke-McAdoo with separate obverse and reverse.** Serial No. E00000000A. Basically Choice Crisp New with some glue traces near outside edge way off into the margin. (Total: 2 pieces) ($1750-2500) 1045.00

1419 **Vignette of Desoto discovering the Mississippi in 1541**, from a painting by W. H. Powell, engraved by Frederick Girsch and used on the $10 National Bank note, First Charter in 1863 (F-409-423). Slightly larger than actual engraving used (larger area), signed America Bank-Note Company / New York. Also design used on 1918 $500 Federal Reserve note (F-1132). Measures 188 x 117 mm. About perfect. 187.00 ($100-150)

1420 Similar vignette to preceding of DeSoto discovering the Mississippi, but on square format. Identified as LE 7 by Hessler on page 47 as assay for $5 Legal Tender. Unsigned, but identical to his illustration. Measures 217 x 145 mm. About perfect but toning in far margin on left end and missing top right hand corner card mounting. ($100-150) 105.00

1421 Lot of 10 single head vignettes, mostly in ovals and mostly by Bureau of Engraving. (1) Daniel Webster, reverse stamped in blue 13929, as on 1869 and 1880 $10 Legal Tender (see F-97-113); (2) Silas Wright, by Bureau as used on $50 Gold issue 1882, F-1188-1197. Wright was senator and governor from New York; (3) Martha Washington, surrounded by wreath, by Bureau, as on $1 Silver Certificate, F-215-223. Numbered in blue stamp on back 97719; (4-5) pair of Bureau vignettes, as used on the reverse of the $2 Educational Silver Certificate, F-247-8. Prof. Morse and Fulton, both attributed to engraver Lorenzo J. Hatch; (6-7) Two Bureau print of Edwin M. Stanton, merely differing by notations under picture. Used on $1 Coin Note of 1890 (F-347-352) slightly similar to the fractional 50c, F-1316; (8) John Marshall, as used on the $20 Coin Note of 1890-1 (F-372-375a), former Chief Justice; (9) Robert Morris, by Bureau as used on 1880 Silver Certificate (F-283-290); and (10) Gen'l McPherson, by Bureau as used on 1890-1 $2 Coin Note, engraved by Charles Burt (F-353-8). All cards are perfect, some with slightest toning. Various sizes. Great display group. (Total: 10 pieces) 385.00 ($250-325)

1422 Lot of nine vignettes, almost all by Bureau of Engraving. (1) Edward Everett of Massachusetts as shown on the $50 Silver Certificate of 1880 (F-323-324c) these notes being of excessive rarity; (2) Adm'l D. G. Farragut by Bureau as shown on the $100 Coin Note of 1890-1 (F-377-8) as shown on the popular "Watermelon" note. (3) Andrew Jackson by Bureau with blue stamped reverse "12915", used on $5 Legal Tender of 1875, 1880 and 1907; $10 Federal Reserve of 1914, 1915 and 1918; and $10 Legal Tender of 1923; (4-5) Washington in oval used widely including $1 Legal Tender 1875, 80, and 1917; Reverse of 1890 $1 Silver Certificate; and $20 Gold Certificate of 1905 00, and 22; (6) Jefferson, obviously a Bureau card but not signed used on $2 Legal Tender 1880, $2 Legal Tender 1917, and $2 Federal Reserve 1918; (7) Alexander Hamilton, by Bureau, as on $20 Legal Tender of 1880 plus a few other issues; (8) Thomas H. Benton, by Bureau, but not signed as on $100 Gold note of 1863 (F-1100-m) and of $100 Gold of 1882 (F-1201-1215); (9) Com. S. Decatur, by Bureau for $20 Silver Certificate of 1880 (F-309-312). All about perfect, some with slight toning. (Total: 9 pieces) ($225-300)
330.00

Important Lot of Design Vignettes Used on Large Size Notes

1423 **Lot of four Liberty or Columbia vignettes all used on large size notes, all by the Bureau.** (1) The "Altar of Liberty", Hessler IE 24 for $5,000 Interest Bearing Treasury Note, F-202, but actual note is unknown. Hessler shows design by Continental Bank Note Co. (pg. 75), this by the Bureau is apparently identical to second illustration; (2) Standing "Liberty" vignette, as used on $20 Legal Tender issue of 1878-1880, F-128-147. Appears full size at left end of obverse; (3) "Return of Peace" with Liberty standing with olive branch and statue of Mercury in other hand. From $50 Legal Tender of 1869, F-151 and quite scarce; and (4) The "Stars and Stripes" vignette, from the famous "Lazy Two" National Bank Note, First Charter, F-387-393. An important vignette from a most popular note. All cards made on India paper and glued to card stock, all virtually perfect with no toning. A most important lot. (Total: 4 pieces) 220.00 ($250-400)

1424 Farmers and Mechanics Bank of Savannah, Georgia, $1 note in orange and black by American Bank Note Co., June 1st, 1860, listed as Criswell F-106. The actual standing Columbia vignette on India paper, on small card, in perfect preservation. Vignette probably also used on other obsolete, but not traced. A nice match-up set. The vignette also appears on the excessively rare $20 Demand notes of 1861, F-11-13.
(Total: 2 pieces) 55.00 ($75-100)

1425 Lot of six various vignettes, probably all used on obsolete currency, two by Continental Bank note, one National Bank note, two American Bank notes and one unsigned. Scenes include statehouse (possibly New York), "Deer drinking" in woods; blacksmith at work, Continental No. 19; steam engine running 3/4 left; "Geographical Science" by American No. 88; and "Horses Head No. 1" facing left by American. All nice, couple mildew marks one one, and border stain plus mildew flecks. Nice lot. (Total: 6 pieces) 77.00 ($125-165)

1426 Three important multi-person vignettes, one signed American, others unsigned, used on large size notes. (1) "Introduction of the Old World to the New" used on 1869 (F-96) and 1875-80 (F-97-113) $10 Legal Tender notes, all of which are the 'so-called Jackass' notes; (2) "The Pioneer" used on the $5 Legal Tender issue of 1869, engraved by Henry Gugler, F-64 and originally engraved by the American Bank Note Co.; and (3) "The Guardian" engraved and signed by American Bank Note, No. "334", used on the $100 Compound Note of 1863-4 (F-193-193b). All virtually perfect, on India paper and mounted on cards. (Total: 3 pieces) 110.00 ($200-275)

1427 Balance of collection of ten designs. Includes (1) "City Hall" (possibly Toronto or Montreal by British American Bank Note Co. Montreal; (2) oval vignette on India paper, dismounted from its card, of surveyors working outside city with three train lines; (3-6) four cards showing females, various allegorical poses, one named "Agriculture", balance unnamed and unsigned; (7) Indian with hand on head sitting on knoll outside city; (8) St. Bernard dog with chain in kennel (have seen on several obsolete issues); (9) small vignette of man watering horse outside mill; and (10) probably the only non-bank note issue, "1872 / A Merry Christmas." A nicely preserved lot. Can afford the specialist hours of fun linking up with actual obsolete issues where they were utilized. (Total: 10 pieces) 77.00 ($100-175)

U. S. Fractional Currency

The issuance of Fractional Currency during the Civil War was a government expedient to relieve the shortage of small change. In fact the first issues showed representations of regular 5 and 10 cent postage stamps, and even had perforated edges. The Sheldon group of fractional is virtually complete as to major type, and includes a nice group of specimens. It features the outstanding rarity of the Type 3, 2nd issue 50 cent reverse on bond paper. The other few known copies are on India paper.

It should be noted that we have arranged the fractional in order of issues, then by denomination, rather than denomination first. This makes a more logical sequence for the series.

First Issue

1428 5c issues. The perforated issue F-1228, KL-3209 Choice Crisp New; F-1230, KL-3211 two copies, one Choice Crisp New, one About Uncirculated. (Total: 3 pieces) 44.00 ($200-275)

1429 **5c, plain edge no ABCO.** F-1231, KL-3212 Gem Crisp New. Estimate ($150-200)

1430 10c, both types of Perforated issues. F-1240, KL-3213 in Choice Crisp New; ND F-1241, KL-3214 in New. (Total: 2 pieces) 66.00 ($200-275)

1431 Three copies of 10c, plain. Two specimens of F-1242, KL-3215, About Uncirculated, and New. Also included is the rarest type without ABCO, F-1243, KL-3216 Gem Crisp New.
Total: 3 pieces) 39.00 ($200-275)

1432 25c, Both types of perforation varieties, F-1240, KL-3217 and F-1241, KL-3218 without ABCO. First is New, second is About Uncirculated. Underrated. (Total: 2 pieces) 44.00 ($75-110)

1433 25c, both types with plain edge. F-1281, KL-3219 Choice Crisp New, and the rare one **without** ABCO, F-1282, KL-3220 About Uncirculated with both vertical edges slightly ragged as cut from sheet poorly. (Total: 2 pieces) 77.00 ($150-225)

1434 50c, one perforated and one plain. F-1310, KL-3221 About Uncirculated; and F-1312, KL-3223 Extremely Fine. (Total: 2 pieces) 39.50 ($120-160)

Second Issues

1435 Four notes, two of 5c and two of the 10c. (1) F-1232, KL-3226 About Uncirculated; (2) F-1233, KL-3227 New; (3-4) F-1244, KL-3230 two copies, one New and one About Uncirculated with minor notch at top. (Total: 4 pieces) 50.00 ($125-175)

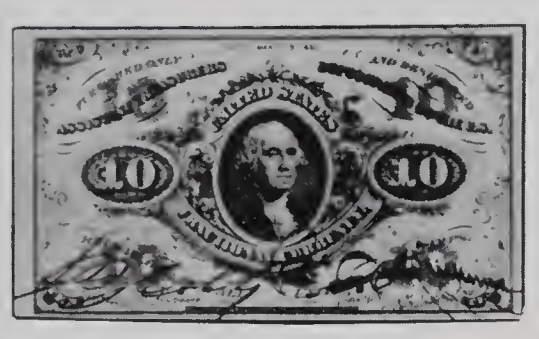
1436 Four notes in 3 denominations. (1) 10c F-1246, KL-3232 New; (2) 10c F-1247 the rare "18-63" and "1" type in Extremely Fine; (3) 25c F-1285, KL-3237, About Uncirculated; and (4) 50c F-1321, KL-3249 with "R-2" on back EF. Nice lot. (Total: 4 pieces) 66.50 ($350-450)

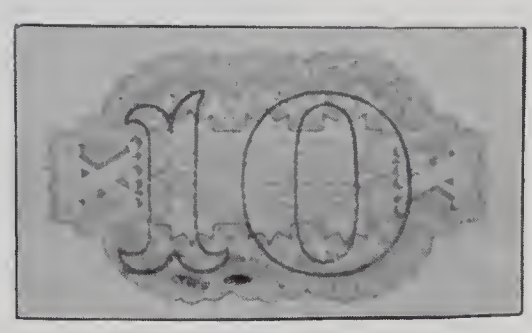
Third Issues

1437 Pair of 3c notes. F-1226, KL-3252 Choice Crisp New; and F-1227, KL-3253 New. (Total: 2 pieces) 44.00 ($140-200)

1438 5c, red back F-1236, KL-3254 in Choice Crisp New. Quite scarce, more so than retail price guides indicate. 39.00 ($125-175)

1439 Pair of 5c green backs. F-1238, KL-3256 New, right end New; and F-1239, KL-3257 "a" on front in Choice Crisp New. (Total: 2 pieces) 44.00 ($125-175)





1440 **10c, red back large autograph signatures of Colby-Spinner.** F-1253, KL-3260 nice margins, Gem Crisp New. 46.00 ($150-200)

1441 10c, similar to preceding but scarcer autographed signatures of Jeffries-Spinner. F-1254, KL-3261. It should be noted that on this note, and the previous one, all were from an incomplete plate and the words "Register" and "Treasurer" were printed on the note by hand before signing. In New condition. 50.00 ($110-150)

1442 Three identical 10c specimens of F-1255, KL-3262 averaging Choice Crisp New. (Total: 3 pieces) 50.00 ($125-175)

1443 25c red back. F-1291, KL-3265 in About Uncirculated. 33.00 ($75-100)

1444 25c, three notes. (1-2) F-1294, KL-3268 one is Choice Crisp New, other About Uncirculated with traces of mildew; (3) F-1295, KL-3269, "a" on face in New. (Total: 3 pieces) 55.00 ($125-175)

1445 50c, green back pair of notes, both F-1331, KL-3283. One is Choice Crisp New. other Extremely Fine. The former note shows plate number "70" on lower left of back. (Total: 2 pieces) 22.00 ($120-165)

1446 Pair of 50c notes. One is F-1339, KL-3291 with new green back Extremely Fine; other F-1365, KL-3317 with "a" on face, About Uncirculated. (Total: 2 pieces) 44.00 ($100-125)

1447 **50c Justice. Red back autographed with partial surcharge.** F-1350, KL-3307. The reverse surcharge should be "A-2-0-5", but the "2" and the "5" are not visible. Choice Crisp New with small pin holes left side. 105.00 ($325-400)

1448 **50c Justice, with green back and surcharge.** F-1366, KL-3318 with "A-2-6-5" very widely spaced. Nice fresh specimen. Gem Crisp New. 495.00 ($350-425)

1449 50c Justice red back, autographed Colby-Spinner. F-1355. KL-3307 (a typo in the book) with no surcharge. In New condition. ($175-250) 105.00

Fourth Issue

1450 Three types of 10c Columbia, F-1257, KL-3309 Choice Crisp New; F-1258, KL-3310 Choice Crisp New; and F-1261, KL-3313 Choice Crisp New. (Total: 3 pieces) 61.00 ($200-275)

1451 Three types of 10c Columbia, as in previous lot but not as nice. F-1257, KL-3309 in New; F-1258, KL-3310 New, with dark seal; and F-1261, KL-3313 Choice Crisp New. (Total: 3 pieces) 39.00 ($150-200)

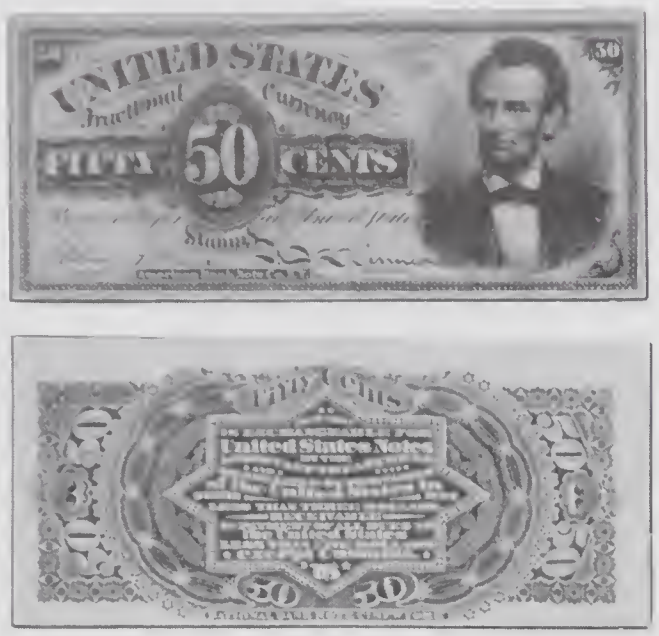
1452 Two additional 10c Columbias. F-1257, KL-3309 in New; and F-1261, KL-3313 in Choice Crisp New. (Total: 2 pieces) ($100-135) 66.00

1453 Three types of 15c Columbia. F-1267, KL-3332 Gem Crisp New; F-1268, KL-3333 Choice Crisp New; and F-1271, KL-3336 Gem Crisp New. Nice lot. (Total: 3 pieces) 187.00 ($400-550)

1454 Identical to preceding lot, but all notes in Extremely Fine, with F-1267 having a few mildew marks. (Total: 3 pieces) 44.00 ($75-110)

1455 Two notes of 25c, F-1303, KL-3340 Gem Crisp New; and F-1307 KL-3342 Choice Crisp New. (Total: 2 pieces) 66.00 ($175-250)

1456 Three notes of 25c F-1303 KL-3340 Two are Choice Crisp New and one is About Uncirculated (Total 3 pieces) 61.00 ($100-150)



1457 **50c Lincoln issue, F-1375, KL-3344 Choice Crisp New.** Quite scarce in high grade. 385.00 ($275-350)

1458 50c Lincoln issue, F-1374, KL-3343. Two notes, one About Uncirculated, other Extremely Fine. (Total: 2 pieces) 138.00 ($150-200)

1459 50c Stanton issue, F-1376, KL-3345 Gem Crisp New 143.00 ($200-275)

1460 50c Stanton, exact duplicate of preceding lot. Gem Crisp New with small hole in lower right hand corner. 83.00 ($200-275)

1461 50c Dexter, 2 examples. F-1379, KL-3347 one is Choice Crisp New and one About Uncirculated. (Total: 2 pieces) 61.00 ($125-175)

Fifth Issue

1462 Three different 10c. F-1264, KL-3348 New; F-1265, KL-3349 Gem Crisp New; and F-1266, KL-3350 Choice Crisp New. (Total: 3 pieces) 66.00 ($150-225)

1463 Five different 10c and 25c notes. F-1264 Extremely Fine; F-1265 About Uncirculated; F-1266 About Uncirculated; F-1308 Extremely Fine and F-1309 About Uncirculated. (Total: 5 pieces) ($100-140) 50.00

1464 50c Crawford, two examples of F-1281, KL-3353 both Choice Crisp New. (Total: 2 pieces) 28.00 ($100-140)

1465 Remainder lot of 5 pieces three 25c. F-1308 two examples in Choice Crisp New, and About Uncirculated grade; F-1309 Choice Crisp New and two examples of 50c F-1381 Extremely Fine. (Total: 5 pieces) 50.00 ($125-150)

TO AVOID POSSIBLE DELAY

. . . Be sure to mail your bid sheet early. To avoid the possibility of delayed receipt we recommend that you send your bidsheet as early as possible. This also has another benefit: in the event of duplicate mail bids, the earliest bid received is given preference.

Specimens and Proofs of Fractional Currency

The wide array of Proofs and specimens available are somewhat reminiscent of the great outpouring of pattern coins in the late 1860's and early 70s. Of course there is a case for developmental designs, especially on the first issue of 1863, and since Congress was involved legitimate copies could have been released. In addition, the Treasury Department produced for banks Fractional Currency shields containing 39 notes, all printed uniface to help familiarize customers with notes and detect counterfeits. These notes are all from the first three series. Specimen or Proof issues for the fourth and fifth series are all extremely rare.

Many of the specimens seen today, have full narrow margins, often stamped "Specimen" in bronze and were soaked from shields. Wide margin notes, denoted as Proofs often originated in special sample books given to favored officials. However there appears to be little legitimate reason for the wide distribution of the Proofs and specimens beyond their limited legitimate purpose. Although there is no feeling that there was "fun and games" at the Bureau of Engraving in the period of 1863 to about 1875, comparable to the U.S. Mint shenanigans from 1850 to about 1870, it is hard to picture the legitimate wide distribution of these Proof and Specimens.

In the lots that follow, there is not one "specimen" that was soaked from a shield (traces always remain). Some of these specimens, although not fully "wide", are not narrow either, so we have called them "semi-wide" so as not to confuse the issue. A special note about the rare Proof issue, F-1339 or Milton 3S5OR.3. This exceptionally rare note will be sold as Lot 1490 towards the end of this section. Milton Friedberg's *The Encyclopedia of United States Fractional & Postal Currency* is referred to throughtout.

1466 5c, First issue pair type F-1231-SP, KL-3212-SP with obverse Choice Crisp New and reverse New, both narrow margins, but wider than normal. (Total: 2 pieces) 105.00 ($150-200)

1467 10c, First issue pair type F-1243-SP, KL-3216-SP. Obverse with semi-wide margin, notch at bottom (well clear of note) Gem Crisp New. Reverse is nearly a wide margin proof, with a natural vertical crease Choice Crisp New. (Total: 2 pieces) 55.00 ($150-200)

1468 25c First issue pair type F-1282-SP, KL-3220-SP. Obverse is semi-wide margin, reverse narrow margin, both Choice Crisp New. (Total: 2 pieces) 28.00 ($100-125)

1469 50c First issue pair type F-1313-SP, KL-3225-SP. Obverse is semi-wide, Choice Crisp New, reverse is narrow, couple natural creases, New. (Total: 2 pieces) 22.00 ($100-150)

1470 10c Second issue green reverse only. F-1244-SP, KL-3230-SP Gem Crisp New on CSA paper. Semi-wide margins. 33.00 ($125-200)

1471 25c Second issue, purple reverse only. F-1283-SP, KL-3236-SP Gem Crisp New on CSA paper. Semi-wide margins. 28.00 ($100-175)

1472 **50c Second issue, pair obverse and reverse.** F-1314-SP, KL-3245-SP-b and d. Both on CSA paper, Semi-wide margins. Front is Choice Crisp New, back is New with few minor natural creases. (Total: 2 pieces) 28.00 ($200-250)

Third Issue Specimens

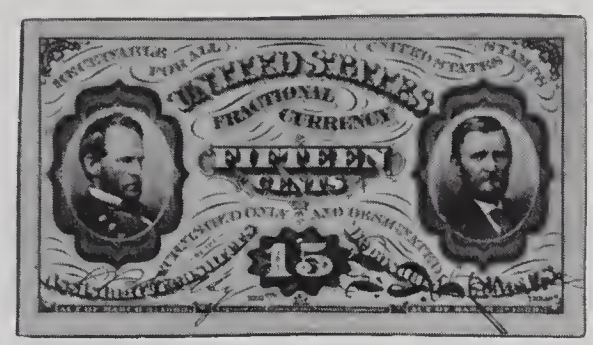
1473 **3c pair front and back Third issue on CSA paper.** F-1227-SP, KL-3252-SP-b and d. With semi-wide margins, both Choice Crisp New. Small tear lower right reverse. (Total: 2 pieces) 83.00 ($300-350)

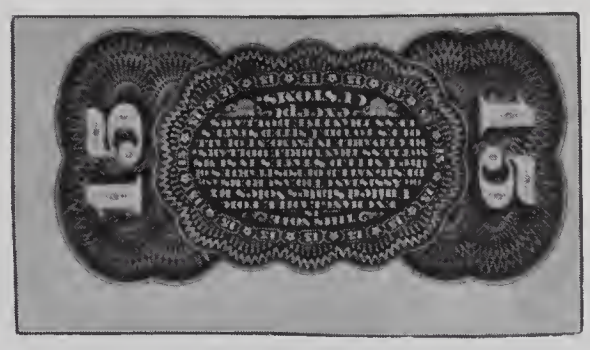
1474 5c trio of Third issue, one front and two backs in green and red. Obv. F-1236-SP, red reverse F-1236SP, green reverse F-1238-SP. Reverses are full semi-wide margins, obverse is effectively narrow. All are Gem Crisp New, (Total: 3 pieces) 105.00 ($300-400)

1475 10c Third issue, front only autographed Colby-Spinner. F-12533-SP, KL-3260-SP-b fully wide margins. Three trim margins show, natural corner crease, Choice Crisp New, 33.00 ($250-325)

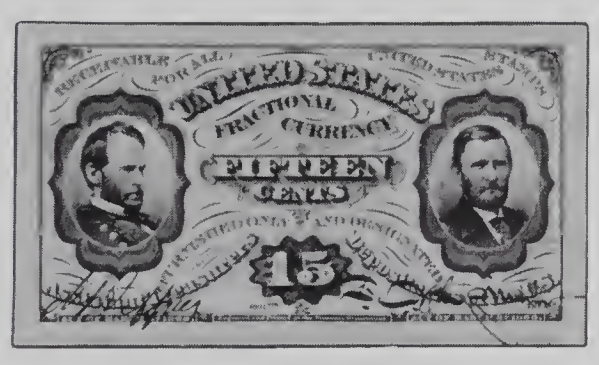
1476 10c Third issue one obverse and two reverse, front printed signatures, with red and green back. Front is F-1251-SP, narrow margin in Gem Crisp New; red back is F-1254-SP semi-wide margins in Gem Crisp New; green in F-1255-SP, semi-wide margins in New. (Total: 3 pieces) 55.00 ($350-450)

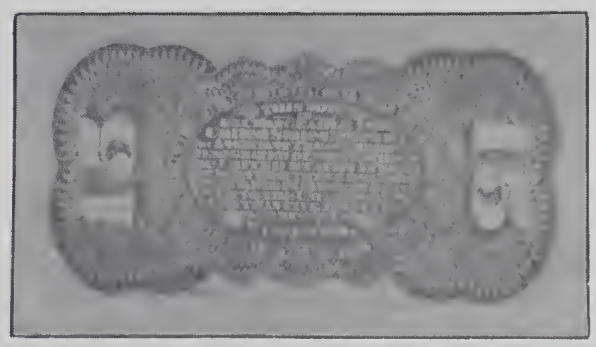
1477 10c Third issue. Back only, wide Margins F-1255-SP in Choice Crisp New. On CSA paper. 50.00 ($150-225)





1478 **15c Third issue, Grant and Sherman with green reverse,** but obverse and reverse glued together. Neatly done, started with semi-wide margins, as both are evenly trimmed and full. Listed as F-1272, KL-3453-SP a and c. Except for attachment with glue, Choice Crisp New. (Total: 2 pieces as 1) 143.00 ($300-400)





1479 **15c Third issue, F-1274-SP Grant and Sherman, red reverse autographed Jeffries-Spinner,** but obverse and reverse glued together. Edges neatly trimmed, but wrinkled from glue and should probably be soaked and detached. Crisp New. (Total: 2 pieces as 1) 165.00 ($225-300)

1480 25c Third issue, obverse and red reverse with full wide margins. Few mildew stains, number of natural creases almost all in margins. F-1291-SP, KL-3265-SP. About Uncirculated. (Total: 2 pieces) 28.00 ($125-165)

1481 25c Third issue, pair of red and green reverses with semi-wide margins. Red is F-1291-SP, green is F-1294-SP. Red piece is Choice Crisp New with natural crease; green is Choice Crisp New, small corner crease. (Total: 2 pieces) 50.00 ($250-350)

1482 25c Third issue, green reverse only with full wide margins, F-1294-SP. Couple of minor mildew marks, otherwise Choice Crisp New. 39.00 ($150-225)

1483 50c Third issue, front only with printed signatures, full, wide margins. F-1324-SP. Somewhat aged, couple natural creases, About Uncirculated. 17.00 ($75-125)

1484 50c Third issue, front and green back printed signatures with full, wide margins. Obverse is F-1324-SP with lower trim line visible, reverse is F-1331-SP. Front is nice Choice Crisp New with minor corner crease and fresh. Back has numerous creases, most natural in margins, few mild mildew marks and called About Uncirculated. (Total: 2 pieces) 44.00 ($150-200)

1485 50c Third issue, full, wide margins front only, signed Colby-Spinner. F-1328-SP. Has few mildew marks, and minor corner creases in all four corners, all in margins, grades About Uncirculated. ($100-150) 17.00

1486 50c Third issue, red back only with full, wide margins. F-1343SP rev. Few mildew stains and a couple of natural corner creases, Extremely Fine. 22.00 ($100-150)

1487 50c Third issue, semi-wide margins. F-1324-SP obverse Autographed Colby-Spinner. Probably never circulated but "dirty" with creases all over, Very Fine. 22.00 ($50-75)

1488 50c Third issue, wide margins red back only, F-1330-a-SP. Two natural creases, About Uncirculated. 33.00 ($100-150)

1489 50c Third issue, semi-wide margins green back only, F-1331-SP. Few natural creases, About Uncirculated. 22.00 ($75-125)

New Design Fifty Cent Reverse Only

See Color Photo

1490 **50c Third issue, new design reverse only, with full, wide margins.** Listed as F-1339-SP at $7,500 and in KL as 3391-SP-d and priced at $5,000. Milton (Friedberg) lists this exceptionally rare Proof on pg. 119, on India paper with the location of the then known six specimens. With new interest in this series, four others have surfaced and this is either the tenth or eleventh known if it was counted in the census. This is listed as Milton 3P50R.3.

This specimen is one of the top condition specimens known, and will probably sell in the range of $4,000 up, even though there are price records for India pieces to $10,000. There are three minor glue remnant spots in the extreme corners. The note grades fully Choice Crisp New. Should attract wide interest. ($4000-up) 5500.00

1491 50c Third issue, Justice on wide margin printed signatures, front only. F-1343-SP. Wide margin, couple light corner creases About Uncirculated. 220 ($175-225)

1492 50c Third issue, Justice. Identical to preceding lot but narrow margins. CSA obvious, Extremely Fine. 130 ($75-125)

1493 Most unusual item. A copy of 50c Third issue, F-1331 attached to a letter dated Aug.28th,'69. From "The Advance" in payment for marriage notice, returned because it was believed counterfeit (the note looks fine to us). Very Fine or which was better. Mounted on a card with reverse telling of the newspaper supported by Rev. Henry Ward Beecher. 800 ($50-up)

End of Fractional Currency

U. S. Small Size Currency

The advent of the new small size currency in the United States in 1928 and 1929 required education of the public. We have recently seen printed cards, the size of the small size notes, given out to the public, probably at banks to familiarize the public with the radical change. What a boon for the manufacturers of men's wallets! Small notes are so imbued in our society today, that when the non-numismatic public finds the random large note in grandpas effects, it appears as a great rarity. Obviously they are more convenient, but they did not give Bureau of Engraving artists the wide format and latitude of design previously available. Most issues except for Demand Notes, Refunding Certificates, and Compound Interest Notes, were made in the small size. Most types are represented herewith.

Legal Tender Issues

One Dollar Issues

1494 $1 Legal 1928, Woods-Woodin F-1500 Gem Crisp New. ($90-120)

Two Dollar Issues

1495 **$2 Legal 1928B, Woods-Mills F-1503 Gem Crisp New.** Serial No. B02471633A. ($400-500)

1496 $2 Legal, lot of thirty-seven notes. F-1504, F-1505, F-1507 four notes, F-1508, four notes, F-1509, F-1510*, F-1510 regular as well as eleven consecutively numbered notes of F-1510, F-1511 four consecutive numbered notes, F-1513, five notes, F-1513* and F-1514 three notes. All About Uncirculated to Gem Crisp New. (Total: 37 pieces) ($300-350)

Five Dollar Notes

1497 $5 Legal, lot of ten notes. F-1528 in Choice Crisp New. F-1530- 2 pieces; F-1531- 2 pieces; F-1532- 2 pieces; F-1533- 2 pieces; and F-1534. Last 12 are all About Uncirculated to Gem Crisp New. (Total: 10 pieces) ($130-160)

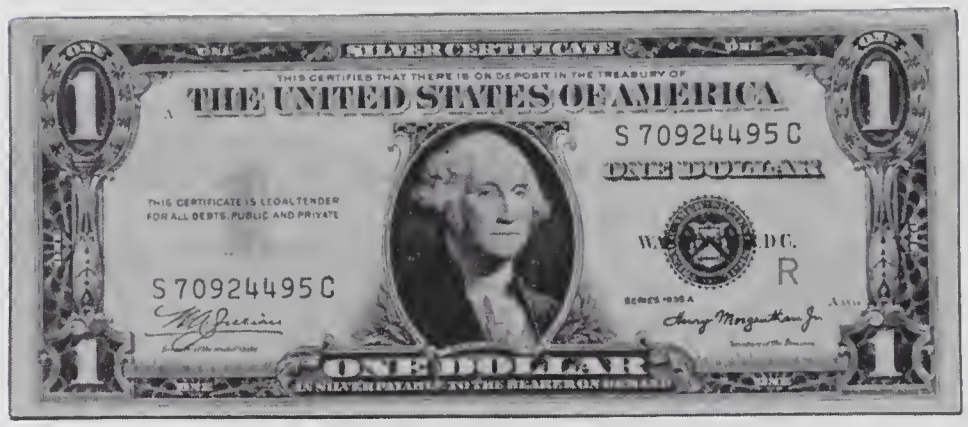
End of Small Size Legal Tenders

Silver Certificates

One Dollar Notes

1498 $1 Silver, lot of 19 notes. F-1607; F-1608- 2 examples; F-1611- 6 examples; F-1612*-2 examples; and F-1612- 8 examples. Choice About Uncirculated to Gem Crisp New. (Total: 19 pieces) ($100-135)

1499 $1 Silver, lot of 36 notes as follows. F-1613N- 7 copies; F-1614* in two groups of 5 and 7 consecutive numbers (12 in all); F-1615; and F-1616 in two groups of 17 and 4 consecutive numbers (21 in all). All Gem Crisp New. (Total: 36 pieces) ($165-220)



1500 **$1 the popular R and S notes** (F-1609, KL-1611; and F-1610, KL-1612) in Crisp New and Gem Crisp New. These notes were the result of a short lived experiment by the Bureau in 1944 to see if the "S" synthetic paper would wear better than the regular paper "R". A total of 1,196,000 of each were printed and put into circulation with no fanfare. The Federal Reserve was to keep track of the retrieved used notes in the next 6 to 18 months, but the government bureaucracy failed again and the data could never be retrieved. Since few were saved in perfect condition, they are scarce today. Serials on these two are S70924495C, and S74070902C. (Total: 2 pieces) ($400-500)

1501 $1 R and S pair, F-1609 and F-1610 Gem Crisp New, identical to the preceding lot. Serials are S71288060C and S74221748C. (Total: 2 pieces) ($400-500)

1502 $1 R and S pair, F-1609 and F-1610 Choice Crisp New and About Uncirculated. Identical to preceding lot. Serials are S71288405C and S74900693C. (Total: 2 pieces) ($350-400)

1503 $1 R and S pair, F-1609 both About Uncirculated and F-1610. Serials are S71147311C and S74680728C. (Total: 2 pieces) ($250-300)

1504 $1 Silver lot of 36 notes. F-1619*- 2 pieces; F-1619 18 pieces; F-1620* 3 pieces; F-1620 4 pieces; F-1621*- 3 pieces; and kF-1621 10 pieces. All notes are About Uncirculated to Gem Crisp New. (Total: 39 pieces) ($95-130)

Five Dollar Notes

1505 $5 Silver, lot of nine notes as follows: F-1651; F-1653 3 pieces; F-1654- 3 pieces; F-1656*; and F-1656, all in Gem Crisp New. (Total: 9 pieces) ($110-140)

Ten Dollar Note

1506 $10 Silver F-1703 in Extremely Fine. Scarce issue. ($110-140)

End of Silver Certificates

Federal Reserve Bank Notes

Five Dollar Notes

1507 $5 FRBN F-1850-C, two notes and 2 pieces of F-1850-G. Three notes About Uncirculated and one Choice Crisp New. (Total: 4 pieces) ($100-150)

Ten Dollar Note

1508 $10 FRBN F-1860-G, 2 pieces both About Uncirculated. Latter with small counting mark. (Total: 2 pieces) ($50-75)

Twenty Dollar Notes

1509 $20 FRBN F-1870-G, 2 pieces. One Gem Crisp New, other Very Fine with light small stain. ($85-120)

Federal Reserve Notes

1510 Lot of $1 and $5 notes, 24 notes in all. $1 notes F-1900C- 7 pieces; F-1900G- 4 pieces; F1900-K- 3 pieces; and F-1901K 2 pieces — all four groups have consecutive numbers. $5 notes, F-1961G- 3 pieces; F-1963G* 2 notes; and F-1964G- 3 pieces. All notes Gem Crisp New. (Total: 24 pieces) ($120-165)

1511 $5 FRN lot of eight pieces. F-1955-G New; F-1957-G Choice Crisp New; F-1958-G- 2 pieces Gem Crisp New; F-1959-G- 3 pieces Gem Crisp New; and F-1960-G Gem Crisp New. (Total: 8 pieces) ($125-175)

1512 $10 FRN large varied lot of 16 notes. F-2000A Extremely Fine; F-2000G Extremely Fine; F-2004G- 2 pieces About Uncirculated and Extremely Fine. F-2006G; F-2006L*; F-2007G- 2 pieces; F-2007B; F-2008G- 2 pieces; F-2010G- 3 pieces; and F-2021G-2 pieces. Nice lot, with face of $160. Balance of lot grade About Uncirculated to Gem Crisp New. (Total: 16 pieces) ($200-250)

1513 $20 FRN varied eleven note lot. F-2050-G New; F-2054G Extremely Fine; F-2055G- 3 pieces Gem Crisp New; F-2056-B Choice Crisp New; F-2056-G Gem; F-2057-G- 2 pieces Gem; and F-2059-G- 2 pieces. Remainder of Lot grades About Uncirculated to Gem Crisp New. Face is $220. (Total: 11 pieces) ($250-300)

End Federal Reserve Issues

Speciality Numbers, Changeover Pairs, Autographs

1514 Matching serial number of same issue, from same Reserve Bank in three denominations. All notes of 1950 series, all with Serial No. G00000040A!! Included are $5 F-1961-G; $10, F-2010-G; and $20 F-2059-G and all Gem Crisp New. First set we've seen like this, a tough feat to accomplish. (Total: 3 pieces) ($125-200)

The following six lots consist of "changeover" pairs, a most intriguing series. They consist of two differing (and almost always consecutive) series of notes that are consecutively numbered, and are a rarity in U.S. currency. They are also commonly known as holdover and crossover pairs.

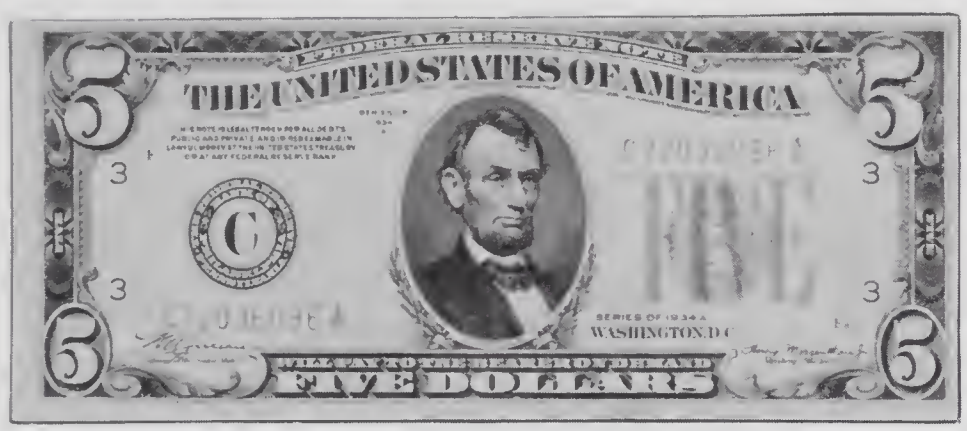
These unusual pairs of notes owe their existence primarily to the high cost of engraving plates, which cost the Bureau of Engraving even in the late 1920s and early 1930s approximately $17,000 each. When a government official whose name appeared on existing plates left, the printing plates were used long after his departure, in hopes of getting maximum utility out of them. Therefore, since the emphasis was on economy and not protocol, it was not unusual at times for the Bureau to have printed several different series simultaneously. During these periods of time, the occurance of CHANGEOVER PAIRS was made possible.

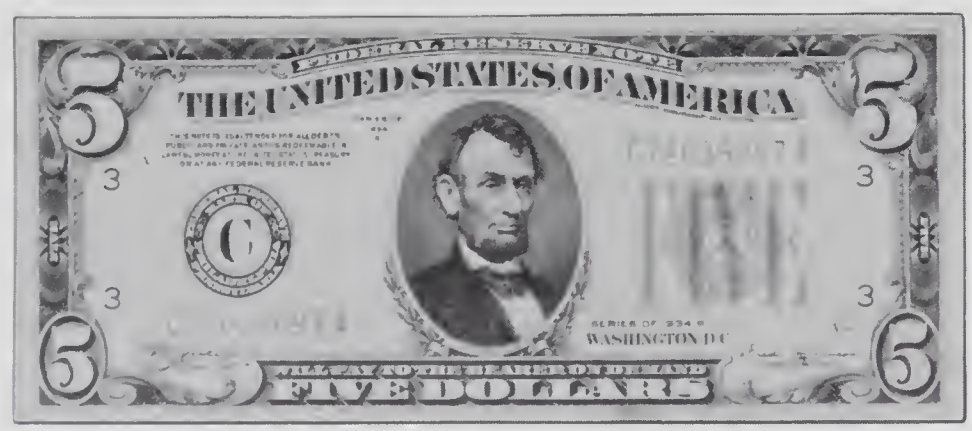
The physical creation of these notes occurred following the second stage printing when sheets of notes from all the presses were stacked in preparation for the third stage of printing, where notes are serial numbered. Occasionally one stack of one series would be placed atop a stack of another series. When these sheets were fed from these stacks into the third stage printing press, these changeover rarities were created.

In recent years Bowers & Ruddy offered a number of these pairs in both the Rare Coin Review 40 and several auctions in 1982 — but all of these were the "common" type involving the 1928/1928A Silver Certificates. The Sheldon collection includes the far rarer $2 Legal Tenders, and $5 and $10 Federal Reserve notes. The only major list of these is in O'Donnell, but all these serial number combinations are unrecorded in O'Donnell.

1515 **$2 Legal Tender, Pair of notes 1928D/1928E (F-1505/1506)** with consecutive serials D32342760A on 1928D, and D32322761A on 1928E. Both Gem Crisp New and very rare.
(Total: 2 pieces) ($150-225)

1516 $2 Legal Tender, reverse changeover pair, 1928E/1928D (F-1506/1505) with consecutive serials, D32342766A on 1928E, and D32342767A on 1928D. Both Gem Crisp New and very rare.
(Total: 2 pieces) ($150-225)

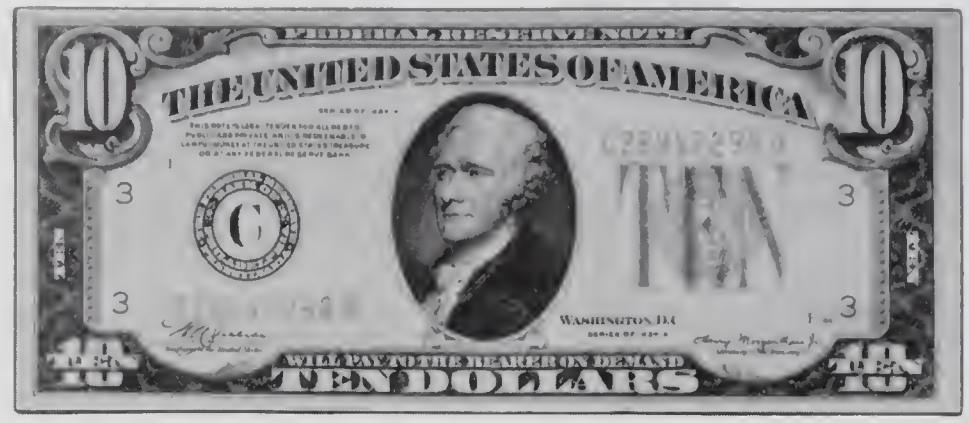


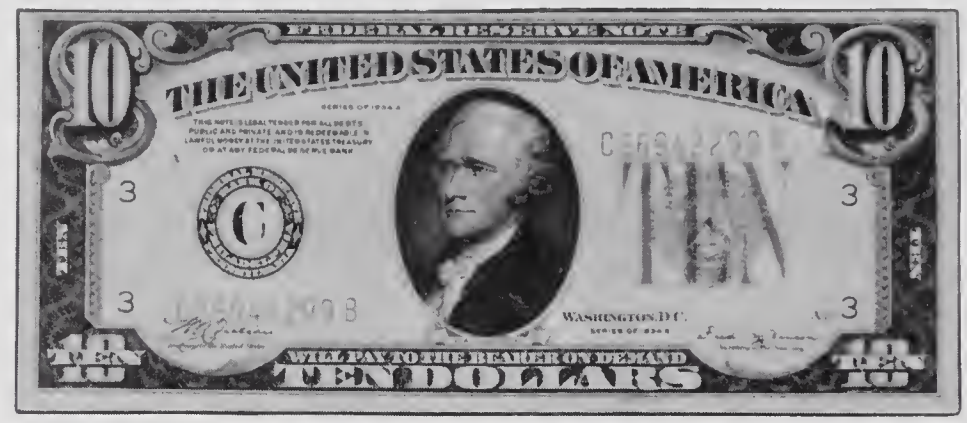


1517 **$5 Federal Reserve, pair of changeover notes 1934A/1934B** (F-1957-C/F-1958-C) with consecutive serial numbers, C72036096A on 1934A, and C72036097A on 1934B. Both Gem Crisp New and extremely rare. (Total: 2 pieces) ($200-275)

1518 $5 Federal Reserve, pair of reverse changeover notes, 1934B/1934A (F-1958-C/F-1957-C) with consecutive serials, C72036072A on 1934B, and C72036073A on 1934A. Both are Gem Crisp New.
(Total: 2 pieces) ($200-275)

CHECK YOUR BID SHEET CAREFULLY!





1519 **$10 Federal Reserve, pair of changeover notes 1934A/1934B** (F-2006-C/F-2007-D) with consecutive serials C26942298B on 1934A, and C26942299B on1934B. Both Gem Crisp New.
(Total: 2 pieces) ($200-300)

1520 $10 Federal Reserve, pair of reverse changeover notes, 1934B/1934A (F-2007C/F-2006C) with consecutive serials C2694292B on 1934B, and C2694293B on 1934A. Both Gem Crisp New.
(Total: 2 pieces) ($175-250)

1521 Unusual group of four autographed notes. (1-2) A pair of Federal Reserve notes, $10 and $20 series 1950A, signed by Treasurer Ivy Baker Priest. Unusual to find on these high denominations; (3) $1 Silver Certificate, 1957B, signed "Eva Adams / Director of the Mint"; and (4) $1 Silver Certificate 1957, signed on back "Matt Rothert" father of "In God We Trust" on paper. All notes are Gem Crisp New.
(Total: 4 pieces) ($200-300)

World War II Emergency Issues

Hawaii Issues

1522 $1 Hawaii, 1935A, F-2300. Lot of 18 Gem Crisp New notes, many with small groups of consecutive numbers.
(Total: 18 pieces) ($750-850)

1523 $1 Hawaii, F-2300 in an **original pack of 100 notes.** Notes start at S54515801C and goes through S54515900C. Basically all Gem Crisp New. Unusual to find these today, Wrapper signed E. M. Smith, 6-6-44. (Total: 100 pieces) ($4500-5000)

1524 $5 Hawaii, pair of notes. 1934 (F-2301) is in Gem Crisp New; 1934A (F-2302) only Very Fine. (Total: 2 pieces) ($200-250)

1525 $5 Hawaii, F-2302, Lot of four notes with consecutive serials, all in Gem Crisp New. (Total: 4 pieces) ($500-700)

1526 $10 Hawaii, F-2303 in Choice Crisp New. ($200-275)

1527 $20 Hawaii, three piece lot. F-2304 in Very Fine to Extremely Fine; and F-2305 2 copies both in Extremely Fine.
(Total: 3 pieces) ($170-250)

1528 African Invasion, lot of two notes. $1 F-2306 in Gem Crisp New; and $10 F-2309 2 copies, one in Gem Crisp New, and one in About Uncirculated. (Total: 3 pieces) ($225-275)

End of Emergency Issues

Gold Certificates

1529 $20 Gold F-2402 Woods-Mellon in About Uncirculated. ($75-90)

1530 **$50 Gold F-2404 Woods-Mellon** in About Uncirculated. ($125-150)

End of Gold Certificates

1531 Lot of unused postal money orders, all with face of 1c to 3c. Two pieces from 1890 series, two from 1891 series, and one about 1950. (Total: 5 pieces) ($25-up)

End of United States Paper Collection.

U. S. Obsolete Currency

The Sheldon Collection has only a few pieces of Obsolete currency, but a number of important issues including Mormon notes and Texas are included.

1532 Hartford, Indiana pair of notes from Hartford Exchange Bank, 1859 for $1 and $2. Listed as Wolka, Vorheis and Schramm Hartford 1 and 2, both R-5 New condition. (Total: 2 pieces) ($70-110)

1533 Pair of notes from Mississippi and Nebraska. Miss. note is Mississippi & Alabama R. R. Co., 1837, Criswell M351 Almost Very Fine; DeSoto, Neb. from Bank of De Soto $1 in black and green, CR-D-121 in New condition. Both scarce. (Total: 2 pieces) ($65-100)

1534 Three scarce notes from St. Louis, Mo. plus scrip item. St. Louis is nicely photoengraved part set from Butchers' and Drovers' Bank of St. Louis, due 1880. Included are $5 (CR-B-805 in black); $10 (CR-B-810 in blue) and unlisted $100 in green, all similar in design, fully signed Extremely Fine to About Uncirculated. Scrip for .01 cents from Montgomery-Ward, dated Mar 52 New. (Total: 4 pieces) ($80-125)

1535 Lot of one South Carolina and two Vermont. (1) State of South Carolina $50 Revenue Bond, CR-S87 in New; (2) Vermont Glass Factory, Salisbury, redeemable at Farmers Bank, Troy, N.Y. Dated 1814, $1 face Very Fine to Extremely Fine. Coulter, Salisbury 1, as R-1; and The Missisquoi Bank, Sheldon, Coulter 16 R-3, Wismer 476. Small punch cancelled in Very Fine. (Total: 3 pieces) ($50-90)

1536 New Jersey, State Bank at New Brunswick. Common issue, but many values represented. Listed by Waite numbers. $1 W-1681; $1 W-1682, Cr-S456; $2 W-1688, CR-S461; $3 W-1696, CR-S466; $5 W-1702m CR-S471; $10 W-1708, CR-S476; $20 W-1714, CR-S481; and $50 W-1716, CR-S485. All Choice Crisp New. (Total: 8 pieces) ($80-125)

IMPORTANT—READ
The Terms of Sale
In the Front of the Catalogue

The Following Three Lots Represent Mormon Issues

The Mormon issues first from Kirtland, Ohio and then from Salt Lake City, were covered in depth in our Henry H. Clifford Sale of March 1982, and the detailed background will not be repeated. The first issues were made while the Mormons settled in Kirtland, Ohio in the mid-1830s, under the **Kirtland Safety Society Bank**, and were rapidly devalued. With appropriate countersigning, they were reissued on January 10, 1849 in Salt Lake City and circulated widely. All notes are of great historical importance.

1537 **$5 The Kirtland Safety Society Bank.** Plate A, Serial 1094. Smith and Rigdon, 10 Feb 1837. Endorsed at left as on Clifford Lot 305 and Lot 1183 of NASCA Sale, A. B. Hull. New even better than Clifford's About New Uncirculated at $450. In our Steig Sale of September, 1982 Lot 1982, a very slightly inferior copy, sold for $470. ($400-500)

1538 **$10 The Kirtland Safety Society Bank.** Plate B, Serial 1060. Endorsed at left, Ovid Penney, as on Cliffords Lot 306 and NASCA Lot 1187, dated 10 Feb 1837. Every bit as choice as the Clifford piece at $500 in New condition. A similar piece in our Steig Sale, Lot 1983 sold for $400. ($400-500)

1539 **Lot of seven mostly different Bishop's General Store and General Tithing Store House** fractional notes. Similar notes were in Clifford Lot 339, but the photographed issue for Five Cents, stamped serial C550 on tan paper in Extremely Fine is first we've seen. Other notes are (2) 5c Bishop's in blue, 1898; (3) 5c Bishop's stamped Cancelled, dated Oct. 1st, 1906.; (4) 10c Bishop's of 1898 stamped Cancelled; (5-6) 10c General Tithing Store House in green; and (7) 25c General Tithing in black on tan, a value not in Clifford. Condition on items 2 thru 7 average Fine to Very Fine, (Total: 7 pieces) ($150-225)

1540 $50 Texas note, Medlar 27, the best we've seen, identical to Lot 1993 of our Stieg Sale of September 1982 but at least a full grade higher. Steig piece sold for $50, this note also slit cancelled is Extremely Fine or better. ($80-120)

1541 Lot of ANA Bureau of Engraving souvenir cards and 5 full color (8 x 10 in.) seals. Consists of one 1969 ANA Card, five 1972 ANA Cards, and four 1974 cards. The five seals are 2 presidential, one Great Seal, one state seal and one Treasury seal. All New.
(Total: 15 pieces) ($65-90)

End of the Sheldon Collection of U.S. Coins and Currency

End Of Second Session

Session Three
(United States Coins; Americana)
Saturday Morning, April 9. 9 a.m. Sharp.
Lots 1542-2630

Colonial and Early American Coins

1542 **1652 Massachusetts Bay Colony. Oak Tree Shilling.** Noe-9. With bold inscriptions and lettering. Distinguished by an exceptionally wide trunk to the tree, on this specimen not sharply defined, however. Very Good obverse, about 15% off center to the bottom. The reverse is a sharp Fine to Very Fine and is especially bold.

The off-center feature on one side only is an interesting illustration of the hand-positioning of the dies. An interesting early mint error.

1543 **1652 Pine Tree Shilling.** Large planchet. Noe-10. Very Fine or so from a *wear* viewpoint. With some areas of the legend indistinct, specifically the left side of the obverse and the corresponding right side of the reverse. Some ancient pitting and flaking by now has been smoothed to become part of an even gray surface. A rather pleasing example of this romantic coinage. The tree is particularly bold.

Perhaps more than any other early American coin, the Pine Tree Shilling is the subject of romance and folklore. A Pine Tree Shilling if bent twice, it was said, was ideal for warding off witches, which allegedly were prevalent in Salem (Massachusetts) during the time these were circulated. Another tale relates that a bride's dowry was sometimes paid by giving her weight in Pine Tree shillings to the prospective groom. Indeed, an interesting tale based upon this was reprinted in *The Numismatist* a few months ago.

1544 (1664) London Elephant token. With GOD PRESERVE LONDON and shield on reverse. Very Good. Smooth brown surfaces. A few edge bumps.

1545 Pair of imitation British halfpennies, 1774 and 1775. Fine to Very Fine. (Total: 2 pieces)

1546 1775 Imitation British halfpenny. EF to AU. Tiny mint-caused clip, scarcely noticeable, at left edge. Pleasing light brown and olive surfaces. With an exquisite wealth of minute detail, unusual on such a piece.

1547 **1773 Virginia halfpenny. Select Uncirculated.** Variety with period after GEORGIVS.

Pleasing light glossy brown surfaces with ample tinges of mint red in protected areas. A tiny carbon mark, which does not appear to be corrosive, appears at the hairline of the tyrant king. A popular piece and, as noted earlier in the present catalogue, one of the few colonial issues obtainable in Uncirculated preservation.

1548 1785 Connecticut *African Head* variety. Miller 4.1-F.4.

From an auction sale held by Lester Merkin, New York City, on Hallowe'en 1973 (actually, the catalogue cover states October 31). Described as follows nearly a decade ago:

"Extremely Fine. All details clear. The reverse very slightly off center. The very bottom of the date about one-half off the planchet. Some raised green corrosion under the chin, etc. Not rare as a variety but very difficult to find so nice. An appealing warm dark brown . . ."

With ink inscription in white at the left obverse, characteristic of the Hall Collection coins. This inscription could be removed by the application of acetone or a solvent, and the surface would not be affected, but to do so would strip the coin of an interesting part of its history.

1549 1787 Connecticut. Miller 6.1-M. *Laughing Head* variety. Another souvenir from Lester Merkin's sale of nearly a decade ago, this one appearing as Lot 153, described as: "Nice Fine. Full date, with all details sharp . . . somewhat rough surface, medium brown." This piece, too, has the attribution in white ink on the obverse, an interesting and desirable feature.

Numismatists all over America, and in the New York City area in particular, will remember the illustrious series of auctions conducted by Lester Merkin a decade or so ago. Featuring top quality coins in combination with expert cataloguing, they set a new standard of excellence.

1550 1788 Connecticut. Mailed bust facing right. Miller 2-D. Good to Very Good. Light brown surfaces.

1551 Group of Massachusetts copper coins consisting of a 1787 half cent, two 1787 cents (Ryder 3-G), two more 1787 cents (both of the so-called *Horned Eagle* variety), both Fine, but with dark surfaces, plus a pair of 1788 cents with and without period after MASSACHUSETTS. Each of the last two is Fine, one with porosity. (Total: 6 pieces)

1552 **1786 Vermont. VERMONTENSIUM.** Ryder-4 variety. Interesting, but not rare, variant spelling of Vermont, others being VERMONTIS, VERMONTS, and VERMON. From our May 1973 sale of the magnificent Terrell Collection, Lot 82, which was described then and still can be described today as: "nice Very Fine, struck on a smooth planchet without defects (highly unusual for this type). Well centered."

1553 Pair of state-related coins. 1788 Vermont, Ryder-16, Very Fine from the standpoint of actual wear but we'll call it Fine due to the striking (a compromise of correct grading practice, but it saves explanation, and the net result may be the same); Kentucky token, circa 1792-1794, variety with plain edge. Fine to Very Fine, wear most evident on the high part of the hand held scroll.

1554 1787 Fugio. Popular type with *Club Rays*. Newman 3-D. Very pleasing and very attractive. Very Fine. About 10% off center to the right. Quite well struck for the variety. A thoroughly desirable specimen for the discriminating numismatist.

Produced on a contract basis by James Jarvis, this is the first widely-circulated coin to be authorized by the federal government, thereby giving it a unique status. The 1776 Continental dollars, most of which were struck in pewter, may have a prior claim, and probably do, but no documentation has survived.

1555 1787 Fugio copper. Newman/Kessler 8-B. Acquired some time ago as Uncirculated, from the Bank of New York hoard, which provenance may be true. We are more conservative and describe it as AU but at the same time note that with the exception of the word BUSINESS the piece is exceptionally well struck and displays a wealth of detail. Further, the planchet is unusually smooth and choice, although there are a few minute striae.

1556 1787 Fugio. Pointed rays. UNITED STATES at sides of circle. Newman 11-B. Pleasing, smooth Very Fine. As normal for the variety, from dies with exceedingly severe clash marks, mutual in this instance, with impressions of the obverse die appearing on the reverse and vice-versa.

1557 1787 Fugio. Kessler 16-N1. Scarce (R-5) variety. Very Fine. Some lightness of impression toward the top of the obverse and a trivial pit, probably from the planchet, at the I of FUGIO serves to hallmark this particular piece.

1558 1794 Franklin Press token. Extremely Fine. With massive diebreak at the platen of the hand press, as usually seen. Part of the conder token series. (A passion for collecting these swept England during the late eighteenth century.)

Half Cents

1559 **1795** Variety without pole to cap, Cohen 6a. Plain edge. As noted earlier in the catalogue, this variety was due not to an engraving error but, rather, to grinding down the obverse die, a process which removed some of the lower-relief details.

Very Fine-20. Some lightness of details on the obverse due to the die characteristics. Small dig on reverse before U of UNITED.

1560 **1797** C-2. Plain edge. The *long denticles* variety. Obverse struck slightly, very slightly, off center. Weakness as struck for the last three letters of AMERICA on reverse. Attractive light brown surfaces with slightly darker toning area on the highest part of cheek.

1561 Large and delightful group of half cents: 1800 G-4; 1803 F-12, obverse pitted; 1805 large 5 with stems, VG-8; 1808 VG-8; 1810 VG-8; 1825 Fine-12; 1826 VG-8; 1828 12-star variety Fine-12; 1829 VG-8; 1832 Fine-12; 1833 EF-40; 1834 EF-40; 1835 VF-20; 1850 VF-20; 1853 Choice VF-30; 1855 EF-40. All with attractive light to medium brown surfaces. (Total: 16 pieces)

1562 Trio of half cents, all different design types: 1803 C-3, Choice VF-30, cleaned; 1835 EF-40; 1853 EF-40 but with obverse scratches. (Total: 3 pieces)

1563 **1828 12 stars.** C-2. **AU-50** with much mint frostiness. Some lightness of impressions toward the top of the reverse wreath. Glossy light brown surfaces with a few darker areas. All in all, a top-echelon example of this variety.

1564 **1835** C-1. **Select Uncirculated, MS-63.** A very pleasing piece with mint brilliance fading to light brown, evenly rather than in blotches as sometimes seen. A few flecks, really trivial, are visible under magnification. Sharply struck. A superior specimen of this issue.

1565 1835 C-2. AU-50. Glossy brown surfaces.

1566 Quartette of half cents: 1850 Choice EF-45; 1851 AU-50; 1854 Choice EF-45; 1855 AU-50. Light to medium brown surfaces. An attractive grouping. (Total: 4 pieces)

1567 Group of half cents: 1850 Choice VF-30; 1853 EF-40; 1854 Choice EF-45. Each has a light brown surface. (Total: 3 pieces)

1568 1851 C-1. Uncirculated, MS-60. Chocolate brown surfaces. A few minor nicks and marks.

1569 1853 C-1. AU-50 or perhaps finer. Appears to have been cleaned at one time and then recolored to the present state, very deep brown with tinges of orange.

1570 1853 Extremely Fine-40. Medium brown surfaces.

1571 Pair of coins of two different denominations: 1853 half cent, C-1, EF-40; 1905 Indian cent, MS-60, Uncirculated red and brown. (Total: 2 pieces)

1572 **1854. Select Uncirculated, MS-63.** Mostly red *original* mint color, now fading to light brown, with some very minor (and usual, we might add) flecks. All in all, a very superior example of this issue.

A hoard, variously stated as being in the range of 500 to 1,000 pieces, came to light a few decades ago and was in the possession of Charles F. French, the late Troy, New York professional numismatist (who for many years did a column for *Hobbies* magazine). This group contained issues of the mid-1850s, 1854-1856. So far as the writer knows, no inventory has ever been published or was ever kept. By now the group has long since been dispersed.

1573 **1855** G-1. **Select Uncirculated, MS-63.** A very attractive specimen of this issue. Rich russet tones. From Superior Stamp and Coin Company's sale of October 1973, Lot 17, was described as "deep mint red Uncirculated," words which are fitting.

1574 1855 G-1. Glossy brown Uncirculated, MS-60. Some lightness of striking on the obverse stars and denticles, a not-unusual situation for the issue. Pleasing medium brown surfaces.

1575 1855 G-1. MS-60. Two minor obverse nicks keep this from the MS-63 category. Lightly struck denticles. Very unusual toning consisting of deep brown-olive except for several bright areas of original mint orange.

1576 **1857 Uncirculated, MS-60.** Last year of issue. Toning virtually identical to the last, and probably stored side-by-side with the preceding half cent for a long, long time.

1857 is fairly elusive in Mint State.

U.S. Large Cents

1793 Chain Cent

1577 **1793 Chain AMERICA.** Sheldon-3. The Leaning R variety. R-3.

VF-20, from the viewpoint of wear, with the reverse chain being particularly bold and having perhaps an even greater sharpness. However, the surfaces, black in coloration, have extensive porosity and minute granularity. As the granularity seems to be more intense in protected areas of the coin's surface, it is entirely possible that long ago, perhaps in the past century, the fields were smoothed a bit, perhaps by a burnishing tool. In any event, the result is a piece of excellent sharpness and pleasing aspect. Classic American issue.

1578 1796 Liberty cap. Good-4 obverse, Fair reverse, the latter with some green pitting.

1579 1796 S-104. LIHERTY variety. One of the popular diecutting errors of the era. Pleasing Fine-12. Medium brown surfaces.

1580 1798 S-157. Choice VF-30. Well-struck and centered. Mark-free dark brown surfaces. A very attractive example of this late eighteenth-century large cent.

1581 Pair of cents: 1800 S-199. Fine-12. Slightly bent. Dark surfaces; 1854 Choice EF-45. (Total: 2 pieces)

1582 1802 S-232. One of the more distinctive varieties of the era; an issue characterized by a prominent "cud" at the upper left reverse rim. Extremely Fine-40. Chocolate brown surfaces.

1583 **1806** S-270, the only variety of the year. Considered scarce as a date. Very pleasing **Choice EF-45.** Every once in awhile there is a large cent which is simply *nice;* an issue which has a desirable combination of centering, strike, surface coloration, design, and scarcity. This coin fits the bill.

1584 1809 S-280. Scarcest date in the *Classic Head* series. Choice VF-30. Medium brown surfaces.

1585 **1812** S-288. Large D variety with the second 1 in the date leaning too far to the left. Sharp **AU-50.** Glossy deep brown surfaces. Well-centered and very bold. Some quite minor porosity on the reverse and a few stray unimportant edge marks. A pleasing coin, and a nice mate for the second variety of the year (see following lot).

1586 **1812** S-289. **AU-50.** Glossy medium brown surfaces. Sharply struck. A very excellent example of this issue.

From the sale by Abe Kosoff of the Edward H. Schwartz Collection, Lot 372.

1587 1812 S-290. A third die variety of the year. Extremely Fine-40. Deep brown, virtually black, surfaces. Glossy and beautiful.

1588 1814 S-294. Crosslet-4 variety. Glossy medium brown EF-40, a more accurate description, in our opinion, than the "AU" tag assigned to it when acquired by the consignor. A pleasing example of this issue.

CHECK YOUR BID SHEET CAREFULLY!

1589 1814 S-295. Plain 4 in date. Choice Extremely Fine-45. Glossy medium brown surfaces. Extremely sharp and very beautiful.

This concludes a very nice run of superb *Classic Head* issues. Most examples seen on the marketplace are rather low grade and porous. The pieces offered here are an exception. Take advantage of it!

1590 1816 Newcomb-7. AU-50. Dark glossy surfaces. First year of the so-called *Matron Head* motif.

1591 Group of cents: 1817 13 stars. AU-50. Glossy russet and steel surfaces; 1818 EF-40; 1825 VF-20. Some obverse scratches; 1828 small, wide date, scarcer of the two varieties. Choice VF-30; 1851/81, diecutting error. EF-40. An interesting grouping. (Total: 5 pieces)

1592 Pair of cents: 1817 13 stars. Attractive AU-50 if not even finer. Some original mint red visible on the reverse; 1853 Choice AU-55, light brown. A pleasing pair! (Total: 2 pieces)

1593 1818 Choice AU-55. Gorgeous light leather-brown surfaces with much frost.

1594 **1820** N-13. Large date. **Uncirculated, MS-60.** Iridescent obverse surfaces, with what appears to the cataloguer as being a slight burnish area on the cheek, possibly to remove a few marks (but scarcely noticeable). Die cracks connect the stars and date. The reverse is a pristine medium brown color.

1595 **1823/2** Overdate. Choice VF-20. Pleasing medium brown surfaces. One of the scarcer issues of the era.

1596 Group of cents from the 1820s and 1830s: 1828 N-6 Choice VF-30; 1829 N-2 EF-40; 1831 N-12 Choice VF-30, with an obverse diebreak that connects all the stars; 1833 N-2 Fine-15, porous; 1833 N-3 VF-20; 1834 N-4. Choice VF-30, three minor edge bumps; 1836 N-4. EF-40. (Total: 7 pieces)

1597 Pair of cents: 1837 Plain hair cord, large letters. Glossy light brown AU-50, a very beautiful coin; 1838 Choice EF-45. (Total: 2 pieces)

1598 Group of large (one) and small (several) cents, all different types: 1838 Large cent EF-45; 1880 Indian cent MS-65, red and brown Uncirculated; 1909 VDB Lincoln cent, Choice Brilliant Uncirculated, MS-65 (and a real beauty!); 1943-D steel Lincoln cent MS-65, Choice Brilliant Uncirculated; 1959 Cent Proof-65. (Total: 5 pieces)

1599 A group of beautiful pieces for the large cent specialist, a group which contains several interesting varieties: 1839 type of '40, N-8. Extremely Fine-40. Some marks and, on the reverse, two tiny pitted areas. Overall a quite pleasing coin (and better than our description would indicate); 1845 AU-50, light brown; 1847 N-6 Choice VF-30; 1851 N-18 AU-50; 1856 upright 5. N-14 Choice EF-45; 1857, scarce date, N-4. Small date variety. EF-40. (Total: 6 pieces)

1600 Group of cents: 1839 *Silly Head* variety. Choice VF-30; 1840 large date. Choice EF-45; 1841 small date EF-40; 1846 small date with closed 6. Choice EF-45; 1847 EF-40. (Total: 5 pieces)

1601 1847 N-24. Choice AU-55. Needle sharp strike. Even medium brown coloration. Behind the head are a number of very heavy, prominent die striations, a very interesting feature.

1602 Group of cents: 1851 Choice AU-55; 1852 AU-50; 1853 Choice AU-55; 1857 small date, Choice EF-45; 1857 large date, EF-40. The latter two issues are scarce. (Total: 5 pieces)

1603 1852 MS-60. Glossy brown surfaces. Very prominent die "cud" on the obverse border, an unusual feature; 1856 upright 5. Glossy brown MS-60. (Total: 2 pieces)

1604 1853 MS-60. Glossy medium brown surfaces. A number of minor obverse kegmarks are visible under hand magnification.

1605 Varied group of cents: 1853 large cent VF-20; three examples of the 1857 flying eagle cent in G-4 to VG-8; 1858 small letters flying eagle cent, VG-8. (Total: 5 pieces)

1606 **1854** N-3. **Select Uncirculated, MS-63.** Chocolate brown. Sharply struck. An attractive high grade example which may be ideal for inclusion in a type set.

1607 Varied group of cents: 1855 upright 5s. Choice VF-30 from the standpoint of sharpness but cleaned long ago, now an iridescent color; 1857 large cent, small date. VF-20; 1857 flying eagle Choice EF-45; 1858 large letters AU-50 if not slightly finer; 1858 small letters, a twin to the preceding coin. (Total: 5 pieces)

1608 1856 N-2. Slanting 5 in date. Uncirculated, MS-60, brown with tinges of red.

U.S. Small Cents

Beautiful Proof 1856 Flying Eagle Cent

1609 **1856 Proof-60 if not Select Proof-63.** Sold by us as Lot 453 of the Springfield Collection, September 1981, as Proof-60, but actually that grade may be a bit conservative (isn't it nice when a grade formerly assigned to a coin can be designated as conservative?). The sale, as you may recall, consisted mainly of pieces which had been in the collection of the Springfield (Massachusetts) Library and Museum Association for a period of many decades. This group is reminiscent in a way of the Connecticut Historical Society Collection offered in the present volume.

As related earlier in the catalogue, the 1856 flying eagle cent is one of the most famous of all American issues, and one of the most desired. The piece offered here is a Proof and was probably struck circa 1858-1860. The surfaces are pleasing light tan. The striking is exquisite, and the overall mien is gorgeous.

If you have been seeking an outstanding Proof 1856 flying eagle cent, this piece should nicely fulfill your requirements.

Circulated 1856 Flying Eagle Cent

1610 **1856 Flying eagle cent.** A circulated example, VG-8, showing smooth, even wear. Most known specimens of this famous issue are in higher grades, Proofs or impaired Proofs especially. Examples in low grades such as this are quite rare. Of course, this does not make them more valuable, for in numismatics there is no instance, to our knowledge where a VG coin is worth more than, say, a Very Fine coin, but it does point out that here is an important opportunity to acquire a nice-appearing coin without paying a Proof price, or anything like it.

Should someone wish to identify this particular specimen in the future, we point out that there is a very tiny nick on the rim right above the I in AMERICA, a hallmark. Attractive light tan surfaces.

1611 **1857 Flying eagle. Choice Brilliant Uncirculated, MS-65.** Some minor flecks. Very sharply struck, exquisitely so. With full "flashy" *original* mint frost. Highly reflective surfaces. A magnifying glass reveals that all numerals of the date are recut.

A really marvelous specimen of an otherwise common coin.

1612 Group of cents: 1858 small letters, EF-40; 1859 Indian. AU-50; 1866 Choice EF-45. Last digit in date recut. (Total: 3 pieces)

1613 1858 Small letters. Obverse is Brilliant Uncirculated, MS-60; reverse is Select Brilliant Uncirculated, MS-63, the reverse being frostier than the obverse. Hazy surfaces. Sharply struck. With an interesting diebreak through F of OF on obverse.

1614 Group of cents: 1858 flying eagle. Small letters. VF-20; 1867 EF-40; 1868 MS-60, but with three carbon spots; 1870 Choice EF-45; 1876 Choice VF-30. Small nick on obverse. (Total: 5 pieces)

1615 Group of cents: 1859 AU-50. Reverse spotted; **1864-L** Choice VF-30; 1872 Good-4; 1908-S EF-40. (Total: 4 pieces)

1616 **1862 Choice Brilliant Proof-65.** A pristine, uncleaned specimen. A few minor spots at the reverse rim. Only 550 were struck. An excellent specimen which ranks certainly as one of the finest surviving today.

1617 Pair of cents: 1863 Choice EF-45; 1902 AU-50. (Total: 2 pieces)

1618 1864 Copper-nickel issue. Select Brilliant Uncirculated, MS-63. Light golden toning. A far above average strike for this year—a year which, for some reason, often is weakly defined on the obverse.

1619 **1864 Bronze. Choice Proof-65.** Medium golden surfaces.

Only 150 Proofs were coined of this issue, making it one of the very rarest of all nineteenth-century Proof coins.

Note: The present catalogue which contains several sections of United States coins (check the index for additional small cents, for example), has some of the highest quality pieces to cross the auction block in recent years. Certainly the connoisseur will enjoy the many opportunities presented.

1620 Group of Indian cents: **1864-L VF-20,** iridescent color; 1901 Choice Brilliant Uncirculated, MS-65, a beauty; 1904 MS-60 with some original mint color; 1908-S Choice VF-30; and **1909-S Indian** VG-8, cleaned. (Total: 5 pieces)

1621 1870 Uncirculated, MS-60, if not MS-63. With a generous amount of original mint color, now fading to light brown. A few minor spots on the obverse. A pristine, uncleaned coin.

1622 1873 Closed 3. Proof-60 or finer. Attractive medium golden color. Popular year.

1623 Trio of Indian cents: 1875 MS-60 or finer, much original mint color. Spotted reverse; 1880 Proof-60 with irregular fingerprint tarnish on the obverse; 1902 MS-60, mostly brown. (Total: 3 pieces)

1624 **1877** Choice VF-30. A pleasing circulated example of the most desired date in the Indian cent series.

1625 **1877** Fine-12. Light brown surfaces.

1626 **1877** Fine-12. Reddish-brown chestnut color.

1627 Group of Indian cents: 1879, 1880, 1882, 1883, and 1884, MS-60 to MS-63, most with abundant traces of mint lustre. (Total: 5 pieces)

1628 1881 Select Proof-63. Red and brown surfaces.

1629 1882 Select Proof-63. Deep iridescent brownish-purple surfaces. Attractive.

1630 Group of Indian cents: 1885, 1887, 1888, 1889, 1895. MS-60 to MS-63, most with abundant traces of mint lustre. (Total: 5 pieces)

1631 Group of Indian cents: 1886, 1888, 1889, 1890, and 1898. MS-63 to MS-65, all with pleasing surfaces including much brilliance. (Total: 5 pieces)

1632 Group of Indian and Lincoln cents: 1892 MS-60; 1915 MS-60; 1930-D MS-65; 1933 MS-65. The first two have red and brown surfaces, the last two are fully brilliant. (Total: 4 pieces)

1633 Trio of Proof Indian cents: 1898, 1904, 1906. Proof-60 to Proof-63, the 1906 having carbon spots. (Total: 3 pieces)

1634 Pair of cents: 1901 and 1905, MS-60 and MS-63, both have been dipped. (Total: 2 pieces)

1635 1901 Struck 40% off center to the upper left. EF-40. Glossy brown.

1636 1902 Choice Brilliant Uncirculated, MS-65, if not Gem Uncirculated, MS-67. Light mottled iridescent toning at the very border, probably caused from storage in a National holder years ago. A gorgeous piece.

1637 Group of Indian cents: 1906, 1907, and two pieces of 1908. Each is Select Uncirculated, MS-63, the first two being red and brown and the last two being nearly fully brilliant (but with a nick on the cheek of one of them). A nice group. (Total: 4 pieces)

1638 Group of Indian and Lincoln cents: 1906, 1908, and 1909. All Select Brilliant Uncirculated, MS-63; and, 1909 VDB Choice Brilliant Uncirculated, MS-65. (Total: 4 pieces)

1639 Pair of San Francisco Mint Indian cents: 1908-S VF-20; 1909-S Indian. Fine-12. (Total: 2 pieces)

1640 **1909-S Indian.** Uncirculated, MS-60. Predominantly light brown surfaces but with tinges of lighter mint color.

1641 **1909-S Indian.** Choice AU-55. Light brown surfaces with some streaked toning (due to planchet preparation, a usual situation with San Francisco Mint specimens—see our note earlier under the Connecticut Historical Society Collection listing—this streaked toning is visible, of course, only on pieces which have not been dipped or cleaned).

1642 **1909-S Indian.** Fine-12.

1643 **Set of flying eagle and Indian cents 1857-1909-S.** All dates and major varieties plus an extra 1886 (of the second obverse hub variety) and an 1869 recut date. Ranges from Fair to AU-55, the later specimens, naturally, being the better preserved. Several examples have been cleaned. The 1877 is About Good-3, and the 1909-S Indian is VG-8. (Total: 60 pieces).

1644 Pair of Lincoln cents: 1909 VDB Choice Brilliant Uncirculated, MS-65; 1925-D Select Brilliant Uncirculated, MS-63, but the least distinct strike we have ever seen for this issue, with detail lacking on many areas, particularly the reverse. The Denver Mint in the 1920s must have had many daydreaming employees, for such "light strikes" are very common in different series. (Total: 2 pieces)

1645 Large group of 1909 VDB cents, Choice Brilliant Uncirculated, MS-65 (a few with very minor spots) to Gem Brilliant Uncirculated, MS-67. A marvelous group containing one of the most popular of all type coins from the present century. (Total: 24 pieces)

1646 Pair of cents: 1909 VDB Choice Brilliant Uncirculated, MS-65; 1909-S Lincoln. Choice VF-30. (Total: 2 pieces)

1647 Group of Lincoln cents: 1909 VDB; 1909 plain; 1910; 1911; 1911-D; 1911-S; and 1912. MS-60 (mostly) to MS-63, some with small flecks. All have mint color to a degree. (Total: 7 pieces)

1648 **1909-S VDB Choice Brilliant Uncirculated, MS-65.** Quite lightly struck at the center of the obverse and also on the important VDB initials on the reverse. Initials are present and can be viewed, especially with a magnifying glass, but are not sharp. As this piece is difficult to describe, the cataloguer recommends an in-person examination for prospective bidders. Beautiful bright golden mint color.

1649 **1909-S VDB Select Uncirculated, MS-63.** Sharply struck and very beautiful. Original mint color just beginning to fade to light brown. A splendid specimen of one of the most famous American coins of the present century.

1650 **1909-S VDB Select Brilliant Uncirculated, MS-63,** but with some green spotting caused by storage in a polyvinyl chloride-type "flip." Harco, for one, has been advertising a solvent to remove this and the generally sticky surface associated with such storage, so this is something the prospective bidder may wish to consider. Fully brilliant on the obverse, traces of a fingerprint on the reverse.

1651 **1909-S VDB Select Brilliant Uncirculated, MS-63.** A very beautiful specimen of this classic issue.

Accompanied by ANACS registration number B7002 stating an opinion of authenticity (a moot point so far as catalogue readers are concerned, for in any event all pieces here are guaranteed authentic—but only occasionally is one accompanied by an ANA certificate, indicating that the owner may have been concerned about it at one time).

1652 **1909-S VDB**. AU-50. Cleaned long ago and now retoned a pleasing light brownish orange color.

1653 1909 Lincoln. Select Matte Proof-63. Light brown coloration with some mottled darker toning.

1654 1909-S Lincoln. Probably MS-60, but cleaned very expertly and with the overall appearance of a higher-grade specimen. Mostly brilliant with some suggestions of light brown.

1655 Pair of cents: 1909-S Lincoln. AU-50; **1914-D** VG-8. Both with medium brown surfaces. (Total: 2 pieces)

1656 1910-S Select Brilliant Uncirculated, MS-63. Original mint brilliance fading to minutely speckled light brown. Nick on reverse rim.

1657 1911 Matte Proof-60. Pleasing light brown color. Some verdigris, perhaps removable (it may be of the type caused by PVC "flips").

1658 Group of Lincoln cents: 1912-D Choice AU-55; 1912-S MS-60; 1913 MS-60; 1913-D MS-60; 1913-S MS-60; 1914 MS-63. Most with a generous quotient of original mint color. (Total: 6 pieces)

1659 Group of Lincoln cents: 1914 MS-60; 1917 Choice AU-55; three pieces 1925, MS-60; two pieces 1926, MS-63; six pieces 1927, MS-63; two pieces 1928, MS-60. Most with much original mint lustre. (Total: 15 pieces)

1660 **1914-D** Choice AU-55 with abundant claims to a higher grade. Actually, if the fields alone are considered, the piece could well grade MS-63 or even MS-65, but the higher parts, particularly on the obverse, seem to show some light friction. Pleasing medium brown surfaces with much mint lustre.

1661 **1914-D** EF-40, but cleaned and now an unnatural orange color. A candidate for judicious toning, perhaps following the instructions outlined by Dr. William H. Sheldon in his *Penny Whimsy* book.

1662 **1914-D** Fine-12 or better, some porosity. Cleaned long ago.

1663 Group of cents: 1914-S MS-60; 1915-D MS-60; 1915-S MS-60; 1916 Choice AU-55; 1917 MS-63; 1917-D Choice AU-55. Most with much original mint lustre. (Total: 6 pieces)

1664 **1922 "Plain."** Fine-12. The reverse is very weak, as often seen on genuine specimens.

The 1922 "plain" cent is, of course, simply a 1922-D cent struck from a clogged die weakly impressed. Considering the catalogue prices for this "variety," it is perhaps ironic that the poor striking characteristics evidenced by many coins of the Denver Mint, characteristics which usually diminished such pieces sharply in value, in this instance multiply the value several times!

1665 Group of cents: 1923 AU-55; 1925 MS-63; 1926-S AU-55; 1927-D MS-60; 1927-S MS-60 with spots; 1928 MS-63; 1928-D MS-60 with spots; 1928-S MS-60; 1929 MS-63; 1929-D MS-63; 1929-S MS-65; 1930 MS-63; 1930-D MS-63 with spots; 1930-S MS-60. Most with much original mint lustre. (Total: 14 pieces)

1666 Group of Choice Brilliant Uncirculated, MS-65 Lincoln cents, all nice: 1926; 1927; three pieces 1930. (Total: 5 pieces)

1667 Large group of Lincoln cents of two varieties: 1930 MS-60, some staining, nine pieces; 1930-S, 40 pieces, nearly a full roll, MS-60 to MS-63. Most have a generous abundance of original mint lustre. (Total: 49 pieces)

1668 Group of Lincoln cents: 1931 MS-63; 1931-D MS-63 with spots; 1931-S MS-60; 1932 MS-63; 1932-D MS-63; 1933 MS-65; 1933-D MS-63. Most with much original mint lustre. (Total: 7 pieces)

1669 Pair of cents: 1931-D Select Brilliant Uncirculated, MS-63; 1938 Proof-60, cleaned. (Total: 2 pieces)

1670 Large group of Lincoln cents, including duplicates: 1932-D, nine pieces, MS-63; 1933-D AU-55, cleaned; 1934-D MS-60, cleaned; 1937 reeded edge, Brilliant Uncirculated, MS-60 (this, and the related nickel sometimes seen—and, indeed, once listed in the *Guide Book of U.S. Coins*—are not mint products; rather, they were made in a machine shop in Philadelphia and were given out as souvenirs at an early ANA convention); roll of 50 pieces of 1943-D cents, MS-63 to MS-65; roll of 50 pieces of 1946-S cents, MS-63 to MS-65. (Total: 114 pieces)

1671 **Collection of Proof Lincoln cents 1936-1973-S.** A very beautiful group, Proof-63 to Proof-67, with the 1936, a particularly valuable piece, being a beautiful Proof-65 of the later (brilliant surface) type. Encased in a plastic holder. One of each Proof year, 1936 through 1973-S. (Total: 29 pieces)

1672 **1955 Double die.** One of the most famous rarities of our own time. Choice EF-45.

1673 **1955 Double die.** Choice EF-45, another, and like the preceding, a coin with attractive glossy brown surfaces.

1674 **1955 Double die.** Choice EF-45, and as nice as the preceding two lots.

1675 1972 Double die. Choice Brilliant Uncirculated, MS-65.

1676 1972 Double die. Choice Brilliant Uncirculated, MS-65.

1677 1972 Double die. Choice Brilliant Uncirculated, MS-65, tiny spot near obverse center.

1678 1972 Double die. MS-60, but dipped and irregularly retoned.

1679 **Set of Lincoln cents: 1909-1969.** Contains the major varieties 1909-1969, with the exception of the 1922 "plain" and the double dies. Added to the set are thirteen miscellaneous pieces dated after 1969. The 1909-S VDB cent is Fine-12, the 1909-S is VG-8, while the 1914-D is Fine-12, and the 1931-S grades a VF-20. As a set, it grades from Very Good to Brilliant Uncirculated, with the early dates being VG to Fine. Among the early dates are a number which have been cleaned or are spotted. A large set which should be examined by the prospective bidder. (Total: 179 pieces)

U.S. Two-Cent Pieces

1680 1864 Large motto. Select Brilliant Uncirculated, MS-63. Kept from Choice Brilliant Uncirculated, MS-65, only by a light obverse scratch. With full *original* mint color, reminiscent of some of the pieces in the Connecticut Historical Society consignment offered earlier. Very, very hard to find in this excellent grade.

1681 Pair of two-cent pieces: 1864 large motto. With reverse die rotated 180° so that it is aligned like a medal, rather than a coin. A very, very unusual situation. Choice EF-45; 1870 Choice AU-55 or even MS-60. Reddish brown surfaces with original mint lustre. Small planchet defect in shield. (Total: 2 pieces)

1682 Pair of two-cent pieces: 1865 with recut 6 in date, and 1868. Both Uncirculated, MS-60, once cleaned. (Total: 2 pieces)

1683 Group of varied coin denominations and issues: 1866 two-cent piece Choice EF-45; 1832 half dime, AU-50, with much original mint lustre, a beauty; 1936 nickel, AU-55 polished. (Total: 3 pieces)

1684 **1869 Select Proof-63** with some features of Proof-65. Pleasing light brown toning mingled with original mint color. Definitely scarce in this condition.

1685 1870 Proof-60. Some light toning.

1686 1872. VG-8. The lowest mintage two-cent piece made for circulation; 65,000 struck.

U.S. Nickel Three-Cent Pieces

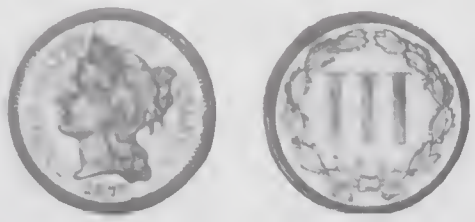
1687 Partial collection of nickel three-cent pieces: 1865 to 1876, 1879 to 1881, and 1887 to 1888 (no overdate). Fine-12 to Choice EF-45. (Total: 17 pieces)

1688 Group of nickel three-cent pieces: 1866 AU-50; 1880 VF-20; 1883 Fine-12; 1885 VF-20. The last three issues are individually scarce in their own right and are seldom seen. (Total: 4 pieces)

1689 Group of nickel three-cent pieces, perhaps a candidate for a starter set or a specialized collection: 1867 MS-60; 1868 MS-60; 1869 MS-63; 1871 AU-55; 1873 Open 3, spotted MS-60; 1874 MS-63; 1875 MS-60; 1881 MS-63, spotted. Most with much original mint lustre. A very nifty group. (Total: 8 pieces)

1690 1868 Choice AU-55. Much original mint lustre. Lightly struck at the center.

1691 1870 MS-60 Uncirculated.



1692 **1877 Select Brilliant Proof-63.** Attractive iridescent toning. Unfortunately, the piece was struck on a defective planchet, and abundant traces of porosity can be seen, particularly at the upper left of the obverse. Held at a distance, or not viewed under a glass, this feature is scarcely noticeable.

1877 is, of course, the rarest date in the nickel three-cent piece series and has always been highly prized by specialists.

1693 **1878 Choice Brilliant Proof-65.** A splendid specimen of this very popular Proof-only date.

1694 **1879 Choice Brilliant Proof-65.** A scarce and popular date, due to the related low mintage for circulation.

1695 1881 Choice Brilliant Proof-65. A splendid specimen. Consider it for a type set.

1696 1882 Select Proof-63. Striated golden matte toning. Popular date.

1697 **1883 Choice Proof-65.** Light gray toning.

1698 1884 Select Brilliant Proof-63. Under a magnifying glass some nearly subliminal planchet flaking can be seen on the reverse, and some tiny flecks are evident. Popular low-mintage date.

1699 **1885 Choice Proof-65.** Light iridescent "smokey" toning. Very attractive. Another scarce and highly desired date.

1700 **1886** Scarce Proof-only date. Proof-60, polished. Apparently the piece had an encounter with a buffing wheel years ago when someone tried to "improve" upon what the mint did—a situation like gilding a lily. In any event, in the intervening years the piece has acquired attractive light golden toning. Desirable as a date for the collector who does not want to part with more money for a Proof-65 example.

1701 **1887/6 Overdate. Choice Brilliant Proof-65.** Some microscopic flecks on reverse. Popular issue.

1702 **1889 Choice Brilliant Proof-65.** Last year of the nickel three-cent series.

1703 1889 Choice Brilliant Uncirculated, MS-65. Scarcer than a comparable Proof.

U.S. Silver Three-Cent Pieces

1704 1851 Select Brilliant Uncirculated, MS-63. A pleasing specimen of the first year of issue of this denomination.

1705 Group of silver three-cent pieces: 1851 Choice EF-45; 1852 MS-60, cleaned, with some green verdigris; 1857 Fine-12; 1862 VF-20, some reverse damage. (Total: 4 pieces)

1706 Group of silver three-cent pieces: 1851 AU-50; 1851, another EF-40, some porosity; 1854 EF-40; 1854, another Choice VF-30; 1855 EF-40; 1856 AU-50; 1857 Choice EF-45, some light striking as nearly always; 1861 AU-55 but with pinscratches on the obverse; 1862/1 EF-40. A nice group! (Total: 9 pieces)

1707 1851-O. Brilliant Uncirculated, MS-60. The only New Orleans Mint issue of this denomination.

1708 1858 Brilliant Uncirculated, MS-60. A difficult coin to describe. The piece has evidence of light striking on the obverse, normal for the issue (such problems furnished the reason for changing the design in 1859). This is particularly evident at the center of the shield and at the A of STATES. On the reverse there is light striking at the lower left. At the upper right a small planchet defect is on the rim.

Type II silver three-cent pieces are elusive in this grade.

1709 **1859 Proof-60 obverse, Proof-63 reverse.** Attractive light gray and gunmetal blue toning. A magnifying glass, a prerequisite tool for anyone engaging in the collecting or study of silver three-cent pieces, shows some marks on the obverse. Interestingly, the center of the reverse shows a series of parallel *raised lines*, clash marks caused by the dies coming together without an intervening planchet.

Clash marks are common throughout American numismatics and are sometimes seen even among modern issues. They seem to be most prevalent, however, on small denominations of the mid-nineteenth century. Sometimes in order to remove traces of clash marks, dies would be buffed or polished, thus inadvertently creating a "Proof." The piece offered here, however, was struck from Proof dies originally intended to be Proof dies, not polished business strike dies. As such, the phenomenon is quite unusual.

1710 1862/1 AU-50. Some porosity on the obverse and with a number of rim nicks.

1711 1862 Choice EF-45. Harshly cleaned with an abrasive.

IS THIS YOUR FIRST AUCTION?

If you have never bid in a sale before, see our "Helpful Mail Bidding Instructions" in the front part of the catalogue. Have a question? We are just as close as your telephone, (603) 569-5095, or your mail box.

1712 **1863 Choice Brilliant Proof-65.** A splendid specimen of this issue. Only 460 Proofs were struck, the lowest recorded mintage of the time. Adding to the desirability of the piece was the relatively low business strike mintage: 21,000. Actually, it is improbable if even this many business strikes ever circulated. Most were probably melted down, although this cannot be verified. At the time, specie payments were suspended, and no pieces were paid out for use as circulating money. By the time that specie payments were resumed, in the 1870s, the silver three-cent denomination was an anachronism. Presumably, undistributed supplies went to the melting pot.

1713 **1866 Proof-60.** Here, again, a magnifying glass is useful and reveals a small planchet defect, unusual on a Proof, at the lower right obverse, culminating at the rim above R in AMERICA.

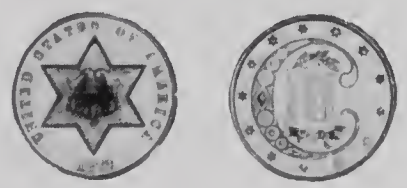
A scarce date in all grades. Just 725 Proofs were minted. In addition, 22,000 business strikes were coined, but probably most of these were melted, for reasons just stated.

1714 **1867 Select Proof-63.** A lovely piece with delicate light golden and iridescent toning. "As you like it," Shakespeare might have said had he seen the piece.

1715 1868 Brilliant Proof-60. Another scarce date. Just 600 Proofs coined plus 3,500 business strikes.

1716 **1870 Choice Brilliant Proof-65.** A splendid specimen of this issue. 1,000 Proofs were coined plus 3,000 business strikes. For all practical purposes it is a "Proof-only" issue, for it is exceedingly improbable if business strikes ever reached circulation.

1717 **1871 Select Brilliant Proof-63.** Some lightness of striking at the lower part of the reverse. Still another very scarce date.



1718 **1872 Select Brilliant Proof-63.** Still another very rare date. Next to last silver three-cent issue.

U.S. Nickel Five-Cent Pieces

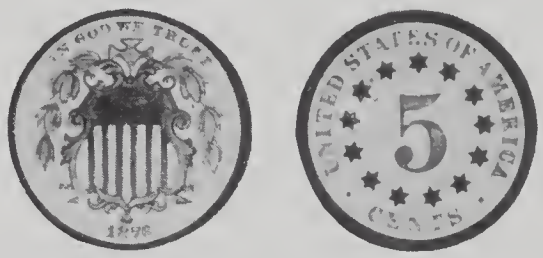
1719 Partial set of shield nickels: 1866, both varieties of 1867, all dates 1868 through 1876, plus 1882 and 1883. The average grade is Good to Very Good, with the VF-20 1871 being a notable exception. Some with dark toning. (Total: 14 pieces)

1720 1866 With rays. First design type. Choice EF-45.

1721 1867 Without rays. Second design type of the series. MS-63 to MS-65. Fully brilliant.

1722 1867 Without rays. Brilliant Uncirculated, MS-60. Struck from a shattered obverse die.

1723 **1870 Choice Proof-65** but with some porosity of the planchet, as made. Probably worth what a Proof-63 piece would bring.



1724 **1876 Choice Brilliant Proof-65** with some features of Gem Proof-67. An absolutely splendid specimen of this centennial year issue.

1725 1876 Select Brilliant Uncirculated, MS-63. Obverse from cracked die and also showing extensive recutting of the numerals.

A Most Unusual 1877 Nickel

1726 **1877 VG-8.** Here is a piece, like the 1856 flying eagle cent offered earlier, which is rare because of its *low grade.* Actually, the 1877 shield nickel, a piece of which just 500 were minted, all in Proof, is rare in any condition. But, nearly all surviving specimens are Proofs or Proofs which are slightly impaired. This piece, a notable exception, was struck as a Proof but was spent at or near the time of issue and saw a long life in circulation.

If you have been waiting, perhaps years, to acquire a worn 1877 shield nickel to complete your date set (although perhaps you still need the 1878), this offering will be important to you. Although we have handled many dozens of glittering Proofs, we don't recall handling one in VG grade before! As we said, a most unusual nickel.

1727 **1878 Proof-60.** What appears to be spotting is, upon close examination, the result of planchet porosity. Various small patches of porosity are scattered on the surface of the coin, particularly on the reverse. Attractive light golden toning. A scarce Proof-only issue of which just 2,350 were struck.

1728 **1879 Select Proof-63.** Light golden toning

A magnifying glass reveals extensive recutting of the date numerals with the first digit punched at least three times!

1729 **1880 Select Brilliant Proof-63.** Some microscopic flecks. A popular date due to the related low mintage for circulation (only 16,000 business strikes were produced, one of the lowest figures in the series).

1730 **1881 Select Brilliant Proof-63.** Would be Proof-65 were it not for an arc-like serrated mark, visible with a glass, on the reverse, indicating that a silver coin with a reeded edge apparently came into contact with it at one time. The feature is rather trivial but must be mentioned.

1731 **1883 Shield. Choice Brilliant Proof-65.** Light yellow toning on the obverse. Last year of the shield nickel series.

1732 1883 Shield. Choice Uncirculated, MS-65. A few flecks. Exceedingly sharply struck. Light golden and iridescent toning.

1733 1883 Shield nickel. Select Uncirculated, MS-63. With extensive planchet problems, so-called lamination defects.

1734 Pair of nickels: 1883 shield, Choice AU-55; 1883 Liberty without CENTS, MS-63. (Total: 2 pieces)

1735 1883 Liberty nickel without CENTS. Choice Brilliant Uncirculated, MS-65, if not even finer. A really superb specimen of this popular (and rather plentiful) nickel. We should hasten to add, however, that in this grade the issue is elusive.

1736 Group of nickels: 1883 Liberty without CENTS. MS-65, light toning; 1913 Type II, MS-65; 1919-S Choice VF-30. (Total: 3 pieces)

1737 Group of nickels: 1883 Without CENTS, MS-63, some spots; 1883 Without CENTS, another, Choice EF-45; 1895 AU-50; 1902 MS-60; 1910 MS-60; 1912-S, scarce, VF-20; 1912-S another, VG-8. (Total: 7 pieces)

1738 Group of nickels: 1883 Liberty without CENTS, MS-63, some green P.V.C. residue, perhaps removable; 1900 Brilliant Uncirculated, MS-60 (we should note, however, that the ANA Grading Service, as per certificate E-5363-H given on 3-24-81 grades the piece as MS-63); 1937-D MS-63, with some P.V.C. green; 1938-D, doubled mintmark, Choice Brilliant Uncirculated, MS-65. (Total: 4 pieces)

1739 1883 Liberty without CENTS. Choice Brilliant Uncirculated, MS-65, but with pinch-like planchet defect on rim.

1740 Trio of nickels, including a rarity: 1883 Liberty without CENTS, Select Brilliant Uncirculated, MS-63. With extensive diecracks; 1902 MS-60, lightly toned; **1912-S** MS-60, Uncirculated. Golden-gray toning. Some light striking as always seen on authentic pieces. Quite scarce in this condition. (Total: 3 pieces)

1741 Set of Liberty nickels 1883-1912. Both varieties of 1882 plus one of each date through 1912 plus the Denver and San Francisco issues of the latter year. An average circulated set, Good or so for most issues. Notably, the 1912-S is Fine. (Total: 33 pieces)

1742 **1883 Liberty nickel with CENTS. Choice Proof-65.** Brilliant.

1743 1884 Select Proof-63. Some light gray toning.

1744 **1886 Proof-60.** Better date. Small pinch-like planchet defect on rim. Some cloudiness.

1745 1887 Brilliant Uncirculated, MS-60, some light golden toning.

1746 1888 Choice Brilliant Uncirculated, MS-65 if not even MS-67, proof-like obverse. A superb specimen of this issue. Worthy of a very strong bid!

1747 1889 Proof-60. Dull golden toning with some spotting.

1748 1890 Choice Brilliant Uncirculated, MS-65. Some microscopic flecks.

1749 1891 Select Brilliant Uncirculated, MS-63. A mark on the chin and a couple of reverse abrasions keep this from the MS-65 category.

1750 1891 Brilliant Uncirculated, MS-60. Light toning.

1751 1893 Select Brilliant Proof-63. Some spotting.

1752 1893 Proof-60. A few microscopic flecks.

1753 1896 Choice Brilliant Uncirculated, MS-65. A simply marvelous specimen of one of the scarcer Liberty nickel dates of the era.

1754 Group of Liberty nickels: 1897 Proof-60. Some dull light toning. Mark on neck; 1898 Proof-60. Light gray toning; 1899 Proof-60. Some lines on cheek; 1901 Select Brilliant Uncirculated, MS-63; 1903 Gem Uncirculated, MS-67, *but* with some black fingerprint traces; 1906 Select Proof-63. Light golden toning streaks. Tiny spot on rim; 1908 Select Brilliant Uncirculated, MS-63; 1911 Proof-55, some friction. Light golden toning. (Total: 8 pieces)

1755 1899 Choice Brilliant Uncirculated, MS-65.

1756 Group of Liberty nickels: 1899 MS-63, some P.V.C. green; 1909 MS-60, spotted; two pieces 1911, each MS-60; 1912 MS-60; 1912-D MS-63. Mostly brilliant. (Total: 6 pieces)

1757 1900 Select Brilliant Uncirculated, MS-63. Reverse die cracked from rim after STATES.

1758 1905 Select Brilliant Uncirculated, MS-63. Especially frosty.

1759 1908 Brilliant Uncirculated, MS-60. Light golden toning.

1760 **1909 Choice Briliant Proof-65.** A splendid piece.

1761 1909 Brilliant Proof-60, a whisper of P.V.C.-itis.

1762 1909 Select Brilliant Uncirculated, MS-63. A shade of light golden toning.

1763 1911 Select Brilliant Proof-63. Light gray toning. Some flecks.

1764 **1911 Choice Brilliant Proof-65.** Very light golden toning. Separated from Proof-67 only by a few really tiny marks.

1765 1912 Choice Brilliant Uncirculated, MS-65. Slightly lightly struck at the bottom of the second digit in the date.

1766 1912 Brilliant Uncirculated, MS-60. Light toning.

1767 1912-D Choice Uncirculated, MS-65, from the viewpoint of actual wear. However, lightly struck, a situation evident at the lower part of the reverse. Light golden toning.

1768 Group of 1913 buffalo nickels: 1913 Type I, MS-65, three pieces; another group of three pieces, each MS-63, one with spots. A popular type coin. (Total: 6 pieces)

1769 Group of nickels: 1913 Type I, three pieces, each MS-63; 1918 MS-63; 1919 MS-63; 1920 MS-63; two pieces 1928-D, each MS-63; 1930 MS-65; 1930-S MS-63. (Total: 10 pieces)

1770 Trio of nickels: 1913 Type I. AU-50; 1913-S Type I. AU-50; 1931-S Choice EF-45. (Total: 3 pieces)

1771 Interesting group of buffalo nickel errors, each one scarce in its own right: 1913 Type I. Struck without a collar, and with extra planchet material particularly to the lower right. A very curious oversize piece. MS-60; 1916-D Struck slightly off center to the upper left, about 5%, with suggestions of a "railroad rim." Choice AU-55; 1918-D Struck 20% off center to the left. MS-60. (Total: 3 pieces)

1772 Set of buffalo nickels 1913-1938, no overdate and no D/S variety. Mostly Good to Fine, the earlier specimens being more worn than the later ones, as expected. 1913 Type I is MS-60, 1913-D and 1913-S Type I are EF-40, 1913-S Type II (scarce) is Very Fine, and the 1938-D is Brilliant Uncirculated. (Total: 64 pieces)

1773 **1914 Matte Proof-63.** Light gray toning.

Gem Matte Proof 1915 Nickel

1774 **1915 Gem Matte Proof-67.** A splendid specimen of this very scarce issue. Although 1,050 Matte Proofs were coined, only a small fraction of that quantity survives.

1775 1915-S Select Brilliant Uncirculated, MS-63. Above average strike.

1776 Trio of nickels: 1916-D, 1931-S, and 1934-D, each Select Brilliant Uncirculated, MS-63. The 1916-D is lightly struck. (Total: 3 pieces)

1777 1918-D Select Brilliant Uncirculated, MS-63. Traces of light striking at the centers as usual.

1778 **1918/17-D Overdate.** Good to Very Good.

1779 Group of nickels: 1919, 1929, 1930, and 1936, each Choice Brilliant Uncirculated, MS-65. (Total: 4 pieces)

1780 **1924-S Select Brilliant Uncirculated, MS-63.** A far above average strike. Fully lustrous. A superb specimen of this elusive issue.

1781 1925-D Choice Brilliant Uncirculated, MS-65, from the standpoint of *actual wear*, but very, very lightly struck.

1782 Group of nickels: 1931-S Choice Brilliant Uncirculated, MS-65; 1931-S Select Brilliant Uncirculated, MS-63; 1937-D 3 leg issue. Choice VF-30. (Total: 3 pieces)

1783 Very large group of buffalo nickels, later issues: 1934-D; 1935; 1935-S, seven pieces; 1936, nine pieces; 1936-D two pieces; 1937 15 pieces; 1937-D three pieces; 1937-S two pieces; 1938-D 19 pieces. Average MS-63 to MS-65, all brilliant. A nice group! (Total: 59 pieces)

1784 1935-S Choice Brilliant Uncirculated, MS-65.

1785 Group of nickels: 1937-D 3 leg variety. EF-40; 1937-D 3 leg variety, also EF-40; six pieces of 1938-D, each MS-65. A nice group of buffalo nickels! (Total: 8 pieces)

1786 1937-D 3 leg variety. EF-40. Small mark in lower reverse field.

1787 Group of buffalo nickels: 1937-D 3 leg variety. Choice VF-30; 1938-D with doubled mintmark. MS-65; 1938-D/S overmintmark. MS-65. (Total: 3 pieces)

1788 Roll of 40 1938-D buffalo nickels, average Choice Brilliant Uncirculated, MS-65. (Total: 40 individual coins)

1789 1938 Jefferson. Choice Brilliant Proof-65. First year of issue of this popular coin.

1790 Collection of Proof Jefferson nickels 1938-1955, including both varieties of 1942. Average Choice Proof-65 grade. (Total: 12 pieces)

1791 Set of Jefferson nickels, 1938 to 1964, one of each date and mintmark, the standard set. Brilliant Uncirculated, MS-60, to Select Brilliant Uncirculated, MS-63, some going higher. (Total: 71 pieces)

1792 Set of Jefferson nickels 1938-1968, standard date and mintmark varieties, plus five extra issues after 1969. MS-60 to MS-65, with most being in the MS-65 category. (Total: 81 pieces)

1793 Group of Jefferson nickels: six pieces 1938-D, MS-63 to MS-65; 36 pieces 1938-S, MS-60 to MS-65. (Total: 42 pieces)

1794 Large group of 1939-D nickels, an important key date. VF-EF. Buy this group and keep them out of the hands of hoarders, as our friend Otto Carlsen used to say. (Total: 80 pieces)

1795 **1942-P Choice Brilliant Proof-65.** Distinctive variety of the so-called *wartime* alloy containing silver.

1796 Group of four 1942-P nickels, each Proof-60 with dull toning and spotting. (Total: 4 pieces)

1797 Group of nickels: 1942 Type I, Proof-63; four pieces 1942-P Type II, Proof-63; 1945-S MS-63; 1950-D MS-60. Mostly brilliant, the Proofs with some toning. (Total: 7 pieces)

1798 Large group of Jefferson nickels: 80 pieces 1942-S; 39 pieces 1944-D; 37 pieces 1944-S. All of the wartime variety. MS-60 to MS-65, mostly toward the latter classification. (Total: 156 pieces)

1799 A delightful group of Jefferson nickel mint errors: six pieces of 1964 struck without a collar, "broadstruck"; 1974-D struck on a bronze cent planchet; 1978-D likewise struck on a bronze cent planchet. MS-60 to MS-63. (Total: 8 pieces)

Half Dimes

Uncirculated 1795 Half Dime

See Color Photo

1800 **1795 Brilliant Uncirculated, MS-60.** Struck from clashed dies, with clash marks showing in the obverse field. Well centered and with excellent obverse detail. Traces of adjustment marks across the eagle on the reverse. Second year of the *Flowing Hair* type, a design made only in 1794 and 1795.

1801 **1803** VG-6. Light obverse scratches. Toned a deep gray with magenta and iridescent hues. Scarce design type of 1800-1805.

1802 Group of half dimes: 1832 EF-40; 1843 Choice EF-45; 1845 recut date. Choice VF-30; 1853 EF-40; 1872 Choice EF-45; 1872-S Choice AU-55. (Total: 6 pieces)

1803 1834 EF-40.

1804 Group of half dimes: 1835 large date, large 5c. Choice VF-30; 1843 Choice EF-45; 1851-O AU-50, attractive iridescent toning; 1857 lustrous AU-50. (Total: 4 pieces)

1805 Trio of half dimes: 1836 AU-55, vertical diebreak bisecting obverse; 1860 AU-50; 1872 AU-50. (Total: 3 pieces)

1806 **1837 Liberty seated, no stars. Select Brilliant Uncirculated, MS-63.** With pinscratch at date.

Popular design type by Christian Gobrecht, styled after his illustrious silver dollar obverse of 1836, the year previous.

1807 1843 Uncirculated, MS-60. Beautiful iridescent toning. Reverse struck from a shattered die.

From the Terrell Collection Sale, May 1973, Lot 648.

Dimes

1808 **1805** 4 berries on reverse. Good. Porous. Many light scratches. Slightly bent. A space filler. On the plus side of the ledger is the sharpness of the date, the word LIBERTY, and most of the legends on the reverse.

1809 1830 Large 0 in 10c on reverse, with period. EF-40. Lustrous. A few stray marks.

1810 Group of dimes: 1833 VF-20, some tape marks adhering. Struck from shattered obverse die; 1856-O Choice AU-55; 1887-S Choice AU-55; 1897-S Choice AU-55 (actually MS-60 or even better, but with numerous abrasions); 1899 MS-60. (Total: 5 pieces)

1811 **1837 Liberty seated without stars. Brilliant Uncirculated, MS-60.** A very popular coin for type sets.

1812 Group of dimes: 1840 Choice AU-55; 1915 Choice AU-55; 1935 MS-65, full bands. A nice group. (Total: 3 pieces)

1813 Group of dimes: 1845 Choice EF-45; 1876 Proof-55; 1904 MS-60; 1907 *at least* Choice AU-55, perhaps even MS-60 or MS-63, but the surface is obscured by mottled toning. (Total: 4 pieces)

1814 1856 Large date. Quite scarce. EF-40.

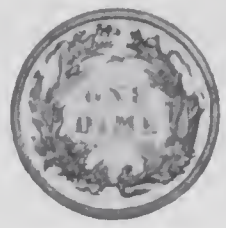
1815 Group of dimes: 1857-O Choice EF-45; 1896 Select Uncirculated, MS-63, nicely toned a deep iridescent color; 1914-D MS-60, mottled gray toning. (Total: 3 pieces)

1816 1862 Proof-55. Gray toning.

1817 1878 Select Uncirculated, MS-63, with some attributes of Choice Uncirculated, MS-65. Deeply struck. Brilliant at the centers changing to iridescent at the borders. A simply gorgeous coin!

1818 **1879 Select Proof-63.** An attractive specimen of this low mintage, popular date.

MAIL YOUR BIDS EARLY



1819 **1880 Gem Brilliant Uncirculated, MS-67.** Deeply struck and very frosty. A gem specimen of this low-mintage date.

A rare prize for the connoisseur. If you want something really *special* consider bidding on this one.

1820 1883 Select Brilliant Uncirculated, MS-63.

1821 1885 Proof-55, cloudy surface. A good example of what can happen if a coin is dipped, then dipped again, then dipped several more times, then redipped. An object lesson for the "brilliant is best" enthusiast.

1822 1889 Proof-60. Mottled light gray toning.

1823 1892 Barber. First year of this design. Select Brilliant Uncirculated, MS-63.

1824 Set of Barber dimes 1892-1916-S, except for the 1894-S. One of each date and mintmark. Mostly Good, a few About Good, and a few Very Good to Fine. 1895-O is Good or slightly better, 1896-S is Good, and 1901-S is About Good. (Total: 74 pieces)

1825 **1897 Choice Brilliant Proof-65.** Light toning. A splendid specimen of this scarce (in this preservation) issue.

1826 Trio of dimes: 1901, 1912-S, and 1913, Choice AU-55 to MS-60. Light toning. (Total: 3 pieces)

1827 **1903 Gem Brilliant Proof-67.** Unimprovable!

1828 1907 Choice Brilliant Uncirculated, MS-65. A nice coin for the type set collector.

1829 1908-O Select Brilliant Uncirculated, MS-63, with many features of Choice Brilliant Uncirculated, MS-65. One of the nicest specimens of this issue seen by us in recent years.

1830 1913 Select Uncirculated, MS-63. Mottled light gray toning.

1831 **1915 Select Brilliant Proof-63.** One of just 450 specimens struck, second lowest recorded Proof mintage of the Barber series, edging out the lowest (1914) by only 25 pieces. Needless to say, seldom seen in Proof condition today.

1832 1916-S Barber. Select Brilliant Uncirculated, MS-63. Last of the Barber dimes.

1833 1916 Mercury. Choice Uncirculated, MS-65. Full separated bands on reverse. Sharply struck. Original mint brilliance mingled with light golden color.

1834 1916 Mercury. Choice Brilliant Uncirculated, MS-65. Full bands.

1835 Set of Mercury dimes, one of each date and mintmark, plus 1942/1 Philadelphia. Ranges from About Good to AU, with the early specimens averaging Good. 1916-D is About Good or slightly finer, 1921 and 1921-D are each Good, and 1942/1 overdate is VG-8; in addition, a set of Roosevelt dimes, 1946-1964, with 12 extra pieces. Mostly Brilliant Uncirculated, some with mottled toning. (Total coins in the entire group: 138 pieces)

1836 **1916-D Choice AU-55.** Sharply struck. A pleasing specimen of this rare variety.

1837 **1916-D** Pair of dimes, each About Good-3 grade, one showing some abrasions. Scarce issue. (Total: 2 pieces)

1838 1916-S Full split bands. Select Brilliant Uncirculated, MS-63 to Choice BU, MS-65.

1839 Group of high-grade Mercury dimes: two pieces 1916-S, each MS-65; 1918-D AU-50, much lustre; 1923 Choice Brilliant Uncirculated MS-65, full split bands; 1925-D Choice AU-55, full split bands purchased as "Uncirculated"; 1929-D Choice Brilliant Uncirculated, MS-65, full split bands, tiny carbon spot on reverse; two pieces 1929-D, each MS-63, full split bands; 1935-S MS-63; 1936-D EF-40; two pieces 1937-S, Choice AU-55; 1940-S Choice AU-55; 1949-S Roosevelt, MS-63. Mostly brilliant. (Total: 14 pieces)

1840 1917 Select Brilliant Uncirculated, MS-63, full split bands.

1841 Pair of 1917 mint errors, each struck without a collar ("broadstruck"). Each is MS-60, Uncirculated, with light golden toning. Each has full split bands. An attractive and scarce pair! (Total: 2 pieces)

1842 1918-S Select Brilliant Uncirculated, MS-63. Some irregular light golden toning. Nearly full split bands.

1843 1920 Choice Brilliant Uncirculated, MS-65. Full split bands. Some suggestions of mottled light golden toning.

1844 **1921** Choice EF-45 with some mint lustre. A particularly sharp specimen with full split bands.

1845 Trio of Mercury dimes: 1923 MS-63, full split bands; 1927-D EF-40; 1928-S MS-60, cleaned, scratch on reverse. Suggestions of light toning. (Total: 3 pieces)

1846 1927-D Choice AU-55 if not slightly finer. Touches of light friction on the higher spots, particularly the obverse. Considered to be one of the most important issues of the era.

1847 1929 Choice Brilliant Uncirculated, MS-65. Full split bands.

1848 1929-D Choice Uncirculated, MS-65, full split bands. Light golden toning.

1849 1931-D Choice Brilliant Uncirculated, MS-65. Full split bands. A superb specimen of this low-mintage Mercury dime.

1850 Group of Mercury dimes: 1934 MS-63, full split bands; 1935-S MS-65, full split bands; 1943 MS-65; 1945-D MS-65. Mostly brilliant. (Total: 4 pieces)

1851 Group of Mercury dimes: 1935 MS-65 FSB; 1937-D MS-63 FSB; 1938-S MS-63 FSB; 1936 MS-63; 1939-D MS-65 FSB; 1939-S MS-63; 1942-S MS-63; 1943-D MS-65 FSB; 1943-D, additional examples, two pieces, MS-63; 1943-S three pieces, MS-65; 1944-D MS-65 FSB; 1945-S MS-65; 1945-S Micro S, MS-65. Mostly brilliant. (Total: 16 pieces)

1852 Group of 1936-D dimes: seven pieces Choice AU-55; 22 pieces MS-63 (of which about half have full split bands); one piece, MS-65, FSB. Nearly all brilliant. (Total: 30 pieces)

1853 Group of high grade Mercury dimes: 1936-D MS-65, FSB; two pieces 1936-D MS-63, FSB; 1936-D Choice AU-55; 1939-S MS-65; 1939-S MS-63; 1941 MS-65; 1941 MS-63; 1941-D MS-65, FSB; three pieces 1941-S MS-65, FSB; 1943-D MS-65, FSB; three pieces 1943-S MS-65, FSB; 1944-D MS-63, FSB; 1944-S MS-65. Nearly all are fully brilliant. A nice group. (Total: 18 pieces)

1854 Large group of Mercury (mainly) and Roosevelt dimes: 1937 MS-65; 1937-S MS-65; three pieces 1937-S MS-63; six pieces 1937-S AU-55 to MS-60; 1938 MS-65; 1940-S MS-63; 1941 Choice Proof-65; 1941-D MS-60; two pieces 1941-S MS-65; 1943 MS-65; 1943-S MS-65; 1943-S MS-63; 1944 mint error, MS-65, broadstruck; 1944-S MS-65, mint error, clipped; 1945 MS-65, struck 10% off center; 1945-D MS-65; 1945-S MS-65, rim clip, mint error; 1947-S Roosevelt, MS-60; 1949-S AU-55; 18 pieces 1954-S MS-63 to MS-65; 1955 MS-63; four pieces 1955-D MS-63 to MS-65; six pieces 1955-S MS-63 to MS-65. Mostly brilliant. Some have full split bands. (Total: 56 pieces)

1855 1942 Choice Brilliant Proof-65.

1856 Twenty-four pieces 1942-D, some with split bands, Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 24 pieces)

1857 Pair of dimes: 1943-D MS-65 FSB; 1944-S MS-65. (Total: 2 pieces)

1858 Group of dimes: five 1944-S, MS-63 to MS-65, full split bands; 1945-S MS-65; 1945-S MS-60; three pieces 1945-S Micro S, MS-63 to MS-65. (Total: 10 pieces)

1859 Forty-six pieces 1945-D, MS-63 to MS-65, brilliant. (Total: 46 pieces)

1860 Group of Roosevelt dimes: 45 pieces 1950; 149 pieces 1955-S. MS-63 to MS-65, brilliant. (Total: 194 pieces)

Twenty-Cent Pieces

1861 1875-CC Good to Very Good. Medium gray toning.

1862 **1875-S Select Brilliant Uncirculated, MS-63.** Traces of light magenta toning on the obverse. An above average strike. Ideal for a type set.

1863 1875-S Choice AU-55. With nearly full original mint lustre.

Quarter Dollars

1864 Pair of early quarters: 1807 About Good-3; 1825/3 Good-4, attractive toning. (Total: 2 pieces)

1865 1818 AU-50. Sharply struck. Light gray toning. Much original mint lustre is still visible. The reverse is rotated 45° to the left.

1866 1825/4 Choice VF-30. Gray toning.

1867 Trio of quarters, Liberty seated issues: 1838 VF-30; 1840 with drapery, Choice EF-45; 1842-O large date, G-VG. (Total: 3 pieces)

1868 Trio of quarters, each of a different design type: 1845 Liberty seated, AU-50; 1909 Barber, Choice EF-45 obverse, Choice AU-55 reverse; 1917 standing Liberty, Type I, AU-50. (Total: 3 pieces)

1869 1846 Choice AU-55 to MS-60. Sharply struck and with much original mint lustre. Light toning.

1870 1853 Arrows at date, rays on reverse. Choice AU-55 with much original mint lustre. An excellent possibility for the collector who wants a top-grade specimen but who does not want to pay substantially more for an Uncirculated piece.

1871 Group of quarters: 1853 arrows and rays, Fine-12, scratches; 1856 Choice AU-55; 1877 Choice AU-55; 1878 Choice AU-55. The last three with much original mint lustre. (Total: 4 pieces)

1872 **1855-S** Choice EF-45 to AU-50. Ample traces of original mint lustre. Important as the first quarter dollar issue of the San Francisco Mint. Scarce in all grades.

1873 Pair of quarters, widely separated in time: 1856 Liberty seated, EF-40; **1932-D** Washington, EF-40. (Total: 2 pieces)

Exceptional 1861 Business Strike Quarter

1874 **1861 Gem Brilliant Uncirculated, MS-67.** A sharply struck, fully frosty, thoroughly exceptional specimen of this Civil War issue. Not a rarity from a mintage viewpoint, but certainly elusive in this superlative condition. A prize item for the specialist or for the type set collector.

1875 1861 Brilliant Uncirculated, MS-60, some scattered marks. Sharply struck. Another nice coin for a type set, a possibility for the collector who does not wish to invest the higher price needed for a piece such as the preceding lot.

1876 1862 Proof-55. A Proof which spent a few days in circulation long ago.

1877 Group of quarters: 1862 AU-50; 1875-S AU-50; 1877-CC Choice EF-45; 1891 AU-50. Ample traces of original mint lustre on the AU-50 coins. (Total: 4 pieces)

1878 **1864 Select Brilliant Proof-63.** An especially rare and desirable date. Only 470 Proofs were minted, one of the lowest mintages of the period (only 1863 is lower). Scarce Civil War year.

1879 **1866 Select Brilliant Proof-63.** New type with motto IN GOD WE TRUST on the reverse. One of 725 Proofs made, and one of probably no more than a couple hundred surviving today in equal or better grade than that offered here.

1880 **1877-CC MS-63 obverse, MS-65 reverse.** With last two digits in date sharply recut. Popular Carson City issue.

1881 **1878 Choice Proof-65.** Obverse with beautiful gunmetal blue and magenta toning. The reverse is somewhat similar but with a trace of gold. A piece which is reminiscent of the Connecticut Historical Society coins offered earlier. A true beauty!

Superb 1878-CC Quarter

See Color Photo

1882 **1878-CC Gem Uncirculated, MS-67.** A simply superb specimen. The obverse has light golden and iridescent toning. The reverse is with a whisper of gold. The coin is sharply struck and well defined in all areas. Paralleling the upper left leg of Miss Liberty is a die line or scratch (in the die, and definitive), an unusual feature which is visible under magnification.

The connoisseur who appreciates the finest will want to consider this lot and submit a bid accordingly. It may be a long time before an equal one appears on the market.

1883 1881 Proof-60. A piece which was cleaned years ago and which has reacquired some light toning. Quite attractive, but a magnifying glass does reveal hairlines. Important as a low-mintage date.

1884 Select Brilliant Uncirculated, MS-63 (graded by the ANA as MS-65). Sharply struck and quite attractive.

A coin such as this presents somewhat of a dilemma for us. We grade the preceding piece as MS-63, although ANA grades it as MS-65. Sometimes the other situation occurs: we grade a coin higher than the ANA does. We feel it is best for our customers if we grade them as we see them, for we are the ones writing the catalogue and issuing it under our own imprint.

1885 **1892 Choice Brilliant Proof-65.** First year of the Barber design.

1886 **1892 Select Brilliant Proof-63.** Many features of Proof-65. Especially brilliant. A cameo-like coin.

1887 Group of Barber quarters: 1892 Choice AU-55; 1900-S AU-50; 1906-D Choice AU-55 obverse, MS-60 reverse. (Total: 3 pieces)

1888 **Set of Barber quarters:** 1892-1916-D, all dates and mintmarks. The issues run from About Good to Fine, with Good representing most of them. The three rarities can be described as follows: 1896-S Good obverse, About Good reverse; 1901-S About Good; 1913-S Good, rim bruises. (Total: 74 pieces)

1889 1896 Obverse is Choice AU-55, the reverse is MS-60. On Barber quarters the cheek on the obverse receives most friction, and it is often the case that a piece will have friction or marks on the cheek but fully frosty fields, particularly on the reverse.

1890 Elite group of Barber quarters: 1896-O Fine, obverse scratches; **1901-S** Fair; **1913-S** Fair. (Total: 3 pieces)

1896-S Quarter Dollar

1891 **1896-S Select Brilliant Uncirculated, MS-63,** *but* with slight planchet waviness, a coin which is slightly bent. How this came to be cannot be determined now. The bending must have been done gently, for there are no scratches or other marks, just the waviness noted.

In Uncirculated grade 1896-S is an extreme rarity, rarer than either the 1901-S or the 1913-S. What this coin will bring is up to the bidders, for there is no reserve on it. We recommend examining it first, for it is certainly an *unusual* piece. One person can value it at a given figure, and another could value it at twice as much. Sharp and frosty.

1892 **1896-S** Good-4. Scarce issue.

1893 **1896-S** Good-4. Another.

1894 **Group of 1896-S quarters,** all Good-4. Very, very unusual! (Total: 3 pieces)

Superb 1897-S Quarter

1895 **1897-S Choice Brilliant Uncirculated, MS-65.** Attractive light golden toning on obverse and reverse. A major rarity in this grade, quite unrecognized as such (why does it catalogue for a fraction of 1897-O, for example?). Exceedingly elusive. Worthy of a strong bid!

1896 1900 Select Brilliant Proof-63. One of 912 Proofs minted this year.

1897 1900 Select Brilliant Uncirculated, MS-63. Fully brilliant save for a tiny toning area on the reverse.

1898 **1901 Gem Proof-67.** Another spectacular coin reminiscent of the Connecticut Historical Society consignment offered earlier in the present catalogue. The obverse has a breathtakingly beautiful mixture of mottled colors ranging from gold to gunmetal blue. The reverse is fully brilliant at the center changing to magenta at the border. Another *definitive* coin. No finer specimen could exist.

1899 **1906 Choice Brilliant Proof-65.** Some slight cloudiness on obverse, otherwise completely brilliant.

1900 **1913-S** Good-4. Lowest recorded mintage of any Barber quarter: just 40,000 pieces.

1901 1915-D Uncirculated, MS-60. Pale golden toning.

1902 **1916 Standing Liberty.** First year of the new design by Hermon A. MacNeil. Very Fine-20. Believe it or not, if the coin is held at a certain angle to the light some original mint lustre can be seen on the reverse, certainly an unusual feature for a Very Fine coin. Rare in all grades.

1903 Collection of standing Liberty quarters 1916-1930, no overdate. The 1916 is Good-4, cleaned. The others range from about Good-3 to VF-30, with the later ones being the better grades. Mostly Good to Fine overall. (Total: 37 pieces)

1904 Collection of Liberty standing quarters, all dates and mintmarks except 1916 and the overdates. Fine to Extremely Fine with the average being Very Fine. Many have attractive toning. A nice group. (Total: 36 pieces)

1905 1917 Type I. Brilliant Uncirculated, MS-60. A popular coin for type sets.

1906 Group of 1918-D quarters. Six pieces, Very Fine-20 to Choice VF-30. Some with traces of mint lustre. (Total: 6 pieces)

1907 Group of 1918-S quarters, ranging from VF-20 to EF-40, but mostly VF-20. (Total: 7 pieces)

1908 1919 Choice Uncirculated, MS-65. Mottled medium brown toning in areas, but mostly brilliant. Nearly full head.

1909 1919 Choice AU-55. Full head. Nearly full lustre.

1910 Group of quarters: 1919-D Choice AU-55; 1920 Choice AU-55; 1929-D EF-40; 1930 Choice AU-55. Varying degrees of gray toning. (Total: 4 pieces)

1911 Group of quarters: 1919-D Choice VF-30; two pieces 1919-S Choice AU-55; 1919-S VF-20; two pieces 1923-S Choice VF-30; 1923-S VF-20; 1924-D VF-20. (Total: 8 pieces)

1912 Pair of quarters: 1920 VF-20; 1928-D Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

1913 1926-D Select Brilliant Uncirculated, MS-63. Some light toning. Lightly struck on the head as 1926-D is nearly always seen.

1914 1926-D Select Brilliant Uncirculated, MS-63. Lightly struck on the head as usual.

1915 1928-D Choice Brilliant Uncirculated, MS-65.

1916 Group of quarters: 1928-S AU-50; **1932-D**, group of four pieces: two pieces Good to Very Good, and two pieces Fine-12. (Total: 5 pieces)

1917 Pair of quarters: 1930-S Choice AU-55; 1950 Washington. Select Brilliant Proof-63. (Total: 2 pieces)

1918 Partial collection of earlier Washington quarters, average MS-65 grade except as noted: 1932; 1932, duplicate, MS-63; 1932-D VG-8; 1932-S Fine-12; 1932-S EF-40; 1935; 1936; 1937; 1937-D; 1938-S; 1940; 1940-S; 1941-S; 1942-D; 1943-D; 1943-S; 1944; 1944-D; 1944-S; 1945. A very nice grouping. (Total: 20 pieces)

1919 Group of Washington quarters, MS-65, brilliant: 1932, 1937, 1939, 1940, 1942-D, 1943-S, 1944-S, and 1945-S. (Total: 8 pieces)

1920 Group of quarters: 1932 Choice AU-55; 1937-S MS-65; 1938-S MS-65; 1939-S AU-50; 1950 Choice Proof-65. (Total: 5 pieces)

1921 Collection of Washington quarters: one of each date and mintmark 1932 through 1968, plus seven additional pieces dated after 1968. Good to Brilliant Uncirculated, with the earlier dates being in lower grades, mostly Good to Fine. Most of those after 1952 are Uncirculated, some with toning. The 1932-D and 1932-S are both VG. (Total: 94 pieces)

1922 1932-D AU-50. Much original mint lustre still remaining. Scarce and desirable.

1923 1934 Choice Brilliant Uncirculated, MS-65.

1924 1936 Choice Brilliant Uncirculated, MS-65.

1925 **1936-D Select Brilliant Uncirculated, MS-63.** Very elusive in Uncirculated grade.

1926 1938 Choice Proof-65. Some smokey light gray and golden toning.

1927 Group of Washington quarters: 1938-S MS-63; 1941-D MS-65; 1942-S MS-63, mintmark weak; 1943 MS-60, scrape on obverse; two pieces 1944-D MS-60; 1960 Proof-65; five pieces 1961 Proof-65; five pieces 1962 Proof-65; three pieces 1963 Proof-65; 1980, mint error, struck with partial collar, MS-60. (Total: 21 pieces)

1928 Group of 10 1942-S quarters, MS-63 to MS-65, mostly in the latter category. (Total: 10 pieces)

1929 Group of Washington quarters: 1943-D MS-63; 1943-S MS-63; 1944-S MS-65; 1944-S, another, MS-63; 1945 MS-65; 1945-D MS-63; 1945-S MS-65; 1946 MS-63; 1946-S, two pieces, MS-63; 1948-D MS-63; 1948-S MS-63; 1949-D MS-60; 1950 Proof-60; 1950-D MS-63; two pieces 1950-S, MS-65; 1951-D MS-63; 1951-S MS-63; 1952-D MS-63; 1952-S MS-60; 1953 MS-60. (Total: 22 pieces)

1930 Group of 1943-S quarters, MS-63 to MS-65, some with suggestions of light golden toning. (Total: 7 pieces)

Half Dollars

1931 1806 Variety with pointed 6, stem through claw. Choice EF-45. Exceptionally well struck for the issue. Pleasing iridescent toning.

1932 1806 Knobbed 6. O-107, rare (R-6) issue. VF-20. Some lightness, as struck, above eagle's head. Pleasing light gray surfaces.

1933 Group of half dollars: 1806 pointed 6, without stem through claw. Interesting engraving error. VF-20; 1819/8 overdate (O-105). Choice VF-30; 1828 curl base 2 with knob (O-107). EF-40. Some lustre still remaining in protected areas. Scarce variety; 1829 Choice EF-45. (Total: 4 pieces)

1934 Group of half dollars: 1808/7 O-101. VG-8; 1809 O-101, rare variety. Fine-12; 1809 O-109, rare variety. Choice VF-30; 1810 O-106a, VF-20; 1813 O-108, scarce. VF-20; 1818 O-107. Fine-12; 1819/8 O-104. Fine-15. Each with attractive light natural toning. (Total: 7 pieces)

1935 1811 O-109. AU-50. A superb, deep strike. Attractive light heather and gray toning. Every once in a while a half dollar from this era seems to be virtually perfect. While this coin is not in Mint State, for an AU-50 example it certainly is unimprovable. Go for it!

1936 1812/1 O-101, small 8 in date. VF-20, some lustre, toned on obverse rim, slight depression-type flan defect below date and through STA, strictly as made. No sooner did we sell this than we received it back again — this was in our October sale of The New York Public Library Collection (Lot 2347).

1937 Group of half dollars: 1814 Choice EF-45; 1829 Choice EF-45, proof-like, a really superb specimen; 1829 Choice EF-45, another; 1829/7 VF-20. (Total: 4 pieces)

1938 Group of half dollars: 1820 O-105. Fine-15; 1821 O-102. Choice VF-30; 1822 O-104. VF-20; 1823 O-107. Choice VF-30; 1823 patched 3, O-102, scarce. Fine-12; 1824 O-113. Fine-15; 1825 O-112. VF-20; 1827 square base 2. O-115. VF-20. (Total: 8 pieces)

1939 Pair of half dollars: 1823 broken 3, O-110. Choice VF-30, attractive gray toning; 1827 square base 2, O-138. Choice VF-30, likewise with attractive toning. (Total: 2 pieces)

1940 Trio of half dollars: 1823 Choice VF-30; 1835 Choice EF-45; 1836 lettered edge. Choice EF-45. (Total: 3 pieces)

1941 1824 O-111. Double profile on obverse. AU-50 obverse, Choice AU-55 reverse. Attractive mottled light golden toning.

1942 Group of half dollars: 1824 double profile; 1828 square base 2, small 8s; 1832 normal letters. Each is VF-20, cleaned. (Total: 3 pieces)

1943 1825 Choice AU-55 obverse, MS-60 reverse. Were it not for a whisper of slight friction on the obverse, the piece would be called full Uncirculated. The fields are deeply frosty. Gorgeous iridescent toning around the borders. A splendid half dollar of this design type.

1944 1825 Choice AU-55 obverse, Brilliant Uncirculated, MS-60 reverse. A gorgeous specimen. Separated from full Mint State only by friction on the higher parts of the obverse, possibly caused by storage in a bag rather than by actual circulation.

1945 1826 O-108. Choice AU-55. Light heather toning.

1946 1826 O-118. AU-50. Light gray and iridescent toning.

1947 Group of half dollars: 1828 O-102. VF-20; 1830 O-122. EF-40; 1832 O-110. Choice VF-30; 1833 O-106. Choice VF-30; 1834 O-117. VF-20; 1835 O-109. VF-20; 1836 lettered edge, O-113. Choice VF-30. (Total: 7 pieces)

1948 Group of half dollars: 1829/7 O-101. EF-40, edge damage; 1835 VG, bent, cleaned; 1858 Liberty seated. EF-40, cleaned; 1858-O VF-20; 1862 VF-20, edge damage. (Total: 5 pieces)

1949 Pair of half dollars: 1831 O-109. EF-40, cleaned; 1831 O-118. EF-40, attractive toning. (Total: 2 pieces)

1950 1832 O-101a. The scarce Large Letters reverse, characterized by a prominent diebreak at the left side of the coin. Very attractive AU-50 with light gray and golden toning. A piece which has received very little actual wear.

1951 1834 O-104. Choice AU-55 with many features of MS-60. Mottled iridescent toning. Sharply struck. An outstanding example of this issue.

1952 1834 O-106. Choice AU-55. Another beauty.

1953 Pair of diverse half dollars: 1834 small date, small stars, small letters. Choice VF-30; 1893 Columbian commemorative. Choice AU-55, much lustre. (Total: 2 pieces)

1954 1835 EF-40.

1955 1836 Lettered edge. Choice AU-55. Nearly all original mint lustre is still present. Light golden toning.

1956 Pair of half dollars: 1836 lettered edge. O-108. VF-20; 1908-D Barber. AU-50. Small planchet defect on neck and jaw. Much brilliance. (Total: 2 pieces)

1957 1837 Reeded edge. 50 CENTS on reverse. AU-50. Much original lustre still remaining, particularly on the reverse. Light golden toning. An attractive specimen of this design, a motif produced only in 1836 and the presently-offered year.

1958 Pair of Liberty seated halves: 1845 EF-40; 1848 AU-50. The former has attractive iridescent toning. (Total: 2 pieces)

1959 1845-O No drapery. Last two digits in date recut. Prooflike surfaces, as always seen with this variety. The present specimen is MS-60, Uncirculated, prooflike. Light gray and iridescent toning.

We theorize that the dies came together without an intervening planchet, thereby causing damage to the obverse. To rectify this, we further theorize that the obverse die was reground, thus effacing some of the lower-relief areas, notably the drapery and the areas behind Miss Liberty's right hand. This variety is now listed in *A Guide Book of United States Coins* as the "no drapery" issue. The reason as listed here is rather curious: in the early period of the design, early in 1839, Liberty seated half dollars were made without drapery at the elbow. This was a function of the *intended design*. The deficiency was realized, and Christian Gobrecht corrected it by adding drapery.

The 1845-O half dollar does not represent a return to the earlier design but, as noted, it's simply an inadvertent situation caused by die regrinding. An almost perfect analogy can be drawn to certain half cents. The 1796 half cent without pole is the result of an engraving error. The pole was omitted by accident. The 1795 without pole was made by regrinding a with-pole die for resurfacing, an inadvertent situation.

Delightful 1853 Arrows and Rays Half Dollar

1960 **1853 Arrows at date, rays on reverse. Select Brilliant Uncirculated, MS-63.** A delightful specimen possessing original mint lustre interspersed with light golden toning. Sharply struck and well defined. Exceedingly popular as a type coin; pieces with arrows at date *and* rays on the reverse were produced only in this single year, 1853.

The type set collector may well want to "reach" for this one. It is deserving of close attention.

1961 1853 Arrows and rays. Choice EF-45. Planchet flaw extending from eighth star to head.

1962 1854-O Arrows at date. Choice EF-45. Some lustre in protected areas.

1963 1854-O Choice EF-45. Condition virtually identical to last. Light golden toning.

1964 1861-O Choice EF-45. Some residual lustre.

1965 1862 Uncirculated, MS-60. Attractive light iridescent toning.

1966 1866 Proof-60. Mottled iridescent toning. With very light pinscratch in obverse field which keeps it from a higher grade. Still quite attractive, with the scratch visible only under magnification. First year with IN GOD WE TRUST on reverse. From the M. Vernon Sheldon Collection.

1967 1866 AU-50 if not Choice AU-55. Some minor abrasions on the obverse. Much original mint lustre. Mottled gray toning. Scarce in this condition, despite a rather modest catalogue listing.

1968 1868 Choice AU-55. Sharply struck. Much mint lustre.

1969 Interesting group of Liberty seated half dollars: 1869 EF-40; 1871-S EF-40; 1872-S EF-40; 1873 without arrows, closed 3. Choice EF-45; 1891 VF-20. (Total: 5 pieces)

1970 1871-S Choice AU-55. Just a small trace of drapery from the elbow, probably for reasons cited under our description of the 1845-O earlier. Nearly all original mint lustre remains.

1971 1872-S Choice AU-55. Deep original mint frost. Just a cat's whisker from full Uncirculated grade. Sharply struck.

1972 1875 Brilliant Uncirculated, MS-60. Some light golden toning around the borders.

1973 Pair of half dollars: 1875-S AU-50, cleaned; **1881** scarce date. VG-8 or slightly finer. (Total: 2 pieces)

1974 1877-S Choice EF-45 or slightly finer.

1975 **1889 Choice Brilliant Uncirculated, MS-65,** with many features of Gem Uncirculated, MS-67. A simply spectacular business strike, not a Proof, of this low-mintage date. As such, it is a prime rarity. We doubt if more than a dozen or two, if indeed that many, survive today.

As noted earlier, the survival of Proofs for certain Philadelphia issues of the late nineteenth century is a percentage of the number already issued, with perhaps 50% to 75% of most Proofs still surviving today in various states of preservation. Business strikes are another thing entirely. Ignored by numismatists at the time of issue, the survival of a business strike is strictly a matter of chance. Thus, business strikes are much rarer than Proofs in many instances.

1976 **Set of Barber half dollars** 1892-1915, one of each date and mintmark, plus an extra 1894-S. The grades range from About Good-3 to Fine-12, with most being Good-4. (Total: 74 pieces)

1977 Pair of Barber half dollars: 1897-S, scarce issue. Choice EF-45. A prize for the specialist!; 1906 Choice AU-55, with much original mint lustre, particularly on the reverse. (Total: 2 pieces)

1978 **1898 Choice Proof-65.** Mottled medium iridescent toning. A simply *gorgeous* coin of exquisite quality. Worthy of a very strong bid. Buy this one, and you will never have to improve it.

1979 **1901 Choice Proof-65.** Obverse with deep gray and gunmetal blue toning. Reverse with bright silver color at the center changing to magenta and then gunmetal blue at the borders. Another very attractive piece of a quality seldom seen today (certain offerings in the present catalogue being remarkable exceptions!).

1980 1902 Choice EF-45. Much original mint lustre can still be seen.

1981 **1903 Choice Proof-65** *but* with pinscratch or staple scratch on obverse in front of nose. Probably worth what a Proof-60 or Proof-63 coin might bring.

1982 **1904 Select Proof-63.** Light smokey gray and gold mottled toning.

1983 1907 Proof-60 obverse, Proof-63 reverse. Mottled light brown toning.

1984 **1914** Choice AU-55 but with a series of minute scratches on the neck. Nearly all lustre still present. Exceedingly scarce in this condition. The rarest Barber half dollar from a mintage viewpoint.

1985 1916 Liberty walking. MS-60 obverse; MS-63 reverse. Brilliant. First year of issue of this outstanding design by A. A. Weinman.

1986 Set of Walking Liberty half dollars, one of each date and mintmark, 1916-1947. About Good-3 to AU-50, with the early dates mainly Good to Very Good. The 1921 issues, three varieties, are all Good-4. (Total: 65 pieces)

1987 1916-D Brilliant Uncirculated, MS-60.

1988 1916-D Choice AU-55, very, very close to MS-60. Nearly full lustre, the only exception being on the very highest parts.

1989 1916-S Choice AU-55, very close to MS-60. Nearly full lustre. Scarcest of the three 1916 issues.

1990 1917 Select Brilliant Uncirculated, MS-63. Two tiny scratches in the obverse field keep this out of the MS-65 category. An above average strike. Very frosty. Light golden toning around the border.

1991 1917 MS-60 to MS-63, fully brilliant. A beautiful piece.

1992 1917 Uncirculated, MS-60. Irregular dark to medium brown toning interspersed with original mint brilliance.

1993 Group of half dollars: 1918-S VG-8; 1934 Choice AU-55; 1934 MS-60, black surfaces; 1937 MS-60; 1937-D MS-60; 1938 Fine-12; 1941-D EF-40; 1945-D AU-50. (Total: 8 pieces)

1994 **1919-D Brilliant Uncirculated, MS-60.** Quite flatly struck on the high points of the obverse and corresponding center parts of the reverse. Deep mint frost and lustre.

1995 1920-S Choice AU-55. Much original mint lustre.

Note: The collector desiring to form a beautiful set of Liberty standing half dollars, but who does not want to invest in MS-63 and MS-65 coins, would do well to consider acquiring pieces in EF-40 through AU-55 preservation. These have nearly all of the sharpness of Uncirculated pieces, often have much mint lustre, but are available for only small fractions of the cost.

1996 **1923-S Select Brilliant Uncirculated, MS-63.** Deep frosty surfaces in full brilliance. Although the piece lacks some sharpness in the center of the obverse, it is still far above average for 1923-S, a date which is often flatly struck.

From our Henry H. Clifford Collection sale, Lot 1915.

1997 **1923-S Uncirculated, MS-60.** Lightly struck at the centers. With some traces of P.V.C. residue plus some natural mottled light toning.

1998 1927-S Brilliant Uncirculated, MS-60. Lightly struck. Light toning. Reverse bisected by a diebreak, a very unusual situation.

1999 1933-S Select Brilliant Uncirculated, MS-63. Some minute traces of P.V.C. green residue. Removable, we are told, by the use of a special solvent.

2000 Group of half dollars: 1935 MS-63; 1941 MS-65; 1942 MS-65; 1943 MS-63; 1943-S MS-60, weakly struck; 1944-S MS-60; 1945-S MS-63. Mostly brilliant. (Total: 7 pieces)

2001 1935-S Choice Brilliant Uncirculated, MS-65.

From our sale of The Henry H. Clifford Collection, Lot 1928.

2002 **1936 Select Brilliant Proof-63.** Some mottled gray toning on the reverse. One of the rarest of all modern issues. Just 3,901 Proofs were struck.

2003 1936 Proof-60. Cloudy surfaces. Rare, as noted.

2004 1936-S Choice Brilliant Uncirculated, MS-65.

2005 1937 Choice Brilliant Uncirculated, MS-65.

2006 Group of half dollars: 1937, 1939, 1942. MS-60 to MS-65. Mostly brilliant with light toning. (Total: 3 pieces)

2007 1937-D Choice Brilliant Uncirculated, MS-65.

2008 1937-S Choice Brilliant Uncirculated, MS-65.

2009 Group of half dollars: 1938 MS-60; 1943 MS-63; 1944 MS-63; 1945-S MS-65, weak; 1946-S MS-65. Brilliant. (Total: 5 pieces)

2010 **1938-D Choice Brilliant Uncirculated, MS-65.** The premier issue among half dollars of this era, due to the low mintage.

2011 Group of half dollars: 1938-D Fine-12; 1942 MS-63; 1945-D MS-65. (Total: 3 pieces)

2012 1939 Choice Brilliant Proof-65. A real beauty. 8,808 coins, most of which are in Proof sets.

2013 1939-D Choice Brilliant Uncirculated, MS-65.

2014 1939-S Choice Brilliant Uncirculated, MS-65.

2015 Trio of half dollars: 1940, 1944, 1945, each Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

2016 1940-S Choice Brilliant Uncirculated, MS-65. Lightly struck at the center, as nearly always seen.

2017 1940-S Choice Brilliant Uncirculated, MS-65. Lightly struck as preceding.

2018 1940-S Choice Brilliant Uncirculated, MS-65, lightly struck. A third example.

2019 Group of half dollars: 1941 MS-60; two pieces 1942 MS-65; 1942 MS-63; 1945 MS-65; 1945-D MS-65; 1945-S MS-60; 1946-D MS-65; 1946-S MS-65; two pieces 1947-D MS-65. (Total: 11 pieces)

2020 Group of half dollars: 1941 MS-63; 1941-D Choice AU-55; 1942 MS-65; 1942 MS-63; 1942-D MS-65; 1942-S MS-60; 1943 MS-60, toned; 1943 MS-60, cleaned; 1944 MS-65; 1944-D MS-63; 1944-S MS-65, weak strike; 1945 MS-65; 1945-D MS-63; 1945-S MS-65; 1946 MS-63; 1946-D MS-65; 1946-D MS-63; 1946-S MS-63; 1947 MS-65; 1947-D MS-63. Nearly all brilliant. A very nice group. (Total: 20 pieces)

2021 Group of half dollars: 1941-S MS-60; 1942 MS-63; 1943-S MS-60; 1943-D MS-60; twelve pieces 1944-S, lightly struck, average MS-63; 1944-S Choice AU-55; 1946-S MS-60. Mostly Brilliant. (Total: 18 pieces)

2022 Trio of half dollars; 1941-S, 1942, 1945-S, each Select Brilliant Uncirculated, MS-63, to Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

2023 1942 Choice Brilliant Uncirculated, MS-65.

2024 Pair of half dollars: 1942 MS-63; 1947-D MS-65. Each with mottled light brown toning.

2025 Nice group of MS-65, Choice Uncirculated halves: two pieces 1943; 1944-S; 1945; two pieces 1945-S; 1946-S. All brilliant except for 1945 which is toned. (Total: 7 pieces)

2026 Pair of halves: 1943 MS-65; 1946-D MS-63. Both Brilliant. (Total: 2 pieces)

2027 Pair of halves: 1943 Liberty walking and 1955 Franklin, each Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2028 1944 Choice Brilliant Uncirculated, MS-65. Lightly struck at center.

2029 1944 Select Brilliant Uncirculated, MS-63.

2030 Trio of half dollars: 1945-D, 1946, 1946-D, each Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

2031 Pair of 1946-D half dollars: MS-65 and MS-63, brilliant. (Total: 2 pieces)

2032 Roll of twenty 1946-D half dollars, MS-63 to MS-65, mostly the latter. Fully brilliant. A very popular issue due to the low mintage of 2,151,000 pieces, the lowest mintage of any coin in the series dated later than 1939. (Total: 20 pieces)

2033 Group of halves: two pieces 1947 MS-65; two pieces 1947-D MS-65. Lightly toned to brilliant. (Total: 4 pieces)

2034 Group of Franklin half dollars: 1948 MS-65, toned; two pieces 1948-D with full bell lines (henceforth abbreviated as FBL); 1948-D MS-63 FBL; 1949-D MS-63 FBL; 1951-D MS-65 FBL; two pieces 1952 MS-65; 1952 MS-63; 1953-S MS-65; 1954 MS-63; five pieces 1954-D MS-63 to MS-65; 1954-S MS-65 nearly FBL; 1954-S MS-65; 1954-S MS-63. Mostly brilliant. (Total: 19 pieces)

2035 Group of Franklin half dollars: 1948 MS-63; 1948-D MS-63; seven pieces 1949 MS-60 to MS-63, mostly with FBL; 1949-S MS-63; six pieces 1949-S MS-60; two pieces 1949-S AU-55; two pieces 1950-D MS-60; 1952 MS-63; five pieces 1953-D MS-60; 1953-S MS-60; 1954-S MS-63; three pieces 1954-S MS-60; two pieces 1955 MS-60; 1956 MS-60; 1961-D MS-63; 1977 Kennedy MS-65; 1977-D MS-65; 1977-S Proof-67. (Total: 38 pieces)

2036 Set of Franklin half dollars 1948-1963, Very Fine to Brilliant Uncirculated, about half the set, later issues, Uncirculated; also partial set of Kennedy half dollars 1964-1980-D, mostly Brilliant Uncirculated, no 1970-D nor are there any Proofs. (Total: 52 pieces)

2037 Pair of half dollars: 1949 MS-63; 1951-S MS-60 (Total: 2 pieces)

2038 Group of Franklin half dollars, a nice start on the specialized collection: 1949-D MS-60; 1951-S MS-63; 1952 MS-65; 1952-D MS-63; 1953-D MS-63; 1953-S MS-65; 1956 MS-65; 1962 frosted Proof-65. (Total: 8 pieces)

2039 1949-S Choice Brilliant Uncirculated, MS-65.

2040 Group of Franklin half dollars, 1949-S, scarce and popular issue. MS-63 to MS-65, brilliant. (Total: 12 pieces)

2041 Group of half dollars: 1951 MS-65 FBL; 1953 MS-65 FBL; two pieces 1953-S MS-65; two pieces 1958 MS-65 FBL; 1960-D MS-65 FBL. (Total: 7 pieces)

Silver Dollars

2042 **1795 Flowing hair.** First design type of the series. Bolender-7. Three leaves below each wing. Choice VF-30. Pleasing light gray coloration. An attractive example.

IS THIS YOUR FIRST AUCTION?

If you have never bid in a sale before, see our "Helpful Mail Bidding Instructions" in the front part of the catalogue. Have a question? We are just as close as your telephone, (603) 569-5095, or your mail box.

2043 **1795 Draped bust, small eagle.** B-14. First year of the design which lasted through early 1798.

Choice VF-30, but with fairly large streak of planchet lamination on the reverse and with a small reverse bump. Light gray surfaces.

2044 **1796** B-4. Small date, large letters. Choice VF-30. Smooth, even surfaces. Medium light gray coloration. Without any adjustment marks or problems. A very pleasing issue.

2045 **1798 Small eagle reverse.** 15 stars on obverse. B-2. Very, very scarce issue. Fine-15. Some minute porosity, and what appears to be a repaired hole at the E of LIBERTY, a very clever job.

2046 **1798** Large or *Heraldic Eagle* reverse, first year of the type. B-8. VF-20. Some scratches. Small edge bump at right of obverse. Pleasing gray surfaces.

2047 **1798 Knob on 9.** *Heraldic Eagle* reverse. B-32. Fine-12 or better, with some areas of light striking. Attractive light gray surfaces.

2048 **1799/8**. B-2. Fine-12, cleaned, scratch on obverse, edge bump on reverse.

2049 **1799** B-14. Fine-12, cleaned long ago and now an attractive gray color. Some light friction marks.

2050 **1800** B-17. Very Fine-20. Some suggestion of light toning around the borders. A pleasing example of this issue.

2051 1843 Liberty seated. AU-50.

2052 1846 Choice VF-30, polished.

2053 Group of Liberty seated dollars: 1847 Fine-12; 1849 Choice VF-30; 1853, scarce, VF-20; 1859 EF-40, polished. (Total: 4 pieces)

2054 1859-O Choice AU-55, obverse lightly polished. Much original mint frost.

2055 1860 EF-40, light gray toning. An attractive example.

2056 **1862 Proof-60 obverse, Select Proof-63 reverse.** Light smokey yellow toning. Some friction marks, including a brushed area near Miss Liberty's right shoulder. Scarce.

2057 1868 Very Fine-20.

2058 1870 Choice VF-30. Attractive toning around the borders.

2059 **1871 Select Proof-63.** Some mottled smokey gray toning. Scarce issue.

2060 Pair of Liberty seated dollars: 1871 VF-20, but with many scratches and nicks; 1872 VG-8. (Total: 2 pieces)

2061 Group of Morgan dollars: 1878 8 tailfeathers, MS-60, prooflike; 1878-CC MS-63, prooflike; 1879 MS-63, some prooflike surface. All are brilliant. A nice trio! (Total: 3 pieces)

2062 Group of Morgan dollars: 1878 8 tailfeathers, MS-65; 1881-O MS-65, cleaned; 1881-S MS-63; 1884-CC MS-63, all brilliant. (Total: 4 pieces)

2063 1878 8 Tailfeathers, MS-65. Some prooflike surface, especially on reverse.

2064 Varied group of Morgan dollars: 1878 7/8 tailfeathers, MS-60; 1879-O MS-60, cleaned; 1880 MS-65; 1880-O MS-63; 1880-O AU-50; 1884 MS-60; 1884-S AU-50; 1885-S Choice AU-55. 1886-O AU-50; 1887-O MS-60; 1887-S MS-63; 1889-O AU-50; 1902 MS-60. All brilliant. (Total: 13 pieces)

2065 Pair of silver coins, a Morgan dollar and a trade dollar: 1878 7/8 tailfeathers Morgan, MS-63; 1877-S trade dollar, EF-40. (Total: 2 pieces)

2066 Group of Morgan dollars: 1878 7/8 tailfeathers, MS-60; 1882 MS-63; 1884 MS-63; 1887 MS-63, some prooflike surface; 1896 MS-63; 1900 MS-63; 1921-D MS-60. Brilliant. (Total: 7 pieces)

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY

2067 Group of Morgan dollars: 1878 8 tailfeathers MS-63; 1878 7/8 tailfeathers MS-63; 1878 7 tailfeathers, "four-legged" eagle (VAM variety 31) MS-63; 1878-CC MS-63; 1878-S MS-63; 1879 Choice AU-55; 1879-CC, scarce, VF-20; 1879-O MS-63; 1879-S MS-63. Very nice group of dollars, comprising many of the major varieties of 1878 and 1879. (Total: 9 pieces)

Note: The present offering contains a simply wonderful grouping of Morgan dollars. In addition, the reader is referred to other sections of the catalogue also containing Morgan dollars, including Proofs in the Connecticut Historical Society consignment.

Morgan dollars are among the most popular of all series in American numismatics today. In the present catalogue you have the chance to buy just about everything from common dates to great rarities!

2068 Group of dollars: 1878 7/8 tailfeathers AU-50; 1890 Choice EF-45; 1891-S Choice AU-55; 1935-S Peace AU-50. (Total: 4 pieces)

2069 Pair of Morgan dollars: 1878-CC MS-63; 1878-S MS-63, prooflike, some obverse contact marks. (Total: 2 pieces)

2070 Group of Morgan dollars: 1878 8 tailfeathers MS-63; 1878 7/8 tailfeathers MS-63; 1878 7/8 tailfeathers, another, MS-60; 1878-CC MS-60; 1878-S MS-60; 1879 MS-60; 1879-O MS-60; 1879-S MS-63, prooflike; 1880 MS-63; 1880-CC MS-63; 1880-O MS-60; 1880-S MS-63, prooflike; 1881 MS-63; 1881-CC, MS-63, prooflike, rim nick on obverse; 1881-O MS-60, prooflike; 1881-S MS-63. (Total: 16 pieces)

2071 Group of Morgan dollars: 1878-CC, MS-63, unusual variety with reverse rotated 15° to the left; 1879-S MS-63; 1881-S MS-63, prooflike; 1881-S, another, MS-63. (Total: 4 pieces)

2072 Trio of dollars: 1878-S MS-63, prooflike; 1879-S MS-63; 1880-S MS-63. (Total: 3 pieces)

2073 Group of Morgan dollars, all MS-63: 2 pieces 1878-S, 1879-S, 1880-S. (Total: 4 pieces)

2074 Another interesting group of dollars; 1878-S MS-60; 1879-S MS-60; 1880-S MS-63; 1881-S MS-63, prooflike reverse; 1882-S MS-63; 1883-O MS-60; 1884-O MS-63; 1885-O MS-60; 1886 MS-63; 1887 MS-60; 1888 MS-60; 1889 MS-60. Brilliant. (Total: 12 pieces)

2075 Group of Morgan dollars, MS-60 to MS-63, a very nice group, all Brilliant: 1878-S; two pieces 1879-S; 1880-O; two pieces 1880-S; 1881-O; 1881-S; and 1882-O. (Total: 9 pieces)

2076 1879 Choice Brilliant Uncirculated, MS-65.

2077 1879 Choice Brilliant Uncirculated, MS-65, another.

2078 Trio of select Morgan dollars: 1879 MS-65; 1879-S MS-65, light toning; 1880-S MS-65, prooflike. The latter in particular is a beauty! (Total: 3 pieces)

2079 **1879-CC Select Brilliant Uncirculated, MS-63.** Very light toning. A sharp specimen of this scarce Carson City issue.

2080 **1879-CC Brilliant Uncirculated, MS-60,** with the reverse having claims to MS-63. Sharply struck and very frosty. Capped mintmark variety. Scarce and desirable.

2081 1879-S Third reverse. Choice Brilliant Uncirculated, MS-65, prooflike. A little cameo!

2082 Trio of dollars, Morgan and Peace: 1879-S Morgan; 1922 peace, 1926 peace. Each is Select Brilliant Uncirculated, MS-63, with attractive light toning. (Total: 3 pieces)

2083 Group of Morgan dollars, all San Francisco pieces: two pieces 1879 S MS-60; two pieces 1880-S MS-63; two pieces 1881-S MS-63. Each coin is brilliant. (Total: 6 pieces)

2084 Group of dollars: 1880 MS-63; 1880-CC MS-63, prooflike, a beautiful specimen of this popular Carson City Mint issue; 1880-O MS-60; 1880-S MS-65; 1881 MS-60; 1881-O MS-60; 1881-S MS-65; 1882 MS-63; 1882-CC MS-65; 1882-CC, another, MS-63; 1882-O MS-63, prooflike; 1882-S MS-63; 1883 MS-63; two pieces 1883-CC MS-63; 1883-O MS-60; 1883-S Choice EF-45, scratched; 1884 MS-60; 1884-CC MS-63; 1884-S VF-20. A beautiful group containing some really excellent coins. Worthy of a generous bid! (Total: 20 pieces)

2085 A nice group of Morgan dollars including some interesting issues: 1880-CC MS-65; 1884-CC MS-63; 1887/6-O, overdate, VAM-3, MS-63; 1888-S MS-63. Worthy of a strong bid. (Total: 4 pieces)

2086 Pair of Carson City issues, each a beauty: 1880-CC, MS-63; 1883-CC, MS-65. (Total: 2 pieces)

2087 Pair of dollars: 1880-CC with 8/7 low, VAM-6. MS-63; 1881-CC VAM-3, MS-60, prooflike. (Total: 2 pieces)

2088 Trio of Carson City issues: 1880-CC, MS-63; 1881-CC, VAM-2, MS-63 but with reverse edge scrape (keeping this out of the MS-65 category); 1885-CC, toned obverse. MS-65. (Total: 3 pieces)

2089 Group of silver dollar varieties: 1880-CC 8/7 VAM-6, MS-63; 1881-CC VAM-2, MS-60; 1885-CC VAM-3, CC tilted to the left, MS-65, dull. (Total: 3 pieces)

2090 Trio of Carson City issues: 1880-CC VAM-5, variety with 8/7 high, MS-63; 1884-CC MS-65; 1885-CC MS-63. Very popular. (Total: 3 pieces)

2091 Illustrious group of Carson City issues: 1880-CC 8/7, tip of 7 shows, MS-63; 1881-CC MS-60; 1882-CC MS-63; 1883-CC MS-63; 1884-CC MS-60; 1885-CC MS-60. All brilliant. These were acquired in recent times as part of the great Treasury hoard and were, in fact, among those sold by the government in a series of sales conducted by the General Services Administration. (Total: 6 pieces)

2092 Varied group of dollars, including numerous New Orleans pieces: 1880-O MS-60; 1881 MS-63; 1881-O MS-60, toned; 1881-S MS-63 toned; 1882-O MS-63; 1884-O MS-65, toned; 1885 MS-63, prooflike; 1885-O MS-60; 1887-O MS-60; 1888 MS-63; 1888-O MS-60; 1902-O MS-63; 1904-O MS-63, semi-prooflike. (Total: 13 pieces)

2093 Group of dollars in the AU-50 to MS-60 range, a nice start on a specialized collection for the numismatist who does not want to reach for higher grade pieces: 1880-O MS-60; 1880-S MS-60; 1883-O MS-60; 1884-O MS-60; 1885 Choice AU-55; three pieces 1885-O MS-60 (giving you two to trade as duplicates); two pieces 1886 MS-60; 1887 MS-60; 1889 MS-60; two pieces 1890-S Choice AU-55; two pieces 1896 MS-60; 1897 MS-60; two pieces 1900 AU-50; 1900-S AU-55; 1902 AU-55; 1902-O MS-60; three pieces 1921 Morgan MS-60; 1921-D MS-60; 1921-S MS-60. (Total: 27 pieces)

2094 Group of dollars: 1880-S MS-65, prooflike, a superb piece; 1881-S MS-63, prooflike; 1882-CC MS-65; 1883-CC MS-63; 1884-CC MS-60. An outstanding group containing several popular favorites. (Total: 5 pieces)

2095 Group of silver dollars, an interesting lot: Three 1880-S MS-65, MS-65, and MS-63 with a prooflike reverse; 1882 MS-63, toned; 1882-CC, three pieces, all MS-63; 1882-S MS-63; 1882-S, three pieces, MS-60, one scratched, one toned; 1883-S MS-63, semi-prooflike surfaces. A particularly popular issue. Light gray toning; 1880 MS-60; 1888 MS-65; 1888-O MS-63; 1890 MS-63; 1890-O MS-60, scratched obverse; 1891-S MS-60. (Total: 18 pieces)

2096 Group of dollars: 1880-S MS-63, prooflike; 1881-S MS-63; two pieces 1884-O, each MS-63; 1887 Fine-12. (Total: 5 pieces)

2097 Pair of 1880-S dollars, MS-65, one nearly fully prooflike and the other with some prooflike surface but not quite as much. Two real beauties, each a cameo. (Total: 2 pieces)

2098 **1881 Select Brilliant Proof-63** with claims to Proof-65. A sharp specimen of this scarce (in Proof preservation) issue.

2099 Pair of 1881-CC dollars, each Choice Brilliant Uncirculated, MS-65. Two beauties! (Total: 2 pieces)

2100 Carson City jubilee: 1881-CC MS-63; 1882-CC MS-65, rim nick on obverse; 1883-CC MS-63; 1884-CC MS-63. Four different Carson City issues. (Total: 4 pieces)

2101 Group of four 1881-CC dollars, each MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

2102 Trio of different Carson City dollars: 1881-CC MS-63; 1882-CC, some prooflike surface, MS-63; 1883-CC MS-65. (Total: 3 pieces)

2103 Group of dollars: 1881-CC MS-63; 1881-O MS-63; 1882-CC MS-63; 1883 MS-65. (Total: 4 pieces)

2104 Group of dollars: 1881-S MS-65, semi prooflike surfaces; 1884-O MS-65; 1885 MS-65; 1887 MS-63; 1887-O MS-63; 1887-S MS-63; 1888 MS-60; 1888-O MS-63; 1888-S AU-50. (Total: 9 pieces)

2105 Group of brilliant dollars: 1881-S MS-65; 1887 MS-63; 1887-S MS-60; 1888-O MS-63; 1889 MS-63. A very select grouping. (Total: 5 pieces)

2106 Pair of San Francisco dollars: 1881-S and 1882-S, each Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2107 Trio of 1881-S dollars: MS-65, prooflike reverse; MS-63, toned obverse; MS-60. (Total: 3 pieces)

2108 Group of dollars: 1882 MS-63; 1882-CC MS-65; 1882-O MS-63; 1882-S Choice AU-55; 1883 MS-60, polished; 1884 MS-63; 1885 MS-60; 1886 MS-60; 1888 MS-63; 1889 MS-60. (Total: 10 pieces)

2109 Group of Morgan dollars spanning nearly two decades, various issues: 1882 MS-60; 1882-CC MS-60; 1882-O MS-60; 1882-S MS-60; 1888-O, lightly struck, MS-65; two pieces 1889, each MS-60; 1890 MS-60; two pieces 1900, each MS-60. (Total: 10 pieces)

2110 Pair of popular Carson City dollars, struck from Comstock Lode silver: 1882-CC Choice Brilliant Uncirculated, MS-65; 1885-CC Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

2111 Pair of Carson City dollars: 1882-CC, two pieces, each Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2112 Trio of dollars: 1882-CC MS-63; 1884-CC MS-65; 1886 MS-60. All brilliant. (Total: 3 pieces)

2113 Carson City bonanza: 1882-CC MS-63; two specimens of 1883-CC, each MS-63; 1884-CC MS-63; 1884-CC, another, MS-60. Each one is brilliant. (Total: 5 pieces)

2114 Group of dollars: 1882-S, two pieces, MS-65; 1883-O, two pieces, MS-63; 1883-O, MS-63, prooflike; 1884, MS-63; 1885 MS-63; 1885-O MS-63; two pieces 1886, one MS-63 to MS-65, prooflike, the other MS-63. (Total: 10 pieces)

2115 Group of dollars: 1883 MS-63; 1883 MS-60; three pieces 1883-O MS-63; 1883-O MS-60; 1884-O MS-65, toned; 1884-O MS-63 toned; 1884-O MS-63 brilliant; 1885 MS-63; 1885-O MS-63; 1886 MS-65. (Total: 12 pieces)

2116 1883-CC Choice Brilliant Uncirculated, MS-65.

2117 Trio of dollars: 1883-CC MS-65; 1883-CC, another, MS-63; 1884-CC MS-63. (Total: 3 pieces)

2118 Group of dollars, including three Carson City issues: 1883-CC MS-65; 1884-CC MS-65; 1885 MS-63, prooflike; 1885-CC MS-63. (Total: 4 pieces)

2119 Pair of dollars: 1883-O MS-65; 1890-CC MS-63, prooflike. (Total: 2 pieces)

2120 Group of dollars: 1883-O MS-60; 1883-CC MS-63; 1883-S Choice AU-55; 1884-CC MS-65; 1885-CC MS-65, toned; 1885-O MS-65; 1885-S MS-63, prooflike; 1887 MS-65. (Total: 8 pieces)

2121 Group of Carson City dollars: Four pieces 1884-CC, each MS-63; 1885-CC, MS-63. (Total: 5 pieces)

2122 Group of dollars: 1884-O MS-65; 1886 MS-65; 1888 MS-65; 1888-O MS-63, toned; 1898 MS-60; 1921 Morgan MS-63. A nice lot. (Total: 6 pieces)

2123 1884-O Select Brilliant Uncirculated, MS-63, some prooflike surface. Weakly struck to the left of the date.

2124 Pair of dollars: 1884-O MS-63, prooflike, a real beauty; 1884-O, MS-60, iridescent reverse toning. (Total: 2 pieces)

2125 **1884-S. Obverse is Brilliant Uncirculated, MS-60; the reverse is Choice Brilliant Uncirculated, MS-65.** One of the more elusive San Francisco issues of the era. Although mint reports show that 3.2 million were coined, apparently most of these were melted or were circulated near the time of issue. Uncirculated examples are rarities today.

2126 Group of dollars: Two pieces 1885 MS-63; two pieces 1887 MS-60; 1888 MS-60; 1888-O MS-63; 1890 MS-60; 1900 MS-60; 1921 Morgan MS-63; another 1921 Morgan, MS-60. (Total: 10 pieces)

2127 Group of silver dollars: 1885-CC MS-60; 1885-O MS-63; 1885-S MS-60; 1886 MS-63; 1886-O AU-50; 1886-S AU-50, some prooflike surface. (Total: 6 pieces)

2128 Quartette of Morgan dollars: 1885-CC MS-60; 1887-S MS-60; 1888 MS-63, some prooflike surface; 1889-S MS-63. (Total: 4 pieces)

2129 1885-O Choice Brilliant Uncirculated, MS-65.

2130 Group of Choice Brilliant Uncirculated, MS-65 dollars: 1885-O, two pieces; 1886, three pieces; 1887, two pieces. A nice group to put away for the future! (Total: 7 pieces)

2131 1886 Select Brilliant Uncirculated, MS-63.

2132 Group of Morgan dollars: 1886-O AU-50; 1886-S MS-60; 1889-S AU-50; 1897-O AU-50; 1892 Choice AU-55; 1904 AU-50. (Total: 6 pieces)

2133 Group of Morgan dollars: 1886-O AU-50; 1886-S Choice AU-55, polished; 1887-O AU-50; 1887-S Choice EF-45; 1888-O Choice EF-45; 1888-S Choice AU-55; 1889-CC, scarce, VF-20; 1890 MS-63; 1890-O Choice EF-45; 1890-S MS-60. (Total: 10 pieces)

2134 **1887 Select Proof-63.** Some light gray cloudiness from having been dipped a few times too many.

Note: For a period of about 20 years, culminating just a couple years ago, just about every coin described as "Uncirculated" or "Proof" was dipped by certain people, with the theory that the more *brilliant* the coin is, the more it is worth. Today, the balance is swinging the other way, and collectors and dealers alike are realizing that attractive toning often makes a coin worth more than a brightly dipped surface. As noted earlier in the present catalogue, repeated dipping of a coin tends to etch the surface, precisely what happened to the piece offered here.

2135 Pair of dollars: 1887 MS-63; 1896 MS-65. (Total: 2 pieces)

2136 Trio of dollars: 1889 MS-63; 1901-O MS-60; 1926 Peace MS-60. (Total: 3 pieces)

2137 Group of dollars: 1889 MS-60; 1889-O MS-63, particularly nicely struck; 1889-S MS-63; 1890 MS-63; 1890-CC MS-60; 1890-O MS-60; 1890-S MS-60; 1891 MS-63; 1891-CC MS-63; 1891-O MS-60; 1891-S MS-63. A nice group for the Morgan dollar date and mintmark specialist. (Total: 11 pieces)

Prooflike 1889-CC Dollar

2138 **1889-CC Obverse Brilliant Uncirculated, MS-60, with some suggestions of prooflike surface. Reverse MS-63 to MS-65, prooflike, a splendid surface.** An outstanding example of this, the most highly prized of all Carson City Mint Morgan dollars. The demand for these is sufficiently widespread that whenever one of this calibre comes on the market the competition is intense.

2139 **1889-O MS-63 to MS-65, brilliant.** A splendid specimen which does not quite make MS-65, but which comes quite close! A highly prized New Orleans issue.

2140 1889-S Choice Brilliant Uncirculated, MS-65.

2141 Trio of dollars: 1890, 1890-O, and 1891, each graded MS-63 by ANA, and we agree. A nice group. (Total: 3 pieces)

2142 1890-CC Select Brilliant Uncirculated, MS-63. Popular Carson City issue.

2143 Group of Morgan dollars: 1890-CC MS-63; 1891 MS-63; 1892 Choice EF-45; 1892-O EF-40; 1893 VF-20; 1894-O Choice AU-55 with the reverse very close to MS-60; 1895-S VF-20; 1896-O Choice EF-45. A nice group containing some scarce coins. (Total: 8 pieces)

2144 Group of dollars: 1890-CC Select Brilliant Uncirculated, MS-63, some prooflike surface; 1891 MS-60; 1891-CC Choice AU-55; 1891-S MS-63; 1892-CC MS-60. An attractive lot, all brilliant. (Total: 5 pieces)

2145 Group of dollars: 1890-CC *Tail Bar* variety. VG-8, cleaned; group of 10 1897-S dollars, each MS-63, brilliant. Probably from the LaVere Redfield grouping. (Total: 11 pieces)

2146 Pair of dollars: 1890-O Brilliant Uncirculated, MS-60; 1890-S MS-63, some prooflike surface, in a Redfield Collection holder from Paramount International Coin Corporation. (Total: 2 pieces)

2147 Pair of dollars: 1890-S MS-63; 1893 Choice AU-55. Brilliant. (Total: 2 pieces)

2148 1891 Choice Brilliant Uncirculated, MS-65.

2149 Group of 1891 dollars: 1891-CC MS-63; 1891-O MS-60; 1891-S MS-60, some prooflike surface. (Total: 3 pieces)

2150 1891-S Choice Brilliant Uncirculated, MS-65. Some suggestions of prooflike surface on the obverse.

2151 1891-S Select Brilliant Uncirculated, MS-63.

2152 **1892 Brilliant Proof-60.** A number of contact marks, including a mark on the cheek, are observed. The reverse is slightly finer and could be called Proof-63.

With the great demand for *Uncirculated* examples of this date, this *Proof*, sharply struck and very beautiful, should be in special demand.

2153 Group of dollars: 1892 MS-63, lightly struck; 1894-O VF-20; 1896-O EF-40; 1897-O AU-50, cleaned; 1897-S MS-65, some prooflike surface, a beauty; 1898 MS-65; 1898 MS-63, cleaned; 1898-O MS-63; 1898-S Choice AU-55. (Total: 9 pieces)

2154 1892-CC Choice Brilliant Uncirculated, MS-65. One of the scarcer Carson City issues.

2155 1892-CC Select Brilliant Uncirculated, MS-63 obverse; Choice Brilliant Uncirculated, MS-65 reverse. A beauty.

2156 Pair of 1892-CC dollars, one MS-63 and the other MS-60, both brilliant. (Total: 2 pieces)

2157 **1892-O Choice Brilliant Uncirculated, MS-65.** Very well struck. A pleasing example of this New Orleans issue.

2158 1892-O Select Brilliant Uncirculated, MS-63

2159 1892-O Brilliant Uncirculated MS-60.

2160 1892-S AU-50. Cleaned with an abrasive. Quite sharp.

2161 **1893 Select Brilliant Proof-63.** Attractive very light lilac toning. An extremely pleasing specimen of this popular Philadelphia issue.

2162 **1893 Choice Brilliant Uncirculated, MS-65.** One of the scarcer issues of this era in this grade.

2163 **1893-CC Select Brilliant Uncirculated, MS-63** obverse; Choice Brilliant Uncirculated, MS-65 reverse. Last of the Carson City dollars, and one of the most prized issues.

2164 **1893-O Select Brilliant Uncirculated, MS-63.** Far above average strike. Scarce New Orleans issue.

2165 1893-O Choice EF-45.

2166 **1893-S** Fine-12. One of the most desired of all Morgan dollars.

2167 **1894 Proof-60.** Apparently repeatedly dipped long ago, for the surfaces have a microscopically granular appearance. Since then attractive light golden toning has been acquired. A sharp specimen of a very desirable date.

2168 1894 Brilliant Uncirculated, MS-60. The reverse is slightly finer.

2169 **1894-S Select Brilliant Uncirculated, MS-63,** very sharply struck. Another very desirable San Francisco Mint Morgan dollar.

2170 **1894-S Select Brilliant Uncirculated, MS-63.** Virtually a twin to the preceding.

2171 **1895-O Brilliant Uncirculated, MS-60.** A very pleasing specimen with all original mint frost. Infrequently seen finer than this.

2172 1895-O Choice EF-45 but burnished and polished. Still, the piece is sharp, bright, and if not scrutinized under a glass, a very pleasing specimen. We recommend that prospective bidders examine the coin in person, for it certainly is not a standard piece.

2173 Group of circulated 1895-O and 1895-S dollars: 1895-O AU-50; another, EF-40, cleaned; still another, VF-20; a final example, Fine-12; 1895-S EF-40; another, also EF-40. (Total: 6 pieces)

2174 1896 Choice Brilliant Uncirculated, MS-65. Some suggestions of prooflike surface on the obverse.

2175 A nice pair of 1896 Morgan dollars, each Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2176 Group of dollars: 1896 MS-63, some prooflike surface; 1897-O MS-60; 1898 MS-65, toned; 1898 MS-60; 1899-S MS-60. (Total: 5 pieces)

2177 Group of dollars: 1896 MS-63; 1897 MS-63; 1899 MS-65; 1899-O MS-63; 1900 MS-63; 1900-O MS-63; 1900-S Choice AU-55, cleaned; 1901-O MS-63. (Total: 8 pieces)

2178 Pair of dollars: 1896-O AU-50; 1898-S MS-63. (Total: 2 pieces)

2179 **1896-S Select Brilliant Uncirculated, MS-63 obverse; Choice Brilliant Uncirculated, MS-65 reverse.** Sharp and frosty. One of the most desired San Francisco Mint dollars of the era.

2180 **1896-S Brilliant Uncirculated, MS-60.**

2181 1897 Select Brilliant Uncirculated, MS-63, prooflike.

2182 Group of three different styles of dollars: 1897 Morgan. MS-63; 1927 Peace. MS-60; 1878-S trade dollar. AU-50. (Total: 3 pieces)

2183 Set of 1897 dollars: 1897 MS-60; 1897-O MS-60 obverse, MS-63 reverse. Scarce; 1897-S MS-63, prooflike. (Total: 3 pieces)

2184 **1898 Proof-60 to Proof-63.** Some light hairlines and a few marks. Light gray toning.

2185 Group of dollars from the turn of the century: 1898 MS-65; 1898-O MS-63; 1898-S AU-50; 1899-O AU-50; 1900-O MS-63; 1901-O MS-60; 1902-O MS-60, polished; 1904 AU-50; 1904-O MS-63, toned reverse. (Total: 9 pieces)

* * * * *

INTERESTED IN SILVER DOLLARS?

Interested in starting a collection of Morgan and Peace dollars? Or, perhaps you are filling in some of the date and mintmark varieties you need. Either way, this offering is one of the most powerful, one of the most extensive ever to appear in any auction sale. Combine the present section with the Proofs and other delicacies from the dollar series offered elsewhere in this catalogue, and you have truly a remarkable offering, one which should attract the focus of dollar enthusiasts everywhere.

There are enough individual items, partial sets, runs, and groups that the buyer desiring a top-grade specialized set of dollars has many opportunities.

Look the selection over carefully, mail us your bid sheet, and we'll do the rest! Some really beautiful Morgan and Peace dollars await you.

* * * * *

2186 Attractive group of Uncirculated dollars: 1898 MS-63; 1898-O MS-63; 1899 MS-63, toning; 1901-O MS-65, toning; 1903-O, lightly struck, MS-60 obverse, MS-63 reverse. (Total: 5 pieces)

2187 Group of 11 1898 dollars, MS-60 to MS-63 (mostly), some with suggestions of prooflike surface. (Total: 11 pieces)

2188 Group of varied dollars: 1898-O MS-63; 1904-O MS-63; 1921 Morgan. MS-63, attractive light toning; 1925 Peace. MS-60. (Total: 4 pieces)

2189 1899 Gem Brilliant Uncirculated, MS-67. Nearly the ultimate condition for a business strike dollar.

2190 Attractive group of Morgan dollars, including some duplication: 1899 MS-63; four pieces 1900-S, MS-63, some prooflike surface on each; 1902-O MS-63; 1903 MS-63; 1904 MS-63; four pieces 1904-O, MS-63 to MS-65; 1921-D MS-63, toned; two pieces 1921-D MS-60; 1921-S Choice AU-55. (Total: 16 pieces)

2191 Group of New Orleans dollars: 1899-O MS-65; 1901-O MS-63; 1902-O MS-63. An attractive trio, all brilliant. (Total: 3 pieces)

2192 1899-S Choice Brilliant Uncirculated, MS-65, with some serious claims to MS-67. A real beauty!

2193 1900 Choice Brilliant Uncirculated, MS-65.

2194 Group of dollars: 1900, two pieces, MS-63 and MS-60; 1900-O, two pieces, MS-63, one with prooflike surface; 1904 MS-63. (Total: 5 pieces)

2195 1900-O Choice Brilliant Uncirculated, MS-65.

2196 1900-O Choice Brilliant Uncirculated, MS-65, another.

2197 1900-O Choice Brilliant Uncirculated, MS-65. Some suggestions of light golden toning.

2198 1900-O Select Brilliant Uncirculated, MS-63.

2199 1900-S MS-60, Brilliant Uncirculated.

2200 Group of Morgan dollars: 1900-S MS-60; 1901-S Choice AU-55; 1921-D MS-63; two pieces 1921-S, each MS-60. (Total: 5 pieces)

2201 1901 Choice AU-55.

2202 1901 Choice AU-55, attractive light toning.

2203 Group of dollars: 1901 AU-50; 1903 MS-60; 1903-O MS-63; 1921 Morgan. MS-60; 1921-D MS-63; 1921-S MS-60. (Total: 6 pieces)

2204 Group of dollars: 1901 AU-50; 1902-O MS-63; 1903 MS-63; 1903-S Fine-12, poorly cleaned; 1904 MS-60; 1904-O MS-63; 1904-S VF-20; 1921 Morgan. MS-63; 1921-D MS-63; 1921-S MS-63. A nice group. (Total: 10 pieces)

2205 1901-O Brilliant Uncirculated, MS-60.

2206 **1901-S Choice Brilliant Uncirculated, MS-65.** Sharply struck. All you could ask for in a specimen of this highly desired San Francisco Morgan dollar.

2207 1902 Choice Brilliant Uncirculated, MS-65.

2208 Group of dollars: 1902-O MS-63; another, MS-60; 1904-O MS-63; another, MS-60. All brilliant. (Total: 4 pieces)

2209 1902-S Select Brilliant Uncirculated, MS-63.

2210 Attractive group of dollars: 1903 MS-63; 1904 MS-60; 1921 Morgan, two pieces, one MS-63 and the other MS-60 with some prooflike surface; 1924 Peace, MS-63. (Total: 5 pieces)

2211 1903-S Choice AU-55. Much original mint lustre.

2212 Group of dollars: 1904-O MS-63; four pieces 1904-O, each MS-63. Brilliant. (Total: 5 pieces)

2213 Pair of 1904-O dollars, each Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2214 **1904-S Select Brilliant Uncirculated, MS-63.** Another very scarce San Francisco Morgan dollar.

2215 Group of 1921 Morgan dollars: four pieces 1921 and three pieces 1921-D, MS-60 to MS-63, each with attractive light toning. (Total: 7 pieces)

2216 1921-D Choice Brilliant Uncirculated, MS-65. Attractive light iridescent toning.

2217 1921-D Uncirculated, MS-65. Toning virtually identical to the preceding.

2218 1921-S Choice Uncirculated, MS-65. Obverse with beautiful satin surface, some mottled light toning, nick on neck; reverse is gray with what appears to be some microscopic porosity, unusual, cause unknown (but apparently not from cleaning).

2219 Set of Peace dollars 1921-1935-S, one of each date and mintmark, Fine to Brilliant Uncirculated. Most are EF to AU. 1921 is Choice EF-45; 1928 is EF-40; 1934-S is Fine-12. (Total: 24 pieces)

2220 1921 Peace. Choice Uncirculated, MS-65. With light lilac and dusky light brown toning, a very attractive piece which has never been cleaned or dipped. A far, far above average strike for this issue. If you are seeking a top-grade 1921 Peace dollar, your search may well end here.

2221 1921 Peace. Brilliant Uncirculated, MS-60, or even finer. An above average strike.

2222 1921 Peace. Brilliant Uncirculated, MS-60. Usual light striking at the centers (the reason why this design was changed the following year, 1922).

2223 Group of Peace dollars: 1921 AU-55; 1922-S MS-60; 1923-S MS-60; 1924-S MS-60; 1925 AU-55; two pieces 1925-S, MS-60; 1927-D MS-60; 1927-S MS-60; 1928 Choice AU-55; 1928-S MS-63; 1934 MS-60; 1934-D AU-50; 1935-S MS-60; another 1935-S, Choice AU-55. (Total: 15 pieces)

2224 Group of 1922 Peace dollars, 20 coins, MS-63 (mostly) to MS-65. All brilliant. (Total: 20 pieces)

2225 Group of Peace dollars: 1922 MS-63; 1922-D MS-63; 1922-S MS-63; 1923 MS-60, cleaned; 1923-D MS-60, scratches; 1923-S MS-63, especially sharp; 1924 MS-63; 1924-S MS-63. (Total: 8 pieces)

2226 Group of dollars: 1922 MS-63; 1924 MS-65; 1925 MS-63; 1926-S MS-63. All brilliant. (Total: 4 pieces)

2227 Group of Peace dollars: 1922 MS-63; 1922-D AU-50; 1922-S MS-60; 1923 AU-50, polished; 1923-D EF-40, polished; 1923-S Choice AU-55; 1924-S EF-40; 1925-S Choice EF-45; 1926 AU-50, cleaned; 1926-D EF-40; 1926-S AU-50. (Total: 11 pieces)

2228 Group of dollars: two pieces 1922, each MS-60; 1922-S Choice AU-55; two pieces 1923, each MS-60; two pieces 1925, both VF, cleaned. (Total: 7 pieces)

2229 Group of dollars: 1922 MS-60; 1923 MS-65, toned; another 1923, MS-63; 1923-S AU-50; three pieces 1924 MS-60; 1924-S Choice AU-55; 1925, two pieces, MS-60; 1925-S Choice AU-55. (Total: 11 pieces)

2230 Pair of dollars: 1922-S and 1926, each MS-63, Brilliant Uncirculated. (Total: 2 pieces)

2231 Trio of dollars: 1922-S MS-63; 1923-D MS-63; 1925-S MS-60. (Total: 3 pieces)

2232 Pair of 1923 dollars, MS-63, brilliant, one with light golden toning. (Total: 2 pieces)

2233 Group of eight 1923 Peace dollars, Select Brilliant Uncirculated, MS-63. (Total: 8 pieces)

2234 Group of dollars: 1923, 1924, 1925, 1926, 1926-S, 1927. MS-63 to MS-65, brilliant. A nice group! (Total: 6 pieces)

2235 1924 Choice Brilliant Uncirculated, MS-65. Mottled medium gray toning.

2236 Pair of 1924 Peace dollars, Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2237 Pair of dollars: 1924 MS-63; 1935-S Choice AU-55. (Total: 2 pieces)

2238 Group of dollars: 1924 MS-63; 1925 MS-63; three Proof-65 1971-S Eisenhower dollars; 1972-S Proof-65; two pieces 1973-S Proof-65; 1974-S Proof-65. (Total: 9 pieces)

2239 Group of dollars: six pieces 1924, MS-63 to MS-65; 1925 MS-63; two pieces 1926 MS-63. (Total: 9 pieces)

2240 Group of 10 1924-S Peace dollars, MS-60 (mostly) to MS-63, all brilliant. Popular San Francisco issue. A very nice lot! (Total: 10 pieces)

2241 Group of dollars: 1925 MS-60; 1925-S MS-63; 1926-D AU-50, cleaned; 1926-S MS-63; 1927 MS-65, brilliant, but with some P.V.C. residue (undoubtedly removable with the proper solvent); 1927-D AU-50; 1928-S MS-60; 1934 Choice AU-55. (Total: 8 pieces)

2242 Group of ten 1925-S dollars, MS-60 (nearly all) to MS-63, brilliant. (Total: 10 pieces)

2243 1926 Choice Brilliant Uncirculated, MS-65.

2244 1926 Choice Brilliant Uncirculated, MS-65, another.

2245 Group of four 1926-S dollars, MS-60 (mainly) to MS-63. (Total: 4 pieces)

2246 Group of Peace dollars: 1927 Choice AU-55; 1927-D MS-60; 1927-S EF-40, polished; 1928 Choice AU-55, scarce; 1928-S EF-40; 1934 MS-60; 1934-D EF-40; 1934-S, scarce, EF-40, cleaned; 1935 AU-50, cleaned; 1935-S VF-20. (Total: 10 pieces)

2247 Pair of dollars: 1927-S Choice AU-55; 1935-S MS-60 to MS-63. (Total: 2 pieces)

2248 **1928 Choice Brilliant Uncirculated, MS-65.** Some mottled light toning. A sharp specimen of this very popular date.

2249 1928 MS-63 to MS-65, brilliant. A beautiful specimen.

2250 Trio of dollars: 1934 MS-63; 1934-D MS-63; 1973-S Eisenhower clad, Proof-65. The Peace dollars have light toning. (Total: 3 pieces)

2251 Group of dollars: 1934-D MS-60; 1934-S Fine-12, scarce; 1935 Choice Brilliant Uncirculated, MS-65, a beauty; 1935-S VF-20. (Total: 4 pieces)

2252 Group of Proof Eisenhower dollars in cases, as issued. Three 1971-S and two 1972-S. (Total: 5 pieces)

2253 1973-S Eisenhower, Proof with silver content, as issued in case.

U.S. Trade Dollars

2254 1873 Select Brilliant Uncirculated, MS-63. A sharp, deep strike. Some suggestions of prooflike surface. A splendid specimen of the first year of issue of the trade dollar.

2255 **1874 Select Proof-63.** With ANA grading paper attesting to this preservation.

Only 700 Proofs were struck in 1874, many of which were subsequently destroyed. Today, the issue is a rarity.

2256 **1875 Proof-60 to Proof-63.** Medium gray toning on the obverse, attractive light lilac and heather toning on the reverse. A pleasing specimen, nicer than our description indicates (many Proof-65 pieces do not match this in terms of overall attractiveness).

2257 1875-S Select Brilliant Uncirculated, MS-63. A magnifying glass shows some very minute planchet granularity at the upper reverse, scarcely noticeable. An especially sharp strike.

2258 **1877 Select Brilliant Proof-63.** Light grayish-golden toning. One of just 510 Proofs struck, the lowest recorded mintage of any Proof of the 1873-1883 era.

2259 1877 AU-50.

2260 1877 Choice EF-45, lightly polished.

2261 Trio of trade dollars: 1877 VF-20; 1878-S EF-40; another 1878-S, VF-20. Each with attractive light toning. (Total: 3 pieces)

2262 1877 Fine-12, with some edge bumps.

2263 **1877-S Choice Brilliant Uncirculated, MS-65, prooflike.** With splendid mirrorlike surfaces, quite unusual on an 1877-S trade dollar. Marked as a *presentation* piece by the consignor, although no documentation was with it. Certainly a very *special* trade dollar.

2264 **1878-CC** Scarce issue. Only 97,000 were minted, and it is quite possible that most of these were subsequently melted. The specimen offered here is an EF-40 coin with medium gray toning. Two tiny nicks can be seen on the top rim of the obverse.

2265 1878-S Choice EF-45.

2266 1878-S Fine-12.

2267 **1880 Proof-55,** polished. An inexpensive (relatively) example of a date struck only in Proof condition. An interesting opportunity for the date collector.

2268 **1882 Select Proof-63.** A truly beautiful coin with lilac, heather, and gunmetal blue toning, all in a light and gorgeous mixture. A splendid piece which will attract the connoisseur. One of just 1,097 trade dollars minted bearing this date. A Proof-only issue.

2269 **1883 Brilliant Proof-60 to Select Brilliant Proof-63.** Last year of the regular trade dollar issues. Only 979 coins were minted, all Proofs.

U.S. Gold Dollars

2270 1849 Open wreath. EF-40. Some light scratches in obverse field.

2271 1851 Choice VF-30. Some original mint lustre remaining.

2272 **1851-C** EF-40. Mark in field before forehead and another mark on the obverse rim. Sharply struck for a Charlotte issue. Some original lustre still remains.

2273 1852 AU-50.

2274 1852 Choice VF-30. Some hints of original lustre.

2275 1854 Type I. Choice EF-45. A few light scratches on the obverse, mainly hidden in the head and hair details.

2276 **1854 Type II.** Extremely Fine-40. An above average strike for the issue. First year of this short-lived type.

Note: Problems ensued concerning the striking of all of the details of this design, and after use for part of 1854 and all of 1855, the motif was modified.

2277 **1854 Type II.** Choice VF-30. Pleasing appearance.

2278 1856 Upright 5. Choice Extremely Fine-45. First year of the Type III design. The upright 5 is much, much rarer than the slanting 5, as the widely differing mintage figures vividly indicate. And yet, catalogue values are somewhat similar.

2279 1857 Choice VF-30. With some pinscratches.

2280 **1857-S** Extremely Fine-40. A magnifying glass shows a very tiny obverse scratch, a feature which does not materially detract from the coin. A scarce San Francisco issue, only 10,000 were coined.

2281 **1862 Select Brilliant Uncirculated, MS-63,** if not MS-65. Sharply struck. A nice coin for a type set.

2282 **1862 Select Brilliant Uncirculated, MS-63.** Another sharp specimen of this issue.

2283 1874 Choice AU-55. Much original mint lustre.

Choice Proof 1886 Gold Dollar

See Color Photo

2284 **1886 Choice Brilliant Proof-65.** A splendid specimen of this issue. 1,016 Proofs were minted in an era in which these pieces were popular with investors. The faith proved to be well founded, for today each piece sells for *thousands* of times what it cost at the Mint!

The example offered here is particularly nice and was acquired from us a few years ago. It is ideal for the type set collector who desires an unimprovable coin, a fantastic showpiece.

U.S. Quarter Eagles

2285 **1839-O** First New Orleans coin of this denomination. Mintmark on obverse above date as used on other issues of the *Classic Head* style. Extremely Fine-40.

2286 Group of quarter eagles, perhaps a nice start on a specialized collection: 1840-O, first year of the *Coronet* type, VF-20; 1843-O small date, Choice VF-30; 1847-O VF-20, polished, perhaps once used as jewelry; 1850-O Choice VF-30; 1850-O, another, also Choice VF-30; 1851-O, recut 51 in date. EF-40. (Total: 6 pieces)

2287 **1850-C** Scarce Charlotte issue. Only 9,148 pieces minted. Extremely Fine-40. Numerous minute bagmarks, as usually seen on these issues. A sharp specimen of an issue rarely seen finer.

2288 **1852-C** Extremely Fine-40. With small obverse scratch and with a nick on the obverse rim. Another piece which is seldom seen in higher grades.

Note: During the research performed by Dr. Richard A. Bagg (director of our Research Department) and the present writer in the course of preparing the reference book and auction catalogue associated with The United States Gold Coin Collection (auctioned in a remarkable sale, October 27-29, 1982, for a record $12.4 million), it became abundantly clear that among the greatest sleepers in American numismatics are early United States gold coins, particularly certain of the *Coronet* or *Liberty Head* issues from about 1840 through 1860 or so. Many of these have exceedingly low catalogue values and yet are so rare that often spans of years will elapse between offerings! For the prospective bidder who is concerned with making really outstanding buys, who is concerned with getting *more* than his or her money's worth, we strongly recommend some delving into gold coin facts and figures!

2289 Group of quarter eagles, including some scarce issues: 1857-S Fine-12, small obverse rim nick near sixth star, scarce; 1858 Choice VF-30; 1866-S Fine-12 or better, but cleaned and with some reverse scratches; 1872-S VG-8; 1877-S Choice AU-55 with much original mint lustre; 1888 AU-50, likewise with much brilliance. (Total: 6 pieces)

2290 Pair of quarter eagles: 1873 Closed 3. Choice VF-30; 1912 Choice EF-45. (Total: 2 pieces)

2291 **1874** Low mintage date. Only 3,920 business strikes were produced. Extremely Fine-40. Sharp.

2292 Group of quarter eagles: 1876 VF-20; 1889 EF-40; 1903 Choice AU-55; 1905 Choice AU-55. (Total: 4 pieces)

2293 **1890 Proof-50.** A Proof piece which spent some time in circulation. With numerous indications of light wear, but still with ample Proof surface evident. One of just 93 Proofs struck.

2294 **1891 Proof-50.** A circulated Proof, virtually identical in appearance to the preceding coin. One of just 80 Proofs struck.

Rare 1892 Quarter Eagle

2295 **1892 Select Brilliant Uncirculated, MS-63.** One of the scarcer issues of its period, 1892 was produced only to the extent of 2,440 business strikes. Only rarely does a specimen of this calibre come on the market. Fully lustrous.

2296 **1894 Select Brilliant Uncirculated, MS-63.** Kept from the MS-65 category only by a few light lines on the obverse. Extremely sharply struck. A prize specimen, one of the lowest mintage coins of its era.

2297 1900 Choice AU-55.

2298 1903 Select Brilliant Uncirculated, MS-63. Very frosty.

2299 1905 Brilliant Uncirculated, MS-60.

2300 **1906 Choice Brilliant Uncirculated, MS-65.** Sharply struck and very frosty.

2301 1907 Brilliant Uncirculated, MS-60. A few obverse marks keep this from a higher category. Last year of the *Coronet* type.

2302 1909 EF-40, lightly cleaned.

2303 **1911-D Choice AU-55.** Much original mint lustre. Scarcest issue among the innovative 1908-1929 Indian quarter eagles designed by Boston sculptor Bela Lyon Pratt (a student of Augustus Saint-Gaudens).

2304 1914-D AU-50.

2305 1928 Choice AU-55.

2306 1929 EF-40. Lightly cleaned with some type of a silver paste, and with some verdigris therefrom still remaining in the protected areas. A good candidate for cleaning in an ultrasonic bath. Last year of the Indian head style.

U.S. Three-Dollar Gold Pieces

1872 Proof-55 $3

See Color Photo

2307 **1872 Brilliant Proof-55.** A Proof with very light evidence of friction, a piece which probably never circulated but which was carelessly handled years ago. In full brilliance save for a tiny purple toning spot near the left obverse border, probably the result of copper alloy in the metal mixture.

1872, with a Proof mintage of just 30 pieces and a business strike production of just 2,000, is one of the most elusive dates in the $3 series. The coin offered here is very attractive overall and is worthy of close interest by the specialist.

MAIL YOUR BIDS EARLY!

Rare 1877 Proof $3

See Color Photo

2308 **1877 Brilliant Proof-55.** A piece, virtually identical to the last, which has some friction in the fields, surfaces euphemistically called "cabinet friction" years ago (until the ANA and others started being more formal on the subject).

Sharply struck, thoroughly brilliant, and a very pleasing example of this, one of the most elusive of all $3 pieces. Just 20 Proofs were struck, and this is one of them. The desirability of the piece is enhanced by the corresponding low business strike mintage of just 1,468. A beautiful specimen of this rarity.

2309 **1878 Brilliant Uncirculated, MS-60.** Some very minor friction on the highest obverse spot keeps this from the MS-63 grade, but if judged only by the fields the piece easily would be MS-63 (and in fact was purchased as MS-63).

A well struck and frosty specimen of this issue. Ideal for a type set.

Proof-55 1879 $3

See Color Photo

2310 **1879 Brilliant Proof-55.** A Proof which spent some slight time in circulation, a day or two, or which perhaps was carelessly handled as part of a collection. Similar to the 1872 and 1877 $3 pieces offered earlier.

Like the other two, 1879 is a scarce date in all grades. Just 30 Proofs plus 3,000 business strikes were produced. A very attractive coin.

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Superb 1880 $3

See Color Photo

2311 **1880 Gem Brilliant Uncirculated, MS-67.** A superb business strike of one of the most elusive issues in the series. Only 36 Proofs were made of 1880 plus 1,000 business strikes. Of the business strikes, very few survive in condition even *approaching* this one. An exciting coin for the connoisseur or specialist.

Very Rare 1881 $3

See Color Photo

2312 **1881 Select Brilliant Proof-63.** Just a whisper of friction. An exquisite specimen of an exceedingly rare issue. Just 54 Proofs were struck. This alone would make the piece a rarity, but its fame is more than that: there were only 500 business strikes of this issue (one of the very lowest recorded mintages for any U. S. coin made for circulation), placing extreme additional demand on the small remaining supply of Proofs.

A prize item for the specialist. Only at infrequent intervals does a specimen of this importance come on the market.

U.S. $4 Gold Stella

Beautiful 1879 Flowing Hair Stella

See Color Photo

2313 **1879 Flowing Hair $4 stella. Select Brilliant Proof-63.** A splendid piece, above average in striking. A magnifying glass reveals a tiny planchet flake area on the cheek which is otherwise scarcely noticeable. One of the nicer stellas we have seen in recent times.

The stella or $4 coin, one of the most famous of all American rarities, resulted from the suggestion of Hon. John A. Kasson, U. S. minister to Austria, who believed that such pieces would facilitate travel from one country to another in Europe. Specimens were produced by Charles E. Barber (the Flowing Hair style) and George P. Morgan (the Coiled Hair version). Examples were struck in 1879 and 1880.

Of the 415 pieces reported to have been coined, probably 200 to 250 survive today. Probably no more than 50 can equal or better the condition of the one offered here. It is truly beautiful.

U.S. Half Eagles

1795 Half Eagle

See Color Photo

2314 **1795 Half eagle. Small eagle reverse.** First type bearing this date. Extremely Fine or better from the standpoint of wear, with sharp details on the eagle's breast and other areas. However, the piece has been cleaned and slightly retooled. It probably was once used for jewelry. A pleasing coin overall. We recommend that prospective bidders examine the coin in advance so that it can be completely understood prior to purchase.

A rare and desirable issue. An excellent possibility for the type set collector who does not want to spend substantially more for a higher grade piece.

2315 1834 *Classic Head* style without motto on the reverse. Type made after August 1, 1834. Variety with plain 4 in date. Choice EF-45. Obverse with diebreak connecting several stars to the left.

2316 1899 Select Brilliant Uncirculated, MS-63.

2317 1900 Choice AU-55. Much original mint lustre.

2318 Pair of half eagles: 1901-S Choice EF-45; 1915 Indian. EF-40. (Total: 2 pieces)

2319 1909-D Brilliant Uncirculated, MS-60.

2320 1910 Choice EF-45.

2321 1910-D VF-30. Mintmark very weakly defined.

2322 1911 Choice AU-55.

2323 1914-D EF-40.

U.S. Eagles

2324 1854-O Large date. Extremely Fine-40.

Famous 1858 Eagle

2325 **1858 Choice Very Fine-30.** A pleasing specimen of one of the most famous of all American gold coins. Years ago, when many pieces which are today considered rarities were overlooked, the 1858 eagle was the subject of many paragraphs of print. The focus of attention is due to the extremely low mintage: just 2,521, one of the lowest of all eagles.

Sometimes spans of several years or more will elapse between offerings of a desirable specimen of this date. An important opportunity for the gold coin specialist.

2326 Pair of eagles: 1881 Fine-12; 1913 Indian. VF-20. (Total: 2 pieces)

2327 1894 Choice VF-30.

2328 1900 Choice AU-55. Much original mint lustre.

2329 **1901 Choice Brilliant Uncirculated, MS-65.** Not rare as a date, but in this condition quite elusive — due to the widespread demand for inclusion of top-grade examples in type sets.

2330 **1901 Choice Brilliant Uncirculated, MS-65.** A nice specimen, proving that good things sometimes come in pairs!

2331 1906-D First coinage of the Denver Mint. AU-50. Much original mint lustre.

2332 **1907 Indian. Choice Brilliant Uncirculated, MS-65.** Regular issue without periods before or after legends. A very popular coin for type sets. Like all gold $10 pieces of this design type, MS-65 coins are elusive.

2333 Trio of Indian eagles: 1910-D AU-50; 1912 Choice AU-55; 1916-S Choice EF-45 but with some scratches. (Total: 3 pieces)

2334 1910-D Extremely Fine-40.

2335 1911-S Choice Extremely Fine-45.

2336 **1912 Select Brilliant Uncirculated, MS-63.** Very frosty.

2337 1912 MS-60 to MS-63. Scratch on reverse hidden in eagle's feathers.

2338 1916-S Choice EF-45. Much original mint lustre still remains.

2339 **1932 Choice Brilliant Uncirculated, MS-65.** A few marks on the neck. Sharp and frosty.

2340 1932 Brilliant Uncirculated, MS-60.

2341 1932 Brilliant Uncirculated, MS-60.

U.S. Double Eagles

2342 1852-O Choice EF-45. Sharply struck. A beautiful New Orleans double eagle.

2343 1900 Select Brilliant Uncirculated, MS-63. Deep frosty mint lustre.

2344 1900 Select Brilliant Uncirculated, MS-63. Another very attractive double eagle.

2345 1903 Select Brilliant Uncirculated, MS-63. Sharp and frosty.

2346 1904 Select Brilliant Uncirculated, MS-63.

2347 1904 Select Brilliant Uncirculated, MS-63.

2348 Pair of double eagles: 1904-S and 1905-S, each Choice Extremely Fine-45. (Total: 2 pieces)

2349 1905-S Choice EF-45.

2350 1907 Liberty head. Last year of this design. Brilliant Uncirculated, MS-60.

2351 1907-D Select Brilliant Uncirculated, MS-63, some prooflike surface. Early Denver Mint issue.

2352 1907-D Another. Select Brilliant Uncirculated, MS-63. Very frosty. Struck from Cripple Creek gold undoubtedly, for this was near the height of the activity of what has been characterized as the world's greatest gold camp.

2353 1909-S Choice AU-55.

2354 1911-S EF-45 or finer but heavily buffed on the obverse.

2355 1914-D Select Brilliant Uncirculated, MS-63.

2356 1914-D Choice AU-55.

2357 1914-S Select Brilliant Uncirculated, MS-63.

2358 1914-S Brilliant Uncirculated, MS-60.

2359 1922 Select Brilliant Uncirculated, MS-63.

2360 1924 Select Brilliant Uncirculated, MS-63.

2361 Pair of double eagles: 1924 AU-50, some toning spots; 1927 MS-60. (Total: 2 pieces)

2362 Pair of double eagles: 1926 and 1927, both MS-60. (Total: 2 pieces)

2363 1927 Choice Brilliant Uncirculated, MS-65.

2364 1927 Another, Choice Brilliant Uncirculated, MS-65.

2365 1927 Choice Brilliant Uncirculated, MS-65. Another example.

2366 1927 Choice Brilliant Uncirculated, MS-65. A final specimen in this grade.

2367 1927 Select Brilliant Uncirculated, MS-63. Last of our double eagle offering.

U.S. Commemorative Silver Coins

2368 **1893 Isabella quarter. Select prooflike Uncirculated, MS-63.** With virtually full prooflike surface, undoubtedly struck as a presentation piece. One of the most important commemoratives acquired by M. Vernon Sheldon years ago.

2369 1893 Isabella quarter. AU-50.

2370 Extensive group of commemoratives, a nice start on a specialized collection: 1893 Isabella quarter. Choice EF-45, cleaned; 1900 Lafayette dollar. VF-20; 1936-S Bay Bridge. MS-63; 1936 Boone. MS-63; 1936-S Boone. MS-63; 1925-S California. MS-63; 1936-D Columbia. MS-63; 1936 Delaware, two pieces, each MS-63; 1936 Elgin. MS-63; 1936 Elgin, another, MS-60; 1924 Huguenot. MS-63; 1946 Iowa. MS-63; 1923-S Monroe. MS-63; 1923-S Monroe, another. AU-50; 1933-D Oregon. MS-63; 1921 Pilgrim. MS-60; 1936 Robinson. MS-63; 1936 Robinson, another. MS-60; 1926 Sesquicentennial. MS-63; 1925 Vancouver. MS-60; 1927 Vermont. MS-63. Mostly brilliant but some lightly toned. (Total: 22 pieces)

2371 Group of commemorative half dollars: 1921 Alabama. AU-50; 1946 Booker T. Washington set of three. MS-60; 1948 Booker T. Washington set of three. MS-60 to MS-63. Brilliant. (Total: 7 pieces)

2372 1936 Albany. Choice Brilliant Uncirculated, MS-65. A very attractive specimen of this popular commemorative.

2373 Starter collection of commemorative half dollars: 1936 Albany, 1937 Boone, 1935 Connecticut, 1936 Delaware, 1924 Huguenot, 1918 Lincoln, 1926-S Oregon, 1935-S San Diego, 1925 Stone Mountain, and 1927 Vermont. With the exception of the 1924 Huguenot, which is MS-60, the others are MS-63 to MS-65. A very lovely group. (Total: 10 pieces)

2374 1937 Antietam. Choice Uncirculated, MS-65. Light golden toning. Very attractive.

2375 1937 Antietam. Choice Brilliant Uncirculated, MS-65.

2376 1935 Arkansas. Select Brilliant Uncirculated, MS-63.

2377 1937 Arkansas. Select Uncirculated, MS-63. Light golden toning. A refugee from a year set. Mintage of just 5,506 pieces.

2378 1935 Boone. Small 1934 in reverse field. Choice Brilliant Uncirculated, MS-65. Some light toning around the border; 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2379 **1938 Boone set of three pieces.** MS-60 (the 1938-S) and MS-63. Brilliant. One of the rarest of all American coins from a mintage viewpoint. Just 2,100 were struck. (Total: 3 coins in the set)

2380 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65.

2381 1925-S California. Choice Brilliant Uncirculated, MS-65. Tinges of attractive light golden toning. A splendid specimen of this issue. Difficult to find in this grade.

2382 **1936 Cincinnati set of three pieces.** MS-60 to MS-63, with a fairly large scratch on the obverse of the 1936-S. Surfaces range from brilliant to speckled gray toning. Very elusive and popular set. Just 5,000 were released. (Total: 3 coins in the set)

2383 1936 Cleveland. Choice Brilliant Uncirculated, MS-65.

2384 1936 Cleveland. Choice Brilliant Uncirculated, MS-65 Mottled medium gray and iridescent toning.

2385 1936 Cleveland. Another. Choice Brilliant Uncirculated, MS-65. Very light attractive toning.

2386 1936-D Columbia. Choice Brilliant Uncirculated, MS-65. Attractive light toning.

2387 1936-D Columbia. Select Brilliant Uncirculated, MS-63.

2388 1893 Columbian Exposition. Choice Brilliant Uncirculated, MS-65. A really superb business strike.

2389 Group of commemoratives: 1936-S Arkansas. MS-60; 1936-S Bay Bridge. MS-60; 1893 Columbian. Choice EF-45; 1936 Rhode Island. MS-60; 1936 Robinson. MS-63; 1946 Booker T. Washington. Choice EF-45; 1952 Washington-Carver. MS-63. Brilliant to lightly toned. (Total: 7 pieces)

2390 1924 Huguenot. Choice Brilliant Uncirculated, MS-65.

2391 1946 Iowa. Choice Brilliant Uncirculated, MS-65.

Note: This represents an unusual instance of an issue which has not completed its original distribution. A small quantity of pieces has been reserved by the state of Iowa for distribution in the year 2046!

2392 1936 Long Island. Choice Brilliant Uncirculated, MS-65.

2393 1925 Lexington. Choice Brilliant Uncirculated, MS-65. Not easy to find in this condition, although very plentiful in lesser grades.

2394 1918 Lincoln-Illinois. Choice Brilliant Uncirculated, MS-65. Mottled light gray toning.

2395 1923-S Monroe. Choice Brilliant Uncirculated, MS-65. Believe it or not, this is one of the most difficult commemorative half dollars to find in Uncirculated grade. In lesser grades it is quite common.

2396 1936 Norfolk. Choice Brilliant Uncirculated, MS-65.

2397 1926-S Oregon. MS-60. Mottled toning.

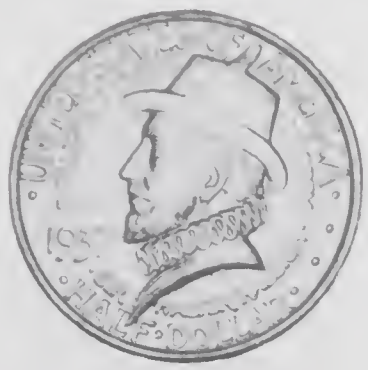
2398 1934-D Oregon. Choice Brilliant Uncirculated, MS-65, if not even finer. Some attractive light toning. A superb piece.

2399 1936-S Oregon. Select Brilliant Uncirculated, MS-63.

2400 1938 Oregon. Set of three pieces. Choice Uncirculated, MS-65, mottled iridescent toning on each coin. (Total: 3 coins in the set)

2401 **1939 Oregon. Set of three coins. Select Brilliant Uncirculated, MS-63.** The rarest set in the series: just 3,000 were struck. (Total: 3 coins in the set)

2402 1936 Rhode Island. Choice Brilliant Uncirculated, MS-65.



2403 1937 Roanoke. Choice Brilliant Uncirculated, MS-65.

2404 1937 Roanoke. Choice Uncirculated, MS-65. Mottled light iridescent toning.

2405 1935-S San Diego. Choice Uncirculated, MS-65. Smokey gray-yellow light toning acquired over a period of years.

2406 1936-D San Diego. Choice Brilliant Uncirculated, MS-65. Attractive light toning.

2407 Trio of 1926 Sesquicentennial halves: MS-60, Choice AU-55, and AU-50. Each is brilliant. (Total: 3 pieces)

2408 **1935 Spanish Trail. Select Brilliant Uncirculated, MS-63.** One of the most desirable commemoratives of the era. Just 10,000 were released.

2409 **1935 Spanish Trail. Select Brilliant Uncirculated, MS-63.** Another beautiful specimen of this low-mintage popular issue.

2410 1925 Stone Mountain. Choice Uncirculated, MS-65. Mottled light golden toning.

2411 **1925 Vancouver. Choice Uncirculated, MS-65.** Light golden toning. One of a group of pieces acquired by Bowers and Ruddy Galleries in autumn 1982 from a group discovered in a bank in Seattle, Washington. A splendid specimen, the quality of which is rarely seen. Noted commemorative authority Anthony Swiatek has estimated that fewer than 300 pieces survive in comparable condition, noting at the same time that most pieces on the market have been cleaned or have problems. Mr. Swiatek was not aware of the group just mentioned, but even so it seems that based upon his estimates, and including the group, no more than 500 to 600 could exist today in such a remarkable state.

2412 **1925 Vancouver. Choice Uncirculated, MS-65.** Just a whisper of light toning around the border. Another marvelous example of this scarce issue.

2413 Group of five 1925 Vancouver half dollars, Select Brilliant Uncirculated, MS-63, each with traces of light toning. A really marvelous lot! (Total: 5 pieces)

2414 Group of Booker T. Washington and Washington-Carver coins, each MS-63 to MS-65, mostly brilliant but some with light attractive toning: 1947 set (each set contains one each from Philadelphia, Denver, and San Francisco); 1947 single coin; two 1949 sets; two 1950 sets; two 1951 Booker T. Washington sets; 1951 Washington-Carver set; 1951-S Washington-Carver single coin; 1952 Washington-Carver set; 1952 Washington-Carver single coin. (Total: 30 individual coins, some in sets as described).

2415 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65.

2416 1936 Wisconsin. Select Uncirculated, MS-63. Light golden toning.

U.S. Commemorative Gold Coins

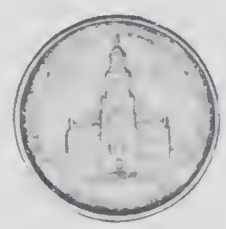
2417 Group of commemorative gold dollars: 1922 Grant without star. Choice AU-55; 1922 Grant with star. Brilliant Uncirculated, MS-60; 1904 Lewis and Clark. EF-40, rare; 1903 Louisiana Purchase, Jefferson. Extremely Fine but bent and with solder marks — once used as jewelry. (Total: 4 pieces)

2418 Group of commemorative gold coins: 1922 Grant gold dollar, without star. Choice AU-55; 1903 Louisiana Purchase gold dollar, Jefferson. AU-50, obverse scratch; 1903 Louisiana, Jefferson. Choice AU-55; group of five 1926 Sesquicentennial quarter eagles. EF-40 to AU-50. (Total: 8 pieces)

2419 **1916 McKinley gold dollar. Choice Brilliant Uncirculated, MS-65.**

2420 Pair of commorative gold dollars: 1916 McKinley. AU, polished; 1915-S Panama-Pacific. AU-50. (Total: 2 pieces)

2421 1915-S Panama-Pacific. Extremely Fine-40. Very scarce issue.



2422 1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated, MS-65.

2423 1926 Sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63.

U.S. Pattern Coins

2424 **1863 Pattern 3c. J-319.** Struck in bronze. Obverse with configuration after the 1843-1857 large cent, but with stars at head more delicately proportioned. Date 1863 curved below. Reverse with wreath enclosing inscription. One of several measures made during the height of the Civil War to produce a currency which would indeed circulate, in a time when all coins were being hoarded. Proof-60.

2425 **1870 Pattern 10c. J-851.** Standard Silver series. Copper. Reeded edge. Proof-55.

Unlisted 1876-CC Trial Dime

2426 **1876-CC Dime struck in bronze.** Obverse and reverse aligned in the same direction, medal-wise rather than coin-wise. Choice AU-55 if not finer. Some waviness.

Described in an earlier *Rare Coin Review,* this piece is unlisted in Judd and represents an extremely unusual situation of a *branch mint* trial piece. The dies for branch mint coins are made in Philadelphia, and it is possible that this impression was made there. Indeed, this is likely, for Philadelphia would have a more ready access to bronze planchets (whereas Carson City mintage was limited to gold and silver).

An extremely important specimen for the pattern specialist. Once sold, this piece may not come on the market again in your lifetime.

2427 **1838 Pattern 50c. J-73.** Obverse with Kneass' head of Liberty facing left. Reverse with flying eagle by Christian Gobrecht. Struck from cracked dies, probably circa 1858-1860. Brilliant Proof-60. Attractive light gray toning. Softly struck on the higher parts of the obverse, a usual situation for this issue.

2428 **1877 Pattern $1. J-1542.** Struck in bronze. Select Proof-63. Attractive medium red and brown.

1877, perhaps the most famous year in patterns, saw the production of many different designs, primarily of the half dollar denomination. Only a few 1877 pattern dollars, the one described here being one of them, were produced. A prize item for the pattern specialist.

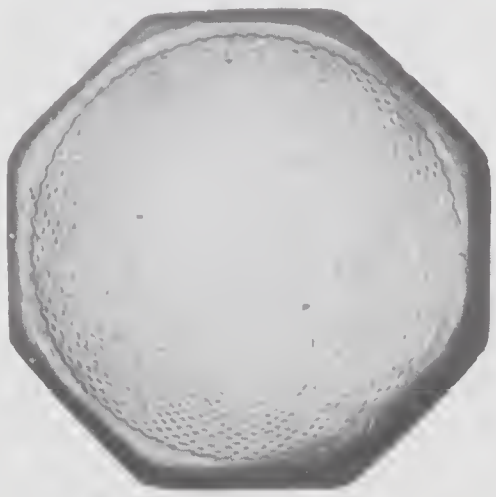
2429 **1804 Pattern $5. J-32.** Actually a restrike, not a pattern, from original Mint dies that were sold as scrap, possibly to J. J. Mickley. Struck in tin. Uncirculated. Probably produced circa 1860.

Territorial Gold Coins

2430 **1851 $10 San Francisco State of California pattern in silver.** One of the most beautifully executed of all territorial-related pieces, the coin bears on the obverse a depiction of a Liberty head similar to that used on the contemporary $20. The reverse is the state emblem of California, done with exquisite detail reminiscent of Kuchler's work over a half century earlier. **Proof-63.** Tiny mark on neck, possibly as struck. Dark toning.

2431 **1851 $20 San Francisco State of California pattern.** Struck in bronze. **Select Proof-63.** Rich brown and red surfaces. Design similar to foregoing but larger scale. A gorgeous specimen of one of the most beautiful of all territorial-related issues.

1852 $50 Slug



2432 **1852 United States Assay Office of Gold $50 slug.** 887 THOUS. variety. Fine-12 or slightly better. A desirable piece characterized by the absence of the heavy bumps and knocks which usually are present on these large and heavy coins. Some inscriptions light around the border, a combination of wear and original impression. Target reverse, details weak at the center.

A very pleasing specimen of this famous historical coin. It was said that groups of these pieces, tied together in a handkerchief, were effective to "slug" any opponent, hence the name.

1860 Clark, Gruber $10

See Color Photo

2434 **1860 Clark, Gruber & Co. $10 gold.** A beautiful **Choice Extremely Fine** specimen.

Obverse with theoretical depiction of Pike's Peak in the shape of a volcano, unlike the true-life situation. Reverse with perched eagle similar to that used on contemporary federal pieces.

Issued by Clark, Gruber & Co., whose height of activity in coinage was 1860 and 1861, after which time the facilities were sold to the United States government who planned to use them as a mint (but never did). Very scarce.

1855 Wass, Molitor $50

2433 **1855 Wass, Molitor & Co. $50.** Round shape. Very Fine or slightly better. Some surface marks and light scratches as normally seen on these large and heavy coins in this state of preservation. Remarkably free, however, of any serious dents or edge bruises.

The 1855 Wass, Molitor $50 slug saw extensive use in San Francisco toward the end of the territorial period. It is believed that 100 or so examples survive today, the finest of which may be the one we sold as part of the Garrett Collection a few years ago. In *any* preservation the 1855 Wass, Molitor & Co. $50 represents an important offering. The one here is quite attractive.

2435 **1861 Parsons $2½ trial piece.** Undated issue, 1861, believed to have been struck by John Parsons & Co., Colorado. Very Fine-20. Struck in brass.

The obverse bears the illustration of a quartz gold stamping mill, while the reverse shows a perched eagle.

Only two specimens are believed to be known of this trial piece. While the coin is an extreme rarity as a trial piece in its own right, its desirability is heightened by the great rarity of the related gold impressions (which catalogue $55,000 in the current *Guide Book*).

From the Henry Clifford Collection.

CHECK YOUR BID SHEET CAREFULLY
— and —
MAIL YOUR BIDS EARLY

California Fractional Gold Pieces

2436 1876 25c. Round. Indian. D-109A; L-50B. Choice AU. Much prooflike surface; undated 25c. Liberty head, round. D-115, L-2A. Brilliant Uncirculated. (Total: 2 pieces)

2437 1881 25c. Round. Indian. Doering-112A; Lee-53B. Choice Extremely Fine.

2438 1875 50c, Indian, octagonal. D-207; L-34D. AU, prooflike. Listed at a very high figure in Doering and presumably rare!

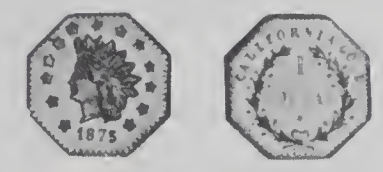
2439 1853 50c. Round. Liberty head. D-323A; L-5B. Extremely Fine.

2440 1870 G 50c. Round. Liberty head. D-363A; L-38B. AU.

2441 1871 50c. Octagonal. Liberty head. D-243A; L-253. Choice AU, prooflike.

2442 **1870 $1. Round.** Liberty head style. G over date. D-507; L-5A.

As a major type, the round California gold dollar is the most elusive by far of all the fractional pieces. The specimen here is a gorgeous AU piece with ample prooflike surface, well struck, and very pleasing in every aspect. A prize item for the specialist.



2443 1875 $1. Octagonal. Indian head. Choice Extremely Fine.

U.S. Proof Sets

1876 Proof Set (Offered Individually)

The following several coins represent pieces from an 1876 Proof set, offered on an individual coin basis at the specific request of the consignor:

2444 **1876 Indian cent. Choice Proof-65.** A splendid specimen with rich golden and light brown toning.

2445 1876 Nickel three-cent piece. Select Proof-63. A glass shows some light planchet flaking. Medium gray toning.

2446 1876 Shield nickel. Choice Brilliant Proof-65 obverse, Select Brilliant Proof-63 reverse. Attractive light gray toning. These and the surrounding coins are especially important as centennial year items. In the same year, 1876, the Centennial Exhibition was held in Philadelphia, drawing millions of visitors.

2447 1876 Liberty seated dime. Brilliant Proof-60.

2448 **1876 Liberty seated twenty-cent piece. Proof-55.** Gray and gunmetal blue toning around the borders. A sharp Proof with some light evidence of friction.

2449 **1876 Liberty seated quarter dollar. Select Brilliant Proof-63.** Beautiful iridescent toning around the borders. A particularly nice example of this issue.

2450 **1876 Liberty seated half dollar. Brilliant Proof-60.** The reverse approaches Proof-63. Brilliant surfaces.

2451 **1876 Trade dollar. Select Brilliant Proof-63.** Attractive iridescent toning. Very scarce issue.

1879 Proof Set (Offered Individually)

2452 1879 Indian cent. Proof-60. Traces of old fingerprint on the obverse. Russet surfaces.

2453 **1879** Nickel three-cent piece. Proof-60 to Proof-63. Light gray toning. A scarce date in its own right.

2454 **1879 Shield nickel. Choice Brilliant Proof-65.** A splendid specimen of this highly-prized date. In great demand due to the corresponding low business strike mintage, one of the lowest in the nickel series.

2455 1879 Liberty seated dime. Select Proof-63. Deep gray and iridescent toning.

2456 1879 Liberty seated quarter. Brilliant Proof-60.

2457 1879 Liberty seated half dollar. Select Brilliant Proof-63. Some minor marks keep this from the Proof-65 classification. Rare and highly desired issue.

2458 **1879 Morgan dollar. Choice Proof-65.** Deep gray and mottled toning with traces of iridescence. Only a few of these survive from the original Proof mintage.

2459 **1879 Trade dollar. Proof-60.** Mottled medium gray toning. Very rare date. Thus concludes the offering on an individual basis of this 1879 Proof set.

HOW ABOUT SOME REFERENCE BOOKS?

Knowledge is the key to success in every venture, and the hobby of numismatics is no exception! We recommend the following reference books, each available postpaid from us, as a guide to your collecting enjoyment and gaining of knowledge. Each book is sent subject to your satisfaction: "Adventures With Rare Coins," $14.95; "The History of United States Coinage as Illustrated by the Garrett Collection," an award winning volume that has delighted numismatists the world over, $37.00; "U.S. Gold Coins: An Illustrated History," is all about the titled subject, $35.00. "Photograde" enables you to instantly grade a coin by matching a piece against the clear picture. Hundreds of thousands of copies sold! $3.95. "Common Sense Coin Investment," published by Whitman, is an inexpensive guide to a popular subject, $2.50. "U.S Pattern Coins," by Abe Kosoff and Dr. J. Hewitt Judd, is the standard reference on the subject, $19.95.

A Second 1879 Proof Set

2460 **1879 U.S. Proof set.** Complete from the cent through the trade dollar. A different set from the preceding. All Proofs have attractive surfaces, brilliant except for the Indian cent which is lightly toned. On a numerical scale the Proofs are as follows: Indian cent, Proof-63; nickel three-cent piece, Proof-65; shield nickel, Proof-65; Liberty seated dime, Proof-63; Liberty seated quarter, Proof-60; Liberty seated half dollar, Proof-63; Morgan dollar, Proof-63; trade dollar, Proof-65. A magnificent set! (Total: 8 coins in the set)

Original 1895 Proof Set

See Color Photo

2461 **1895 U.S. Proof set.** Complete from the Indian cent through the Morgan dollar. Believed to be an original Proof set, kept intact since the year of issue, for the toning matches perfectly on the silver pieces. Each piece is **Choice Proof-65 to Gem Proof-67.** The Indian cent is toned a russet color, the Liberty nickel is brilliant, and the four silver coins are a deep gray and iridescent hue. Mounted in a custom plastic holder.

The desirability of the 1895 set is enhanced by a marvelous coin in it: the Morgan dollar, a piece generally considered to be "king" of the Morgan dollar series. On its own, an 1895 Morgan dollar of this calibre would be a cause for excitement. As part of an original set it is even more important.

In a custom plastic holder. (Total: 6 pieces)

Another 1895 Proof Set!

2462 **1895 U.S. Proof set, complete from the cent through the dollar.** Another example of one of the most desired of all American Proof sets. The condition of the present set ranges from **Select Proof-63 to Choice Proof-65,** with the exception of the Indian cent which is Proof-60, cleaned long ago, and now retoned. The nickel has attractive yellow toning, while the silver pieces are brilliant. The all-important Morgan, the centerpiece of the set, is *at least* Choice Proof-63, with claims to Choice Proof-65, the only negative, and it being a minor one, being a small mark to the right of the eagle's head on the reverse, scarcely noticeable.

A splendid set! (Total: 6 coins in the set)

THINKING OF SELLING?

Thinking of selling? Bowers and Merena Galleries provides the best answer for you. Q. David Bowers, Raymond N. Merena, Karl Hirtzinger (manager of our Auction Department), and others on our staff were part of the team that sold The United States Gold Coin Collection in October 1982, an event which shattered many price records and created numismatic history. Likewise, we have catalogued and conducted many other sales involving tens of millions of dollars.

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1897 Proof Set

2463 **1897 U.S. Proof set, complete from the cent through the silver dollar.** A set of breathtaking beauty, ranging in quality from **Select Proof-63 to Choice Proof-65** if not finer. The Indian cent has attractive light golden toning, the Liberty nickel has light iridescent toning, and the silver coins are brilliant. Exceedingly rare, exceedingly important, exceedingly desirable. (Total: 6 coins in the set)

2464 **1936 U.S. Proof set.** Complete from the cent through the half dollar. The cent and nickel are of the early type with matte-like surfaces. **Choice Proof-65** if not finer, except for the cent which is Proof-63. The silver coins are simply spectacular and are among the finest we have seen in recent times. (Total: 5 coins in the set)

2465 **1937 Proof set. Choice Proof-65.** Light toning. A superb set. (Total: 5 coins in the set)

2466 **1938 Proof set.** An attractive set, **Choice Proof-65**, with the exception of the cent which was cleaned long ago and which is now toned an attractive color. (Total: 5 coins in the set)

2467 **1939 Proof set. Choice Brilliant Proof-65.** Some attractive light toning. (Total: 5 coins in the set)

2468 **1940 U.S. Proof set. Choice Proof-65** except for the cent which is Proof-63. Sets like this are becoming scarce. (Total: 5 coins in the set)

2469 **1941 Proof set. Choice Proof-65** except for the cent which has a small scratch. (Total: 5 coins in the set)

2470 **1942 Six-piece Proof set. Choice Proof-65.** Variety with two nickels. (Total: 6 coins in the set)

2471 **1942 Six-piece Proof set. Select Proof-63 to Choice Proof-65.** Some toning, deep on the cent and lighter on one nickel. (Total: 6 coins in the set)

2472 **1942 Six-piece Proof set. Proof-60 to Choice Proof-65.** Two nickels. Some toning on the cent. (Total: 6 coins in the set)

2473 1950 Proof set. Select Proof-63. The cent has been dipped. (Total: 5 coins in the set)

2474 Pair of Proof sets: 1950 and 1951. Choice Proof-65. (Total: 2 sets; 10 individual coins)

2475 Pair of Proof sets: 1950 and 1951. Choice Proof-65. Two attractive sets, similar to the preceding. (Total: 2 sets; 10 individual coins)

2476 Pair of Proof sets: 1951 and 1952. Select Proof-63 to Choice Proof-65, except for the 1951 nickel which, for some unexplained reason, has some file marks and damage on the rim and face. (Total: 2 sets; 10 individual coins)

2477 Group of Proof sets: 1952, 1953, two sets 1960 small date. Choice Proof-65. (Total: 4 sets; 20 individual coins)

2478 Trio of Proof sets: 1952, 1953, and 1954. Select Proof-63 to Choice Proof-65. (Total: 3 sets; 15 individual coins)

2479 Pair of Proof sets: 1952 and 1953. Choice Proof-65. (Total: 2 sets; 10 individual coins)

2480 Group of Proof sets: two 1960 small date sets; three 1970-S small date sets. Choice Proof-65 or finer, virtually as struck. (Total: 5 sets; 25 individual coins)

2481 Group of Proof sets: two 1968-S; two 1969-S; three 1973-S; 1974-S; 1975-S; two 1976-S. Choice Proof-65 or finer, virtually as struck. (Total: 11 sets; 55 individual coins)

2482 Group of Proof sets: two 1970-S; three 1971-S; two 1972-S; 1974-S; two 1977-S; two 1978-S; four 1979-S; two 1980-S; two 1981-S; two 1982-S. Choice Proof-65 or finer, virtually as struck. (Total: 22 sets; 110 individual coins)

U.S. Mint Sets

2483 1935 Philadelphia Mint set. Contains the cent, MS-65; nickel, MS-65; dime, MS-65; quarter, MS-63; half dollar, MS-60; and silver dollar, MS-63. All are brilliant. (Total: 6 pieces)

2484 Group of Mint sets: 1940 Philadelphia, Denver, and San Francisco; 1941 three mints; 1942 three mints. Select Brilliant Uncirculated, MS-63, to Choice Brilliant Uncirculated, MS-65. (Total: 14 pieces in the 1940 set; 15 in the 1941 set; 15 pieces in the 1942 set; for a grand total of 44 pieces)

2485 Group of Mint sets, all three mints: 1943, 1944, 1945, 1946, and 1947. One of each date and mint, no overdates or varieties. Select Uncirculated, MS-63 to Choice Uncirculated, MS-65. (Total: 15 coins each in the 1943 through 1946 sets; 14 pieces in the 1947 set; 14 pieces in the 1948 set; for a grand total of 88 pieces)

2486 1949 Mint set from three mints, average MS-63, however the Philadelphia Mint half dollar is just AU-55 (the 1949-S half dollar is MS-63). (Total: 14 pieces)

2487 Pair of Mint sets: 1950 and 1951, all mints. MS-63 to MS-65. (Total: 28 pieces)

2488 Group of Mint sets: 1952, 1953, 1954, 1955, and 1956. From the three mints, as issued. MS-63 to MS-65. (Total: 65 individual coins)

2489 1957 through 1964 Mint sets, with 1965, 1966, 1967 being special Mint sets. In addition there are 1968 Philadelphia and Denver and 1969 Philadelphia and Denver Mint sets. MS-63 to MS-65. (Total: 12 sets; 115 individual pieces)

2490 Group of Treasury-sealed Mint sets: two 1968, 1969, two 1970, two 1971, two 1972, two 1973, two 1974, two 1975, three 1976, three 1977, three 1978, three 1979, three 1980, two 1981. Uncirculated sets as issued. From all mints. (Total: 32 sets)

Miscellaneous U.S. Items

2491 1942-1945 Wartime nickel set. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. All with silver content. (Total: 11 coins)

2492 Partial type set of United States coins. Contains the following: 1806 half cent. Good; 1835 half cent. Fine; 1850 half cent. VF; 1802 cent. Good; 1838 cent. Good; 1850 cent. Fine; 1857 flying eagle cent. VF; 1859 cent. VF; 1862 cent. EF; 1894 cent. AU; 1909 VDB cent. Choice Uncirculated; 1853 three-cent silver piece. EF, a few marks; 1858 silver three-cent piece. Fine; 1861 silver three-cent piece. EF; 1837 Bust half dime. Fine; 1837 Liberty seated without stars half dime. Fine; 1845 half dime. VG-6; 1853 with arrows half dime. Fine; 1861 half dime. VG; 1866 nickel. VG; 1867 without rays nickel. EF; 1883 without rays nickel. EF; 1883 without CENTS nickel. Fine, marks; 1907 nickel. EF; 1814 dime. Good; 1833 dime. VG; 1837 no stars dime. Good; 1859 dime. Fine; 1874 dime. VF; 1914-D dime. EF; 1875-S twenty-cent piece. Fine; 1837 Bust quarter. VG; 1857 quarter. EF; 1854 quarter. VG; 1873 with arrows quarter. EF; 1892 Barber quarter. EF; 1917-S Type I. Liberty standing quarter. VF; 1920 quarter. EF; 1836 lettered edge half dollar. Fine; 1853 half dollar with arrows and rays. Good; 1853 with arrows half dollar. Good; 1908 Barber half dollar. VG; 1942 half dollar. AU; 1921-D Morgan dollar. EF; 1922-D Peace dollar. VF; and other coins for a total of 67 pieces. (Total: 67 pieces)

2493 **Set of Hawaiian coins.** Five different Hawaiian coins: 1847 cent with 15 berries. EF; 1883 dime. EF; 1883 quarter. AU; 1883 half dollar. EF; 1883 silver dollar. EF. A nice group in a plastic holder. (Total: 5 pieces)

2494 **Hawaiian set.** Contains: 1847 cent. Fine; 1883 dime. Fine, heavy obverse scratches; 1883 quarter. EF, cleaned; 1883 half dollar. VF, cleaned; 1883 silver dollar. VF, cleaned. (Total: 5 pieces)

2495 Group of Hawaiian coins: 1883 dime. EF; 1883 quarter. EF-40, toned; 1883 half dollar. EF-40, dipped; 1883 silver dollar. EF-40, toned. (Total: 4 pieces)

2496 1883 Hawaiian quarter. Brilliant Uncirculated, MS-60.

2497 1883 Hawaiian silver dollar. AU-50. Attractive light gray and iridescent toning.

The Sheldon Collection of American Medals

Perhaps after Vernon Sheldon's love of paper money and ancients, his next major interest was worldwide medals. His outstanding grouping of foreign medals is presented in the foreign section of his collection. The American medals here include a number of silver Betts type early American medals, including a silver Libertas Americana, Lincoln, Washington, so-called dollars, a set of Circle of the Friends of the Medallion, a 22 year run from the first issue of the Society of Medallists, and a most extensive collection of coin club related medals, especially rich in ANA material. It should be noted here that a number of the ANA badges in the Sheldon Collection were lacking in the ANA museum in Colorado Springs, and these were donated to the ANA by Mrs. Sheldon in her husband's honor.

Here we say there is something for everyone from a 3 ounce gold scholarship medal to Coin Club tokens worth 25 cents.

Early American Medals

2498 **1670 Colonization of the new World, Betts 44.** Perhaps the earliest American related medal commonly available, as most others of this period are exceedingly rare. Has conjoined heads of King Charles and Queen Catharine. By Roettier, shows all four continents on the reverse. In silver (although known in gold), 41 mm. Listed in Med. Ill. (Hawkins & Greuber) as Charles II 203 it refers to English Colonial activities all over the globe. Extremely Fine, recently cleaned by dipping and will tone back. An important item for the early medal collector. ($350-500)

2499 **1762 Holland urging the return of peace.** Obverse is EVROPAE ALMAM NE TARDET PACEM (May it not delay the fair peace of Europe). Indian with bow supporting cupid over crests of Germany, Augsburg seal, and France seal. Date MDCCLXII. Reverse DVRET VSQVE AD EXTREMVM (May it endure for ever). Engraved by J. G. Holtzhey of the Netherlands. Silver, prooflike Uncirculated with few bag marks. Measures 44 mm., 423.4 grns. Handsome with superb natural toning. ($750-1000)

2500 **1776 Franklin, LIGHTNING AVERTED TYRANNY REPELLED.** Although we have offered 3 or 4 of these in sales in the past three years, this is the first seen without the sharp diebreak on the reverse rim at 1 o'clock — thus a very early striking. See our NYPL Collection, October, 1982 Lots 2690 and 2691 where they sold for $550 and $495 each. Listed as Betts 546, Fuld FR.M.UN.1 and Julian CM-8 (not illustrated). Bronze Proof with mottled obverse — quite attractive. ($500-600)

2501 **1776(?) Captain Cook in silver.** The Cook medal is always popular, listed as Betts 553, and desired by Australia and Hawaii collectors as well. Silver pieces are 3 to 5 times rarer than bronze. Weight 531.5 grns., downgraded to About Uncirculated as harshly cleaned leaving numerous hairlines — but will tone back. An important offering. (750-1000)

2502 Pair of Franklin medals, Betts 619 and 620. The Betts 619 piece, Fuld FR.M.NL.5 is an early French restrike in copper (never bronzed) in Choice Uncirculated. The Baker 620 is an **original** from original dies Fuld FR.M.NL.3 in bronze Extremely Fine. Scarce in original strike (Total: 2 pieces) ($135-175)

2503 **1780 Treaty of Neutrality in silver**, 175.2 grns., 31 mm. Dutch, obverse reads GEWAP ENDE NE UTRALI TEIT. (Armed Neutrality). Reverse eight line legend with all seeing eye. Betts 572 in toned Uncirculated (prooflike). Scarce. ($225-300)

2504 **1781 Battle of Doggersbank in silver.** Betts 588, 159.1 grns., 30 mm. Commemorating the Battle of Doggersbank, August 5, 1781 where the Dutch defeated the British, although it might have been a tie. Obverse showing two full masted warships in cannon exchange. Nicely toned Uncirculated. ($200-250)

2505 **1782 Treaty of Commerce between Holland and the United States.** Struck in silver, 213.9 grns., 29 mm. by I. G. Holtzhey. Proof with slightest hairlines with natural toning. ($350-500)

2506 **1782 Holland Declares America Free** (NEDERLAND VERKLAARD AMERICA VRY.) Betts 607, silver, 193.0 grns. and 34 mm. Engraved by Im . Lageman. Scarce in silver, About Uncirculated with natural toning. ($300-400)

See Color Photo

2507 **1781 Libertas Americana in prooflike silver.** Listed as Betts 615, 814.4 grns., 47 mm. by Auguste Dupre. The only recent specimen to have been sold was in our New York Public Library Sale, Lot 2825 in October 1982 where an Extremely Fine specimen sold for $7150.

This is perhaps the most famous of early American medals as the obverse inspired the 1793 cent and half cent. It was struck at the instigation and bears the suggested design of Benjamin Franklin, who in 1781 was in Paris as American ambassador.

The piece represents the first appearance of the Liberty cap and flowing hair on an American related piece, and as such, has always been assumed to be the model for the 1793 cents and half cents. The same motif was also used in France during the French Revolution.

This is only the second specimen to be offered in years and was purchased as a Proof by Mr. Sheldon about 1950 for $20. The piece is a Proof, has been dipped, and has numerous hairlines. It is starting to retone back, edgebump at 11:00 on obverse. A magnificent show piece. ($7,000-8,500)

2508 **1783 Washington and Franklin** conjoined busts with eagle over globe reverse. Betts 617, Baker 58, Fuld FR.M.UN.3, one of the Sansom series. Very likely these pieces were struck nearer 1800 than 1783, but this copy is in copper — not bronzed, and must be assumed to be a very *early* strike. Engraved by John Reich, there is a small "R" on the bust. Much mint red, Uncirculated with some toning. First offered in sometime. ($250-350)

End of Early Medals

U.S. Mint Medals

With the publications of R. W. Julian's *Medals of the United States Mint The First Century 1792-1892* published by TAMS in 1976, many collectors have become aware for the first time of the wide diversity of medals made by the Mint, and their historical importance. (New copies of this book, along with a recently published price guide are available from Bowers & Merena at $29.95 postpaid). Vernon Sheldon did not strive for completeness in this series, but had a number of unusual specimens.

2509 **Abraham Lincoln Indian Peace medal. Dark bronze 62 mm.** Weight 2274 grns., Julian IP-39. This piece is in dark red mahagony bronze, fully prooflike Uncirculated, but with obverse field contact marks — none serious. The closest one we've had to this is the *76 mm.* piece which sold for $575 in our Springfield II Sale, at $575. This is the much rarer type, in 62 mm. with the signed reverse J. Willson. As Julian states few of this size were released in bronze. Extremely rare and desirable. ($600-800)

IS THIS YOUR FIRST AUCTION?

If you have never bid in a sale before, see our "Helpful Mail Bidding Instructions" in the front part of the catalogue. Have a question? We are just as close as your telephone, (603) 569-5095, or your mail box.

2510 Washington 1797 Commission resigned medal, J-Pr-1. From the restrike dies, about 1860, but struck in *copper*, not the normal bronze. Uncirculated with about 20 per cent mint red. ($85-125)

Photo Reduced

2511 **Large 90 mm. Maj. Gen. Z. Taylor medal, J-MI-24 in red mahogany bronze.** Lovely medal, with entwined snake reverse, similar to NYPL coin, 1981. Lot 2647 at $286. This is red mahogany, not brown as on NYPL medal, and is undoubtedly an earlier strike. Virtually perfect prooflike Uncirculated. ($250-300)

Photo Reduced

2512 **An even larger 105 MM. medal of Gen. U.S. Grant, Julian MI-29 in brown mahogany bronze.** Only recent sales record as Lot 1968 of our Garrett IV Sale at $700. Julian devotes an entire page to a photograph of this medal, an early strike that may well be original. Pieces currently sold are golden bronze reduced to 76 mm. No recent records in our sales — it is the finest we've ever seen, marred only by a few contact marks in the obverse field. A showpiece of the first magnitude. Prooflike brown mahogany Uncirculated.
Estimate ($450-550)

2513 Three 1876 Mint medals. Julian CM-10, the official dollar size medal in silver in *original case*, which is scarce. Fully Uncirculated with original toning, but head not fully struck up which is normal; same medal in red mahogany bronze in Uncirculated; and the 1876 Memorial Hall medal, J-CM 29, struck for Nichols, Pickering & Co. with 500 struck in mid-1875. An additional 400 were struck, and retained by the Mint, but melted when not sold. Brown mahogany Uncirculated. (Total: 3 pieces) ($225-275)

2514 Pair of Mint medals. J-CM 13 in memorial to the Chicago Fire, 1871 by C. E. Barber. Brown mahogany Uncirculated; and Quinnipiack medal (New Haven) J-CM-37 first struck in 1838. This is without the signatures (See our NYPL Sale) as shown in Julian, Red-brown bronze Uncirculated. (Total: 2 pieces) ($100-150)

2515 **Opening of the Pacific Railroad, showing Grant. Dated 1869 In Silver Julian CM-39.** A famous medal struck for the joining of the railroads in 1869. A careful perusal of the Mint records shows that up to 1903 (finish change by this year), 487 bronze and only 125 silver medals were struck. Rarely seen in silver, not even in the famed Garrett Collection. Full Uncirculated, was dipped years ago with a few obverse hairlines. ($150-250)

2516 Two scarce medals. Great Central Fair, J-CM 44 in bronze, 1964, identical to Lot 4216 in our Springfield II Sale, Dec. 1981 which sold for $85, this is red-brown mahogany bronze, Uncirculated; and captains Creighton, Low and Stoufter, J-LS-12 in bronze in red-brown Proof — nicest we've seen. One was in Springfield II as part of Lot 4231. (Total: 2 pieces) ($150-225)

End of Mint Medals in Sheldon Collection

Most Important Antislavery Medal by Ellis for Issac Hopper, 1850

2517 **Famous anti-slavery medal by Salathiel Ellis for Isaac Tatem Hopper, 1850..** Hopper, a prominent Abolitionist, had this medal struck in his honor in silver, bronze and tin (white metal); and the only record of public sale we have found is in the famous Chapman brothers *Bushnell Sale*, of 1882. Copies were sold in silver (for $11.00), bronze and tin. No other specimens have come to light, not even in ANS, but a piece in bronze is in the Massachusetts Historical Collection.

Hopper was born in 1771 in New Jersey, and died in New York city in May 7, 1852. He joined the Quakers early in his life, and closely followed the teachings of Elias Hicks. He became a staunch member of the Pennsylvania Abolition Society, and helped to protect the rights of colored people. He was one of the founders and the secretary of a society for the employment of the poor; overseer of the Benezet School for colored children; teacher without recompense in a free school for colored adults; inspector of the prison without a salary; member of a fire company; and guardian of abused apprentices.

In 1829 he went to New York to take charge of a bookstore and was called to both Ireland and England on Quaker business. Although he made some unfavorable impressions, his outstanding work exonerated him. He worked in New York as part of the Prison Association, and rendered most of his free time doing charitable work. When book sales diminished in 1841, he became treasurer and book-agent for the Anti-slavery Society. Although 70 at this time he had the vigor of a 50 year-old. He had a sense of humor which stood him in good stead. A book of his like was published by Lydia Maria Child, Boston, 1853. This metallic portrait is his major remembrance to the world.

The medal has on the obverse an aged bust of Hopper in Quaker garb facing left, below left shoulder "S. Ellis" and under right side is "1850." Above the head is "ISSAC T. HOPPER." On the reverse is Hopper in Quaker garb standing to the right, with slave appealing to him on bended knee. Rural scene in background. Above, around, TO SEEK AND TO SAVE THAT WHICH WAS LOST." Ellis was well known for bas-relief portraits, and he executed the obverse for Indian Peace medals for Fillmore, Pierce, Buchanan and Lincoln, and Mint medals for Scott and Taylor, plus Cornelius Vanderbilt. On most of these, his associate, J. Willson executed the reverse, but since the reverse is unsigned, it is speculation as to who made the reverse. Possibly made at the Mint, but not found by Julian.

Because of its extreme rarity (first seen by the writer in 35 years of looking for unusual medals), probably not a Mint product. It is interesting to note that 8 x 10 in. bas-relief plaques were donated to the Metropolitan Fair in June 1864 at the 14th Armory. A similar bas-relief of Lincoln was donated. A Miss Evans donated both plaques to the New York Historical Society in 1936, with note that they probably belonged to her grandfather, Morris Ketchum.

The outstanding features of this medal cannot be overemphasized. It is by a famous medalist, who produced many famous Mint medals. Its direct link to anti-slavery is obvious. Struck in chocolate bronze, weighing 1022 grns., it is lustrous Uncirculated with a minor obverse spot. To place a value on a medal not publicly sold in 101 years is mere speculation. ($1,000-up)

End of Sheldon medals in this sale. The balance will appear in our June sale.

Political Tokens, Medals and Ribbons

The political items offered here are classified by DeWitt *S Century of Campaign Buttons*, 1959 with revisions by Sullivan and Hake's *Poltical Buttons, Book III 1789-1916* which covers ribbons as well.

2518 **Douglas and Johnson, 1860 in conjoined ferrotype.** Not in DeWitt but listed as Sullivan SD 1860-56 and Hake 3012. Certainly one of the rarest political ferrotypes, set in a beaded brass ring made to be worn as a pin. Traces of solder remain on reverse from pin, around STEELE & JOHNSON / 1860 / STAR / WATERBURY. Under the bust are DOUGLAS and JOHNSON, the ferro is slightly darkened, and a small disturbed area at top, not affecting the portraits. A major political rarity. ($800-1100)

HAVE A QUESTION?

Have a question concerning any aspect of the present auction sale? Need more information concerning any lot? Is something unclear? If so, let us know! Our Auction Department is ready, willing, and able to help you.

2519 **Garfield and Arthur in conjugate photographic portraits in copper frame.** Listed as DeWitt JG 1880-18 but eagle hanger is variant, Hake 3041 with original red, white and blue ribbon behind. Portraits near perfect, pin is Extremely Fine. Of the utmost rarity and worthy of the finest collection. ($250-350)

Political Ribbons of Exceptional Rarity

This is our second significant offering of early political ribbons (with a few related items included) in recent months. It is interesting to note why many of these ribbons often over 150 years old are in such fine condition. They are definitely not hoard items, except for one group of Harrisons seen some months ago. The ribbons were used widely as book marks, and they retained their freshness in this manner — rarely does one see an early ribbon with creases and folds. Of course being made of pure silk helps too.

2520 Washington Benevolent Society circa 1808. These are clearly related to the handsome silver medal by John Reich, made in 1808 in silver, Baker 327. Three different ribbons, one on vellum, one on vellum on silk and the third pure silk. Two show early portraits of Washington and winged victory PRO PATRIA, the other a bust of Washington on a pedestal, a weeping widow and children below.

The Society was founded shortly after 1800 as a charitable organization with a love of a free republican government. These principles regulated the private life of General Washington, it became by the year 1812 limited to the adherents of the Federalist Party. These are the earliest political known. The vellum badge is worn, about Very Good, the other two Very Fine and Extremely Fine. (Total: 3 pieces) ($125-175)

2521 Pristine group of three different Lafayette ribbons from 1824. The greatest event in the year 1824 in this country was the visit of the revolutionary war hero, General Lafayette. The presidential election of 1824 was even overshadowed as a quarter of the states did not have popular voting. By all odd Lafayette was the most popular man in America. Hundreds of his old comrades in arms still survived. He visited many cities in 1824 and 1825. These badges of welcome are valuable relics of his memorable visit. All three badges are about 25 mm. wide, wide fancy sides, about 100 mm. long. All are as new. (Total: 3 pieces) ($150-200)

2522 Four additional Lafayette ribbons, one an arm band, and the other the standard 25 mm. width, though one only 55 mm. long as issued. Average Extremely Fine. (Total: 4 pieces) ($150-200)

2523 Pair of silk ribbons. (1) 1837 Whig Celebration Nov. 22d, 1837. Glorious Triumph of Just Principles. The Spirit of 76 Revived in 1837, with portrait of Washington. In silk, 72 x 152 mm. slight staining on lower part, otherwise Fine; (2) 1844 American Republican Celebration Beware of Foreign Influence. Portrait of Washington within elaborate frame, clasped hands, Victory flying with trumpet. This is a Native American piece in favor of Henry Clay's candidacy. Silk, 82 x 192x mm. in Very Fine. (Total: 2 pieces) ($110-130)

2524 1840 W. H. Harrison, in most unusual piece of large quilt Measures 9 3/4 x 13 3/4 in. — the best analogy to this fragment is when single pages of the Guttenberg bible are sold. The entire quilt would be valued in excess of $3,000. This fragment, with an entire block of the HARRISON AND REFORM design is in brown, from an edge cut of the quilt. A most intriguing rarity, rarely offered, but a key item for an 1840 collection. On as coin basis it is Extremely Fine. Shows Harrison, log cabin, and hard cider barrell surrounded by flowers. It is mentioned in Sullivan's *Collecting Political Americana*, on pg. 138 but not illustrated. Very rare. ($300-400)

2525 Pair of ribbons from 1840 and 1841. (1) Silk badge on 63rd Anniv. of the British Massacre of 53 American soldier at Paoli, Pa. With weeping willow and memorial. Extremely Fine but needs ironing; and (2) W. H. Harrison, A Nations Mours — A Hero Gone. Portrait, eagle, weeping willow, draped flags and urn, issued for his death on April 10, 1841. In New condition. (Total: 2 pieces) ($125-150)

2526 **Van Buren ribbon of 1840, showing full standing figure with no inscription.** In his right hand is a letter inscribed "Independent Treasury Bill July 4th, 1840." Not illustrated by Sullivan, but he mentions about 12 different types existing. Hake shows three ribbons, but none resemble this one. Silk, in black and Very Fine. ($200-300)

2527 1844 Henry Clay with half portrait in center. Far rarer than Harrison ribbons, three are shown in Sullivan, but not this type, Listed as Hake 3033. In Very Fine but needs a bit of ironing. ($125-150)

2528 1845 Mourning ribbon for Gen. Andrew Jackson. "We Mourn the Death of Andrew Jackson Hero of New Orleans. We shall Never Look upon his Like Again." Engraved portrait on silk, Extremely Fine. Estimate ($125-150)

IMPORTANT NOTICE

Buyer's premium of 10%
will be charged
on all successful bids

2529 **1852 General Winfield Scott extra fancy ribbon.** Very similar to left illustration in Sullivan's *Collecting Political Americana* on plate 183, not in Hake. This ribbon is different from Sullivan's, in that it has about 1/2 in. wide net woven on either side, and a gold serpentine thread down each side. By far the most handsome political ribbon we've ever seen, and worthy of a run-a-way bid. About Extremely Fine. ($250-325)

2530 1856 Fillmore and Donelson **linen** broadside for 27 Pennsylvania electors. Measures 10 x 17 1/4 inches and a wonderful display item. Not mentioned by Sullivan, but lists in Collins *Threads of History* as No. 256. Simple printing of black on white linen, light ironing would make this Extremely Fine. ($150-200)

2531 **1861 Lincoln Inaugural ribbon in full color.** Beautiful woven silk inaugural ribbon made by Isaac Dreyfus & Sons, Basle (Switzerland). Designed by T. Chevre / 1861. In white, light purple, green, light blue and black. The white threading probably was silver. Inscribed "A. Lincoln President Union Forever" with eagle above with outstretched wings on shield, beardless portrait of Lincoln. Measures 5 x 8 in. Basically Extremely Fine and rare so choice. ($200-250)

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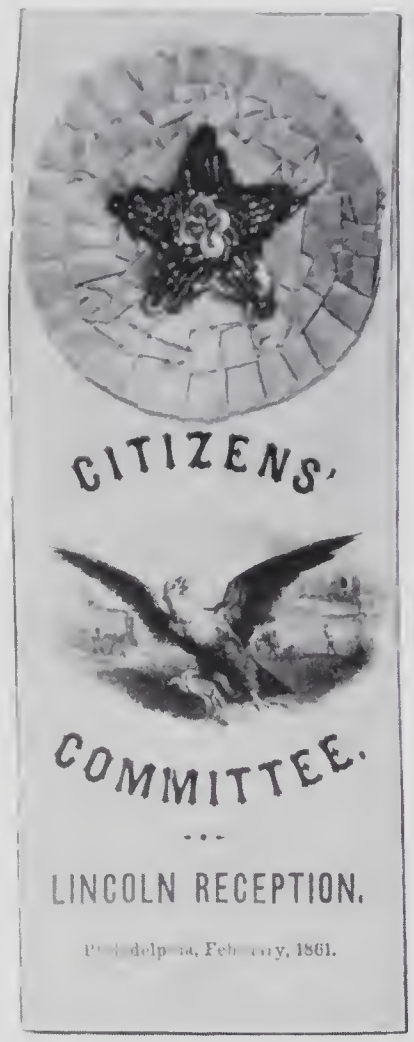


2532 **Lincoln silk ribbon badge worn by a member of the Reception Committee, in Philadelphia, February, 1861.** The reception must have been a pre-inaugural affair held while Lincoln was on the way to Washington. A most striking badge, 78 x 210 mm. with eagle with outstretched wings in center with farmer (Lincoln?) in background. Inscribed "Citizens' / Committee / Lincoln Reception / Philadelphia, February, 1861." Has raised large blue rosette at top, with metallic star attached. Rosette appears very similar to Hake Grant 3024. Most unusual and first seen. Double ribbon, the folded over part has glue marks from attachment. Extremely Fine. ($275-350)

2533 Unusual group of eight Civil War ribbons, only some of which are postwar. Includes Tibbits Veteran Corp.; Survivors of 23rd Regt. Pa. Vols.; 14th Army Corps.; Society of the Burnside Expedition; Cavalry Association; 71st Regiment; Society of the Army of the Tennessee (1867); dedication of statue of Gen. Warren with photo. Average Very Fine or better. (Total: 8 pieces) ($90-125)

2534 1864 Lincoln & Johnson, similar to Hake 3030, in thin silk band. Short on right end, Very Fine. ($110-140)

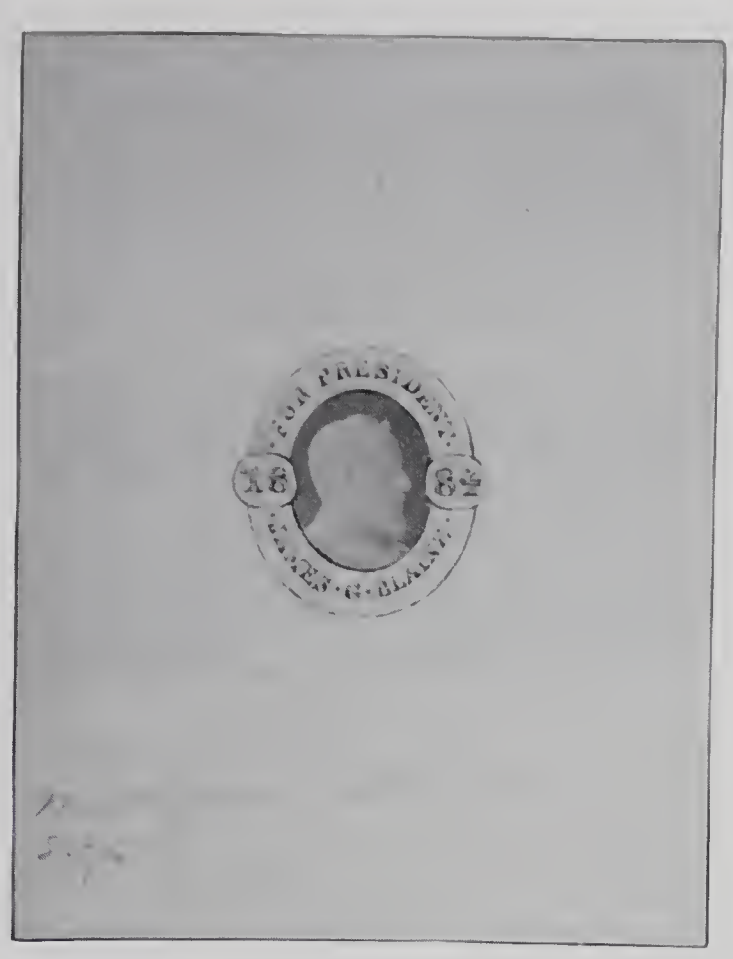
2535 1864 Lincoln & Johnson, 60 mm. wide band black on purple. Nice Very Fine. ($125-150)

2536 Three Lincoln ribbons, two mourning ribbons, and one on paper, in red and blue for "15 Ward" from 1864 campaign. One morning ribbon is woven in brown, with black ribbon attached to top. Average Extremely Fine. (Total: 3 pieces) ($150-200)

2537 Pair of 1868 Grant ribbons. One on blue silk, "Clay / & / Lincoln / Grant Club," other shows small portrait of Grant, Let Us Have Peace, portrait, dove, farming tools, in unusual brown, red and white. Very similar to Hake 3016 but not multiple. About Extremely Fine. (Total: 2 pieces) ($100-135)

2538 Pair of 1872 ribbons. (1) Grant and Wilson Let Us Have Peace in repeating pattern, implements of war. In red, brown and blue, black, white. Listed by Collins *Threads of History* as No. 368; and (2) Horace Greely, Greely in repeating pattern, with Greely's high wool hat, axe and sickle, in brown, yellow, red and white. Collins 369. Both quite rare, Extremely Fine. (Total: 2 pieces) ($135-160)

2539 Lot of eleven different political ribbons. (1-2) Garfield memorial badges; (3) Grants last message to the troops; (4-11) Various Cleveland badges, including running with Thurman, Hendricks and Pattison. One is black on silk with jugate photos of Cleveland and Hendricks. Four are portraits, one woven. Average overall is Very Fine or better. A most worthwhile grouping. (Total: 11 pieces) Estimate ($225-300)



2545 1896 & 1900 William Jennings Bryan lot of four silk badges. Two single portraits, one jugate with Bryan and Seward. Two are slightly damaged, others Very Fine or better.
Bryan badges are quite scarce. ($100-150)

2546 1896 McKinley five different silk badges. Two portraits, one has cellouid button attached as part of design. One slightly damaged, other four are about Extremely Fine. (Total: 5 pieces) ($75-120)

2547 20th Century varied lot of 17 different ribbons. Includes Taft & Sherman jugate, 1912; Pres. Wilson, 1919; Progressive 1912, including a blue with white lettering hat band for Roosevelt and Hiram Johnson measuring 1 3/4 by 25 in. as new; Eisenhower and Stevenson woven portraits; and Art Noveau designs for 1908 Democratic Conv. Most as New, average About Uncirculated. (Total: 17 pieces) ($125-175)

2548 Varied lot including as New Wm. H. Taft, Hake 3049; Grant for Mayor; unlisted Cleveland 1892; paper seal for Virginia in light blue, embossed. Also two Blaine items, stating "Oh Yes Do Turn the Rascals out."Average Extremely Fine. (Total: 6 pieces) ($90-125)

2549 Two lovely silks, one for Al Smith, 4 1/2 x 6 1/2 in. white on blue as on Collins 1066; and woven silk jaquard portrait of Roosevelt, circa 1941 in silver and black, made in China by Chi Wen Silk Weaving, Collins 1206, 8 1/2 x 11 1/2; both About Uncirculated. (Total: 2 pieces) ($90-125)

2540 **1884 Blaine embossed seal in imitation of U. S. embossed stamp cover.** On the reverse of postally used envelope dated July 3 from Palmer Mass. Should be in the specialized U. S. Stamp Catalog, but unknown in this area. Included with the envelope is the mock-up assay proof (a photo instead of the embossed head). Undoubtedly both items are unique and of great historic interest. Average Very Fine. (Total: 2 pieces) ($125-200)

2541 Pair of 1884 Blaine ribbons, both on brass hanger. Purple one on eagle hanger; red, white and blue one from Baltimore's Young Men's Republican Club with extensive use of gold and braid. Both Extremely Fine. (Total: 2 pieces) ($100-135)

2542 1888 & 1892 Cleveland lot of seven silk badges, various sizes. All but one with portrait, one portrait is a photo. A nice varied group, various types represented. Averages Very Fine.
(Total: 7 pieces) ($150-200)

2543 1888 Benjamin Harrison lot of five different silk badges. Three with portraits, one on celluloid; one is jugate with Morton. Nice lot averaging Extremely Fine. (Total: 5 pieces) ($125-160)

2544 Varied lot, four of McKinley 1896 and 1900; Tammany Society, Centennial Anniv. of Washington's Inauguration.; and one woven silk badge for 1893 Columbian Exposition with view of Machinery Hall. McKinley includes two portraits, one Lancaster "Red Rose" and Sound Money Legion. Average from Very Fine to Extremely Fine.
(Total: 6 pieces) ($150-200)

Unusual Collection of Election Ballots

We have occassionally offered political ballots in our sales, this lovely grouping is by far the most extensive sold by Bowers & Merena, starting with the 1836 campaign. Worthy of close examination.

2550 1836 Van Buren and Johnson with 23 electors, one hand changed by ink. Signed as usual on back, Very Fine to Extremely Fine. ($100-125)

2551 1848 Whig State Electoral Ticket for Taylor and Fillmore, Virginia unsigned; and 1856 National Democratic ticket for Buchanan & Breckinridge from Connecticut with unusual woodcut. Both About Uncirculated (Total: 2 pieces) ($110-135)

2552 **1856 John C. Fremont, first Republican candidate from Ohio printed on blue paper with woodcut of the Pathfinder on mountain peak.** "Free Speech Free Press Free Kansas Fremont." Was once mounted on paper, Very Fine and very rare. ($125-150)

2553 1860 Breckenridge, three ballots from Virginia, New Hampshire and Wisconsin. He was Vice President of the U.S. when these ballots printed, was runner-up to Lincoln, and later became Confederate General. One ballot signed in pencil, all on white. Average Extremely Fine. (Total: 3 pieces) ($100-125)

2554 1860 Breckenridge large ballot with jugate portraits. Identical to one sold as Lot 1656 of the Bowers & Ruddy Nelson Collection sale for $135. This is even nicer, Very Fine to Extremely Fine, ($125-160)

2555 1861 Jefferson Davis ballot for Nov. 6th, 1861 on blue paper with fancy scroll work. Voter's signature on back, slight notch at top, Extremely Fine. ($80-110)

2556 1864 Pair of Lincoln and Johnson ballots from California. One is printed on card in orange and blue with a reverse engraving of the Confederate Raider "Alabama" being sunk by the U S S Kearsage. This is quite rare, with minor hole in upper left where aged, listed as Hake 3042 otherwise Very Fine. Other small ballot in white, About Uncirculated. Most unusual. (Total: 2 pieces) ($125-160)

2557 Six ballots, 1864 McClellan & Pendelton; 1868 Seymour & Blair; 1872 Greeley & Brown; 1872 Greeley & Koerner (for governor); 1868 Grant & Colfax "Let Us Have Peace." and 1876 Tilden Reform Ticket, 11th Ward, Chicago. Average About Uncirculated.
(Total: 6 pieces) ($175-250)

2558 Unusual group of four broadside ballots, all about 13 in. high. (1) 1868 Grant & Coltax with jugate portraits in red, white and blue; (2) 1868 Seymour & Blair One Currency for All, eagle, White House for Congress Edwin C. Bailey with ornate blue back (no secrets here); (3) 1868 Seymour & Blair with engraving of standing Liberty, eagle and shield on back in green "Adams and Liberty;" and 1884 Blaine & Logan. All Very Fine average, little edge foxing and all folded at least once. (Total: 4 pieces) ($175-250)

2559 Group of five ballots. First three from Ohio; 1868 Seymour & Blair; 1872 Greeley & Brown; and 1880 Garfield & Arthur; plus two from Illinois, 1876 Tilden & Hendricks; and 1888 Cleveland & Thurman. All straight printing black on white, average Very Fine to Extremely Fine. (Total: 5 pieces) ($90-125)

2560 Group of seven ballots. 1868 Grand & Jewell (for Governor) with jugate portraits, Conn.; 1868 Grant & Colfax, portraits with soldier and farmer, New Hampshire; 1876 Tilden & Hendricks, Illinois; 1880 Garfield & Arthur, Indiana; 1884 Cleveland & Hendricks, Indiana; 1888 Cleveland & Thurman, Virginia; and 1892 Harrison & Reid, Kansas. Average Very Fine, few foxed. (Total: 7 pieces) ($100-125)

2561 Group of seven ballots. 1876 Tilden & Hendricks woodcut of shipbuilding scene, Sound Currency, New Hampshire; 1876 Hayes & Wheeler, Indiana; 1888 Harrison & Morton woodcut of flag and libertycap, Maryland; 1888 Harrison & Morton jugate portraits, Kentucky a scarce state; 1884 Blaine & Logan, Indiana; 1884 Cleveland & Hendricks, eagle, flags, train, New Hampshire; and 1888 Cleveland & Thurman, Ohio. Average Extremely Fine. (Total: 7 pieces) ($110-135)

2562 Four gem New ballots from Maryland. 1876 Tilden & Hendricks with woodcut of Andrew Jackson, Irish harp and "Jackson and Liberty;" 1888 Harrison & Morton, woodcut of Lincoln; 1884 Blaine & Logan, woodcut of eagle on shield; and 1884 Cleveland and Hendricks, crowing cock woodcut. All crisp New. (Total: 4 pieces) ($120-160)

2563 Three rare Third party ballots. (1) 1880 Greenback Labor Party, James B. Weaver and B. J. Chambers. With arm and hammer vignette, Maryland; (2) 1884 Greenback and Anti-Monopoly Party. Ben Butler and Absalom West, Indiana; and 1884 Prohibition Party, St. John and Daniel with woodcut Our Country on globe, flag at right, New Hampshire. One notched at top, otherwise all Extremely Fine. (Total: 3 pieces) ($110-135)

2564 Four illustrated ballots from Maryland. 1884 Blaine & Logan, cannon, soldier, flag; 1888 Harrison & Morton, vignette of arm and hammer — unusual for a Republican; 1888 Harrison & Morton with vignette of Public schoolhouse; and 1888 Harrison & Morton, Phoenix "Protection" rising from flames. Average Extremely Fine. (Total: 4 pieces) ($90-100)

End of Political Section

Encased Postage Stamps

Of all the various forms of emergency small change devised during the Civil War, certainly the most ingenious and intriguing was the encased postage stamp. It was invented and patented by John Gault of New York, and manufactured exclusively by Scovill Manufacturing of Waterbury, Conn. Basically it consisted of a brass back, with appropriate advertising. A gummed postage stamp of the appropriate value was placed over an oblong cardboard block and put in the brass frame with a mica cover. The sandwich was then crimped shut and the encased stamp resulted. Scovill, having brass button expertise, made this an easy operation. The only great drawback to the operation was that a 3c token cost more than 3c to produce, as postage was not available at a discount.

Issues of encased emanated from Gault, and Kirkpatrick & Gault, the inventors, and some twenty-seven other advertisers, mostly in New York, but from as far away as Montreal, Canada, Chicago, and Indiana. The wide array of issues from Ayer's are the most common, but even these are rare above 5c in value. The pieces were issued in 1, 3, 5, 10, 12, 30, 90c face, all 30c and 90c being exceedingly rare. A 2c black is said to exist for Gault, but it is pattern at best. Alterations to higher values have been prevalent in recent years so care must be taken as to the genuine nature of higher values. It is important that the condition of the mica be taken into account — fractured or broken mica lowers the value of an encased piece. considerably. The small collection offered herewith is from three consignors and makes an attractive offering.

Notes are catalogued be Krause-Lempe (EPS numbers) who arrange them by merchant, the logical method, but cross-references are given to Freidberg numbers (EP numbers) for completeness.

2565 1c Aerated Bread EPS1, EP-1 a rarity in the series. The case is a full Extremely Fine but mica is broken in two places and two small regions of the 1c blue shows through. ($300-400)

2566 3c Ayer's Cathartic Pills, with long arrows. Mica has a crack but fully intact. EPS2, EP-32a. Frame Very Fine. ($125-165)

2567 3c Ayer's Cathartic Pills, short arrows with near perfect mica. EPS6 EP-32. Strong Very Fine overall. ($150-200)

2568 3c Take Ayer's Pills. EPS13, EP-33. Brass slightly dark, mica fully intact but lightly crazed. Very Fine. ($125-175)

2569 3c Take Ayer's Pills. EPS13, EP-33. Almost identical to preceding lot, but brass not toned. Very Fine. ($135-175)

2570 **3c Take Ayers Pills,** EPS 13, EP-33. Same type as preceding two lots, but mica almost perfect, Extremely Fine but brass slightly dark. Estimate ($175-250)

2571 1c Ayer's Sarsaparilla with medium Ayer's. EPS22, EP-4a. Mica fully intact, slight crazing. Very Fine to Extremely Fine. ($200-250)

2572 3c Ayer's Sarsaparilla with medium Ayer's. EPS22, EP-34. Mica perfect with just slightest crazing, Almost Extremely Fine. ($150-200)

2573 **1c Burnett's Cocoaine Kalliston.** ESP54, EP-9. Frame is perfect Extremely Fine with partial silvering, mica perfect with slight crazing. Estimate ($350-425)

2574 3c Burnett's Cocoaine Kalliston. ESP55, EP-39. Frame is Extremely Fine with partial silvering, mica fully intact with slight crazing. Estimate ($225-300)

2575 3c Drake's Plantation Bitters. ESP82, EP-42. This is the piece that bears the inscription "S.T.1860.X." which has never been fully translated, but is believed to state in very abbreviated form, "Started business with $10 in 1860" but this may well be aprocryphal. Frame almost Extremely Fine, mica intact with tiny crack, slight crazing. Estimate ($175-250)

2576 **9c Feuchtwanger strip of three 3c stamps.** It is listed but not numbered in KL, EP-95a. For years this unusual specimen has been questioned, but a recent scholar in the field has found a *contemporary* reference to the nine cent strip - attributed to Dr. Lewis Feuchtwanger by the eagle. Should be added to KL regular listing, From the B. M. Mehl sale of the W. W. Neil Collection with original envelope, Lot 3286. Called Uncirculated in 1945, and hard to quibble with today.
Estimate ($500-650)

2577 **10c J. Gault in near perfect condition.** EPS103, EP-116. Stamp is fresh and bright, mica 99 per cent perfect, frame About Uncirculated.
Estimate ($750-900)

2578 **12c J. Gault also in near perfect condition.** EPS104, EP-148. Stamp intense black, mica near perfect, overall About Uncirculated.
Estimate ($1250-1600)

See Color Photo

2579 **30c J. Gault, mica with just slightest crazing. EPS106, EP-178.** Absolutely genuine, frame is Extremely Fine. This is the showpiece of the collection. ($2500-3250)

2580 5c Kirkpatrick & Gault. With the frame About Uncirculated. Mica is intact, but has vertical crack near right edge. ($250-325)

2581 1c North America Life Insurance Co. with straight Insurance EPS159, EP-24. Mica cracked with about 1/4 in square chipped away. Brass frame Almost Extremely Fine. ($90-150)

End of Encased Postage

Civil War Tokens

Most of the following lots of Civil Wars are a continuation of those sold in our Roy Harte III Sale, with many important pieces. The subject is covered in George & Melvin Fuld's *Patriotic Civil War Tokens* 3rd edition, reprint available from Bowers & Merena for $10. postpaid — book F-2, a new Fourth edition is due out momentarily from the Civil War Token Society. *Civil War Store Cards* by G. and M. Fuld is available in a second edition reprint as F-1 from Bowers & Merena at $50. postpaid, and the earlier *Guide to Civil War Store Cards* is available in reprint form from B & M at $10 postpaid (book F-3).

2582 Fuld 1/229 in white metal on broad flan, Uncirculated, R-7 ($120-150)

2583 Lot of three Indiana primitives. Fuld 9/407 copper, R-7 in Very Fine; Fuld 211/400 copper Choice Very Fine, R-4; and Fuld 234/431 copper R-6 in Extremely Fine for the piece. (Total: 3 pieces) ($100-140

2584 Fuld 46/339 in three metals. Copper, R-1; Nickel R-8 and white metal R-8. All Brilliant Uncirculated, copper is full red, and white metal on large flan. (Total: 3 pieces) ($225-275)

2585 Unusual lot of Fuld 47/332. Six pieces in all. (1-3) copper in three types. Small die break; Thin and large, little die break; other thick, large with little die break, all Uncirculated, 2 full red; (4) brass R-7 Brilliant Uncirculated; (5) copper nickel R-8 Brilliant Uncirculated; and (6) white metal R-7 Brilliant Uncirculated wide trimmed borders. A most interesting lot, see Harte III, Lot 3586 for similar type lot. (Total: 6 pieces) ($300-375)

2586 Fuld 50/342 in nickel R-8 Brilliant Uncirculated with thick borders.
Estimate ($125-175)

2587 Set of Fuld 51/334 in copper (full red), copper nickel R-7; and white metal R-7 all three Brilliant Uncirculated. ($225-300)

2588 Set of three metals of Fuld 51/342 in copper 80 dull red; Copper nickel R-7; and white metal large flan R-7. All Brilliant Uncirculated. (Total: 3 pieces) ($225-275)

2589 Pair of Fuld 52/296 in copper R-4 80 per cent red; and copper nickel R-8 both Brilliant Uncirculated. (Total: 2 pieces) ($150-200)

2590 Pair of Fuld 52/335 in brass R-7; and nickel R-8, both Brilliant Uncirculated. (Total: 2 pieces) ($225-275)

2591 **Pair of Fuld 53/336.** Brass, R-7; and copper nickel completely unlisted, either a R-9 or R-10. Both Brilliant Uncirculated. (Total: 2 pieces) ($250-325)

2592 Trio of Fuld 56/161 in copper, thin R-3 about 50 per cent red; brass R-7; and nickel R-7, all Brilliant Uncirculated. ($225-300)

2593 R-7, both Brilliant Uncirculated. (Total: 2 pieces) ($50-75)

2594 **Fuld 92/105 Washington head in copper nickel,** completely unlisted, not even in fourth edition. Rated an R-10 in Brilliant Uncirculated, ex F.C.C. Boyd. ($200-275)

2595 Fuld 92/199 in nickel, Brilliant Uncirculated and rated a full R-9. Estimate ($150-225)

2596 Fuld 105/391 Washington in copper, R-9. Not in Baker and excessively rare. Virtually full red. ($125-175)

2597 Fuld 105/436 Washington in white metal, R-9. Also not in Baker and excessively rare. Brilliant Uncirculated. ($150-200)

2598 Fuld 127/160 Washington and Lincoln in nickel. Circulated, Fine; and Fuld NY 95D-2e in white metal, mostly Brilliant Uncirculated. (Total: 2 pieces) ($150-220)

2599 **Fuld 135/440 in copper, R-2 and same in copper nickel,** R-9, Brilliant Uncirculated but reverse flan has die adjustment marks. Since only 2 to 3 are known, how do you get a better one? (Total: 2 pieces) ($135-180)

2600 **Fuld 142/347 in gilt on white metal.** One of the more popular rare tokens. Classed as a political by DeWitt. Full Brilliant Uncirculated with just a trace of rubbing on the hair. ($150-225)

2601 **Fuld 175/403 in copper, one of the rarest Washington combinations, R-9.** This is probably the piece mentioned in Baker 481 footnote. In lustrous Extremely Fine. ($125-200)

2602 Three piece set of Fuld 178/266 in brass (R-7); copper nickel (R-8) and white metal (R-8). All three Brilliant Uncirculated, just a trace of dullness on the white metal; one on a hand trimmed flan. (Total: 3 pieces) ($225-300)

2603 Two piece set of Fuld 188/435 in copper nickel and white metal, both R-8s. Scarce combination, both Brilliant Uncirculated. (Total: 2 pieces) ($175-250)

2604 Fuld 198/360 in white metal, Brilliant Uncirculated and a full R-9. Estimate ($125-175)

2605 Group of four Uncirculated patriotics. (1) 141/307 brass R-9 ex Scoville, Dorge 8/72 Lot 456; (2-3) Fuld 206/320 both full red Uncirculated; and 215/416 red Uncirculated. (Total: 4 pieces) ($95-125)

2606 Pair of rarities. Fuld 229/359 in copper nickel, originally listed as an R-10 (unique) but now only R-9 in Brilliant Uncirculated with minor reverse spot; and Fuld 229/360 in brass, R-8 Brilliant Uncirculated. (Total: 2 pieces) ($225-300)

2607 **Fuld die 253 on Mexican Hacienda token,** basically the only way this piece is available. Reads "M. Y. J. DE LA VEGA, around, in center VALE / POR / UN REAL" on reverse. In copper, About Uncirculated. ($75-125)

2608 Group of mostly R-1 tokens, 14 pieces with 6 full red Uncirculated. Fuld 54/199; 49/343; 50/335; 79/351; 82/352; 119/398; 136/397; 137/395; 138/256; 174/272; 178/267; 231/352; 240/337; and 241/338. Average About Uncirculated. (Total 14 pieces) ($125-200)

2609 Two Brimelows of New York both in nickel, ex Garrett IV Collection. Fuld NY 630K-5c with old fingerprint; and NY 630K-1c, both About Uncirculated. ($150-200)

2610 Fuld NY 630AM-1c in nickel of Christoph Karl. Fully Uncirculated but with couple of reverse spots. ($125-175)

2611 Pair of Fuld NY 630AB-7e Garvon in white metal; and NY 630AP-7c Lane in Nickel, both Uncirculated. (Total: 2 pieces) ($225-300)

2612 **Fuld Ohio 5A-3b. The famous Stoner & Shroyer piece** of Adamsville, with Lincoln die, in brass. King 637, and a full R-9, even though we sold one a few sales ago (Fuld never owned one!) Uncirculated. ($225-300)

2613 **Fuld Ohio 165DY-14b in brass medium.** This is a pseudo assigned number, and reads in part "GO TO JAS MURDOCK, JR. / 165 RACE ST. and possibly dates the period 1865 to 1870. Fine condition, rare and unusual. ($75-150)

2614 Fuld Ohio 505B-1bo in brass from Orr of Mansfield, struck over Fuld 120/256. Brilliant Uncirculated and unlisted. ($100-150)

2615 **Fuld Tenn. 600B-3a, a Southern Mule from Memphis** — all of which are rare, and a rare state. Copper part red Uncirculated. R-8. ($225-300)

2616 Sutler token, 2nd Regiment, Ohio Cavalry, 25 cents Thin brass, small hole at 3 o'clock. Very Good to Fine. ($75-125)

End of Civil War Tokens

Americana

Indian Peace Medals

Not since the famous Garrett IV Sale of 1981, have we been able to offer a moderate size collection of genuine silver Indian Peace medals, five in all plus one superb fabrication.

Original silver Indian Peace medals, as listed by Julian (starting with the struck Jefferson one); and with definitive listings by Belden in 1916 and Father Prucha in his fine book of 1971, and comprised the *core* of Americana.

There has been some comment by collectors that bronze Indian Peace medals were in some cases presented to Indians; and a few have been unearthed at burial sites. The consensus of experts in the field, however, is that all issues from 1789 to 1896 (the last recorded presentations) were exclusively in silver. There is some possibility that some Indian agents or traders purchased bronze specimens and either sold or traded theses to Indians in the later part of the nineteenth century. It is not beyond the realm of possibility that some of the more unscrupulous agents had the medals silver plated and holed to make them look authentic, but there is no contemporary reference to this. Large groups artificially worn and holed Peace medals have appeared in recent years, but without exception these have been made from post-1910 bronze restrike medals, and must be considered spurious.

The first United States issues were large oval (of two different sizes — the smaller one being rarer) hand engraved silver pieces under Washington's administration, dated 1789, 1792, 1793 and 1795, and all made by order of the State Department, outside the Mint. All originals are of extreme rarity. Numerous deceptive counterfeits exist. One such, dated 1792, is offered in the following grouping. The majority of forgeries were made in London about 1955, while others made by a midwest engraver about 1960. The first Mint medals with the familiar crossed peace pipe and tomahawk were made in 1804, under the administration of Thomas Jefferson.

The following group of four genuine and one fabricated silver Peace medals is a most important offering and worthy of the utmost scrutiny.

Fabricated Large Washington Oval Medal

Photo Reduced

2617 **1792 Fabricated oval Washington Peace medal, 129 x 173 mm.** This exquisitely made silver medal, weighing 3590 grns. is probably a product of a London craftsman Shop about 1955, although it may be earlier. The design of this medal is very close to that used on genuine oval medals, such as Prucha 23/24 or Prucha 25/26 and Belden 2A, 2B or 3A. However, the engraver was very sloppy on the face of Washington, which is very uncharacteristic of the genuine medals.

The innovative feature of the medal is the smoke trail extending up the left side of the medal, which appears on no other known examples. A counterfeiter should deviate from the norm, as this tends credence to a fabricated medal. The loop is parallel with the medal, which is possibly correct. The giveaway on the medal, is the edge fabrication of a flat oval 'U" shaped edge on the medal, divided on the bottom at 6 o'clock. All known originals have hand-drawn silver wire edges that are placed vertical to the edge, an art that has been lost for 100 or more years. Silver "findings" houses were able to supply edges similar to the one seen here up into the 1960's and maybe later. For this reason, and its general overall appearance of no center wear, leads to the conclusion by the cataloger and our consulting expert, John Ford, Jr. that this is an outright fabrication.

Therefore, this beautiful 129 x 173 mm. medal is being sold as a copy, albeit a lovely one, It grades Extremely Fine and has a significant value, but way below that of a genuine one (A Richardson medal, dated 1793 sold in our Garrett IV Sale for $65,000)
Estimate ($750-1,250)

Jefferson Peace Medal

Photo Reduced

2618 **This shell type Jefferson Peace medal, made by the U.S. Mint in 1804, Julian IP-3 in 76 mm. size. Exceedingly rare.** We have sold two copies of the "common" 101 mm. medal, including the Garrett Lot 1918 for $17,000. Only three others are known to us, the ANS piece, and impaired piece in an Eastern Collection, and a magnificent copy almost Uncirculated in the Huntington Library collection in San Marino, California. This specimen has a contemporary loop, weighs 728 grns. but has a little pressure damage. These were made from shells, held by a rim, stuffed with filler, probably paper, which did little to prevent crushing.

It is listed also as Belden 16, not illustrated , and a non-contemporary solid silver piece is also in the ANS. Prucha shows a 76 mm. piece in worn condition as Plate 39, but its location is not given. Basically Extremely Fine with the mentioned partial crushing. Should bring a runaway price.
Estimate ($9,000-up)

John Quincy Adams Medal of 1825

Photo Reduced

2619 **1825 Large 76 mm. John Quincy Adams Silver Peace medal.** Not in the famed Garrett Collection. Listed as Julian IP-11 but illustrated by a copper specimen. This is pure silver, with a contemporary loop. Engraved by Moritz Furst (obverse) and John Reich (reverse), and struck between December, 1825 and January, 1828. Weight 2493 grns. Grades Extremely Fine with minimal surface contact marks. Belden 26, not illustrated, while Prucha shows a heavily hairlined 76mm. piece on Plate 42. Of extreme rarity and lacking from most major collections. ($4,500-5,500)

Photo Reduced

2620 **1853 Franklin Pierce in silver, 62 mm.** Listed as Julian IP-33, where illustrated; Belden 49 on Plate 17 also illustrated, and Prucha plate 49 where 118 are recorded as being struck. Two of the preceding photos are duplicates. The Garrett Collection only had the 72 mm. version of this medal. Julian states only 74 small sized medals struck. Weight is 1369 grns. Has had retooling in both obverse fields. Without the tooling would call this Very Fine. Worthy of addition to the finest cabinet. ($3,500-4,500)

Abraham Lincoln Peace Medal 1862

Photo Reduced

2621 **1862 Abraham Lincoln Peace medal. Magnificent strike in silver.** Next to the Washington oval medals, the Lincoln silver medal is perhaps the most popular. The Garrett piece, Lot 1927, sold for $7,500. This 76 mm. size is Julian IP-38. Prucha Plate 51 where he states 100 struck, and Belden 52, all illustrated from silver specimens.

The reverse of this medal was a landmark departure for the Mint, and the first die broke after eight impressions — a new reverse was prepared, as on this piece, without the engraver's name. Most were struck in 1863, and they were extremely popular. The medal has a beautiful silver tone, with an original loop (far more attractive than Julian's plate). A similar piece brought the second highest price in the famous W. W. C. Wilson Sale of 1925. In high relief on the obverse. Grades a full Extremely Fine. ($6,000-7,000)

End of Indian Peace Medals

Inaugural Medals

2622 Taft-Sherman Inaugural medal 1909. WHT 1909-2 bronze Uncirculated. ($200-250)

2623 Roosevelt First term inaugural medal, 1933, showing ship of state on the reverse. FDR 1933-3 in bronze, Uncirculated and quite scarce. The key Roosevelt medal. ($600-725)

2624 Roosevelt Fourth term inaugural medal, 1941 in bronze. FDR 1941-4, 2nd type. Uncirculated and scarce. ($425-500)

2625 Lot of three important Medals, all bronze. F. Roosevelt V, FDR 1945-3: Uncirculated; and two Truman, 1949 HST 1949-3 bronze without typical mottling. Uncirculated. (Total: 3 pieces). Current retail ($690)

Special Note: Because of the size and weight of the following five lots, they will not be displayed in Dearborn and will be shipped from our ofices in New Hampshire.

2626 Lot of mostly bronze medals, but including 11 Ford in silver and 5 small Reagan silver. Lot includes (1-8) Johnson LBJ 1965-4 in bronze, 8 pieces; (9) Nixon in silver RMN-2; (10-27) Nixon RMN 1969-4 in bronze, 18 pieces; (28-29) Ford Vice-President GRF 1973-2 invermeil 2 copies; (30-31) Ford V-P GRF 1973-3 in Proof silver 2 copies; (32) Ford V-P GRF 1973-4 in antique silver; (33-56) Ford V-P GRF 1973-5 24 copies in bronze; (57-58) Ford GRF 1974-3 vermeil 2 copies; (61-2) Ford GRF 1974-5 in antique silver 2 copies; (63-8 Reagan RR 1981-5 silver Proof 38 mm. 6 copies with issue price of $95 each; and (68-94) Reagan large bronze RR 1981-7 in bronze issue price of $25 each, 27 copies. All piece in original boxes, and all Uncirculated or Proof as issued. (95-6) Late golden bronze Mint medals of Ripley and Taylor, 76 mm. both Uncirculated. (Total: 96 pieces). Estimated retail (counting the 11 Ford medals in silver as bullion plus 10 percent) Estimate ($2650-up)

2627 **Complete set of the Society of Medallists issues from 1933, No. 1 through 1980 No. 102.** This magnificent set of medals was issued under a non-profit organization, starting in 1933, dedicated to producing important art medals in large format size, mostly 76 mm. They are still being made by the original contractor, Medallic Art Co. of New York, in recent years in Danbury, Conn. Also known as MACO.

Important Collection of Mirror Advertising Cards

Rarely are full sets offered at auction. This set is complete with all 102 issues through 1980, most in original boxes, or half boxes. Some of the original circulars are enclosed, but they are not complete. Membership was $40 per year, and most recently $45. New medals as issued cost $22.50 apiece. Some duplicate medals were sold to a dealer on the East Coast, but there were none available of 8 to 10 issues. All pieces struck in bronze, except for several during World War II, when silver was available, (but bronze or copper was not.)

2628 Unusual lot of 50 mostly all different, mainly 57 mm. All in full color, many famous products, all but few mirrors intact, a few are dirty. Of great interest to advertising collectors. Many retail $30 or more. As a lot. (Total: 50 pieces) ($750-850)

2629 Another lot similar to preceding, 59 pieces. Almost all different. advertising mirrors, including an encased cent of 1933 in mirror (coin is red Uncirculated), and little duplication with preceding lot. A couple of mirrors are cracked, a number dirty but all collectible, mostly 58 mm. As a lot, retail up to $45 each. (Total: 59 pieces) ($875-1,000)

2630 Balance of mirror collection, 243 mirrors, including at least 30 dating to 1875 or earlier, and 18 paper weight mirror heavy celluloid advertisements. A very useful lot, many of which retail over $25, especially the early cards. Only a couple of cracked mirrors, a dozen or two show ladies with no advertisement. An important lot for the dealer or advanced collector. (Total: 261 pieces) ($3,000-4,000)

End Of Third Session

Catalogue Production Credits

CATALOGUING: *Q. David Bowers, Dr. George Fuld, Robert van Bebber, Dr. Paul Rynearson*

GRAPHICS: *Christina Ozburn-Skillin (Manager) Elie Kongsombornwach, Lorraine Gillman, Nancy Norsworthy*

PHOTOGRAPHY: *Julia Burnett, Elie Kongsombornwach, Nancy Norsworthy*

Cover photo by John Adler

PRINTING COORDINATION: *Christina Ozburn-Skillin*

AUCTION DEPARTMENT: *Lucy Gamez, Kathleen Wikoff*

SESSION FOUR
(Ancients; World Coins)
Saturday Afternoon, April 9. 1 p.m. Sharp.
Lots 2631-3123

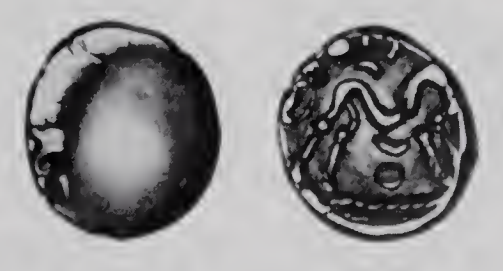
The M. Vernon Sheldon Collection of Ancient Coins

Gold Coins

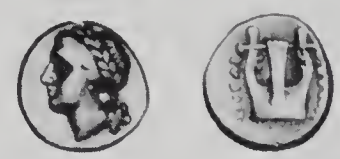
GREEK

2631 **CELTIC COINAGE. NORTH THAMES. ADDEDOMAROS.** 1st Century B.C. Gold stater (5.53 gm.) Obv: Spiral/wheel form. Rev: Horse right, cornucopia underneath. VF. ($900-1300)

2632 **CELTIC COINAGE. VERICA.** Gold stater. A.D. 10-40 (5.84 gm.) Obv: Vineleaf. Rev: Horseman right. VF+ ($1500-2200)



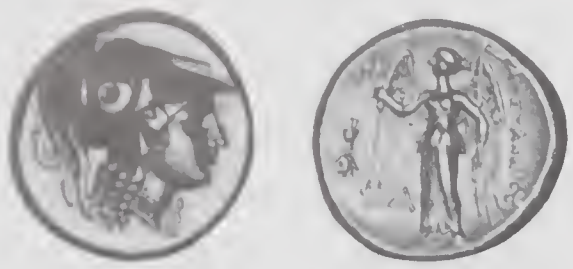
2633 **CELTIC COINAGE. GALLO-BELGIC ISSUES. AMBIANI.** 57-45 B.C. Gold stater (6.08 gm.) Obv: Blank. Rev: Disjointed curved horse, pellet below. VF-EF. ($500-750)



2634 **SICILY, SYRACUSE.** 357-353 B.C. Electrum 25 litrai (1.81 gm.) BMC 2.266. Obv: Laureate head of Apollo left. Rev: Lyre. Fine. ($350-450)

2635 **KINGS OF MACEDON, PHILIP II.** 359-336 B.C. Gold stater (8.52 gm.) Obv: Laureate head of Apollo right. Rev: Galloping biga. Very Fine with many abrasions and edge damage; probably mounted. ($1000-1300)

2636 **KINGS OF MACEDON, PHILIP II.** 359-336 B.C. Gold quarter-stater. (1.81 gm.) Obv: Head right of youthful Herakles wearing lion-scalp. Rev: Club and bow. VF+. ($500-800)



See Color Photo

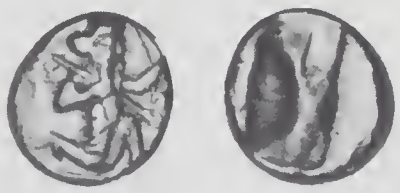
2637 **KINGS OF MACEDON, ALEXANDER III, THE GREAT.** 336-323 B.C. Gold Distater (17.13 gm.) Obv: Helmeted head of Athena right. Rev: Nike standing, winged thunderbolt in left field. Attractive Very Fine. ($4000-5000)

2638 **KINGS OF MACEDON, ALEXANDER III, THE GREAT.** 336-323 B.C. Gold stater (8.30 gm.) Obv: Helmeted head of Athena right. Rev: Nike standing left, bee in left field. VF+, scrape in lower reverse field. ($1400-1600)

2639 **KINGS OF THE CIMMERIAN BOSPORUS, EUPATOR.** A.D. 154-170. Electrum stater (7.58 gm.) Obv: Bust of diademed King right. Rev: Facing busts of Marcus Aurelius and Lucius Verus. VF, edge smoothed and rounded, (for use in jewelry?) ($200-300)

2640 **KINGS OF THE CIMMERIAN BOSPORUS, RHESCUPORIS III.** A.D. 212-229. Electrum stater (7.52 gm.) Obv: Draped bust of King right. Rev: Laureate and draped bust of Caracalla right. Attractive VF. ($300-400)

2641 **KINGS OF THE CIMMERIAN BOSPORUS, RHESCUPORIS III.** A.D. 212-229. Electrum stater (7.50 gm.) Obv: Draped bust right of king. Rev: Laureate bust of Severus Alexander right. VF. ($250-325)



2642 **KINGS OF PERSIA.** 5th-4th centuries B.C. Gold daric (8.35 gm.) Obv: King right in kneeling running attitude. Rev: Oblong irregular incuse. VF+. ($1400-1600)

2643 **INDIA, KUSHAN.** A.D. 1st century. Gold stater (7.92 gm.) Obv: King sacrificing over altar. Rev: Deity standing. VF, edge marks, (mounted?). ($200-300)

2644 **KINGS OF EGYPT, PTOLEMY II.** 284-247 B.C. Gold tetradrachm (13.75 gm.) Obv: Jugate busts of Ptolemy II and Arsinoe II draped right. Rev: Jugate busts of Ptolemy I and Berenice I draped right. Attractive VF. ($2350-2850)

2645 **CYRENAICA, CYRENE.** 308-277 B.C. Gold obol (.68 gm.) Obv: Head of Zeus Ammon right. Rev: Thunderbolt between two stars. VF-EF, edge smoothed (previously mounted). ($250-350)

See Color Photo

2646 **ZEUGITANA, CARTHAGE.** 350-320 B.C. Gold stater (9.50 gm.) Obv: Head of Tanit left. Rev: Horse standing right. Superb, a couple edge marks; an outstanding example. ($1750-2350)

ROMAN

See Color Photo

2647 **TIBERIUS.** A.D. 14-37. Gold aureus (7.64 gm.) RIC 3. Obv: Laureate head right of Tiberius. Rev: Livia seated right. VF+, very attractive. ($1800-2200)

2648 **VESPASIAN.** A.D. 69-79. Gold aureus (7.18 gm.) Cohen 27. Obv: Laureate head right. Rev: Annona seated left. Overall Fine. ($700-900)

2649 **DOMITIAN.** A.D. 81-96. Gold aureus (7.73 gm.) Cohen 191. Obv: Laureate head right of Domitian. Rev: Minerva standing left. VF+ but numerous planchet marks, abrasions. ($800-1000)

2650 **ARCADIUS.** A.D. 383-408. Gold solidus minted at Constantinople (4.36 gm.) Ratto 40 var. Obv: Helmeted bust of Arcadius facing. Rev: Constantinopolis seated. VF+. ($275-375)

2651 **THEODOSIUS II.** A.D. 408-450. Gold solidus minted at Constantinople (4.48 gm.) Ratto 143. Obv: Helmeted bust of Theodosius II facing. Rev: Constantinopolis seated.
VF+, light scratches. ($250-350)

2652 **LEO I.** A.D. 457-474. Gold solidus minted at Constantinople (4.49 gm.) Ratto 248. Obv: Facing helmeted bust of Leo holding spear and shield. Rev: Victory holding long cross.
VF, typically flattened nose. ($250-300)

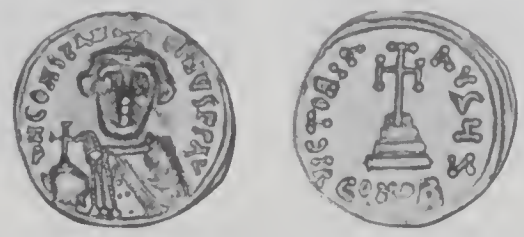
BYZANTINE

2653 **MAURICE TIBERIUS.** A.D. 582-602. Gold solidus minted at Constantinople (4.49 gm.) Ratto 1018. Obv: Facing bust of emperor. Rev: Victory facing. EF-AU, double-striking evident. ($300-400)

2654 **MAURICE TIBERIUS.** A.D. 582-602. Gold solidus minted at Constantinople (4.21 gm.) Ratto 1002. Obv: Facing bust of emperor. Rev: Victory facing.
VF-EF, bent then straightened in two places. ($250-350)

2655 **HERACLIUS.** A.D. 610-641. Gold solidus minted at Constantinople (4.35 gm.) Ratto 1362 var. Obv: Facing busts of Heraclius and son. Rev: Cross on three steps. Extremely Fine, with usual weakly struck areas. ($300-375)

2656 **HERACLIUS.** A.D. 610-641. Gold solidus minted at Constantinople (4.34 gm.) Ratto 1366 var. Obv: Facing busts of Heraclius and son. Rev: Cross on three steps; "K" in right field.
About EF, weak areas. ($275-350)



2657 **CONSTANS II.** A.D. 641-668. Gold solidus minted at Constantinople (4.42 gm.) Ratto 1508. Obv: Facing bust of Constans holding globus cruciger. Rev: Cross on three steps. Extremely Fine, a little granular. ($300-375)

2658 **TIBERIUS III.** A.D. 698-705. Gold solidus minted at Constantinople (4.48 gm.) Ratto 1698 var. Obv: Facing bust of Tiberius III holding spear and shield. Rev: Cross on three steps. Scarce. Extremely Fine, some edge damage. ($400-600)

2659 **ROMANUS III.** 1028-1034. Gold stamenon nomisma minted at Constantinople (4.40 gm.) Ratto 1972. Obv: Christ enthroned. Rev: Virgin crowning emperor. VF, slightly crinkled. ($250-350)

2660 **MICHAEL VII, 1071-1078.** Gold tetarteron minted at Constantinople (4.22 gm.) Ratto-2046 var. BMC 11. Obv: Bust of the Virgin facing, holding the infant Christ. Rev: Facing busts of Michael and his wife Maria holding long cross. Rare. About EF. ($400-600)

2661 **JOHN II, 1118-1143.** Gold hyperpyron struck at Constantinople (4.01 gm.) Ratto 2094. Obv: Christ seated on throne. Rev: Virgin and John holding patriarchal cross. About EF with weakness on face of Christ. ($275-350)

HAVE A QUESTION?

Have a question concerning any aspect of the present auction sale? Need more information concerning any lot? Is something unclear? If so, let us know! Our Auction Department is ready, willing, and able to help you.

2662 **MANUEL I, 1143-1180.** Gold hyperpyron minted at Constantinople (4.41 gm.) Ratto 2111. Obv: Bust of Christ facing. Rev: Manuel standing. VF+, reverse graffito. ($275-325)

2663 **MANUEL I, 1143-1180.** Electrum aspron trachy minted at Constantinople (4.08 gm.) Ratto 2120 var. Obv: Christ seated. Rev: Manuel and St. Theodore standing. Very Fine, with typical weakly struck areas. ($275-325)

2664 **MANUEL I, 1143-1180.** Gold hyperpyron minted at Constantinople (4.38 gm.) Ratto 2111. Obv: Bust of Christ facing. Rev: Manuel standing. F-VF, typical for issue. ($200-250)

2665 **ALEXIUS III, 1195-1203.** Gold hyperpyron minted at Constantinople (3.22 gm.) Ratto 2199 var. Obv: Christ standing on dais. Rev: Alexius and Saint Constantine holding long patriarchal cross. Very Scarce, especially so this well struck.
VF-EF, flatness at edge. ($300-400)

2666 **ISLAM, ALMORAVID DYNASTY, ALI IBN YUSUF.** 500-537 A.H. Gold dinar (usual type) struck 529 A.H. (4.19 gm.).
Fine. ($250-350)

Silver and Bronze Coins

GREEK

2667 **SPAIN, OSCA.** 204-154 B.C. Silver drachm (3.94 gm.) Obv: Male head right with curly hair. Rev: Horseman right with spear. About VF. ($40-50)

2668 **GAUL, MASSALIA.** After 200 B.C. Silver drachm (2.54 gm.) Obv: Head of Artemis right. Rev: Lion standing right. About EF, edge irregularity. ($90-120)

CHECK YOUR BID SHEET CAREFULLY

2669 **CELTIC IMITATIVE COINAGE, PANNONIA.** A.D. 1st century Silver tetradrachm of the types used for Philip II of Macedon. Obv: Laureate head right. Rev: Horseman right.
VF+, reverse scratching. ($200-300)

2670 **CAMPANIA, NEAPOLIS.** c. 340 B.C. Silver didrachm (7.13 gm.) Obv: Head of nymph left. Rev: Man-headed bull walking right, being crowned by Nike. VF, cut in edge. ($125-175)

2671 **CALABRIA, TARENTUM.** 334-302 B.C. Silver didrachm (7.97 grn.) Obv: Naked horseman right, with lance. Rev: Taras seated left on dolphin. Fine style. VF+. ($250-350)

2672 **CALABRIA, TARENTUM.** 302-281 B.C. Silver didrachm (6.48 gm.) Obv: Naked boy on horse left with wreath. Rev: Taras on dolphin left. VF/VG, (weakly struck reverse). ($100-150)

2673 **LUCANIA, METAPONTUM.** 510-480 B.C. Silver stater (8.18 gm.) Obv: Ear of corn. Rev: Ear of corn, incuse. VF. ($250-350)

2674 **LUCANIA, METAPONTUM.** 330-300 B.C. Silver stater (6.18 gm.) Obv: Head of Demeter right. Rev: Ear of corn. VF. ($175-225)

2675 **LUCANIA, SYBARIS.** 530-510 B.C. Silver stater (7.85 gm.) Obv: Bull standing left, looking backward. Rev: Similar, but incuse and reversed. VF. ($900-1200)

2676 **LUCANIA, THURIUM.** 425-400 B.C. Silver stater (7.91 gm.) Obv: Head of Athena right wearing crested Athenian helmet. Rev: Bull right. VF, lovely style. ($275-350)

2677 **LUCANIA, VELIA.** 400-350 B.C. Silver didrachm (7.60 gm.) Obv: Head of Athena left wearing crested helmet. Rev: Lion right. VF. ($150-200)

See Color Photo

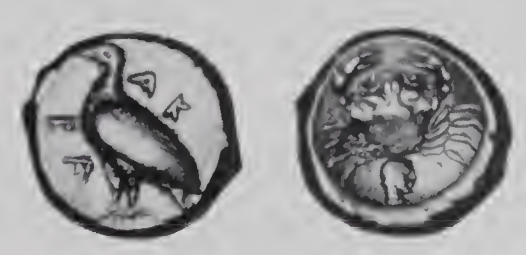
2678 **BRUTTIUM, CAULONIA.** 530-480 B.C. Silver stater (8.45 gm.) Obv: Apollo walking right holding laurel-branch and bearing on his left arm a small running figure; in right field, stag. Rev: Similar, only incuse and reversed. A beautiful example of archaic art. VF+. ($3000-4000)

2679 **BRUTTIUM, CROTON.** 530-510 B.C. Silver stater (9.51 gm.) Obv: Tripod. Rev: Similar, incuse and reversed. VF. ($400-600)

2680 **BRUTTIUM, CROTON.** 480-420 B.C. Silver stater (8.02 gm.) Obv: Tripod, stork standing to right. Rev: Tripod incuse. F/VG. ($85-135)

2681 **BRUTTIUM, LOKROI EPIZEPHYRIOI.** 326-300 B.C. Silver stater. (7.60 gm.) Obv: Laurate head of Zeus right, thunderbolt behind. Rev: Eagle flying left, attacking hare in its talons. VF, flaw (test mark?) on laureate wreath. ($250-400)

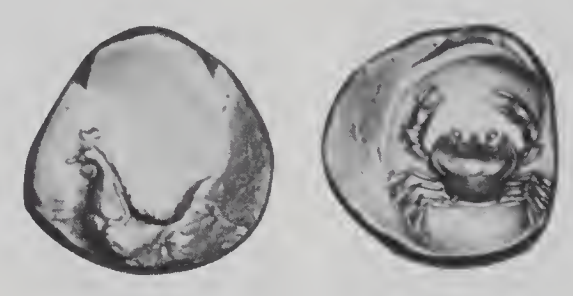
2682 **BRUTTIUM, RHEGIUM.** 270-203 B.C. AE 21. Obv: Laureate head of Apollo left. Rey: Tripod lebes. EF, outstanding obverse. ($150-225)



2683 **SICILY, AGRIGENTUM.** 510-472 B.C. Silver didrachm (8.61 gm.) Obv: Eagle, with closed wings, left. Rev: Crab, head to right beneath. Attractive VF. ($275-350)

2684 **SICILY, GELA.** c. 480 B.C. Silver didrachm (8.32 gm.) Obv: Horseman brandishing spear. Rev: Forepart of man-headed bull right. VF, portion of edge smoothed; rev. die flaw. ($350-450)

2685 **SICILY, GELA.** c. 430 B.C. Silver tetradrachm (17.22 gm.) Obv: Slow quadriga right. Rev: Forepart of man-headed bull right. VG/VF, (typical worn obv. die). ($300-400)

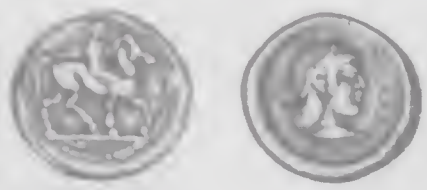


2686 **SICILY, HIMERA.** 482-472 B.C. Silver didrachm (8.71 gm.) Obv: Cock standing left. Rev: Crab. VF-EF, but struck off-center. ($300-400)

2687 **SICILY, LEONTINI.** 466-425 B.C. Silver tetradrachm. (16.82 gm.) Obv: Laureate head of Apollo left. Rev: Lion's head right, three corn-grains around. Fine+, large edge cut. ($500-700)

2688 **SICILY, MESSANA.** 480-461 B.C. Silver tetradrachm (17.21 gm.) Obv: Biga of mules right. Rev: Hare bounding right. F-VF. ($200-300)

2689 **SICILY, SYRACUSE.** 485-478 B.C. Silver tetradrachm (16.52 gm.) Obv: Slow quadriga right. Rev: Head of Arethusa, four dolphins around. Fine (porous). ($200-300)



2690 **SICILY, SYRACUSE.** 485-478 B.C. Silver drachm (4.37 gm.) Boehringer 283. Obv: Horseman right. Rev: Head of Arethusa right. Rare. VF. ($400-600)

2691 **SICILY, SYRACUSE.** 425-413 B.C. Silver tetradrachm, signed by the artist Eumenes, (14.73 gm.) Obv: Galloping quadriga left. Rev: Head of Arethusa left, engraver's name in field. Rare. VF/F+, some reverse scratches. ($1000-1500)

2692 **SICILY, SYRACUSE.** 405-380 B.C. Silver dekadrachm by the engraver Euainetos (unsigned), (42.08 gm.) Obv: Galloping quadriga left. Rev: Head of Arethusa left, dolphins around. VF or better, but considerably porous and corroded. ($2500-3500)

2693 **SICILY, SYRACUSE.** 344-317 B.C. Silver stater of the Corinthian type (or Dekalitron), (8.51 gm.) Obv: Pegasus flying left. Rev: Head of Athena right, wearing Corinthian helmet.
Attractive VF. ($175-250)

2694 **SICILY, SYRACUSE.** 344-317 B.C. AE 28. Obv: Head of Athena left, wearing Corinthian helmet. Rev: Star and two dolphins. VG-F. ($40-50)

2695 **SICILY, SYRACUSE.** 317-289 B.C. Silver tetradrachm (16.81 gm.) Obv: Head of Persephone left wearing wreath of corn. Rev: Galloping quadriga left. VF, flan marks (one on cheek). ($900-1100)

2696 **SICILY, SYRACUSE.** 317-289 B.C. AE 25. Obv: Bust of Artemis right, quiver at shoulder. Rev: Winged thunderbolt.
Attractive VF+. ($100-150)

2697 **SICILY, SYRACUSE.** 304-289 B.C. Silver stater of reduced weight (6.48 gm.) Obv: Head of Athena left. Rev: Pegasus flying left. VF+, porosity on obverse. ($100-150)

2698 **SICILY, SYRACUSE.** 288-279 B.C. AE 23. Obv: Laureate and beardless head of Zeus Hellanios right. Rev: Eagle standing on thunderbolt left. VF-EF, irregular flan edge. ($90-120)

2699 **SICILY, SYRACUSE.** 275-215 B.C. Silver 16 litrai, (11.80 gm.) Obv: Diademed and veiled head left of Queen Philistis. Rev: Galloping quadriga right. Very little actual wear (EF) but badly corroded, especially on obverse. ($200-300)

2700 **SICILY, SYRACUSE.** 275-215 B.C. Silver 8 litrai. (6.22 gm.) Obv: Diademed head of Hieron II. Rev: Galloping biga right. VF, surface flaking. ($175-250)

2701 **SICILY, SYRACUSE.** 275-215 B.C. AE 26. Obv: Diademed head of Hieron II left. Rev: Horseman holding spear right. Nice VF, irregularity at edge. ($50-75)

2702 **SICILY, SYRACUSE.** 275-215 B.C. AE 22. Obv: Head of Poseidon left. Rev: Ornamented trident between two dolphins. VF, attractive green patination. ($60-90)

2703 **SICILY, SYRACUSE.** 215-214 B.C. Silver 10 litrai, (8.51 gm.) Obv: Diademed head left of Hieronymos. Rev: Thunderbolt. EF, mark at edge. ($700-1000)

2704 **SICILY, SYRACUSE.** 214-212 B.C. AE 19. Obv: Head of Poseidon left. Rev: Trident between two dolphins. VF. ($40-50)

2705 **SICILY, SYRACUSE.** 4th-3rd Centuries B.C. A grouping of four bronzes, all different types from this important city. There is some porosity present, otherwise the coins grade G-F.
(Total: 4 pieces) ($40-50)

2706 **KINGS OF MACEDON, PHILIP II.** 359-336 B.C. Silver tetradrachm (14.32 gm.) Obv: Laureate head of Zeus right. Rev: Naked youth on horseback right. VF+. ($500-750)

2707 **KINGS OF MACEDON, ALEXANDER III, THE GREAT.** 336-323 B.C. Silver tetradrachm (17.21 gm.) Obv: Head of young Herakles right wearing lion scalp. Rev: Zeus seated left.
EF, high relief. ($850-1150)

2708 **KINGS OF MACEDON, ALEXANDER III, THE GREAT.** 336-323 B.C. Silver tetradrachm (17.19 gm.) Obv: Head of young Herakles right wearing lion scalp. Rev: Zeus seated left. About EF, edge irregularities and reverse scratches. ($200-250)

2709 **KINGS OF MACEDON, PHILIP III.** 323-316 B.C. Silver tetradrachm (17.16 gm.) Obv: Head of young Herakles right wearing lion scalp. Rev: Zeus seated left. VF. ($135-185)

2710 **KINGS OF MACEDON, DEMETRIUS POLIORCETES.** 306-283 B.C. Silver tetradrachm (16.47 gm.) Obv: Head of Demetrius right. Rev: Poseidon standing left. VF/F. ($750-1000)

2711 **KINGS OF MACEDON. 4th-2nd Centuries B.C.** Six bronzes, struck under such luminaries as **Philip II, Alexander the Great** and **Philip V.** Condition is typical for these, averaging Fine. (Total: 6 coins) ($90-110)

2712 **MACEDON.** 158-149 B.C. Silver tetradrachm (16.60 gm.) Obv: Macedonian shield, at center of which is placed bust of Artemis Tauropolos. Rev: Club and legend within oak-wreath. VF. ($175-250)

2713 **MACEDON.** After 146 B.C. Silver tetradrachm minted under Aesillas as quaestor (93-92 B.C.) (16.78 gm.) Obv: Head of Alexander the Great with flowing hair. Rev: Club between money-chest and quaestor's chair. VF+. ($200-300)

2714 **THRACE, MARONEIA.** After 146 B.C. Silver tetradrachm (15.93 gm.) Obv: Young head of Dionysius wearing ivy-wreath right. Rev: Dionysius standing to left. VF+. ($200-250)

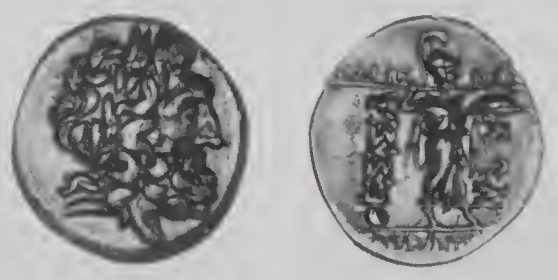
2715 **ISLANDS OF THRACE, THASOS.** After 146 B.C. Silver tetradrachm (16.68 gm.) Obv: Young head of Dionysius wearing ivy wreath right. Rev: Dionysius standing to left. VF, discolored. ($85-125)

2716 **KINGS OF THRACE, LYSIMACHUS.** 323-281 B.C. Silver tetradrachm (16.89 gm.) Obv: Head of the deified Alexander the Great right. Rev: Athena seated left. VF. ($300-400)

MAIL YOUR BIDS EARLY

2717 **KINGS OF THRACE, LYSIMACHUS.** 323-281 B.C. Silver posthumous tetradrachm (16.20 gm.) Obv: Diademed head of Alexander the Great right. Rev: Athena seated left. EF, broad flan. ($600-800)

2718 **THRACE, ISTRUS.** 400-350 B.C. Silver fourree drachm (4.74 gm.) Obv: Two young male heads facing, one inverted. Rev: Sea eagle left on dolphin; beneath, "A". VF+. ($150-225)

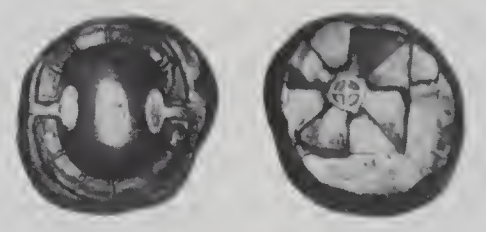


2719 **THESSALY, THESSALIAN CONFEDERATION.** 191-146 B.C. Silver double victoriatus. (6.71 gm.) Obv: Laureate head of Zeus right. Rev: Athena Itonia right with spear. EF, toned. ($200-275)

2720 **ILLYRICUM, EPIDAMNUS DYRRACHACIUM.** 450-350 B.C. Silver stater (10.84 gm.) Obv: Cow suckling calf. Rev: Double floral pattern in linear square. VF. ($150-250)

2721 **CORCYRA.** 229-48 B.C. Silver half-victoriatus (4.65 gm.) Obv: Head of young Dionysius right. Rev: Pegasus flying right. EF. ($175-225)

2722 **ACARNANIA, ANACTORIUM.** c. 300 B.C. Silver stater of the Corinthian type (8.38 gm.) Obv. Pegasus flying left. Rev: Helmeted head of Athena left. Attractive VF. ($150-200)



2723 **BOEOTIA, THEBES.** 500-480 B.C. Silver stater (12.17 gm.) Obv: Boeotian shield. Rev: Incuse square with "theta" at center. VF+, flat spot on top of shield. ($500-800)

2724 **BOEOTIA, THEBES.** 371-338 B.C. Silver stater (12.08 gm.) Obv: Boeotian shield. Rev: Amphora. VF+. ($250-350)

2725 **BOEOTIA, THEBES.** 371-338 B.C. Silver stater (11.95 gm.) Obv: Boeotian shield. Rev: Amphora. VF, well-centered. ($250-350)

2726 **EUBOIA, ERETRIA.** 510-490 B.C. Silver didrachm (8.45 gm.) Obv: Cow standing right, head turned. Rev: Octopus in incuse square. Rare. F/VF. ($1000-1500)

2727 **ATTICA, ATHENS.** c. 430 B.C. Silver tetradrachm (16.82 gm.) Obv: Helmeted head of Athena right. Rev: Owl facing. F-VF. ($300-400)

2728 **ATTICA, ATHENS.** 430-322 B.C. Silver tetradrachm (17.10 gm.) Obv: Helmeted head of Athena right. Rev: Owl facing. VF, typical lumpy and small flan. ($125-175)

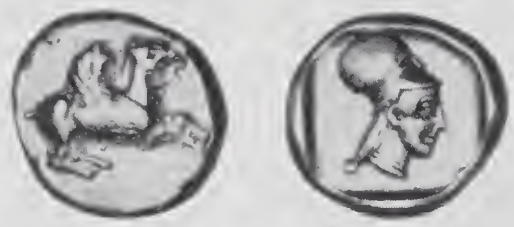
2729 **ATTICA, ATHENS.** 196-87 B.C. Silver tetradrachm ("New style") (16.35 gm.) Obv: Helmeted head of Athena right. Rev: Owl on amphora. VF. ($250-300)

2730 **ATTICA, ATHENS.** 196-87 B.C. Silver tetradrachm (15.65 gm.) Obv: Helmeted head of Athena right. Rev: Owl on amphora. VG-F, scratched and corroded. ($50-70)

2731 **CENTRAL GREECE, AEGINA.** 550-480 B.C. Silver stater (12.17 gm.) Obv: Sea-turtle with row of dots on back. Rev: Incuse. VF, attractive. ($600-900)

2732 **CENTRAL GREECE, AEGINA.** 404-340 B.C. Silver stater. (11.75 gm.) Obv: Tortoise with segmented shell. Rev: Incuse. F-VF. ($400-600)

2733 **CENTRAL GREECE, AEGINA.** 404-340 B.C. Silver stater (11.98 gm.) Obv: Tortoise with segmented shell. Rev: Incuse with dolphin, letters in divisions. VF. ($700-1000)



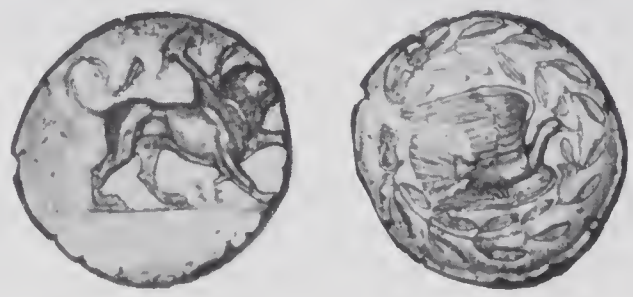
2734 **CORINTHIA, CORINTH.** 500-430 B.C. Silver stater (8.58 gm.) Obv: Pegasus flying right. Rev: Head of Athena right, archaic style. VG/VF. ($250-350)

2735 **CORINTHIA, CORINTH.** 4th century B.C. Two silver staters of the usual types, one on a most irregular-shaped flan (VF-Fine), and another with some scratching (Fine+). (Total: 2 pieces) ($80-120)

2736 **CORINTHIA, CORINTH.** 380-350 B.C. Silver stater (8.22 gm.) Obv: Pegasus flying left. Rev: Helmeted head of Athena left. VF. ($135-185)

2737 **CORINTHIA, CORINTH.** 338-300 B.C. Silver stater (8.61 gm.) Obv: Pegasus flying left. Rev: Helmeted head of Athena, laureate, left. About EF. ($225-275)

2738 **CORINTHIA, CORINTH.** 338-300 B.C. Silver stater (8.63 gm.) Obv: Pegasus flying left. Rev: Helmeted head of Athena, laureate, left. VF+. ($175-225)

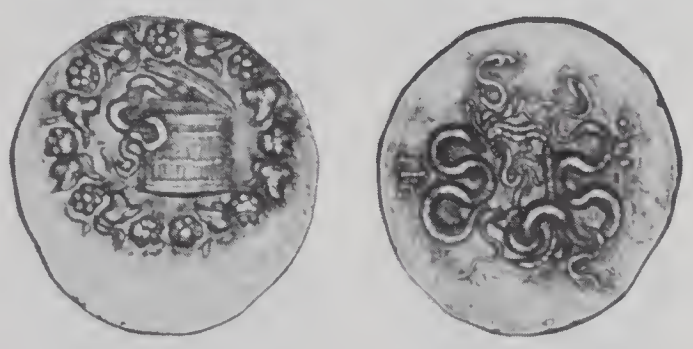


2739 **THE PELOPONNESUS, SICYON.** 400-323 B.C. Silver stater (11.82 gm.) Obv: Chimaera right. Rev: Dove flying right within olive wreath. About EF, somewhat porous. ($750-1000)

2740 **ARGOLIS, ARGOS.** 228-146 B.C. Silver hemidrachm (2.21 gm.) Obv: Forepart of wolf left. Rev: Magistrate's name within incuse square. About EF. ($150-225)

2741 **KINGS OF BITHYNIA, NICOMEDES II.** 149-120 B.C. Silver tetradrachm (16.29 gm.) Obv: Diademed head of King right. Rev: Zeus standing left. Surfaces totally scratched, otherwise Very Fine. ($100-150)

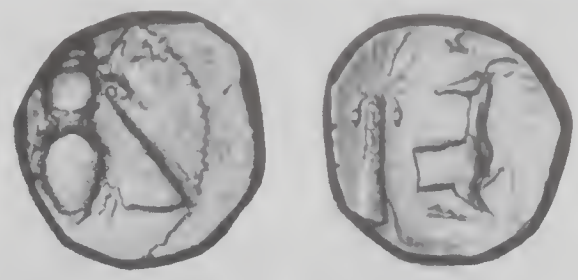
2742 **MYSIA, PERGAMUM. PHILETAERUS.** 284-263 B.C. Silver tetradrachm (16.87 gm.) Obv: Laureate head of Seleucus I right. Rev: Athena seated left. About EF. ($500-750)



2743 **MYSIA, PERGAMUM.** 133-67 B.C. Silver cistophoric tetradrachm (12.40 gm.) Obv: Cista mystica. Rev: Bow-case between two coiled snakes. EF. ($200-300)

2744 **AEOLIS, KYME.** After 190 B.C. Silver tetradrachm (15.48 gm.) Obv: Head of the Amazon Kyme right. Rev: Horse walking right within wreath. VF+, numerous scratches. ($400-500)

2745 **AEOLIS, MYRINA.** 2nd-1st centuries B.C. Silver tetradrachm (15.82 gm.) Obv: Head of Apollo of Grynium right. Rev: Apollo standing right within wreath. About EF, obverse diebreak. ($500-700)



2746 **IONIA, EPHESUS.** 387-295 B.C. Silver tetradrachm (15.01 gm.) Obv: Bee. Rev: Forepart of kneeling stag and date-palm. VF, obv. off-center. ($300-400)

2747 **ISLANDS OF IONIA, SAMOS.** 205-129 B.C. Silver drachm (4.50 gm.) Obv: Scalp of lion facing. Rev: Forepart of bull right, amphora and olive-branch in field. EF. ($300-500)

2748 **ISLANDS OFF CARIA, RHODES.** 304-166 B.C. Silver tetradrachm (13.42 gm.) Obv: Facing head of Helios. Rev: Rose. VF with numerous striking cracks to edge of coin. ($600-900)

2749 **PAMPHYLIA, ASPENDUS.** 400-300 B.C. Silver stater (10.35 gm.) Obv: Two wrestlers facing each other. Rev: Slinger discharging sling right. EF, weakly struck. ($300-400)

2750 **PAMPHYLIA, SIDE.** 190-36 B.C. Silver tetradrachm (15.97 gm.) Obv: Helmeted head of Athena right. Rev: Athena advancing left. About EF. ($200-250)

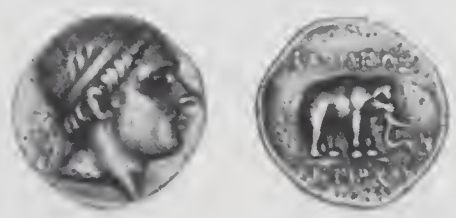
CHECK YOUR BID SHEET CAREFULLY
— AND —
MAIL YOUR BIDS EARLY

2751 **PAMPHYLIA, SIDE.** 190-36 B.C. Silver tetradrachm countermarked with an anchor. (13.31 gm.) Obv: Helmeted head of Athena right. Rev: Athena advancing left. VF, porous. ($80-100)

2752 **CILICIA, TARSUS.** 379-374 B.C. Silver stater (10.38 gm.) Obv: Female head facing. Rev: Helmeted head of Ares right. EF. ($500-800)

2753 **KINGS OF SYRIA, SELEUCUS I.** 312-280 B.C. Silver tetradrachm (16.52 gm.) Obv: Laureate head of Zeus right. Rev: Four horned elephants harnessed to a chariot right. Rare. VG/About VF, porous. ($300-500)

2754 **KINGS OF SYRIA, ANTIOCHUS I.** 280-261 B.C. Silver tetradrachm (16.42 gm.) Obv: Diademed head of Antiochus right. Rev: Apollo seated left. VF, a little porous. ($175-225)



2755 **KINGS OF SYRIA, ANTIOCHUS III.** 223-187 B.C. Silver drachm (3.85 gm.) Obv: Diademed head right of Antiochus. Rev: Elephant right. Rare. VF. ($250-350)

2756 **KINGS OF SYRIA, SELEUCUS IV.** 187-175 B.C. Silver tetradrachm. (15.95 gm.) Obv: Diademed head of king right. Rev: Apollo seated left, wreath, palm-branch, and thunderbolt in field. Rare. Attractive VF. ($500-750)

2757 **KINGS OF SYRIA, DEMETRIUS I.** 162-150 B.C. Silver tetradrachm (16.42 gm.) Obv: Diademed head right with wreath. Rev: Tyche seated left. About VF. ($125-175)

IMPORTANT NOTICE

Buyer's premium of 10% will be charged on all successful bids

2758 **KINGS OF SYRIA, ANTIOCHUS VII.** 138-129 B.C. Silver tetradrachm (16.52 gm.) Obv: Diademed head right of Antiochus. Rev: Athena standing left. VF+. ($225-325)

2759 **KINGS OF SYRIA, DEMETRIUS II.** Second reign, 129-125 B.C. Silver tetradrachm (16.20 gm.) Obv: Bearded and diademed head of Demetrius right. Rev: Zeus seated left. VF, discolored. ($350-500)

2760 **KINGS OF SYRIA, DEMETRIUS II.** 129-125 B.C. Silver tetradrachm minted at Tyre (13.94 gm.) Obv: Diademed head of Demetrius right. Rev: Eagle standing left on prow. VF. ($200-300)

2761 **KINGS OF SYRIA, ALEXANDER II.** 128-123 B.C. Silver tetradrachm (15.68 gm.) Obv: Diademed head right of Demetrius. Rev: Zeus enthroned left. Rare. F-VF, porous in places. ($250-350)

2762 **KINGS OF SYRIA, ANTIOCHUS VIII.** 121-96 B.C. Silver tetradrachm (16.09 gm.) Obv: Diademed head right of Antiochus. Rev: Zeus seated left. VF+. ($200-250)

2763 **KINGS OF SYRIA, ANTIOCHUS VIII.** 121-96 B.C. Silver tetradrachm (16.12 gm.) Obv: Diademed head right of Antiochus. Rev: Zeus seated left. Discolored VF. ($100-150)

2764 **KINGS OF ARMENIA, TIGRANES II.** 83-69 B.C. Silver tetradrachm (15.35 gm.) Obv: Draped bust of Tigranes right wearing Armenian tiara. Rev: Tyche of Antioch seated on rock, river-god swimming at feet. ($500-700)

2765 **PHOENICIA, ARADUS.** 400-350 B.C. Silver stater (10.21 gm.) Obv: Laureate head of bearded deity right. Rev: Prow of galley right on waves. Fair/VF. ($60-80)

2766 **PHOENICIA, ARADUS.** 2nd-1st centuries B.C. Silver tetradrachm (15.13 gm.) Obv: Turreted head of Tyche right. Rev: Nike standing left within wreath. About EF. ($175-250)

2767 **PHOENICIA, ARADUS.** 2nd-1st centuries B.C. Silver tetradrachm. (15.20 gm.) Obv: Turreted head of Tyche right. Rev: Nike standing left within wreath. About EF, rather harshly cleaned. ($150-200)

2768 **PHOENICIA, TYRE.** After 126 B.C. Silver tetradrachm (14.09 gn.) Obv: Laureate head of Melqarth right. Rev: Eagle standing left on prow. VF+. ($200-300)

2769 **JUDAEA, FIRST REVOLT.** A.D. 66-70. Silver shekel of year two. (13.82 gm.) Obv: Chalice with pearled rim. Rev: Stem with three fruit. VF+. ($700-900)

2770 **JUDAEA, FIRST REVOLT.** A.D. 66-70. Silver half-shekel of year two (6.78 gm.) Obv: Chalice with pearled rim. Rev: Stem with three fruit. VF+, flan a bit irregular. ($600-800)

2771 **PERSIAN KINGDOM, BABYLONIA.** Late 4th century B.C. Silver 2½ sigloi (?) (13.71 gm.) Obv: Persian archer (king?) right, in kneeling-running attitude, holding spear and bow. Rev: Granulated incuse with markings. Rare. Porous F-VF/Poor, as reverse is terribly scratched. ($400-600)

2772 **KINGS OF PARTHIA.** 2nd Century B.C.—A.D. 2nd century. Three silver drachms: (1) **Mithradates II.** About EF; (2) **Artabanus II.** VF+; (3) **Pacorus II.** Fine, scarce. (Total: 3 pieces) ($125-175)

2773 **KINGS OF PARTHIA, PACORUS II.** A.D. 78-105 Silver tetradrachm (13.67 gm.) Sellwood 73/4. Obv: Diademed bust left of Pacorus. Rev: King receiving diadem from Tyche. VF+, porous. ($125-175)

2774 **KINGS OF EGYPT, PTOLEMY I.** 305-283 B.C. Silver tetradrachm (15.68 gm.) Obv: Head of Alexander the Great right, wearing horn of Ammon. Rev: Athena Alkidemos advancing right. Virtually Mint State. ($800-1200)

2775 **KINGS OF EGYPT, PTOLEMY I.** 305-283 B.C. Silver tetradrachm (15.47 gm.) Obv: Head of Alexander the Great right, wearing horn of Ammon. Rev: Athena Alkidemos advancing right. About EF, a few scratches. ($300-400)

2776 **KINGS OF EGYPT, PTOLEMY I.** 305-283 B.C. Silver tetradrachm (14.10 gm.) Obv: Diademed bust right of Ptolemy, delta behind ear. Rev: Eagle standing left on thunderbolt. Superb. ($500-700)

2777 **KINGS OF EGYPT, PTOLEMY I.** 305-283 B.C. Silver tetradrachm (14.15 gm.) Obv: Diademed bust right of Ptolemy, delta behind ear. Rev: Eagle standing left on thunderbolt. EF, beautiful. ($500-700)

2778 **KINGS OF EGYPT, PTOLEMY II.** 285-246 B.C. Silver tetradrachm minted at Tyre (13.71 gm.) Obv: Diademed head of Ptolemy right. Rev: Eagle standing left on thunderbolt, club in left field. VF. ($135-185)

2779 **KINGS OF EGYPT, PTOLEMY III.** 246-221 B.C. Silver dekadrachm (35.22 gm.) Obv: Veiled head right of Arsinoe II wearing stephanos. Rev: Double cornucopiae. VF+, areas of porosity. ($700-1200)

2780 **KINGS OF EGYPT, PTOLEMY IV.** 221-204 B.C. Silver tetradrachm (13.62 gm.) Obv: Conjoined busts right of Sarapis and Isis. Rev: Eagle standing on thunderbolt, cornucopia behind. Rare. EF, harshly cleaned and two areas of porosity. ($600-900)

2781 **KINGS OF EGYPT, PTOLEMY VI.** 180-145 B.C. Silver tetradrachm (13.75 gm.) Obv: Diademed head right of Ptolemy. Rev: Eagle standing left on Thunderbolt. EF, light graffiti on reverse. ($200-300)

2782 **CYRENAICA, CYRENE.** 308-277 B.C. Silver didrachm (6.68 gm.) Obv: Bare head right of Carneius. Rev: Silphium plant. Fine+/EF, obverse porous. ($150-250)

See Color Photo

2783 **ZEUGITANA, CARTHAGE.** 350-325 B.C. Silver tetradrachm (16.68 gm.) Obv: Female head left wreathed with corn. Rev: Head and neck of horse, palm-tree behind. EF, amazing relief. ($1250-1750)

2784 **ZEUGITANA, CARTHAGE.** 350-325 B.C. Silver tetradrachm (16.71 gm.) Obv: Female head left wreathed with corn. Rev: Head and neck of horse, palm-tree behind. VF, attractive. ($700-900)

2785 **ZEUGITANA, CARTHAGE.** 325-300 B.C. Silver tetradrachm (17.13 gm.) Obv: Head of young Herakles right, clad in lion's skin. Rev: Head and neck of horse, palm-tree behind. VF/VF+. ($500-750)

2786 **ZEUGITANA, CARTHAGE.** 325-300 B.C. Silver tetradrachm (16.38 gm.) Obv: Head of young Herakles right, clad in lion's skin. Rev: Head and neck of horse, palm-tree behind. F-VF, corrosion on obverse. ($250-350)

2787 **ZEUGITANA, CARTHAGE.** 300-264 B.C. Silver shekel-didrachm (7.59 gm.) Obv: Head of Tanit left. Rev: Horse standing in front of palm tree. VF+. ($250-400)

2788 **KINGS OF MAURETANIA, JUBA II.** 25 B.C.—A.D. 23. Two silver drachms: 1) Rev: Eagle on thunderbolt. About EF; 2) Rev: Crocodile, Fine. (Total: 2 pieces) ($100-150)

2789 **5TH-1ST CENTURIES B.C.** A grouping of nine unattributed fractional silver coins (plus one tin coin of Gaul) struck at Athens, Tarentum, Thracian Chersonesus. Average condition is F-VF. (Total: 10 pieces) ($350-450)

2790 **5TH CENTURY B.C.—A.D. 2ND CENTURY.** A potpourri of twelve silver coins averaging VG-F in condition. Macedon, Histiaea, and Ephesus are three of the cities represented. (Total: 12 pieces) ($300-400)

2791 **5TH CENTURY B.C.—A.D. 2ND CENTURY.** Silver drachms from Gaul (Massalia), Bactria, Parthia (2), and a siglos from Persia comprise this VF lot. (Total: 5 pieces) ($150-225)

2792 **4TH-2ND CENTURIES B.C.** Two associated silver didrachm, one of Rhodes (About VF) and an issue of Pixodarus, satrap of Caria (G-VG). (Total: 2 pieces) ($150-200)

2793 **4TH-2ND CENTURIES B.C.** A collection of seven bronzes, four from different cities in Sicily (one rare coin from Lilybaeum) and three of Carthaginian type (Persephone and horse). Condition is Fair-Fine. (Total: 7 pieces) ($80-120)

2794 **4TH-1ST CENTURIES B.C.** Silver coins, mainly hemidrachms and smaller form this excellent study-group. Boeotia, Carthage, Tarentum, Corinth, among others, are represented in these twelve coins. Condition averages Fine or better. (Total: 12 pieces) ($400-500)

2795 **4TH-1ST CENTURIES B.C.** Five silver coins: (1) Sicyon, hemidrachm; (2) Lampsakos, diobol; (3) Aradus, 1/3 stater; (4 & 5) Arabia Felix. Two drachms. Condition averages F-VF. (Total: 5 pieces) ($150-250)

2796 **4TH-1ST CENTURIES B.C.** Thirteen bronzes, mainly of Asia Minor. Cities represented include Pergamum, Lampsacus, Amisus, and Chios. VG-F average. (Total: 13 pieces) ($150-200)

2797 **3RD CENTURY B.C.** Five bronze coins of various cities in Italy. All different types, the coins grade G-VF. (Total: 5 pieces) ($80-110)

2798 **3RD-2ND CENTURIES B.C.** Three different bronzes of Ptolemaic Egypt form this lot, averaging Fine in condition. (Total: 3 pieces) ($40-60)

2799 **3RD-1ST CENTURIES B.C.** Four silver coins: a drachm of Sinope in Paphlagonia (VF, somewhat off-center), a victoriatus of Dyrrhachium (Fine), a didrachm of Rhodes (VG), and a debased tetradrachm of Bactria (King Azes, in About Fine). (Total: 4 pieces) ($150-200)

2800 **3RD CENTURY B.C.—A.D. 1ST CENTURY.** A selection of six bronzes from such cities as Kyme, Temnos, and Mytilene. Unattributed, coins average Fine in conservation. (Total: 6 pieces) ($60-90)

Roman

2801 **REPUBLIC.** 222-205 B.C. Silver quadrigatus. Syd. 64. Obv: Head of Janus. Rev: Jupiter and Victory in fast quadriga right. VF+. ($250-350)

2802 **REPUBLIC.** 222-205 B.C. Silver quadrigatus. Syd. 64. Obv: Head of Janus. Rev: Jupiter and Victory in fast quadriga right. F/VF.($175-250)

2803 **REPUBLIC. NATTA, MONEYER.** 145-138 B.C. Silver denarius. Syd. 390. Obv: Helmeted head of Roma right. Rev: Victory in biga right. About EF. ($60-90)

2804 **REPUBLIC. MAN. AEMILIUS LEPIDUS.** c. 109 B.C. Silver denarius. Syd. 554. Obv: Laureate head of Roma right. Rev: Equestrian statue on triumphal arch. VF. ($40-60)

2805 **REPUBLIC. M. HERENNIUS, MONEYER.** 101 B.C. Silver denarius. Syd. 567. Obv: Head of Pietas right. Rev: Amphinomus carrying his father. Superb, very bold. ($185-250)

2806 **REPUBLIC. L. THORIUS BALBUS, MONEYER.** 100-95 B.C. Silver denarius. Syd. 598. Obv: Head of Juno of Lanuvium right. Rev: Bull charging right. VF+. ($80-100)

2807 **REPUBLIC. P. SERVILIUS M.F. RULLUS, MONEYER.** 100-95 B.C. Silver denarius. Syd. 601. Obv: Bust of Minerva left wearing crested helmet. Rev: Victory in biga right. Nice VF. ($40-65)

2808 **REPUBLIC.** 2nd-1st centuries B.C. Four different types portrayed on four silver denarii. Slight damage on a couple, otherwise average Fine condition. (Total: 4 pieces) ($100-150)

2809 **REPUBLIC.** 2nd-1st centuries B.C. Five silver denarii of the helmeted Roma type. Condition ranges from VG to VF. (Total: 5 pieces) ($125-175)

2810 **REPUBLIC.** 2nd-1st centuries B.C. Five Republican silver denarii of the helmeted Roma type. Condition averages nice Fine. (Total: 5 pieces) ($110-140)

2811 **REPUBLIC.** 2nd-1st centuries B.C. Three silver denarii which are fourrees: 1) Fabia gens. 96-95 B.C. Cybele/Victory in biga. Fine; 2)Memmia gens. 56 B.C. Ceres/Trophy on captive. About EF and quite scarce; 3) Manlia gens. 109 B.C. Roma/Warrior galloping left. Fine+. (Total: 3 pieces) ($100-150)

2812 **REPUBLIC.** 2nd-1st centuries B.C. Five different silver denarii comprise this lot, averaging F+. (Total: 5 pieces). ($120-160)

2813 **REPUBLIC.** 2nd-1st centuries B.C. Five silver denarii, including one serrated edge type and two helmeted Roma heads, averaging F-VF (a couple with edge damage). (Total: 5 pieces) ($100-150)

2814 **REPUBLIC. Q. THERMUS M.F., MONEYER.** 96-95 B.C. Silver denarius. Syd. 592. Obv: Helmeted head of Mars left. Rev: Warriors fighting. VF+. ($50-75)

2815 **REPUBLIC. CN. LENTULUS, MONEYER.** 87 B.C. Silver quinarius. Syd. 703. Obv: Laureate head of Jupiter right. Rev: Victory crowning trophy. EF. ($125-175)

2816 **REPUBLIC. OGULNIUS, MONEYER.** 86 B.C. AE as. Syd. 722c. Obv: Laureate head of Janus. Rev: Prow. F-VF. ($50-75)

2817 **REPUBLIC. PUB. CREPUSIUS, MONEYER.** 82-81 B.C. Silver denarius. Syd. 738. Obv: Laureate head of Apollo right. Rev: Horseman galloping right. VF-EF. ($100-135)

2818 **REPUBLIC. L. CENSORINUS, MONEYER.** 82-81 B.C. Silver denarius. Syd. 737. Obv: Laureate head of Apollo right. Rev: The satyr Marsyas with wine-skin on shoulder. About EF. ($90-135)

2819 **REPUBLIC. C. MAMILIUS LIMETANUS, MONEYER.** 82-81 B.C. Silver denarius. Syd. 741. Obv: Bust of Mercury right. Rev: Ulysses walking right, dog in front (Argos). VF-EF. ($125-175)

2820 **REPUBLIC. A. POSTUMIUS A.F. SP. N. ALBINUS, MONEYER.** 79 B.C. Silver denarius. Syd. 746. Obv: Veiled head of Hispania right. Rev: Togate figure standing left between Roman eagle and fasces. VF+. ($90-135)

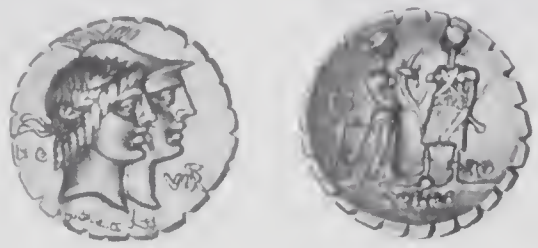
2821 **REPUBLIC. C. NAEVIUS BALBUS, MONEYER.** Silver denarius 78-77 B.C. Syd. 769. Obv: Diademed head of Venus right. Rev: Victory in triga right. EF, especially bold reverse. ($90-140)

2822 **REPUBLIC. CN. LENTULUS, MONEYER.** c. 76-74 B.C. Silver denarius. Syd. 752. Obv: Diademed bust right of the Genius of the Roman People. Rev: Globe between rudder and scepter. Superb, perfectly centered and very bold strike. ($200-250)

2823 **REPUBLIC. M. VOLTEIUS M.F., MONEYER.** c. 76 B.C. Silver denarius. Syd. 776. Obv: Head of Bacchus right. Rev: Ceres in chariot drawn by two serpents. Attractive VF. ($70-90)

2824 **REPUBLIC. L. CASSIUS Q.F., MONEYER.** c. 76 B.C. Silver denarius. Syd. 779. Obv: Head of Bacchus right. Rev: Head of Libera left. VF+, a lovely coin. ($125-165)

2825 **REPUBLIC. P. SATRIENUS, MONEYER.** 75-74 B.C. Silver denarius. Syd-781a. Obv: Head of young Mars right. Rev: Wolf walking left. Nice VF. ($50-80)



2826 **REPUBLIC. Q. FUFIUS CALENUS AND MUCIUS CORDUS, MONEYERS.** 69 B.C. Silver denarius. Syd. 797. Obv: Jugate heads of Honos and Virtus. Rev: Roma and Italia clasping hands. About EF, lovely. ($135-185)

2827 **REPUBLIC. Q. POMPONIUS MUSA, MONEYER.** 68-66 B.C. Silver denarius. Syd. 823. Obv: Laureate head of Apollo right. Rev: Urania (muse of Astronomy) standing left.
EF, light obverse graffiti. ($200-300)

2828 **REPUBLIC. C. PISO L.F. FRUGI, MONEYER.** c. 64 B.C. Silver denarius. c.f. Syd. 851. Obv: Head of Apollo right with fillet. Rev: Horseman galloping right. Toned EF. ($135-185)

2829 **REPUBLIC. C. PISO L.F. FRUGI, MONEYER.** c. 64 B.C. Silver denarius. c.f. Syd. 851. Obv: Head of Apollo right with fillet. Rev: Horseman galloping right. EF, a few light reverse scratches. ($60-90)

2830 **REPUBLIC. C. HOSIDIUS C.F. GETA, MONEYER.** c. 60 B.C. Silver denarius. Syd. 903. Obv: Diademed head of Diana right. Rev: The wild boar of Calydon right. EF, elongated flan. ($90-120)

2831 **REPUBLIC. Q. CAEPIO BRUTUS, MONEYER.** 60 B.C. Silver denarius. Syd. 906. Obv: Head of Libertas right. Rev: Consul L. Junius Brutus walking left between two lictors and an accensus. Evenly worn, Fine. ($40-60)

2832 **REPUBLIC. M. AEMILIUS SCAURUS AND PUB. PLAUTIUS HYPSAEUS, MONEYERS.** 58 B.C. Silver denarius. Syd. 912. Obv: King Aretas kneeling beside camel. Rev: Jupiter in quadriga. About EF. ($70-100)

2833 **REPUBLIC. L. ROSCIUS, MONEYER.** 58 B.C. Silver denarius. Syd. 915. Obv: Head of Juno Sospita right. Rev: Female feeding snake. About EF, small flan. ($50-75)

2834 **REPUBLIC.** Three Silver denarii: (1) M. Sergius Silus. 109-108 B.C. Roma/horseman. VF, a little porous; (2) C. Vibius C.F. Pansa. 89-88 B.C. Apollo/quadriga. VF, off-center as usual for this issue; (3) L. Roscius Fabatus. 58 B.C. Juno/female and snake. VF+.
(Total: 3 pieces) ($100-150)

2835 **REPUBLIC. L. SCRIBONIUS LIBO, MONEYER.** 55 B.C. Silver denarius. Syd. 928. Obv: Head of Bonus Eventus right. Rev: Well-head ornamented with lyres. VF+. ($70-100)

2836 **REPUBLIC. L. HOSTILIUS SASERNA, MONEYER.** 48 B.C. Silver denarius. Syd. 951. Obv: Laureate head of Pietas right. Rev: Victory walking right. VF+. ($90-120)

2837 **REPUBLIC. Q. CAECILIUS METELLUS PIUS SCIPIO, MONEYER.** 47-46 B.C. Silver denarius. Syd. 1046. Obv: Laureate head of Jupiter right. Rev: Elephant right. VF+. ($80-110)

2838 **REPUBLIC. MN. CORDIUS RUFUS, MONEYER.** c. 46 B.C. Silver denarius. Syd. 977. Obv: Diademed head of Venus right. Rev: Cupid on dolphin right. EF, obverse weakly struck. ($90-140)

2839 **REPUBLIC.** 1st century B.C. Five silver denarii, all different types, form this lot. One coin was broken (¼ missing), while the others average almost VF. A useful group. (Total: 5 coins) ($150-200)

2840 **REPUBLIC.** 1st century B.C. Three attractive silver denarii of the Calpurnia, Carisia, and Cassia families. While each of the three are either test marked or scratched, they are nevertheless handsome pieces grading an average VF. (Total: 3 pieces) ($100-150)

2841 **REPUBLIC.** 1st century B.C. Three silver denarii, two of the family Cassia (different types), one of Hosidia. Coins average Fine or slightly better. (Total: 3 coins) ($90-130)

2842 **IMPERATORIAL PERIOD. JULIUS CAESAR.** d. 44 B.C. Silver denarius. Syd. 1006. Obv: Elephant right, trampling snake. Rev: Simpulum, sprinkler, axe, and priest's hat. VF, discolored. ($60-90)

2843 **REPUBLIC. P. CLODIUS TURRINUS, MONEYER.** c. 41 B.C. Silver denarius. Syd. 1117. Obv: Laureate head of Apollo right. Rev: Diana Lucifera standing, holding torches. About EF. ($80-110)

2844 **REPUBLIC. C. VIBIUS VARUS, MONEYER.** c. 39 B.C. Silver denarius. Obv: Bust of Minerva right wearing helmet and aegis. Rev: Hercules standing left, holding club and lion's skin. Quite scarce. VF+. ($100-150)

2845 **IMPERATORIAL PERIOD. JULIUS CAESAR.** d. 44 B.C. Silver denarius. Syd. 1024. Obv: Head of Ceres right. Rev: Simpulum, sprinkler, capis, and lituus. VF-EF, reverse discoloration. ($150-250)

2846 **IMPERATORIAL PERIOD. JULIUS CAESAR.** d. 44 B.C. Two silver denarii: 1) Venus/Aeneas and Anchises. Syd. 1013. Fine+, but off-center and two banker's marks on obverse. 2) Venus/trophy and captives. Syd. 1014. Fine+, discolored. (Total: 2 pieces) ($90-130)

2847 **IMPERATORIAL PERIOD. MARC ANTONY.** d. 30 B.C. Silver cistophorus Syd. 1197. Obv: Head of Marc Antony right within wreath. Rev: Head of Octavia (second wife of Marc Antony) right, on cista mystica. Overall Fine but serious planchet defect affecting portrait of Marc Antony. ($80-100)

2848 **IMPERATORIAL PERIOD. MARC ANTONY.** d. 30 B.C. Silver denarius. Syd. 1181. Obv: Bare head of Antony right. Rev: Bare head of Octavian right with slight beard. VF with small hole in obverse; edge discoloration. ($125-165)

2849 **AUGUSTUS.** 27 B.C.—A.D. 14. Silver cistophorus. Cohen 32. Obv: Bare head of Augustus right. Rev: Tied bundle of six stalks of barley. VF, lovely portrait. ($250-350)

2850 **AUGUSTUS.** 27 B.C.—A.D. 14. Silver denarius. RIC 25. Obv: Bare head right of Augustus. Rev: Mercury seated right on rock, playing lyre. About VF. ($125-175)

2851 **NERO.** A.D. 54-68. Silver denarius. RIC 60. Obv: Laureate head to right. Rev: Eagle between two military standards. Fine, slight edge damage. ($100-150)

2852 **JULIA DOMNA.** d. A.D. 217. Silver denarius. RIC 373. Obv: Draped bust of Julia. Rev: Diana standing left, holding torch. EF, bold. ($90-130)

2853 **MACRINUS.** A.D. 217-218. Silver denarius. RIC 60. Obv: Laureate bust right. Rev: Felicitas standing left. VF. ($100-150)

2854 **PUPIENUS.** A.D. 238. Silver denarius. RIC 6. Obv: Laureate bust right. Rev: Felicitas standing left. Fine+. ($100-150)

2855 **PHILIP I.** A.D. 244-249. Silver antoninianus. RIC 276. Obv: Radiate bust right. Rev: Aequitas standing to left. EF. ($50-80)

2856 **2ND CENTURY B.C.—A.D. 4TH CENTURY.** A fine study grouping of fifteen coins with some scarcer varieties. Grades average F+, with Republican denarii, a Victoriatus and some bronzes included. (Total: 15 pieces) ($175-250)

2857 **A.D. 1ST—3RD CENTURIES.** Five silver denarii of the following rulers: Trajan, Commodus, Septimius Severus, Julia Domna, and Julia Mamaea. Common reverses, the coins average Fine+. (Total: 5 pieces) ($130-180)

2858 **A.D. 1ST—4TH CENTURIES.** An interesting group of ten coins, both of silver as well as bronze. Some scarcer emperors are represented along with Republican denarii. (Total: 10 pieces) ($150-200)

2859 **MISCELLANEOUS.** Two Paduan sestertii (Otho and Hadrian) in F-VF condition, plus a plaster casting of a Syracuse dekadrachm. (Total: 3 pieces) ($70-120)

End of Sheldon's Ancients

2860 **BYZANTINE. JUSTIN II.** A.D. 565-578. Gold solidus minted at Constantinople (4.42 gm.) Ratto 756. Obv: Helmeted bust of Justin facing, holding Victory on globe. Rev: Constantinopolis seated right. Superb. ($375-475)

2861 **ROMAN. A.D. 2nd — 3rd Centuries.** Two silver coins: (1) **Marcus Aurelius.** Silver didrachm minted at Caesarea in Cappadocia (usual types). VF; (2) **Philip I.** Silver antoninianus with emperor on horseback reverse. VF+. (Total: 2 pieces) ($70-100)

Gold Coins and Medals of the World

2862 **Australia.** 1911-S (Sydney) Sovereign. F-38; Y-B13. George V. Bust left, rev: St. George slaying dragon. AU, tiny rim nick. ($110-140)

2863 Australia. 1915-P (Perth) ½ Sovereign. F-43; Y-A13. George V. Bust left, rev: St. George slaying dragon. EF-AU, lightly cleaned. ($70-90)

2864 **Austria.** 1908 100 Corona. F-429; Y-46. Franz Joseph, on his 60th year of reign. Bust right, rev: female figure reclining in clouds. EF, tiny obverse rim nick at 10 o'clock. ($700-900)

2865 Austria. 1914 100 Corona. F-424; Y-51. Franz Joseph. Bust right, rev: crowned double eagle. Only 1,200 pieces struck. Prooflike EF+, cleaned with resulting hairlines ($500-600)

2866 Austria. 1915 4 Ducats. F-386; Y-25c. Franz Joseph. Bust right, rev: crowned double eagle. Restrike. Prooflike Unc. ($175-225)

2867 Austria. 1915 Ducat. F-402; Y-23c. Franz Joseph. Bust right, rev: crowned double eagle. Restrike. Unc. ($40-60)

2868 **Brazil.** 1754-R (Rio de Janeiro) 6400 Reis. F-65. Joseph I. Bust right, rev: crowned arms. VF. ($250-300)

2869 **Canada.** 1911-C Sovereign. F-2; Y-25. George V. Bust left, rev: St. George slaying dragon. AU. ($125-150)

2870 Canada. 1911-C Sovereign. F-2; Y-25. George V. Bust left, rev: St. George slaying dragon. EF-AU, cleaned. ($100-125)

2871 Canada. 1912 5 Dollars. F-4; Y-23. George V. Bust left, rev: arms. EF/EF+. ($200-250)

2872 Canada. 1967 20 Dollars. F-5; Y-65. Elizabeth II. Bust right, rev: crowned and supported arms. Proof, with a few very light hairlines. ($225-275)

2873 **Cayman Islands.** 1977 100 Dollars. F-3; Y-13. Elizabeth II. Bust right, rev: busts of five earlier sovereign queens of England in individual circles. Choice Proof in a sealed plastic holder which is a bit scuffed. ($150-175)

2874 Cayman Islands. 1977 5 piece set of gold 50 Dollar pieces. F-4 through 8; Y-21 through 25. Elizabeth II. Each coin has the bust of Elizabeth II on the obverse and a bust of a different sovereign queen of England, from Mary through Victoria, on the reverse. All are Choice Proofs sealed in plastic holders which are a bit scuffed. (Total: 5 pieces) ($400-500)

2875 **Chile.** 1953 100 Pesos. F-54; Y-49a. Republic. Woman's head left, rev: supported arms. Lustrous AU. ($250-300)

2876 **Cuba.** 1915 Peso. F-7; Y-10. Republic. Arms, rev: bust of Marti right. AU. ($150-175)

2877 Cuba. 1916 4 Pesos. F-5; Y-12. Republic. Arms, rev: bust of Marti right. EF-AU. ($200-250)

2878 **Czechoslovakia.** (1-2) 1931 Ducat. F-2; Y-15. Republic. Arms, rev: half length figure of St. Wenceslas. (2 pcs.) Both are AU. (Total: 2 pieces) ($125-150)

2879 Czechoslovakia. (1-2) 1932 Ducat. F-2; Y-15. Republic. Arms, rev: half length figure of St. Wenceslas. (2 pcs.) Both are AU. (Total: 2 pieces) ($125-150)

HAVE A QUESTION?

Have a question concerning any aspect of the present auction sale? Need more information concerning any lot? Is something unclear? If so, let us know! Our Auction Department is ready, willing, and able to help you.

2880 **Egypt.** 1980 3 piece gold Proof set. Contains the 10, 5, and 1 Pound gold coins. Y-221, 220, and 219. Republic. On the signing of the Egyptian-Israeli peace treaty. All three coins have the same design: a stylized dove becoming a hand holding a quill pen behind the bust of Sadat, rev: date and inscription. The respective mintages of the three coins are 50, 125, and 500 pieces; so only 50 sets are possible. All are Choice Proofs in the original case of issue. (Total: 3 pieces) Rare. ($3500-4000)

2881 **Falkland Islands,** 1974 Sovereign. F-3; Y-7. Elizabeth II. Bust right, rev: lamb. Choice Proof. ($125-150)

The following seven lots are from M. Vernon Sheldon's collection of world coins.

2882 **France.** (ca. 1831) 40 Francs. Uniface trial strike in gold plated bronze. Similar to Maz-1081. Louis Philippe. Bust left, rev: raised reverse inscription reading "40.F Modele T." Obverse is Proof with a tiny nick in the field and hairlines from being cleaned; the reverse has a matte finish with no plating. Scarce. ($100-125)

Ex Ferrari collection.

2883 France. (ca. 1831) 10 Francs uniface obverse trial strike in gold plated bronze. Maz-1083a. Louis Philippe. Bust left, rev: blank. Obverse is Proof with light hairlines and minor corrosion spots; reverse has been filed smooth at the mint. Scarce. ($80-100)

Ex Ferrari collection.

2884 France. 1855-A (Paris) 100 Francs uniface trial strikes in gold plated bronze. Maz-1601a (R-1). Napoleon III. Bust right, rev: crowned and mantled arms. Pair of obverse and reverse trial strikes. Each has the design struck on one side with a raised reverse inscription reading "B EPREUVE 100.F. 1855" on the back side. Each of the pieces is Proof on the design side and matte finished on the back side. (Total: 2 pieces) Rare. ($300-350)

Ex Ferrari collection.

2885 France. 1855-A (Paris) 50 Francs uniface trial strikes in gold plated bronze. Maz-1606a (R-2). Napoleon III. Bust right, rev: crowned and mantled arms. Pair of obverse and reverse trial strikes. Each has the design struck on one side with a raised reverse inscription reading: "50 F" on the back side. Each of the pieces is Proof on the design side and matte finished on the back side; there is a small spot on the coat of arms of the reverse piece. (Total: 2 pieces) Rare. ($250-300)

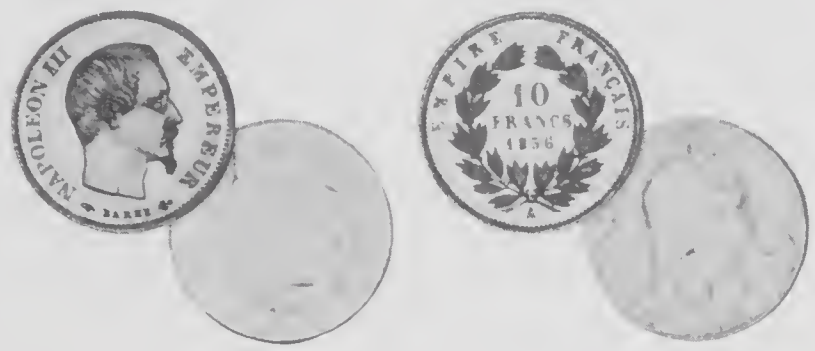
Ex Ferrari collection.

2886 France. 1855-A (Paris) 5 Francs uniface trial strikes in gold plated bronze. Maz-1626a (R-2). Napoleon III. Bust right, rev: value in wreath. Pair of obverse and reverse trial strikes. Each has the design struck on one side. The obverse piece also has a raised reverse inscription in script letters on the back side. Each of the pieces is Proof on the design side and matte finished on the back side. (Total: 2 pieces) Rare. ($175-225)

Ex Ferrari collection.

2887 France. 1856-A (Paris) 20 Francs uniface trial strikes in gold plated bronze. Maz-1611b (R-2). Napoleon III. Bust right, rev: value in wreath. Pair of obverse and reverse trial strikes. Each has the design struck on one side with a raised reverse inscription reading "20 F" on the back side. Each of the pieces is Proof on the design side and matte finished on the back side. (Total: 2 pieces) Rare. ($200-250)

Ex Ferrari collection.



2888 France. 1856-A (Paris) 10 Francs uniface trial strikes in gold plated bronze. Maz-1619 (R-2). Napoleon III. Bust right, rev: value in wreath. Pair of obverse and reverse trial strikes. Each has the design struck on one side with a blank reverse. Each of the pieces is Proof on the design side and matte finished on the back side. (Total: 2 pieces) Rare. ($175-225)

Ex Ferrari collection.

See Color Photo

2889 **Germany. Bavaria.** 1780 Danube gold ducat. F-358. Carl Theodore. Bust right, rev: seated river god. Struck from Danube River gold. AU. Rare. ($2500-3000)

2890 Germany. **Nurnberg.** 1700 ¼ Ducat. F-1758. Free city. Crowned arms, rev: lamb standing on globe. AU. ($150-175)

2891 Germany. Nurnberg. Undated (1700) ¼ Ducat klippe. F-1759. Free city. Crowned arms, rev: lamb standing on globe. EF. ($100-125)

2892 Germany. Nurnberg. Undated (1700) 1/8 Ducat. F-1760. Free city. Crowned arms, rev: lamb standing on globe. AU. ($80-100)

2893 Germany. Nurnberg. Undated (1700) 1/16 Ducat klippe. F-1763. Free city. Crowned arms, rev: lamb standing on globe. EF. ($80-100)

2894 **Great Britain.** 1652 Unite of 20 shillings. F-135; S-3208. Commonwealth. "Sun" mintmark. Shield in wreath, rev: two shields in wreath. VF. Scarce. Sheldon Collection. ($1200-1500)

2895 Great Britain. (1) 1910 Sovereign. F-265; Y-57. Edward VII. Bust right, rev: St. George slaying dragon. EF+, a few tiny rim nicks. ($100-125)

2896 Great Britain. 1978 Sovereign. F-276; Y-A137. Elizabeth II. Bust right, rev: St. George slaying dragon. AU, a couple of very tiny rim nicks. ($100-125)

2897 Great Britain. 1980 Sovereign. F-276; Y-A137. Elizabeth II. Bust right, rev: St. George slaying dragon. Choice Proof, in original case of issue. ($150-175)

2898 **Greece.** 1876-A (Paris) 10 Drachmai. F-7; Y-25. George I. Bust right, rev: value in wreath. AU, small obverse rim nick at 11 o'clock. Scarce. ($400-500)

2899 **Iceland.** 1974 3 piece Proof set with gold. KM-101. Includes the gold 10,000 Kronur, F-2, as well as the silver 1000 and 500 Kronur, Y-23 and 22. Republic. For the 1100th anniversary of settlement. All are Choice Proofs in the sealed envelope of issue. ($250-300)

2900 **Isle of Man.** 1965 Sovereign. F-2. Elizabeth II. Bust right, rev: arms in wreath. AU. ($100-125)

2901 Isle of Man. 1973 2 Pounds. F-5; Y-11. Elizabeth II. Bust right, rev: Viking warrior on horseback. Choice Unc. ($175-225)

2902 Isle of Man. (1-2) 1973 Sovereign. F-6; Y-10. Elizabeth II. Bust right, rev: Viking warrior on horseback. (2 pcs.) Both are Choice Unc. (Total: 2 pieces) ($200-250)

2903 **Italy. Sardinia.** 1837 (Turin) 100 Lire. F-1138; C-117.2. Carlo Alberto. Bust left, rev: crowned arms in wreath. VF, a few minor rim nicks and bumps. ($500-600)

2904 **Mexico.** 1852-Go (Guanajuato) P.F. 8 Escudos. F-72. Republic. Eagle, rev: hand holding cap over book. Extremely Fine, reverse weakly struck. ($550-650)

2905 Mexico. 1854-Go (Guanajuato) P.F. 8 Escudos. F-72. Republic. Eagle, rev: hand holding cap over book. Abt. VF, a few very minor rim bumps. ($450-550)

2906 Mexico. 1855-Go (Guanajuato) PF. 8 Escudos. F-72. Republic. Eagle, rev: hand holding cap over book. Fine, mount removed at 12 o'clock; polished porous surface from being worn in jewelry. ($350-450)

2907 Mexico. (1) 1906 10 Pesos. F-166. Estados Unidos. Abt. VF, mount removed at 6 o'clock, reverse rim nick at 7 o'clock, surfaces very porous from being worn in jewelry; (2) 1920 5 Pesos. F-168. Estados Unidos. EF-AU. (Total: 2 pieces) ($150-175)

2908 Mexico. (1) 1907 10 Pesos. F-166. Estados Unidos. EF; (2) 1920 5 Pesos. F-168. Estados Unidos. VF. (Total: 2 pieces) ($150-175)

2909 Mexico. 1918 20 Pesos. F-171. Estados Unidos. Eagle, rev: Aztec sun calendar. EF, lightly cleaned. ($225-275)

2910 Mexico. (1) 1920 2 Pesos. F-170. Estados Unidos. F-VF, fields tooled; (2) 1945 2½ Pesos. F-169. Estados Unidos. Restrike. AU. (Total: 2 pieces) ($40-60)

2911 Mexico. 1944 50 Pesos. F-172. Estados Unidos. Eagle, rev: standing figure of victory. AU. ($500-600)

2912 Mexico. 1945 50 Pesos. F-172. Estados Unidos. Eagle, rev: standing figure of victory. AU, some bagging. ($500-600)

2913 Mexico. 1945 Gold medal. 29 mm. 19.5 gm. Grove-M34. Unification of Masons. Implements between pillars, rev: Aztec calendar stone. Only 45 pieces struck. AU. Scarce. ($350-450)

2914 **Newfoundland.** 1881 2 Dollars. F-1; Y-6. Victoria. Bust left, rev: value in circle. EF. ($175-225)

2915 Newfoundland. 1888 2 Dollars. F-1; Y-6. Victoria. Bust left, rev: value in circle. EF+. ($200-250)

See Color Photo

2916 **Peru.** 1712 (Lima) M. 8 Escudos. F-7; C & C-12966. Philip V. Arms divided by cross, rev: value and date divided by two pillars. Bold EF, an exceptional coin. Rare. ($3000-3500)

2917 **Romania.** 1906 50 Lei pattern struck in silver. As F-6; Y-43. Carol I, on his 40th year of reign. Uniformed bust left, rev: king on horseback. Matte Unc., tiny nick on cheek. Rare. Sheldon Collection. ($250-300)

2918 Romania. 1906 12½ Lei. F-8; Y-39. Carol I, on his 40th year of reign. Uniformed bust left, rev: crowned eagle. EF, a few tiny rim nicks. Sheldon Collection. ($150-175)

2919 Romania. 1944 (20 Lei) F-21. Mihai I. Conjoined busts of three Romanian kings left, rev: crowned eagle's head in a circle of shields. AU. ($100-125)

2920 Romania. 1944 (20 Lei) F-21. Another as before. AU, some weakness on obverse rim. ($100-125)

2921 **Russia.** 1869 (St. Petersburg) H. I. 5 Rubles. F-146; Y-B26. Alexander II. Crowned double eagle, rev: value in circle. VF. ($100-125)

2922 Russia. 1909 (St. Petersburg) ФЗ. 5 Rubles. F-162; Y-62. Nicholas II. Bust left, rev: crowned double eagle. EF, lightly cleaned. ($50-70)

2923 **South Africa.** 1978 2 Rands. F-11; Y-79. Republic. Springbok, rev: bust of Riebeck. Choice Unc. ($100-125)

2924 **Sweden.** 1886 5 Kronor. F-72; Y-24. Oscar II. Bust right, rev: value in wreath. Abt. EF, a couple of tiny rim nicks, lightly cleaned. ($80-100)

2925 **Vatican City.** 1933-34 100 Lire. F-284; Y-19. Pius XI. Bust right, rev: standing figure of Christ. Unc. ($175-225)

2926 **Venezuela.** 1930 10 Bolivars. F-6; Y-31. Republic. Arms, rev: head of Bolivar. AU. ($100-125)

2927 **Miscellaneous.** (1) **Denmark.** 1890 10 Kroner. F-296; Y-18. Christian IX. VF, cleaned; (2) **Portugal.** 1723 400 Reis. F-79. John V. VG, small scratch. (Total: 2 pieces) ($80-100)

Coins of the World

2928 **Austria.** 1632 (Hall) Taler. D-3338. Archduke Leopold. Crowned half length figure right, rev: crowned arms. Bold EF, minor edge clip at 3 o'clock; cleaned. ($160-190)

2929 Austria. 1706 (Hall) Taler. D-1018. Joseph I. Bust right, rev: crowned arms in garter. VF, cleaned. ($100-125)

2930 Austria. 1713 (Hall) Taler. D-1050. Charles VI. Bust right, rev: crowned double eagle. VF, cleaned. ($100-125)

2931 Austria. 1857-A (Vienna) 2 Talers. D-20; Y-3. Franz Joseph, on the opening of the Vienna-Trieste Railway. Laureate bust right, rev: tower between locomotive and ship. Only 1,644 pieces struck. EF-AU, cleaned, now beginning to retone. Rare. Sheldon Collection. ($1200-1400)

2932 Austria. 1932 2 Schillings. Y-73. Republic. Joseph Haydn commemorative. Bust left, rev: value in circle of shields. AU. ($80-100)

2933 Austria. **Salzburg.** 1593 "Turm" Taler klippe. D-8200. Wolf Dietrich von Raitenau. Bishop seated behind arms, rev: tower in a storm. VF, cleaned. Sheldon Collection. ($300-350)

2934 **Belgian Congo.** 1944 50 Francs. D-11; Y-27. Leopold II. Value, rev: elephant. EF, cleaned. ($40-60)

Canada

2935 **Canada.** 1858 20 Cents. Y-4. Victoria. VF+. ($60-80)

2936 Canada. 1883-H (Birmingham) 25 Cents. Y-8. Victoria. EF, cleaned. ($110-140)

2937 Canada. 1893 1 Cent. Y-5. Victoria. Unc., 85% lustrous. ($60-80)

2938 Canada. 1910 25 Cents. Y-13. Edward VII. EF/AU, lightly cleaned. ($110-140)

2939 Canada. 1910 10 Cents. Y-12. Edward VII. AU, very lightly cleaned. ($90-110)

2940 Canada. 1916 25 Cents. Y-19. George V. Choice Uncirculated. ($250-300)

2941 Canada. 1920 50 Cents. Y-206. George V. EF+, a couple of tiny rim nicks, lightly cleaned. ($150-175)

2942 Canada. (1-2) 1935 Dollar. Y-22. George V, on his 25th year of reign. (2 pcs.) Both are AU, one has lovely golden toning. (Total: 2 pieces) ($50-70)

2943 Canada. 1948 Dollar. Y-41. George VI. Uncirculated, light bagging, a few tiny rim nicks, very lightly cleaned. ($800-1000)

2944 Canada. 1949 Dollar. Y-42. George VI. Newfoundland commemorative. Choice prooflike Unc. ($50-70)

2945 Canada. 1955 Dollar. Y-49. Elizabeth II. Proof-like, very lightly cleaned. ($125-150)

2946 Canada. 1955 "Arnprior" Dollar. Y-49. Elizabeth II. Unc., lightly cleaned. ($125-150)

2947 Canada. 1967 "Double struck" Dollar. Y-64. Elizabeth II. Centennial commemorative. Uncirculated, lightly cleaned. ($175-225)

2948 Canada. 1967 "Diving goose" Dollar. Y-64. Elizabeth II. Centennial commemorative. Prooflike Unc. ($175-225)

Sets and Miscellaneous Lots

2949 Canada. (1-33) Complete date set of silver Dollars from 1935 through 1965. Includes all varieties except 1951 "Arnprior" and 1965 varieties. The 1945 is VF, the 1947 "pointed 7" is VF, the 1947 "Maple leaf" is VF+, the 1948 is Abt. EF, and the 1955 "Arnprior" is EF+ with a few very minor rim nicks and bumps. The other coins grade from Fine to Unc., with most of the early pieces being VF and most of the later ones being EF to Unc. All except the Unc. coins have been cleaned. (Total: 33 pieces) ($1000-1200)

2950 Canada. (1-54) Partial set of silver 5 Cents from 1858 through 1920. Contains all dates except 1884 and 1921, and all varieties except 1858 "large date" and 1875 "large date." Also included are three extra coins to show obverses. Grades range from Fair to EF with most being about Fine, some with minor nicks, scratches, etc. (Total: 54 pieces) ($125-150)

2951 Canada. (1-66) Complete set of 5 Cents from 1922 through 1978. Includes both varieties of 1926. Also included are five extra coins to show obverses. Grades range from Good to Unc., some with minor nicks, scratches, etc. (Total: 66 pieces) ($125-150)

2952 Canada. (1-104) Complete date and mint set of Cents from 1858 through 1972. Includes both large and small date of 1891 but no varieties of that year or of 1859. Also included are seven extra coins to show obverses. Grades range from VG-Unc., some having minor nicks, scratches, etc. Most of the key coins are VF or better. An above average set. (Total: 104 pieces) ($160-180)

2953 Canada. 1954 6 piece Proof-like set. KM-PL3. Elizabeth II. All are Choice Proof-like in the cardboard holder of issue; the cellophane, however, is missing. ($225-275)

2954 Canada. Lot of 50 Cent pieces. (1) 1870 "LCW" Y-9. VG; (2) 1907 Y-14. F-VF; (3) 1918 Y-20. Fine, some small rim nicks; (4) 1919 Y-20. EF, some very faint scratches in obverse field and a very small rim bump; (5) 1948 Y-40. VG. (Total: 5 pieces) ($150-175)

2955 Canada. Lot of George VI 50 Cent pieces. Y-32 and 40. (1) 1940 EF, cleaned; (2) 1943 AU, lightly cleaned; (3) 1944 Unc.; (4) 1945 AU/UNC., lightly cleaned; (5) 1947 "straight 7" VG; (6) 1947 "curved 7" VG; (7) 1947 "Maple leaf, straight 7" Fine, cleaned; (8) 1951 EF-AU, cleaned; (9) 1952 Unc. (Total: 9 pieces) ($100-125)

2956 Canada. Lot of George V 25 Cent pieces. (1) 1912 Y-19. VF, cleaned; (2) 1929 Y-19b. EF/AU; (3) 1936 Y-19b. VF+, cleaned. (Total: 3 pieces) ($90-110)

2957 Canada. Lot of George VI 25 Cent pieces. Y-39. (1-3) 1949, 1950, and 1952. All are Unc. (Total: 3 pieces) ($40-60)

2958 Canada. Lot of 10 Cent pieces. (1) 1858 Y-3. VF+, cleaned; (2) 1899 "small 9s" Y-3. EF, tiny scratch on neck, cleaned; (3) 1912 Y-8. EF, cleaned; (4) 1918 Y-18. EF-AU; (5) 1919 Y-18. EF/AU, cleaned; (6) 1936 Y-186. EF+, some lustre. (Total: 6 pieces) ($125-150)

2959 Canada. Lot of silver 5 Cent pieces. (1) 1891 Y-2. VF; (2) 1893 Y-2. EF, cleaned; (3) 1896 Y-2. VF-EF, cleaned; (4) 1905 Y-11. EF+, cleaned; (5) 1907 Y-11. Abt. EF, cleaned; (6) 1908 Y-11. EF, harshly cleaned; (7) 1911 Y-17a. EF, cleaned; (8) 1918 Y-17. EF+, cleaned. (Total: 8 pieces) ($60-80)

2960 Canada. Lot of large cents. (1) 1858 Y-1. Scarce date. VF; (2) 1859 Y-1. EF, tiny rim bump; (3) 1902 Y-10. Unc., cleaned; (4) 1912 Y-15. AU, tiny rim nick, lightly cleaned; (5) 1915 Y-15. Unc., a few tiny spots. (Total: 5 pieces) ($70-90)

2961 Canada. High grade lot. (1) 1888 1 Cent. Y-1. Victoria. Unc., cleaned long ago, some spots; (2) 1905 1 Cent. Y-10. Edward VII. Choice red and brown AU; (3) 1929 10 Cents. Y-186. George V. EF; (4) 1935 Dollar. Y-22. George V. Deep golden toned AU; (6) Newfoundland. 1929 5 Cents. Y-13. George V. EF. (Total: 6 pieces) ($80-100)

2962 Canada. Date run of 6 piece Proof-like and year sets. (1-5) 1951, 1952, 1953, 1954, and 1956 6 piece year sets. (5 sets.) Grades range from AU to Unc.; (6-22) 1955 and 1956 through 1972 6 piece Proof-like sets (17 sets). All are Choice Proof-like. The 1955 set is scarce. All sets are mounted in cardboard album pages. (Total: 22 sets) ($550-650)

2963 Canada. Miscellaneous group. (1-91) Contains mostly large cents, small cents, silver 5 cents, and nickels. There are also a few larger denomination coins and four silver dollars. Dates run from 1859 through 1967. Grades range from Good to Unc., some pieces having nicks, scratches, etc. A couple of the large cents are AU to Unc. (Total: 91 pieces) ($100-125)

2964 Canada. Mixed lot. (1-15) Fifteen assorted pieces. Includes: 1948 10 Cents. AU; 1954 50 Cents. AU; as well as various 50, 25, and 10 Cent pieces from 1937 to 1953, and a 1934 1 Cent. Grades range from EF to Unc. (Total: 15 pieces) ($80-100)

2965 Canada. Mixed lot. (1-12) Twelve silver dollars including a 1959 Proof-like, as well as 1971, 1973, 1974, and 1975 cased Proofs; (13-19) Seven nickel dollars, three of which are cased Proofs; (20) 1971 7 piece Proof set; (21-26) Six various Proof-like sets from 1969 through 1975. Also included is (27) **Bermuda.** 1959 Crown; and (28-88) Set of **British** Farthings from 1902 through 1956. (61 pieces) Grades range from Good to Uncirculated. (Total: 81 pieces and 7 sets) ($125-150)

2966 **Cayman Islands.** 1977 50 Dollars. Y-12. Elizabeth II. Bust right, rev: busts of five earlier sovereign queens of England in individual circles. Choice Proof in a sealed plastic holder which is a bid scuffed. ($40-60)

2967 Cayman Islands. 1977 5 piece set of 25 Dollar pieces. Y-16 through 20. Elizabeth II. Each coin has the bust of Elizabeth II on the obverse and a bust of a different sovereign queen of England from Mary through Victoria on the reverse. All are Choice Proofs sealed in plastic holders which are a bit scuffed. (Total: 5 pieces) ($125-150)

2968 **Dahomey.** (1-3) 1971 1000, 500, and 200 Francs. KM-4, 3, and 2. Republic. All are Choice Proofs. Also included is : (4-5) **Equatorial Guinea.** 1970 100 Pesetas. KM-9. (2 pieces). Both are Choice Proofs; (6) **Panama.** 1970 5 Balboas. Y-28. Unc.; (7) **Russia.** 1977 Ruble. Y-143. Unc. (Total: 7 pieces) ($90-110)

France

The following thirteen lots are from the M. Vernon Sheldon Collection.

2969 **France.** Pair of Monneron tokens. (1) 1792 5 Sols. Maz-145. First Republic. Allegiance scene, rev: nine line inscription. Brown AU; (2) 1792 2 Sols. Maz-157. First Republic. Seated figure holding liberty cap, rev: six line inscription. Brown AU. (Total: 2 pieces) ($50-70)

Ex Ferrari collection.

2970 France. Pair of Charles X trial strikes. (1) (ca. 1824) 20 Francs uniface trial strike in white metal. Similar to Maz-810. Bust right, rev: blank. AU, lightly cleaned; (2) (ca. 1824) 5 Francs uniface trial strike on a thin gold plated copper shell. Similar to Maz-878. Bust left, rev: blank. Prooflike Unc., light hairlines and slightly crinkled planchet. (Total: 2 pieces) ($80-100)

Ex Ferrari collection.

2971 France. Le Concours Monetaire de 1848 20 Francs patterns in white metal. (1-12) Twelve different pieces: Maz-1207a, 1242a, 1244a, 1245a, 1248a, 1253a, 1254a, 1256a, 1257a, 1260a, 1261a, and 1262a. All are dated 1848 except one which is 1849. One of the pieces is also the adopted design by Merley. Each obverse has a different head portraying the republic, and each reverse has a value inside a wreath. Grades are generally AU. Some are poorly struck; most have some small problems such as spots, nicks, and bent planchets due to the softness of the metal. (Total: 12 pieces) ($175-225)

2972 France. (1848) Uniface 5 Francs obverse pattern by Barre in silver plated bronze. Similar to Maz-1267. Second Republic. Le Concours Monetaire. Head of the republic left, rev: blank. EF-AU, some very light scratches behind the head; cleaned. ($80-100)

Ex Ferrari collection.

2973 France. 1848 10 Centimes pattern by Barre in silver plated bronze. Similar to Maz-1307. Second Republic. Le Concours Monetaire. Head of the republic left, rev: value in wreath. Golden toned AU. ($50-70)

2974 France. Le Concours Monetaire de 1848 10 Centimes patterns in bronze. (1-8) Eight different pieces: Maz-1316, 1316 var., 1323 var., 1328, 1353, 1358, 1361, and 1363. All are dated 1848. Each obverse has a head portraying the republic, and each reverse has a value inside a wreath. Grades are generally AU with varying degrees of brown to red coloring. (Total: 8 pieces) ($250-300)

2975 France. Le Concours Monetaire de 1848 10 Centimes patterns by Rogat in bronze. (1-2) Two different pieces: Maz-1357 and 1360. Both are undated. Each obverse has a different head portraying the republic and each reverse an inscription giving the diameter and weight of the coin. Both are red and brown AU. (Total: 2 pieces) ($80-100)

2976 France. Le Concours Monetaire de 1848 10 Centimes patterns in white metal. (1-24) Twenty-three different pieces and one duplicate: Maz-1302d, 1307a, 1309a, 1311a, 1312a, 1313a, 1314a, 1315a, 1322a, 1323a, 1326a, 1333a, 1337a, 1338a, 1339a, 1341a, 1345a (2 pieces), 1348a, 1350a, 1352a, 1353a, 1365a, and 1366a. All are dated 1848, except two pieces dated 1849 and one uniface piece. Each obverse has a head portraying the republic, and each reverse has a value inside a wreath. Grades are generally AU. Some pieces have small spots and/or nicks and bumps, especially on the rims due to the softness of the metal. (Total: 24 pieces) ($200-250)

2977 France. 1872 Satirical (5 Francs) in silver. Plain edge. Gad-359; Maz-2338 (R-2). Third Republic. Bust of Adolphe Thiers left, rev: firing squad on shield within wreath. AU, cleaned. Rare. ($350-450)

2978 France. 1874 (5 Francs) "ESSAI" in silver. Gad-357; Maz-1762 (R-3). Napoleon IV, pretender to the throne. Bust left, rev: crowned and mantled arms. Deep golden blue toned EF, small obverse rim nick at 12 o'clock; heavily cleaned long ago. Rare. ($300-350)

2979 France. 1898 Pieforts. (1) 10 Centimes. Gad-65P. Third Republic. Head of the republic right, rev: figure of the republic seated with a small child. Matte Proof, lightly cleaned long ago, tiny rim bump at 12 o'clock; (2) 5 Centimes. Gad-45 P. Third Republic. Similar to above. Matte Proof; (3) 2 Centimes. Gad-34 P. Third Republic. Similar to above. Matte Proof. (Total: 3 pieces) ($200-250)

Ex Ferrari collection.

2980 France. Miscellaneous group of patterns, essais, trial strikes, medals, etc. (1-14) Fourteen pieces from 1790 to 1888. Most are bronze or white metal. Includes pieces of the First, Second, and Third Republics, as well as Louis XVII, Louis XVIII, and Louis Philippe. Grades range from VF to Unc., with most being EF to AU. (Total: 14 pieces) ($200-250)

Ex Ferrari collection.

2981 France. Private patterns by T. Michelin. (1-3) 1889 4, 2, and 1 Project Nickel tokens. Maz-2318, 2319, and 2320. Two allegorical figures above number, rev: inscription; (4) 1890 2 Essai de Nickel token. Maz-2321. Spray over number, rev: legend; (5) 1891 Aluminum token. Maz-2322. Legend over date, rev: blank. All are Unc. (Total: 5 pieces) ($80-100)

Ex Ferrari collection.

2982 **French Indo China.** High grade lot. (1) 1922-A 10 Centimes. Y-16. AU; (2) 1929-A 10 Centimes. Y-16. AU; (3-4) 1936 50 Centimes. Y-8a. (2 pieces). Both are Unc. with very light reverse bagging; (5-6) 1937 20 Centimes. Y-17. (2 pieces). Both are Unc. (Total: 6 pieces) ($60-80)

2983 **German New Guinea.** 1894-A (Berlin) 10 Pfennig. Y-3; J-103. Empire. Value in wreath, rev: bird of paradise. EF-AU, trace of lustre. ($60-80)

Germany

2984 **Germany. Bavaria.** 1830 Taler. D-566; C-174; T-58. Ludwig I. For the loyalty of Bavarians to the royal family. Bust right, rev: seated female figure. F-VF, small flaw on rim, cleaned. ($100-125)

2985 Germany. Bavaria. 1835 Taler. D-577; C-185; T-69. Ludwig I. For the monument to Maximilian Joseph. Bust right, rev: monument. Abt. EF, mount removed at 11 o'clock; cleaned. ($100-125)

2986 Germany. Bavaria. 1845 2 Talers. D-593; C-207; T-85. Ludwig I, on the birth of two grandsons. Bust right, rev: female figure standing before tree. EF, a few tiny rim nicks; cleaned. ($350-450)

2987 Germany. Bavaria. 1846 2 Talers. D-595; C-208; T-86. Ludwig I. For the completion of a canal between the Danube and Main rivers. Bust right, rev: seated river god and goddess holding hands. VF, lightly polished. ($200-250)

2988 Germany. Bavaria. 1855 2 Gulden. D-604; C-233; T-97. Maximilian II. For the restoration of the Madonna column in Munich. Bust right, rev: Madonna column. EF, cleaned. ($40-60)

2989 Germany. Bavaria. (1) 1913 20 Marks pattern by Goetz in brass. Schaaf-202/G1. Ludwig III. Bust left, rev: man supporting large crown; (2) 1913 10 Marks pattern by Goetz in brass. Schaaf-202a/G1. Ludwig III. Bust left, rev: crown over value. Both are Unc. (Total: 2 pieces) ($100-125)

2990 Germany. Bavaria. 1913 3 Marks pattern by Goetz in silver. Schaaf-52/G1. Ludwig III. Bust left, rev: eagle holding crowned shield. Choice AU. ($80-100)

2991 Germany. Bavaria. 1913 2 Marks pattern by Goetz in silver. Schaaf-51/G1. Ludwig III. Bust left, rev: eagle standing on shield. AU. ($60-80)

2992 Germany. **Bremen.** 1864-B Taler. D-627; C-27; T-125. Free city. For the opening of the new bourse building. Building, rev: eight line inscription in wreath. EF+, a couple of tiny rim nicks; heavily cleaned. ($150-175)

2993 Germany. **Brunswick-Luneburg.** 1725 Taler. D-2075. George I, king of England. Crowned and supported arms, rev: St. Andrew supporting cross. VF, a couple of light old scratches in reverse field; cleaned. ($90-110)

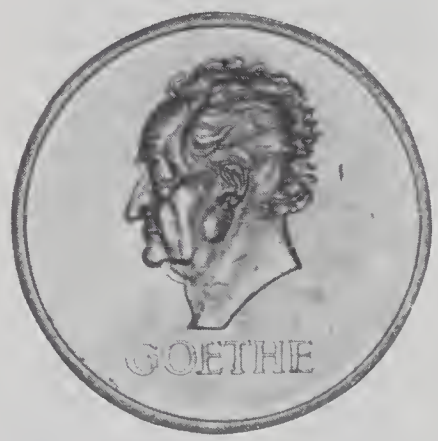
2994 Germany. **Brunswick-Wolfenbuttel.** Pair of Guldens of Rudolf August and Anton Ulrich. (1) 1699 ⅔ Taler. D-335. Crowned arms, rev: running horse. EF, mount removed at 12 o'clock; (2) 1699 24 Mariengroschen. D-336. Wildman, rev: value in circle. VF, cleaned. (Total: 2 pieces) ($40-60)

2995 Germany. **Prussia.** 1860-A (Berlin) Vereinstaler. D-775; C-152; T-262. Friedrich Wilhelm IV. Bust right, rev: crowned eagle. AU, lightly cleaned. ($80-100)

2996 Germany. Prussia. 1913 20 Marks pattern by Goetz in silver. Schaaf-253/G1. Wilhelm II. Bust right, rev: man supporting large crown. AU ($50-70)

2997 Germany. **Wurttemberg.** 1846 2 Talers. D-958; C-195; T-438. Wilhelm I, on the marriage of Crown Prince Carl to Olga, grand duchess of Russia. EF+, small obverse rim bump at 11 o'clock; lightly cleaned. ($250-350)

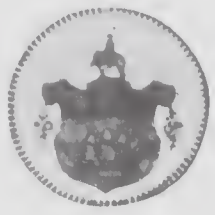
2998 Germany. (1) **Prussia.** 1829-A (Berlin) Taler. D-763. Friedrich Wilhelm III. Abt. VF; (2) **Saxony.** 1854-F (Dresden) "Death" Taler. D-882. Friedrich August II. Abt. VF, small rim flaw at 3 o'clock. (Total: 2 pieces) ($50-70)



2999 Germany. 1932-J (Hamburg) 5 Marks. Y-77; J-351. Weimar Republic. On the centenary of Goethe's death. Bust left, rev: eagle. Only 1,634 pieces struck. EF, cleaned long ago. Rare. Sheldon Collection. ($1800-2200)

3000 **Gold Coast.** 1796 Ackey, struck in gilt copper. C-4b. George III. Crowned monogram, rev: arms supported by two natives. Brilliant Proof. Rare. Sheldon Collection. ($900-1100)

Issued by the African Company of Merchants, a private company authorized by parliament.



3001 Gold Coast. 1796 ¼ Ackey, struck in gilt copper. C-2b. George III. Crowned monogram, rev: arms. Proof issue. EF. Rare. ($175-225)
Sheldon Collection.

Great Britain

3002 **Great Britain.** 1790 (Soho) ½ Penny pattern by Droz. Peck-DH 6/952. George III. Guilloche edge. Laureate bust right, rev: Britannia seated on globe holding shield and spear. Choice AU, very lightly cleaned long ago. Scarce. ($150-175)

3003 Great Britain. 1795 (Soho) ½ Penny pattern by Kuchler in gilt bronze. Peck-KH2/1040. George III. Plain edge. Laureate bust right, rev: Britannia seated on globe holding shield and spear. Proof strike. AU. Scarce. ($200-250)

3004 Great Britain. 1798 (Soho) Farthing pattern by Kuchler in gilt bronze. Peck-KF3/1202. George III. Plain edge. Laureate bust right, rev: Britannia seated with shield. Proof. Scarce. ($200-250)

3005 Great Britain. 1881 4 piece Maundy set. S-3619. Victoria. Young bust left, rev: crowned values. All are deep grey toned EF. The 3 Pence has scratches on the reverse and the 1 Pence has a couple of tiny rim nicks. Included is a plush lined box. ($35-50)

3006 Great Britain. 1895 4 piece Maundy set. S-3943. Victoria. Veiled bust left, rev: crowned values in wreath. All are lovely light golden toned AU-UNC. ($60-80)

3007 Great Britain. 1897 4 piece Maundy set. S-3943. Victoria. Veiled bust left, rev: crowned values in wreath. All are lovely bluish-grey toned Unc. ($70-90)

3008 Great Britain. 1899 4 piece Maundy set. S-3943. Victoria. Veiled bust left, rev: crowned values in wreath. All are lovely golden toned Unc. ($70-90)

3009 Great Britain. 1904 4 piece Maundy set. S-3985. Edward VII. Bust right, rev: crowned values in wreath. All are Unc., very lightly cleaned. ($60-80)

3010 Great Britain. 1908 4 piece Maundy set. S-3985. Edward VII. Bust right, rev: crowned values in wreath. All are lovely deep golden toned Unc. ($70-90)

3011 **Guatemala.** 1894 Peso. Y-88b. Republic. Obverse and reverse of 1894 ½ Real counterstamped on obverse and reverse of Peru 1880 (Lima) 5 Pesetas. Coin and counterstamp are VF, cleaned. ($100-125)

3012 **Guyanne.** 1887 Fantasy 10 Cents pattern in silvered bronze. Kenney-134. Independent republic. Cross with hands clasped in center, rev: value, "E" below. Very dark toned EF-AU. ($80-100)

3013 **Hungary.** (1) 1909 5 Korona. Y-34. Franz Joseph. Restrike. Proof; (2) 1938 5 Pengo. Y-48. Regency. St. Stephen commemorative. Restrike. Proof, some light hairlines; (3) Hungary 1976 200 Forints. Y-128. Republic. Rakoczi commemorative. Proof, some faint hairlines and a little discoloration. (Total: 3 pieces) ($50-70)

3014 **India.** Bombay Presidency. 1791 1½ Pice. C-584. George III. East India Company arms, rev: scale. Chocolate brown Proof. ($80-100)

3015 **Japan.** (1) Meiji 36 (1903) 1 Yen. Y-A25. Mutsuhito. Dragon, rev: value in circle. Unc., lightly cleaned; (2) Taisho 3 (1914) 1 Yen. Y-38. Yoshihito. Dragon, rev: value in wreath. AU-UNC, lightly cleaned. (Total: 2 pieces) ($80-100)

3016 **Korea.** Year 501 (1892) 5 Yang. D-278; Y-8. Kojong. Dragon in circle, rev: value in wreath. EF, cleaned. ($600-800)

3017 **Liberia.** (1) 1847 2 Cents. Y-3. Republic. Liberty head left, rev: palm tree. Brown AU; (2) 1847 1 Cent. Y-2. Republic. Design as before. Brown AU. (Total: 2 pieces) ($60-80)

3018 Liberia. 1865 ¼ Dollar pattern in silver. KM-Pn9. Republic. Eagle with shield on breast, rev: liberty seated, holding shield. Deep reddish blue toned AU, cleaned long ago. Rare. ($300-350)

3019 **Madagascar.** 1883 Fantasy 10 Centimes pattern in bronze. Kenney-153. Ranavalomanjaka. Crown between sprays, rev: value in wreath. Red and brown Unc. ($60-80)

3020 **Mexico.** 1760-Mo (Mexico City) MM. 8 Reales. KM-105. Charles III. Crowned arms, rev: crowned globes between pillars. VF. ($110-140)

3021 Mexico. Estados Unidos. (1) 1921 2 Pesos. KM-462. Independence commemorative. EF, a couple of very tiny rim nicks, lightly cleaned; (2) 1957 10 Pesos. KM-475. Constitution commemorative. AU. (Total: 2 pieces) ($70-90)

3022 **Netherlands.** 1847 1 Gulden. C-91. Willem II. Bust left, rev: crowned arms. EF, a few very tiny rim nicks; cleaned. ($50-70)

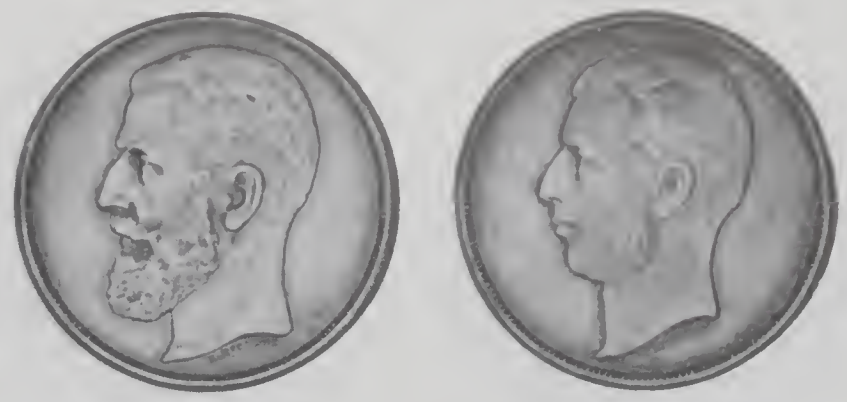
3023 **New Zealand.** Lot of Proof dollars. (1) 1970 Y-46. Cook Islands commemorative; (2) 1974 Y-47a. Commonwealth games commemorative; (3) 1975 Y-42a. Regular issue; (4) 1976 Y-42a. Regular issue; (5) 1978 Y-50a. Elizabeth II, on the 25th anniversary of her coronation. All are Choice Proofs in the original cases of issue. (Total: 5 pieces) ($100-125)

3024 **Orange Free State.** 1874 1 Penny pattern in bronze. KM-Pn1. Orange tree, rev: value in wreath. Brown AU. ($125-150)

3025 **Philippines.** 1908 7 piece Proof set. KM-105. Proof only issue. 500 sets struck. All are cleaned Proofs with resulting hairlines. (Total: 7 pieces) ($500-600)

3026 Philippines. 1936-M (Manila) 3 piece commemorative set. (1) 1 Peso. Y-27; (2) 1 Peso. Y-28; (3) 50 Centavos. Y-26. On the establishment of the commonwealth. All are Uncirculated. (Total: 3 pieces) ($300-350)

3027 **Puerto Rico.** 1895 Peso. Y-5. Alfonso XIII. Bust left, rev: crowned arms between pillars. EF+, cleaned. ($250-300)



3028 **Romania.** 1906 Trial striking in silver. Carol I, on his 40th year of reign. Obverse and reverse busts as used on the 100 Lei gold piece. Matte Unc. Scarce. Sheldon Collection. ($100-125)

3029 **Russia.** (1) 1848 (St. Petersburg) H. I. Ruble. D-283. Nicholas I. Abt. EF, a few small rim bumps, cleaned; (2) 1875 (St. Petersburg) H. I. Ruble. D-289. Alexander II. EF, cleaned. (Total: 2 pieces) ($50-70)

3030 Russia. 1914 Ruble. D-299; Y-71. Nicholas II, on the 200th anniversary of the naval victory at Gangut. Bust of Peter the Great right, rev: crowned double eagle. Only 317 pieces struck. EF-AU. Rare. Sheldon Collection. ($1400-1600)

3031 **Sierra Leone Company.** 1791 100 Cents (1 Dollar). D-57; C-6a. George III. Lion, rev: two hands clasped between values. VF, cleaned long ago. Scarce. Sheldon Collection. ($350-450)

3032 **South African Republic.** 1874 2 Pence pattern in bronze. KM-Pn21. Republic. Arms between banners, eagle above, rev: value in circle. Unc. Sheldon Collection. ($150-175)

3033 South African Republic. 1874 1 Penny pattern in bronze. KM-Pn17. Republic. Arms between banners, eagle above, rev: value in circle. Red and brown AU. Sheldon Collection. ($125-150)

3034 South African Republic. 1890 1 Penny pattern in bronze. KM-Pn38. Republic. Arms between banners, eagle above, rev: value in wreath. Red and brown AU, a couple of minor spots. Sheldon Collection. ($100-125)

3035 **Spain. Barcelona.** 1812 5 Pesetas. D-310; C-L17. French occupation. Arms in wreath, rev: value in wreath. EF-AU. Scarce, especially so nice. ($600-800)

3036 **Switzerland. Basel.** (1) 1708 Assis. HMZ-109. Canton. Arms, rev: value. VF; (2) 1740 ¼ Taler. HMZ-105. Canton. Basilisk holding cantonal arms, rev: city and river view. VF. (Total: 2 pieces) ($90-110)

3037 Switzerland. Choice lot of Confederation silver. (1-2) 1921 ½ Franc. Y-30. (2 pieces) Both are Unc.; (3-4) 1934 ½ Franc. Y-30. (2 pieces) Both are Unc.; (5-7) 1943 1 Franc. Y-31. (3 pieces) All are Unc. Also included are: (8) **Denmark.** 1907 10 Ore. Y-23. Frederik VIII. Unc.; (9) **Hong Kong.** 1890-H 10 Cents. Y-3. Victoria. Unc. (Total: 9 pieces) ($80-100)

Miscellany

3038 Pair of bank notes. (1) **Egypt.** 10 Pounds. 1947/51. Pick-21. AU; (2) **French Indo-China.** 1 Piastre. Pick-40. EF, some small stains. (Total: 2 pieces) ($80-100)

3039 Mixed crowns and minors. (1-15) Fifteen silver crowns including: **Ethiopia.** 1903 1 Bir. EF, cleaned; **Mexico.** 1894-Mo. AM. 8 Reales. Unc.; **Netherlands Antilles.** 1973 25 Gulden. Unc.; and **Russia.** 1845 Ruble. VF. The other crowns are mostly modern issues in grades ranging from EF to Unc; (16-24) Nine miscellaneous minors including three pieces of **Siamese** bullet money. Most are silver. Grades range from Fair to VF. (Total: 24 pieces) ($175-225)

3040 World coins, tokens, sets, etc. (1-99) Ninety-nine coins and medals from around the world. There are several pieces from: **Australia, Great Britain, New Zealand** and **South Africa.** Most are twentieth century in copper and copper-nickel. There are a few silver pieces. Grades range from VG to Unc.; (100-103) Four **Canadian** Proof-like sets of the years 1963, 1964, and 1967 (2 pieces). All are Choice Proof-like in the sealed holders of issue; (104-105) Two **Australian** 1966 Uncirculated sets. All coins are Unc.; (106-108) Three assorted P.N.C. covers of various countries. All coins are Unc. in envelopes as issued. (Total: 108 pieces) ($150-175)

3041 Miscellaneous high grade world coins. (1-9) Nine minors from 1872 through 1947. Most are silver. Included is a **Swiss** 1952 ½ Franc in Proof. The others range in grade from EF to Unc.; (10) **Panama.** 1970 5 Balboa. Choice Unc.; (11) **Sierra Leone.** 1964 6 piece Proof set. All are Choice Proofs in the case of issue. (Total: 10 pieces and 1 set) ($60-80)

3042 World miniatures. (1-216) Collection of world wide miniature coins, medals, tokens, etc. Almost all are under 20 mm. Contains mostly eighteenth, nineteenth, and twentieth century pieces, but there are also a few ancient and medieval items. Most are bronze, but there are some silver pieces, as well as porcelain tokens and odd items such as bullet and bean money. Grades range from Poor to Unc. A very interesting and unusual collection. (Total: 216 pieces) ($400+)

3043 Miscellaneous modern sets and singles. (1-2) **Cook Islands.** 1977 8 piece Proof sets. (2 sets). Choice Proofs in the cases of issue; (3) **Tanzania.** 1966 4 piece Proof set. Choice Proofs in the case of issue; (4-6) Tanzania. 1978 5 Shilingi. (3 pieces) Choice Proofs; (7-9) **Turks and Caicos.** 1974 20 Crowns. Unc.; 1975 10 Crowns Proof; and 1976 20 Crowns. Unc. (Total: 6 pieces and 3 sets) ($100-125)

3044 Pair of Proof sets. (1) **Iceland.** 1974 2 piece Proof set. KM-102. Republic. On the 1100th anniversary of settlement. Choice Proofs in case of issue; (2) **New Zealand.** 1978 7 piece Proof set. KM-120. Elizabeth II, on the 25th anniversary of her coronation. Choice Proofs in the case of issue. (Total: 2 sets) ($50-70)

3045 World Proof sets. (1-19) Nineteen different British Royal Mint Proof sets struck for the countries of: **Bahrain, Bhutan, Brunei, Falkland Islands, Great Britain, Guernsey, Jersey, Jordan, Kiribati, Lesotho, Maldives, Mauritius, Sierra Leone, Sri Lanka, Swaziland,** and **Zambia.** Dates run from 1978 through 1981. All are Choice Proofs in the original holders of issue. (Total: 19 sets) ($150-175)

3046 World Proof and Mint sets. (1-15) Fifteen different Proof and Mint sets. Contains issues from the **Bahamas, Cayman Islands, Great Britain, Ireland, Israel, Liberia, Malta, Papua New Guinea, Solomon Islands,** etc. Dates range from 1952 through 1980. All are Proof or Unc., in the original cases and holders of issue; (16-23) Eight different unofficial Uncirculated sets from various countries. All are Unc., and mounted in cardboard holders. (Total: 23 sets) ($160-190)

3047 Miscellaneous lot. (1-23) Mixed group of mostly copper and copper-nickel minors. Some are silver. Most are twentieth century. A few are earlier. Included is: **Denmark.** 1843 Speciedaler, Good with a few small rim bumps; **Germany-Baden.** 1844 3 Kreuzer. About Uncirculated; and **Ryukyu Islands.** Undated (1862) ½ Shu. VF. The other coins vary in grade from Fine to Unc. (Total: 23 pieces) ($100-125)

IMPORTANT NOTICE

Buyer's premium of 10%
will be charged
on all successful bids

The M. Vernon Sheldon Collection of Medals of the World

3048 **Australia.** 1924 Bronze medal. 64 mm. George V. Struck by Angus & Cootel Ltd. For the Young Australian League overseas tour. Crudely made uniface medal with kangaroo and shield on map of Australia. EF, a few light scratches; cleaned long ago. ($35-50)

3049 **Austria.** 1613 Silver medal. 46 mm. Matthias. In honor of eleven Holy Roman Emperors. Six emperor's busts in circles surrounding a crowned double eagle, rev: five emperor's busts in circles surrounding a plaque. Abt. EF. Scarce. ($200-250)

3050 Austria. 1683 Silver medal by A. Meybusch. Julius-181; Hutten-Czapski-7731. 55 mm. Leopold I, on the deliverance of Vienna from the Turks. Elaborate armored bust right, rev: angel above battle scene with Turks fleeing; city in background. VF, several rim bumps; heavily cleaned. Rare. ($300-350)

3051 Austria. 1865 Silver medal by C. Radnitzky. Forrer-V/14. 60 mm. Franz Joseph. On the dedication of the Prince Eugen memorial in Vienna. Bust of the prince right, rev: memorial statue. Prooflike AU. ($80-100)

3052 **Belgium.** 1854 Bronze medal by L. Hart. Forrer-II/435. 63.5 mm. Leopold I. Crimean War commemorative. Victory standing before fortress wall, rev: bust of Abdul Medjid Khan, emperor of the Ottomans. Brown AU. ($40-60)

3053 Belgium. 1910 Silver medal by G. Devreese and R. Bosseli. Forrer-VII/102. 65 mm. Albert I. For the 1910 International Congress of Numismatics and Art in Brussels. Bust of E. Babelon left, rev: head of Roman centurion. Matte Unc. ($60-80)

3054 **Canada.** (1) 1900 Bronze medal by P. Hebert. Forrer-VII/426. 50 mm. For the 1910 International Exposition in Paris. Bust of J. Tarte left, rev: inscription over spray of maple leaves and beaver. Matte EF-AU, a few tiny spots; (2) 1925 Bronze plaque by Birks. 87 x 65 mm. For the 23rd Interparliament Conference. Parliament building, rev: arms in floral design. EF-AU, lightly cleaned. (Total: 2 pieces) ($70-90)

3055 **Cuba.** 1858 Oval gilt bronze medal. 55 x 65 mm. Isabel II. For the opening of the new Havana waterworks. King Neptune on chariot over city arms, rev: 22 line inscription. EF, discolored area on obverse, polished. ($50-70)

3056 **Denmark.** 1676 Silver medal by C. Schneider. 45 mm. Christian V. Armored bust right over trophies of war, rev: lamb of peace holding a banner. Abt. VF, a couple of gouges in reverse field; rim nicks and bumps. Rare. ($100-125)

3057 Denmark. (1) 1801 Silver medal by Loos. 36 mm. Christian VII. Erection of a monument at Fuldfort. Monument on hill, rev: five line inscription in wreath. EF-AU, once cleaned; (2) 1834 Bronze medal by F. Krohn. Forrer-III/224. 62 mm. Frederik VI. On the freeing of the slaves in Danish colonies. Bust of king right, rev: standing figure of justice. EF+. (Total: 2 pieces) ($70-90)

3058 **France.** 1674 Silver medal by F. Warin. Forrer-VI/360. 81 mm. Louis XIV. Elaborate helmeted bust right, rev: sun face with rays over globe between clouds. Nineteenth-century restrike. AU, very lightly cleaned. ($70-90)

3059 France. 1722 Silver medal by J. Du Vivier. Forrer-VI/294. 73 mm. Louis XV, on his coronation. Crowned bust right, rev: coronation scene. Nineteenth-century restrike. AU, very lightly cleaned.($60-80)

CHECK YOUR BID SHEET CAREFULLY

3060 France. (1814) Silver medal by Andrieu and Dubois. Forrer-I/56. 50 mm. Louis XVIII. Struck to mourn the departure of the Bourbons. Bust of king right, rev: standards behind vacant throne with crown and sceptres. Light golden grey toned AU, once lightly cleaned. ($100-125)

3061 France. 1817 Silver medal by Andrieu and De Puymaurin. 40 mm. Louis XVIII. For the world expeditionary voyage of Admiral de Freycinet. Bust of king right, rev: seven line inscription. EF, cleaned long ago. ($40-60)

3062 France. 1900 Silver medal by D. Dubuis. Forrer-I/666. 50 mm. Third Republic. For the Numismatic Congress of 1900. Angel standing before coin press, rev: woman and child in clouds, holding a book with the year 1900. Matte AU. ($40-60)

3063 France. 1902 Silver medal by L. Bottee. Forrer-VII/103. 68 mm. Third Republic. For the centenary of the Civil Hospital in Paris. Doctor studying at desk under a female figure with outstretched arms, "Exemplaire de collection" engraved below, rev: standing figure of felicity comforting two men. Matte AU. ($50-70)

3064 France. (1) 1916 Silver medal by Vernier. 37 mm. Commemorates the battle of Verdun. Woman holding sword, rev: fortress. Matte Unc., in case of issue; (2-6) Five bronze medals related to World War I. Sizes range from 60 to 68 mm. One is a plaque which is 53 x 63 mm. Each portrays a battle or graveyard scene and most have a plaque on the reverse for engraving the recipient's name. All are unengraved and are Matte AU. (Total: 6 pieces) ($50-70)

3065 France. (1-6) Undated (ca. 1920) bronze plaques. Each is approximately 50 x 70 mm. There are six different pieces, each with a woman's head in the costume of her region on the obverse, and a building or scene from that same region on the reverse. The regions represented are: Alsace, Boulonnaise, Catalane, Limosine, Lorraine, and Saintongeaise. Grades are generally EF. (Total: 6 pieces) ($40-60)

3066 France. (1-3) Three unawarded aviation medals in bronze. Undated (ca. 1920). One is a 101 x 73 mm. plaque and the other two are medals with diameters of 50 mm. and 68 mm. All three have some type of aircraft on the obverse and a plaque on the reverse for engraving the recipient's name. All are Matte AU. An attractive group. (Total: 3 pieces) ($60-80)

3067 France. 1933 Silver medal by C. Mascaux. 68 mm. Third Republic. Award medal from the chamber of Syndicated Aeronautical Industries to M. M. Goudard. Standing eagle, rev: name engraved under years "1908" and "1933." EF, cleaned long ago. ($50-70)

3068 France. Miscellaneous medal lot. (1-13) Mixed group of medals and plaques. Dates range from 1793 to about 1920. Most are bronze. There are also a few in silver, silver plated bronze, and white metal. Sizes vary from 25 mm. to 70 mm. Various people and events are honored, such as: Marie Antoinette, Louis XVII, the Universal Expositions of 1867 and 1900, etc. Grades range from EF to AU, a few pieces have been cleaned. (Total: 13 pieces) ($150-175)

3069 **Germany. Anhalt.** 1808 Silver medal by Loos. 36 mm. Leopold Friedrich Franz, on 50 years as father of his people. Bust left, rev: female figure holding wreath over altar. EF-AU, cleaned long ago. ($70-90)

3070 Germany. **Hamburg.** 1823 Silver medal by Loos. 44 mm. For the dedication of the new hospital. Seated woman with shield seated before new hospital, rev: ruins of old hospital. AU, cleaned long ago. ($80-100)

3071 Germany. **Saxony.** 1626 Silver medal by Kitzkatz. Tentzel-42/4; Mersb-1139. 37.5 mm. Johann Georg I. King with sword on horseback, rev: helmet within circle of 18 shields. VF+. ($160-190)

3072 Germany. Pair of silver Luther medals. (1) 1730 21 mm. On the 200th anniversary of Augsburg Confession. Conjoined busts of Luther and Melanchton right, rev: fire on altar. Blue toned AU; (2) 1817 25 mm. On the 300th anniversary of the Reformation. Facing bust of Luther, rev: six line inscription. Dark gold toned AU. (Total: 2 pieces) ($60-80)

3073 Germany. (1) 1738 Silver medal. 41 mm. Standing angel with torch, rev: two hands clasped over fire on altar. VF; (2) 1748 Silver medal. 38 mm. Contemporary crude casting. Rhinoceros, rev: twelve line inscription. VF. (Total: 2 pieces) ($50-70)

3074 Germany. 1742 Silver medal by M. Holtzhey. 44 mm. 25th anniversary celebration. Female figure beside altar, father time in background, rev: wreath held together by snake over city view. AU, lightly cleaned long ago. ($100-125)

3075 Germany. (1) 1800 Silver medal by Loos. 36 mm. For the new century. Bust with old and young face, rev: flute player under tree. EF, lightly cleaned; (2) 1844 Silver medal by Loos and Lorenz. 45 mm. For the exhibition of German industry in Berlin. Germania with sword seated, rev: locomotive in wreath. EF, cleaned. (Total: 2 pieces) ($90-110)

3076 Germany. 1890 Bronze medal by H. Schwabe and L. C. Lauer. 85 mm. For the opening of the new Reichstag building in Berlin. Building over German arms, rev: bust of Chancellor von Bismark right. Brown AU. ($60-80)

3077 Germany. 1914 Bronze medal by K. Goetz. Kienast-143. 68 mm. Cast. For the defeat of the Russian army at the lakes of Masovia. Facing bust of General von Hindenburg, rev: Russian soldiers on horseback in the lake. Choice brown AU. ($50-70)

3078 Germany. 1914 Bronze medal by K. Goetz. Kienast-145. Oval, 45 x 65 mm. Cast. For the sea battle at Santa Maria. Facing bust of Vice Admiral von Spee, rev: eagle standing on shore. Brown AU. Not part of the Sheldon Collection. ($40-60)

3079 Germany. 1914 Bronze medal by K. Goetz. Kienast-146. 103 mm. Cast. Commemorates the deaths of the three counts von Spee on the high seas. Three facing busts over nine line inscription, rev: eagle flying over ocean. Choice brown AU. ($80-100)

3080 Germany. (1-5) Five bronze medals related to World War I. Dates range from 1914 to 1917 and sizes vary from 33 mm. to 60 mm. Various people and events are honored such as: Admiral von Tirpitz, Captain von Weddigen, the rulers allied with Germany, etc. Grades are generally AU. (Total: 5 pieces) ($70-90)

3081 Germany. Pair of silver Christmas medals by K. Goetz. (1) 1915. Kienast-242. 22.5 mm. Facing bust of August von Mackensen, rev: two candles for the second year of war on the front. AU; (2) 1915. Kienast-246. 22.5 mm. Bust of Wilhelm II left, rev: same as previous medal. AU. (Total: 2 pieces) ($60-80)

3082 Germany. 1919 Bronze medal by K. Goetz. Kienast-230. 107 mm. Cast. To proclaim Germany's shame in signing the Versailles treaty. Angry face of Bismark over 14 line inscription, rev: Bismark's mausoleum in the forest. Choice brown AU. ($80-100)

3083 Germany. (1-8) Miscellaneous lot of eight bronze medals dating from 1842 through 1913. Sizes range from 42 mm. to 70 mm. Various people and events are commemorated such as: the restoration of the Cologne Cathedral, the 800th anniversary of the Saxon royal houses, the battle monument in Leipzig, etc. Grades range from EF to AU, a few pieces have been cleaned. (Total: 8 pieces) ($125-150)

3084 **Great Britain.** (1) 1694 Bronze medal by Roettier. M.I. II/111, 343. 49 mm. Mary II, on her death. Bust right, rev: four line inscription. Abt. EF; (2) 1792 Bronze medal by Kuckler. Brown-363. 48 mm. George III. On the defeat of Sultan Tipo. Bust of Cornwallis left, rev: surrender scene. EF+; (3) 1795 Bronze medal by Hancock. Brown-406. George III. On the capture of three French ships at Isle de Groix. Bust of Bridport right, rev: victory standing on shore. EF. (Total: 3 pieces) ($80-100)

3085 Great Britain. 1704 Silver medal by G. Hautch. M.I.-II/257, 50; van Loon-IV/427. Anne. On the defeat of the French and Bavarians at Blenheim under John, Duke of Marlborough. Armored bust of the duke right, rev: Mars seated before a battle scene. VF. Scarce. ($100-125)

3086 Great Britain. 1714 Bronze medal by J. Croker. M.I.-II/422, 6; van Loon-V/252. 68 mm. George I, on his arrival in England. Laureate bust right, rev: king as Neptune being drawn over the water in a chariot with four horses. EF+. ($80-100)

3087 Great Britain. 1714 Silver medal by J. Croker. M.I.-II/424, 9; van Loon-V/255. 35 mm. George I, on his coronation. Laureate bust right, rev: Britannia crowning seated king. VF+, cleaned long ago. ($70-90)

This is the official coronation medal given to officials of the state and spectators at the ceremony.

3088 Great Britain. 1727 Silver medal by J. Croker. M.I.-II/479, 4. 35 mm. George II, on his coronation. Laureate bust left, rev: Britannia crowning seated king. Abt. Very Fine, minor nicks and scratches; edge filed. ($40-60)

3089 Great Britain. Trio of bronze medals by Jacques and Jean Dassier. (1) 1743 by Jacques Dassier. Forrer-I/511. 55 mm. Bust of Philip Stanhope, rev: four line inscription in wreath. Brown EF-AU; (2) Undated (ca. 1750) by Jaques Dassier. Forrer-I/511. 55 mm. Bust of Prince Frederick, rev: two angels supporting crown. EF, cleaned; (3) Undated (ca. 1760) by Jean Dassier. Forrer-I/514. 41 mm. Bust of Carolina right, rev: seated female figure with child, surrounded by three angels. Brown AU, some discoloration on reverse. (Total: 3 pieces) ($50-70)

3090 Great Britain. 1747 Silver medal by T. Pingo. M.I.-II/634, 325. 43 mm. George II. For the defeat of the French fleet off Cape Finnistere. Bust of Lord Anson left being crowned by victory, rev: victory standing on sea monster in circle of wreaths. VF, cleaned. ($50-70)

3091 Great Britain. 1798 Silver medal by C. H. Kuchler. Brown-447. 50 mm. George III. To commemorate Rear Admiral Nelson's victories at the Battle of the Nile. Peace standing on rocky shore, holding oval shield with bust of Nelson, rev: view of British fleet going into action against the French. The medal is unusual in that it is enclosed in a glass case with a silver bezel. This in turn, has a ring at the top so that it can be worn. The enclosing bezel is engraved "A tribute of regard from Alex Davidson Esq. St. James Square." The medal is Unc., with very light hairlines; the case is EF. Scarce. ($150-175)

These medals were struck in gold, silver, copper, and gilt copper for presentation to those who fought in the battle. The silver ones were presented to lieutenants and warrant officers.

3092 Great Britain. 1806 Gilt bronze medal by T. Webb. Brown-604. 53 mm. George III. In memory of the death of Charles Fox. Bust of Fox right, rev: angel with outstretched arms standing on globe. AU, once cleaned. Scarce. ($50-70)

Fox, who served the government in several cabinet positions, opposed the oppressive measures against the American colonies and supported the abolition of slavery.

Photo Reduced

3093 Great Britain. 1815 Electrotype Waterloo medal by B. Pistrucci. Brown-870. 141 mm. George III. Bronze electrotype. To commemorate the allied victory and defeat of Napoleon at Waterloo. Conjoined busts of the four allied sovereigns left in circle of allegorical figures, rev: two equestrian figures representing Wellington and Blucher being led by Victory; surrounding this is a circle of allegorical figures with Jupiter at top. AU, rim bump at 6 o'clock; once cleaned. ($200-250)

Pistrucci began work on this medal in 1816. It was to be struck in gold and presented to each of the Allied sovereigns, ministers, and generals. Because of this disagreements with the mintmaster, however, the medal was not completed until 1849 — long after all four of the sovereigns and many of the other recipients were dead. Even then the die was too large to be hardened and only electrotypes and gutta-percha impressions in bronze could be made.

3094 Great Britain. 1815 Gutta-percha Waterloo medal by Pistrucci. Brown-870. 138.5 mm. Exactly as previous medal, but a gutta-percha impression in bronze instead of an electrotype. AU. ($100-125)

3095 Great Britain. Art Union of London medals. (1-29) Twenty-nine bronze medals ranging in size from 55 mm. to 58 mm. Contains pieces for the following years: 1843, 1845, 1848 (2 pcs.), 1854, 1854 (2nd type), 1857, 1858 (2 pcs.), 1859 (2 pcs.), 1860, 1861 (2 pcs.), 1862, 1864, 1867 (2 pcs.), 1870, 1874 (2 pcs.), 1875, 1877, 1878, 1879, 1880 (2 pcs.), and 1882 (2 pcs.). These medals were struck for great architects, painters, sculptors, writers, etc. Some of the people honored are: Christopher Wren, William Wyon, Thomas Gainsborough, and Samuel Johnson. Each medal has a bust of the person being honored on the obverse; and on the reverse a representation of that person's work. Grades are generally brown AU. An interesting and beautiful series. (Total: 29 pieces) ($200-250)

3096 Great Britain. 1902 Silver medal. 55 mm. Edward VII, on his coronation. Crowned bust of king right, rev: crowned bust of Alexandra, queen consort, right. AU, three tiny nicks in obverse field; very lightly cleaned. ($50-70)

3097 Great Britain. Miscellaneous medal lot. (1-9) Nine medals in silver, bronze, and white metal. Dates range from 1689 to 1897. Most commemorate various events such as coronations, jubilees, deaths, victories, etc. Sizes vary from 25 mm. to 65 mm. Grades range from Fine to EF, some with nicks, scratches, etc. (Total: 9 pieces)($100-125)

3098 **Italy. Naples and Sicily.** 1812 Bronze medal by Jaley. Bramsen-1180; Julius-2561. 58 mm. Gioacchino Murat Napoleon, king of the two Sicilies. For the Giovachino Observatory. Bust left, rev: obvservatory building. Brown AU. Rare. ($200-250)

3099 Italy. **Venice.** 1847 Bronze medal by A. Fabris. Forrer-VII/286. 57 mm. Struck to honor Marco Polo. Bust of Polo right, rev: Palace of the Doges. Deep brown EF-AU. ($70-90)

3100 Italy. (1) 1890 Bronze medal by Johnson and Pogliachi. Forrer-III/79. 67 mm. Umberto I. On the 300th anniversary of the Nizza cavalry regiment. Conjoined busts of Umberto and Vittorio Amadeo II right, rev: four line inscription over charging cavalry scene. Brown Unc.; (2) 1890 Bronze medal by Johnson and Pogliachi. Forrer-III/80. 52.5 mm. Umberto. Italian presentation medal for the Swiss national shooting festival held in Frauenfeld. Eagle standing on crossed rifles in wreath, rev: helmeted head of Roma. Brown Unc. (Total: 2 pieces) ($60-80)

3101 **Japan.** Meiji 27 (1894) Bronze medal. 55 mm. Mutsuhito, on his silver wedding anniversary. Chrysanthemum over two facing phoenix birds, rev: inscription. Brown AU, in plush lined case. ($40-60)

3102 **Mexico.** 1785 Bronze medal. Grove-K826. 63 mm. Charles III. On the birth of Prince Ferdinand. Bust of Charles III right, facing conjoined busts of Prince Charles and Maria Louise; below is a bust of the newborn prince, rev: mining scene with supervisor standing above workers. EF. ($80-100)

3103 Mexico. (1) 1889 Bronze medal. Grove-E332b. 60.5 mm. Republic. Medal of honor for the Mexican Exposition in Paris. Branch across circular frame, rev: standing female figure holding two wreaths. EF+; (2) 1952 Silver medal. Grove-611a. 60 mm. Estados Unidos. For the founding of the "Sociedad Numismatica de Mexico." Various designs from early coins, rev: Aztec calendar stone. Struck at the Mexico City mint. 151 pieces struck. Unc. (Total: 2 pieces) ($70-90)

3104 Mexico. 1901 Silver medal. Grove-347b. 60 mm. Republic. For the visit of the Second Pan American Conference delegates to the mint in Mexico City. Inscription, rev: two female figures seated on globe. EF-AU, once lightly cleaned, several very tiny planchet flaws. ($40-60)

3105 Mexico. 1910 Silver medal by Tiffany & Co. Grove-382a. 90 mm. Estados Unidos. On the centenary of independence. Inscription in wreath, rev: standing female figure of Victory holding a sword and torch. Matte EF-AU, tiny test mark on rim. ($50-70)

3106 **Netherlands.** 1736 Silver medal by M. Holzhey. 61.5 mm. For the opening of the new bourse in Rotterdam. Bourse building, rev: Mercury holding wreath over seated female, harbor view in background. EF, small cut on rim; heavily cleaned. Scarce. ($250-300)

3107 **Norway.** 1884 Silver medal by I. Throndsen. Forrer-VI/88. 50 mm. Oscar II. On the 200th anniversary of Ludwig Holberg's birth. Bust of Holberg right, rev: seated female figure holding lyre. AU, lightly cleaned. ($40-60)

3108 **Spain.** (1) 1844 Bronze electrotype by Jubany. 52 mm. Maria Christina, on her return to Barcelona. Bust left, rev: female figure riding a quadriga. EF+; (2) 1865 Bronze medal by Carrasco. 62 mm. Isabel II, on her abdication. Bust right, rev: seven line inscription in wreath. EF-AU. (Total: 2 pieces) ($50-70)

3109 **Sweden.** 1773 Silver medal by Liungberger. 58 mm. Gustaf III. On the dedication of a statue to Gustaf Eric, the father of religious freedom. Bust of king right, rev: statue of Gustaf Eric. EF, tiny reverse rim bump at 6 o'clock; heavily cleaned. Scarce. ($175-225)

3110 Sweden. 1877 Bronze medal by L. Ahlborn. Forrer-V/8. Oscar II. For the 400th anniversary of Upsalla University. Female figure riding chariot, rev: three circles containing busts of the University founders and two kings. Brown Unc. ($50-70)

3111 Sweden. 1912 Olympic Games medal by E. Lindberg. Kahlich-121. 51 mm. Gustaf V. Struck in grey colored non-magnetic metal. For the 1912 Olympic Games held in Stockholm. Zeus seated on column overlooking city, rev: two male figures riding a quadriga. Matte Uncirculated. ($125-150)

3112 **Switzerland. Bern.** 1891 Silver medal by Homberg. Martin-133 45 mm. Confederation. For the cantonal shooting festival held at Bern. Angel holding target, rev: rifleman standing, town in background. EF+, heavily cleaned long ago. ($40-60)

3113 **Thailand.** (1) Late nineteenth century bronze medal. 30 mm. Bust of king left, rev: elephant. EF+; (2) Late nineteenth century bronze medal. 59 mm. Conjoined busts of king and queen, rev: two figures holding a banner between them. EF, rim flaws; (3) 1911 Silver medal. 32 mm. For the Siamese building at the 1911 International Exposition in Torino, Italy. Building, rev: elephant. Matte EF-AU, looped at 12 o'clock as issued. (Total: 3 pieces) ($60-80)

Miscellaneous Medal Lots

3114 Art. (1-9) Lot of nine bronze art medals and plaques. Most are **French** pieces from the early 1900s with people in various poses, etc. Grades are generally AU. (Total: 9 pieces) ($60-80)

3115 Art. (1-6) Five medals and one plaque featuring art and artists. Most are nineteenth century. All are bronze except for one which is silver. Various artists are represented, such as: Leonardo da Vinci, Peter Paul Rubens, Anton van Dyck, etc. Grades range from EF to AU, one piece has a rim bump, another, some marks in the field. (Total: 6 pieces) ($70-90)

3116 Art. (1-6) Six bronze medals and plaques featuring nudes. Most are from the early 1900s. Sizes vary from about 50 mm. to 100 mm. Grades are generally AU. (Total: 6 pieces) ($80-100)

3117 Latin America. (1-6) Six medals in silver, bronze, and silver plated bronze. Dates range from 1880 to 1922 and sizes vary from 35 mm. to 79 mm. Most commemorate events such as expositions, congresses, anniversaries of independence, etc. Grades are generally EF. (Total: 6 pieces) ($40-60)

3118 Literature. (1-10) Lot of medals featuring writers, poets, philosophers, playwrights, etc. Most are nineteenth century. All are bronze except for two which are silver. Various people are represented, such as: Dante, Goethe, Hugo, Schiller, etc. Grades range from EF to AU, a couple of pieces have minor rim nicks. (Total: 10 pieces) ($125-150)

3119 Music. (1-6) Six medals dating from 1800 through 1961 in silver and bronze. Sizes range from 22 mm. to 60 mm. Various musical events and musicians are honored such as: Brahms, Haydn, Liszt, Mozart, etc. Grades range from EF to Unc. (Total: 6 pieces) ($80-100)

3120 Miscellaneous lot of plaques. (1-8) Dates range from 1897 through 1928. Most are bronze or silver plated bronze; one is silver. There are examples from the **Congo, France, Germany,** and **Switzerland.** Grades are generally AU, some have been cleaned. (Total: 8 pieces) ($100-125)

3121 Miscellaneous large bronze medals. (1) **France.** 1672 85 mm. Louis XIV. Bust right, rev: Felicity seated. Early nineteenth-century restike. EF+; (2) **Italy.** 1715 87 mm. Cast. Bust of F. Marchio Riccardi right, rev: seated figures before building. EF, crudely cast; (3) **Prussia.** Undated (ca. 1750) 78 mm. Friedrich the great. Bust right, rev: eagle in flight, holding two wreaths. Mid nineteenth-century restrike. Brown Unc.; (4) **France.** Undated (ca. 1930) 75 mm. Struck in honor of Gutenberg. Bust left, rev: printing press. AU, some small spots. (Total: 4 pieces) ($100-125)

3122 Miscellaneous lot of small bronze medals. (1-9) Nine pieces dating from the mid nineteenth through the early twentieth century. Sizes range from 30 mm. to 50 mm. There are examples from: **Belgium, Denmark, France, Germany, the Netherlands, Romania,** etc. Grades range from EF to AU. (Total: 9 pieces) ($90-110)

3123 Large group of miscellaneous medals. (1-24) Contains 24 pieces, mostly of the nineteenth and twentieth centuries. Most are bronze; three are silver. Sizes range from 33 mm. to 120 mm. Some of the countries represented are: **Austria, Belgium, Canada, China, France,** and **Great Britain.** Grades range from VF to Unc., some with minor nicks, spots, etc. (Total: 24 pieces) ($175-225)

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